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# WO 601 Worship Design: Study-Discussion-Practicum

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**WO 601 WORSHIP DESIGN: Study-Discussion-Practicum**  
**Fall 2001; Wednesdays, 1 p.m.**

Facilitators:

- William Goold; 407 Kenyon; 858-2255
- Lester Ruth; 218 Beeson; 858-2175
- J. D. Walt; 203 Estes; 858-2183

Course Description

The course will provide a study-discussion-performance format for practical interaction and application with the course content of WO510. The primary work of the class will be the planning and design of worship services, some to be used in the campus Chapel services and beyond, with a secondary goal of providing resources to the local church. Students will construct a biblical, theological and historical matrix through which to critically evaluate worship services as well as develop a series of worship values to inform sound worship planning. Credit only. 2 hours.

Learning Objectives

1. Students will develop disciplines of prayer and discernment relevant to the planning and design of Christian worship.
2. Students will understand, articulate and internalize appropriate and relevant values underlying all Christian worship.
3. Students will gain ability to work as part of teams to plan and lead worship.
4. Students will demonstrate an ability to design a variety of different styles of worship services applying consistent theological, biblical, pastoral and historical concepts.
5. Students will gain exposure to a wealth of worship resources and develop a worship resources bibliography for future use.
6. Students will develop critical evaluation tools with which to analyze worship practices.
7. Students will gain appreciation for issues relating to worship environment, including time, remembrance, space, symbols, technology, and other issues.

Course Format

Students will work in groups of four to plan, design, and lead worship services. Class will meet together once per week in a two hour session. Generally some class time will be devoted to discussion and evaluation of worship services and some will be given to worship planning and design in smaller groups. Students will also be required to attend Tuesday/Thursday services in Estes Chapel throughout the semester. A student will receive no credit for the class if he or she misses more than 4 chapel services in the semester.

Readings & Texts

**Required Books**

Frankforter, A. Daniel. *Stones for Bread* (Louisville: Westminster/John Knox Press, 2001).

- Long, Thomas G. *Beyond the Worship Wars: Building Vital and Faithful Worship* (The Alban Institute, 2001).
- Webber, Robert E. *Planning Blended Worship: The Creative Mixture of Old & New* (Nashville: Abingdon Press, 1998).
- Wright, Timothy and Jan, editors. *Contemporary Worship: A Sourcebook* (Nashville: Abingdon, 1997).

**Required articles (on reserve in the library)**

- Phillips, L. Edward. "Creative Worship: Rules, Patterns, and Guidelines." *Quarterly Review* 10, 2 (1990): 9-23.
- Taft, Robert. "What Does Liturgy Do? Toward a Soteriology of Liturgical Celebration: Some Theses." *Worship* 66, 3 (May 1992): 194-211.
- Tripp, David H. "Liturgy and Pastoral Service," in *The Study of Liturgy*, eds. Cheslyn Jones et al. (Oxford University Press, 1992), 565-590.
- Wainwright, Geoffrey. "The Church as a Worshipping Community." *Pro Ecclesia* 3, 1 (Winter, 1994): 56-67.
- Witvliet, John D. "Beyond Style: Asking Deeper Questions about Worship." *Congregations* 27, 4 (July/August, 2001): 19-21, 35.

For a reading schedule, please see the class schedule below. Read the Frankforter and Wright book as you have opportunity. (Early is better than later.)

Means of evaluation

- The class is graded credit/no credit. No letter grade will be given. In order to receive credit, each student must:
- participate satisfactorily in all class discussions and attend all class-conducted worship services (Generally, attendance at all Estes chapels is required. If a student misses more than 4 Estes chapels services, no credit can be given.);
  - develop an annotated bibliography of resources to be turned in on Wednesday, December 5;
  - turn in a reading report on Wednesday, December 5, verifying that all required reading has been done; and
  - participate satisfactorily within the student's small group as it plans its assigned worship services.

Group assignments

These will be distributed in the first class session.

Each group will create a written order of worship with brief commentary to be distributed to the entire class. Provide a list of all resources used in constructing the service.

Class Schedule

<u>Date</u>	<u>Topic</u>	<u>Reading to be done</u>
September 5	Introductions	

September 12	What's happening in worship? (discussing readings)	Long book Witvliet article
September 19	Theologically, what is worship? (discussing readings analysis of Estes)	Wainwright article Taft article Tripp article
September 26	Corporate intercessory prayer (done in class time)	none
October 3	Blended and creative worship	Webber book Phillips article
October 10	Open discussion	
October 17	Open discussion	
October 24	Open discussion	
October 31	Open discussion	
November 7	Open discussion	
November 14	Open discussion	
November 28	Open discussion	
December 5	Open discussion	

Supplemental Bibliography  
\*\*=on reserve for Ruth, WO510

When in doubt, check out [www.calvin.edu/worship/bookshlf/](http://www.calvin.edu/worship/bookshlf/)

Category: **Architecture**

White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville: Abingdon, 1998.

