

TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

Advanced Weaving	Fiber Production, Spinning
Audiovisual Materials – CDs, DVDs	Finishing & Embellishing
Basic Weaving	History of Weaving
Basketry	Inkle, Card & Backstrap Weaving
Biography & Autobiography	Knitting, Crochet, Felting
Children	Off-Loom Techniques
Clothing	Other Books, Journals & Pamphlets
Definitions	Rugs
Design & Color	Scandinavian Weaving
Dyes & Dyeing	Specific Weaving Techniques
Ethnic Weaving	Tapestry
Fabric Care & Repair	

Note: Audiovisual materials are ONLY listed in the AV category.
Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A.	On Weaving
Alderman, S.	A Handweaver's Notebook
Atwater, M.M.	Byways in Handweaving
	Mary Meigs Atwater Recipe Book
Baines, P.	Linen: Hand Spinning and Weaving
Bateman, W.G.	Extended Divided Twill Weaves
Best, E.	Patterns for Weaving (8-16 shafts)
Bress, H.	The Weaving Book (OVERSIZE)
Davison, M.P.	A Handweaver's Pattern Book (2 copies)
	A Handweaver's Source Book
Dixon, A.	The Handweaver's Pattern Directory: Over 600 Weaves for 4-Shafts
Estes, J.E.	Original Miniature Patterns for Hand Weaving: Parts I & II
Fry, L.	Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D.	Linen Heirlooms
	More Linen Heirlooms
Galvin, N.L., ed.	A German Weaver's Pattern Book
Graver, P.	Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E.	200 Patterns for Multiple Harness Looms
	Sectional Warping
Hall, E. C.	A Book of Handwoven Coverlets
Harter, J. et al	Weaving for Worship
Heinrich, L.	The Magic of Linen
Holmes, J.	Manuscript Notes for First Year Weavers
Hoskins, N.A.	Weft-faced Pattern Weaves
Jarvis, H.	Weaving a Traditional Coverlet
Keasbey, D.	Pattern Techniques for Handweavers
Kolander, C.	A Silk Worker's Notebook
	Hemp! for Textile Artists
Landes, J.	A Book of Patterns for Hand-Weaving
Laughlin, M.	More than Four
Mitchell, P. & M. Thompson, eds.	Josephine Estes' Miniature Overshot Patterns
Moore, J.	Double Weave
Neher, E.	Four-Harness Huck
Oelsner, G.H.	Handbook of Weaves: 1875 Illustrations

Read, J.	Elementary Textile Design and Fabric Structure
Sonner, I.R.	The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers
Strickler, C.	American Woven Coverlets A Portfolio of American Coverlets, Vol. 2, A Weaver's Book of 8-shaft Patterns
Strickler, C. ed.	Weaving in Miniature
Strickler, C. & B. Taggart	Weaving with Echo and Iris
Stubenitsky, M.	The Best of Weaver's: Huck Lace
van der Hoogt, M., ed.	The Best of Weaver's: The Magic of Doubleweave
	The Best of Weaver's: Overshot is Hot
	The Best of Weaver's: Summer and Winter Plus
	The Best of Weaver's: Thick and Thin
	The Best of Weaver's: Twill Thrills
	The Complete Book of Drafting for Handweavers
Weavers Guild of Boston	Interlaced
Weavers Guild of Greater Baltimore	60 Scarves for 60 Years
Wertenberger, K.	8, 12...20: An Introduction to Multishaft Weaving (2 copies)
Worst, E.F.	Weaving with Foot-power Looms