Category: **Worship and the Arts**

Begbie, Jeremy, editor. *Beholding the Glory: Incarnation Through the Arts*. Baker, 2000.

\*\*Webber, Robert E., editor. *Music and the Arts in Christian Worship. Volume 4, Book 2 of The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **Worship and the Bible**

Bradshaw, Paul F. "The Use of the Bible in Liturgy: Some Historical Perspectives." *Studia Liturgica* 22 (1992): 35-52.

Gibbs, Eddie. "Are We Still Hearing the Bible?" The Reading of the Word." *Worship Leader* 9, 2 (March/April 2000): 34-36.

Mineo, Robert. "Max McLean: Breathing Life into the Reading of the Word." *Worship Leader* 6, 5 (September/October 1997): 32-33.

Category: **Worship in the Bible**

Hill, Andrew E. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Baker, 1993.

\*\*Webber, Robert E., editor. *The Biblical Foundations of Christian Worship. Volume 1 in The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **Calendar**

\*\*Hickman, Hoyt et. al. *The New Handbook of the Christian Year*. Nashville: Abingdon. (Provides a complete set of services for special days in the calendar with a great commentary.)

Stookey, Laurence. *Calendar: Christ's Time for the Church*. Nashville: Abingdon, 1996.

\*\*Webber, Robert E., ed. *The Services of the Christian Year, vol. 5 in The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **Children in worship**

Ng, David and Virginia Thomas. *Children in the Worshiping Community*. John Knox Press, 1981.

Steward, Sonja M. and Jerome W. Berryman. *Young Children and Worship*. Louisville: Westminster/John Knox Press, 1989.

Witvliet, John D., editor. *A Child Shall Lead: Children in Worship: A Sourcebook for Christian Educators, Musicians, and Clergy*. The Choristers Guild and the Calvin Institute of Christian Worship, 1999.

Category: **Conflict** in worship

Doran, Carol & Thomas H. Troeger. *Trouble at the Table: Gathering the Tribes for Worship*. Abingdon, 1992.

Category: Worship and **cultural/multi-cultural** worship

Black, Kathy. *Culturally-Conscious Worship*. Chalice Press, 2000.

\*\*Black, Kathy. *Worship Across Cultures: A Handbook*. Nashville: Abingdon, 1998.

Blount, Brian K. and Leonora Tubbs Tisdale, editors. *Making Room at the Table: An Invitation to Multicultural Worship*. Westminster/John Knox Press, 2001.

Maynard-Reid, Pedrito U. *Diverse Worship: African-American, Caribbean & Hispanic Perspectives*. Downers Grove: InterVarsity Press, 2000.

Category: **Denominational** books

\*\*United Methodist Book of Worship

\*\*Church of the Nazarene Manual (current edition)

\*\*Free Methodist Pastor's Handbook

\*\*The Discipline of the Wesleyan Church (current edition)

Category: **Discernment** and the American context for worship

Gaillardetz, Richard R. "North American Culture and the Liturgical Life of the Church: The Separation of the Quests for Transcendence and Community." *Worship* 68, 5 (September 1994): 403-416.

Heather, Noel. "Enjoying Your Worship Experience: Consumerist Religious Discourse in the Late 1990s." *Anvil: An Anglican Evangelical Journal for Theology and Mission* 15, 1 (1998): 52-59.

Seubert, Xavier John, "The Trivialization of Matter: Development of Ritual Incapacity." *Worship* 67, 1 (January 1993): 38-52.

Witvliet, John. "Discerning the Spirits: Making Wise Choices in an Era of Liturgical Change." *Reformation & Revival* 9, 2 (Spring 2000): 15-28.

Category: **Evangelism** and "Contemporary" Worship

\*\*Benedict, Daniel T., Jr. *Come to the Waters: Baptism & Our Ministry of Welcoming Seekers & Making Disciples*. Nashville, Discipleship Resources, 1996.

\*\*Benedict, Daniel T. and Craig Kennet Miller, *Contemporary Worship for the 21<sup>st</sup> Century: Worship or Evangelism*. Nashville: Discipleship Resources, 1995.

Langford, Andy. *Transitions in Worship: Moving from Traditional to Contemporary*. Nashville: Abingdon, 1999.

Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Zondervan, 1999.

Category: **Guides** to "nuts-and-bolts" issues

\*\*Anderson, E. Byron, editor. *Worship Matters: A United Methodist Guide to Ways to Worship*. 2 volumes. Nashville: Discipleship Resources, 1999.

- Hickman, Hoyt et. al. *The New Handbook of the Christian Year*. Nashville: Abingdon. (Provides a complete set of services for special days in the calendar with a great commentary.)
- Langford, Andy. *Blue Prints for Worship: A User's Guide for United Methodist Congregations*. Nashville, Abingdon, 1993.
- \*\*Webber, Robert E., editor. *The Renewal of Sunday Worship*. Volume 3 of *The Complete Library of Christian Worship*. Nashville: Starsong, 1994.

Category: **History**

- Bradshaw, Paul. *Early Christian Worship: A Basic Introduction to Ideas and Practice*. Collegeville: The Liturgical Press, 1996.
- Jones, Cheslyn et al., editors. *The Study of Liturgy*. Revised edition. New York: Oxford University Press, 1993.
- Ruth, Lester. *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings*. Nashville: Kingswood, 2000.
- Tripp, David H. "The Renewal of the Renewal of the Covenant?" *Doxology* 12 (1995): 7-23.
- \*\*Westerfield Tucker, Karen B. *American Methodist Worship*. New York: Oxford University Press, 2001.
- \*\*White, James F. *Introduction to Christian Worship*. 3<sup>rd</sup> edition. Nashville: Abingdon Press, 2000.
- White, James F. *Protestant Worship: Traditions in Transition*. Louisville: Westminster/John Knox Press, 1989.

Category: **Hospitality**

- Keifert, Ralph. *Welcoming the Stranger: A Public Theology of Worship and Evangelism*. Augsburg Fortress, 1992.
- Polh, Christine D. *Making Room: Recovering Hospitality as a Christian Tradition*. Eerdmans, 1999.

Category: **Music**

- Berger, Teresa. *Theology in Hymns? A Study of the Relationship of Doxology and Theology According to A Collection of Hymns for the Use of the People Called Methodists (1780)*. Nashville: Kingswood, 1995.
- Collins, Dori Erwin and Scott C. Weidler. *Sound Decisions: Evaluating Contemporary Music for Lutheran Worship*. Augsburg Fortress, 1997.
- \*\*McLean, Terri Bocklund. *New Harmonies: Choosing Contemporary Music for Worship*. The Alban Institute, 1998.
- \*\*Webber, Robert E., editor. *Music and the Arts in Christian Worship*. Volume 4, Book 1 of *The Complete Library of Christian Worship*. Nashville: Starsong, 1994.
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville: Louisville: Westminster/John Knox Press, 2000.

Category: **Worship in a postmodern context**

- Sample, Tex. *The Spectacle of Worship in a Wired World*. Nashville: Abingdon Press, 1998.

Sweet, Leonard. *Post-Modern Pilgrims: First Century Passion for the 21<sup>st</sup> Century World*. Broadman & Holman Publishers, 2000.

Webber, Robert E. *Ancient-Future Faith: Rethinking Evangelicalism for a Postmodern World*. Baker Books, 1999.

Category: **Praise-and-Worship**

Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Baker, 1996.

Category: Communal **Prayer**

Bradshaw, Paul. *Two Ways of Praying*. Abingdon, 1995.

Category: Being a pastor and **presider** in worship

Bartow, Charles L. *Effective Speech Communication in Leading Worship*. Nashville: Abingdon, 1988.

Jacks, G. Robert. *Getting the Word Across: Speech Communication for Pastors and Lay Leaders*. Grand Rapids: Eerdmans, 1995.

Willimon, William H. *Preaching and Leading Worship*. Philadelphia: The Westminster Press, 1984.

\*\*Willimon, William H. *Worship as Pastoral Care*. Nashville: Abingdon, 1979.

Category: **Prophetic** “Whoa Nellie” readings

Dawn, Marva J. *A Royal “Waste” of Time: The Splendor of Worshiping God and Being Church for the World*. Eerdmans, 1999.

Dawn, Marva J. *Reaching Out without Dumbing Down*. Eerdmans, 1995.

Category: **Resource materials**

Old, Hughes Oliphant. *Leading in Prayer: A Workbook for Worship*. Eerdmans, 1995.