AUDIOVISUAL MATERIALS

Ashenden, B.	Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)
Barrett, C.	Doubleweave (DVD)
Best, E.	Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)
Brennan, A. & S. Maffei	Woven Tapestry Techniques (6 DVD set)
Butler, S.	Understanding Rayon Chenille (CD)
Chandler, D.	Beginning Four Harness Weaving (DVD & VHS) Introduction to Weaving (book, DVD, VHS)
Collingwood, J.	Rug Weaving: Block Weaves & Shaft Switching (DVD)
Collingwood, P.	Master Weaver (VHS)
Collingwood, P.	Weaver, Conversation with Stacey Harvey-Brown (DVD)
Dalsheimer, K.	A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)
Essen, D.	Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)
Gipson, L.	Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)
Handweavers Guild of America	Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD) Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD) Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)
Hedstrom, A. L.	Arashi Shibori: The Language of Stripes (DVD) Stitch Resist Reconsidered (DVD) Tapestry Weaver (VHS)
Heine, M.	Handwoven 2006-2007 Collection (CD)
Interweave	From Wool to Waulking (DVD)
Kennedy, N.	The Loom Owner's Companion, Know and Love Your Loom (DVD)
Knisley, T.	The Weaver's Yarn Companion (DVD) Weave a Good Rug (DVD) Weaver's Yarn Companion (DVD) Weaving with Novelty Yarn (DVD) Weaving with Rags (DVD)
Lamb, S.	Spin to Weave (DVD)
Mayer, A. L.	Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)
Menz, D.	Color Families: Value & Harmony (DVD)
Moore, J.	Doubleweave Basics (DVD)
Neilson, R.	Weaving Rep (DVD)
Spady, R.	Totally Twill (DVD)
van der Hoogt, M.	Block Weaves, Designing and Weaving with Blocks (DVD) Warping Your Loom (2 copies) (DVD) Weaving Deflected Doubleweave (DVD) Weaving Lace (DVD)

Willoughby, J. Weaving Overshot (DVD)
 Weaving Well from Yarn to Cloth (DVD)
 Backstrap Weaving (CD)

BASIC WEAVING

Atwater, M.M.	The Shuttle-Craft Book of American Handweaving
Axon, J. ed.	Spinning, Dyeing and Weaving
Bjork, B.B. & T. Ignell	Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E.	Key to Weaving, A Textbook of Handweaving for the Beginning Weaver
	New Key to Weaving
Blumenau, L.	Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Chandler, D.	Learning to Weave
Creager, C.	Weaving: A Creative Approach for Beginners
Cripps, A.K.	Four Harness Primer
Davenport, B.L.	Textures and Patterns for the Rigid Heddle Loom
Douglas, H.C.	The Shuttle-Craft Guild Beginner's Handweaving Manual
Drooker, P.B.	Samplers You Can Use
Frey, B.	Four Harness Weaving, Lecture, 1971
Garrett, C.	Warping All By Yourself
Gipson, L.	Weaving Made Easy for Rigid Heddle Loom
Graver, P.	Next Steps in Weaving: What You Never Knew You Needed to Know
Handwoven	The Weaver's Companion
Held, S.	Weaving: A Handbook for Fiber Craftsmen
Holland, N.	The Weaving Primer
LeClerc, R.	Creative Weaving
	Warp and Weave
Miles, V.	Weaving Patterns for the Two-Way Loom
	Practical Four-Shaft Weaving
Osterkamp, P.	New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith	Contemporary Handweaving
Patrick, J.	The Weavers Idea Book
Piroch, S.	The Magic of Handweaving, the Basics and Beyond
Plath, I.	Handweaving
Regensteiner, E.	The Art of Weaving
	Weaver's Study Course: Ideas & Techniques
Schimmelmann, A.	Volkstumliche Handwebtechniken (in German)
Strong, J.H.	Fabric Structure
Sutton, A.	The Structure of Weaving
Sutton, A. et al	The Craft of the Weaver
Tate, B.	The Warp
Tidball, H.	The Weaver's Book: Authoritative Step-by-step Guide for Beginners by an Expert Weaver
Tovey, J.	Weaves and Pattern Drafting
Voiers, L.	Plain Weave is Anything but Plain
Weavemaster	Pattern Draft and Weaving Recipe Book
White, A.	Weaving is Fun
Wilson, J.	Weaving is Fun

BASKETRY

Co-op Extn Svc, Arkansas	Baskets
Daugherty, R.T.	Splint Woven Basketry
De Wald, T.	The Papago Indians and their Basketry
Hart, C. & D.	Natural Basketry
Heard Museum	Pima Indian Basketry
Irwin, J. R.	Baskets and Basket Makers in Southern Appalachia
James, G.W.	Indian Basketry
LaPlantz, S.	Plaited Basketry: The Woven Form
Navajo School of Indian Basketry	Indian Basket Weaving
Rossbach, E.	The New Basketry

Stephenson, S.H. Basketry of the Appalachian Mountains
Stevenson, G.B. Weaving with Coconut Palm

BIOGRAPHY & AUTOBIOGRAPHY

Campbell-Krijgh, E. When Needles Heal – Batsirani
Heyden, S. The Making of Modern Tapestry: My Journey of Discovery
 Viaggi alla scoperta dell'arazzo moderno (in Italian)
Loveless, J.P. Three Weavers
McEneely, N. Compendium of Finishing Techniques
Moorman, T. Weaving as an Art Form
Reichard, G.A. Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J. Weaving a Life: The Story of Mary Meigs Atwater
Weber, N.F. The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of the National
 Museum of American Art)
Stevens, B. A Weaving Woman