Category: **Sacraments: Baptism and the Lord’s Supper**

\*\*Bridge, Donald and David Phipers. *The Water That Divides: A Survey of the Doctrine of Baptism*. Mentor, 1998.

Campbell, Ted A. “Conversion and Baptism in Wesleyan Spirituality.” In *Conversion in the Wesleyan Tradition*. Ed. Kenneth J. Collins and John H. Tyson. Nashville: Abingdon Press, 2001, 160-174.

\*\*Felton, Gayle Carlton, editor. *By Water and the Spirit: Making Connections for Identity & Ministry*. Nashville: Discipleship Resources, 1997. (contains the text of “By Water and the Spirit: A United Methodist Understanding of Baptism,” adopted by the 1996 General Conference of the United Methodist Church)

Felton, Gayle Carlton. *This Gift of Water: The Practice and Theology of Baptism Among Methodists in America*. Nashville: Abingdon, 1992.

Macy, Gary. *The Banquet’s Wisdom: A Short History of the Theologies of the Lord’s Supper*. New York: Paulist Press, 1992.

Schmemmann, Alexander. *The Eucharist: Sacrament of the Kingdom*. Crestwood: St. Vladimir’s Seminary Press, 1988.

Stamm, Mark W. *Sacraments & Discipleship: Understanding Baptism and the Lord’s Supper in a United Methodist Context*. Nashville: Discipleship Resources, 2001.



- \*\*Staples, Rob L. *Outward Sign and Inward Grace: The Place of Sacraments in Wesleyan Spirituality*. Kansas City: Beacon Hill Press, 1991.
- Wainwright, Geoffrey. *Eucharist and Eschatology*. Akron: OSL Publications.
- Willimon, William H. *Remember Who You Are: Baptism, A Model for Christian Life*. Nashville: The Upper Room, 1980.
- Willimon, William H. *Sunday Dinner: The Lord's Supper and the Christian Life*. Nashville: The Upper Room, 1981.

Category: Worship in **small churches**

- Ray, David R. *Wonderful Worship in Smaller Churches*. The Pilgrim Press, 2000.
- Willimon, William H. & Robert L. Wilson, *Preaching and Worship in the Small Church*. Nashville, Abingdon, 1980. [out of print]

Category: **Worship teams**

- Siewert, Alison et al., eds. *Worship Team Handbook*. InterVarsity Press, 1998.

Category: **Theology of Worship**

- Lathrop, Gordon W. *Holy People: A Liturgical Ecclesiology*. Augsburg Fortress, 1999.
- Lathrop, Gordon W. *Holy Things: A Liturgical Theology*. Augsburg Fortress, 1998.
- Schmemmann, Alexander. *The Eucharist: Sacrament of the Kingdom*. Crestwood: St. Vladimir's Seminary Press, 1988.
- Torrance, James B. *Worship, Community & The Triune God of Grace*. Downers Grove: InterVarsity Press, 1996.
- \*\*Vogel, Dwight. *Primary Sources of Liturgical Theology: A Reader*. Collegeville: The Liturgical Press, 2000.
- Wainwright, Geoffrey. *Doxology: The Praise of God in Worship, Doctrine, and Life*. New York: Oxford University Press, 1980.

Category: **Worship in a United Methodist context**

- Langford, Andy. *Blue Prints for Worship: A User's Guide for United Methodist Congregations*. Nashville, Abingdon, 1993.
- Phillips, L. Edward and Sara Webb Phillips, *In Spirit & Truth: United Methodist Worship for the Emerging Church*. Nashville: Discipleship Resources, 2000.

NR-601-Care of the Aged Family Practicum Reference List to Accompany the Weekly Learning Resources Week 1- Theories and Concepts Critical to the Maturing and Aging Family; Respiratory Problems in the Older Adult Health Risk Assessment Ballard, J., Mooney, M. & Dempsey, O. (2013). Prevalence of frailty-related risk factors in older adults seen by community nurses. Practicum site postings Practicum site postings for the Winter semester are made available to students beginning in mid-September of each year. Remember to keep checking as new sites are added up until the application deadline. The following is a small sample of sites which have offered Practicum placements in the past.Â Prerequisites. Completion of 4 required courses (GLIS 601, GLIS 607, GLIS 617, and GLIS 619), and 4 additional courses (24 credits minimum). Satisfactory academic standing (GPA of 3.3/B+ or higher). Approval of SIS Practicum Coordinator. Please note that specific courses may be required for specific placements, e.g., knowledge management courses for a knowledge management-related practicum. How to apply.