CHILDREN

Lasky, K. The Weaver's Gift

CLOTHING including Patterns

Alderman, S. & Handwoven, Tailormade
 K. Wertenberger
Beard, B.J. Fashions from the Loom
Interweave Press Handwoven Scarves
Leventon, M. Artwear: Fashion and Anti-Fashion
Mayer, A.L. Clothing from the Hands that Weave
Murphy, M. Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al Creative West African Fashion
Shaeffer, C. Fabric Sewing Guide
van der Hoogt, M., ed. The Best of Weaver's: Huck Lace
 The Best of Weaver's: Thick and Thin
 The Best of Weaver's: Twill Thrills
West, V. Weavers' Wearables

DEFINITIONS

Anstey, H. et al The Anstey Weston Guide to Textile Terms
Handwoven The Weaver's Companion
Hochberg, B. Fibre Facts
Jaques, R. et al Encyclopedia of Textiles
Kolander, C. A Silk Worker's Notebook

DESIGN & COLOR

Albers, A. On Designing
 On Weaving
Best, E. Weaves. A Design Handbook
Birren, F. Color Perception in Art
Chevreul, M.E. The Principles of Harmony and Contrast of Colors
 and Their Applications to the Arts (OVERSIZE)
Color Aid Corp. 314 Color Cards (in box)
Constantine, M. & Beyond Craft: The Art Fabric (OVERSIZE)
 J.L. Larsen
Dunnewold, J. Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I. The Primary Structure of Fabrics
Fiberarts Fiberarts Design Book
 Fiberarts Design Book II
 Fiberarts Design Book Six
Fox, R. The Weaver's Weevil: How to Bust that Weaving Stash!

Frey, B.	Designing and Drafting for Handweavers
Graver, P.	Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J.	The Art of Color (OVERSIZE) The Elements of Color
Jerstorp, K. & E. Kohlmark	The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Johnston, M.P. & G. Kaufman	Design on Fabrics
Keasbey, D.	Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher	Reinhold Color Atlas
Lambert, P. et al	Color and Fiber
Martin, G.O.	Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z.	How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow	Weaving Off-Loom
Menz, D.	Color Works: The Crafter's Guide to Color (2 copies)
Newman, R. & M. Boles	The Golden Relationship: Art, Math and Nature. Book I
Phillips, J.	Designing Woven Fabrics
Regensteiner, E.	Geometric Design in Weaving
Searles, N.	The Technique of Freeform Designs
Selby, M.	Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A.	The Structure of Weaving
Sutton, A. et al	Ideas in Weaving
Weber, N.F.	The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of the National Museum of American Art)
Weigle, P.	Color Exercises for the Weaver
Weltge, S.W.	Women's Work: Textile Art from the Bauhaus
West, V.	Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolfrom, J.	Color Play (1st ed.) Color Play (2 nd ed.) Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J.	Natural Dyes and Home Dyeing
Axon, J., ed.	Spinning, Dyeing and Weaving
Bliss, A.	North American Dye Plants
Blumenthal, B. & K. Kreider	Hands on Dyeing
Bolton, E.M.	Lichens for Vegetable Dyeing
Bronson, J. & R.	Early American Weaving and Dyeing
Brooklyn Botanical Garden	Dye Plants and Dyeing Dyes from Nature Natural Plant Dyeing
Brooks, C. et al	Gentle Dyes
Brown, R.	The Weaving, Spinning & Dyeing Book
Brunello, F.	The Art of Dyeing in the History of Mankind
Buchanan, R.	A Weaver's Garden
Callender, J.	Stitched Shibori
Casselman, K.L.	Craft of the Dyer
Castino, R.A.	Spinning and Dyeing the Natural Way
Conley, E.	Vegetable Dyeing
Dalby, G.	Natural Dyes, Fast or Fugitive
Davidson, M.F.	The Dye Pot
Ellis, C.M.	Woven Shibori (2002) Woven Shibori (2005)
Gerber, F.H.	The Investigative Method of Natural Dyeing
Goodwin, J.	A Dyer's Manual
Grae, I.	Nature's Colors: Dyes from Plants
Kierstead, S.P.	Natural Dyes
Kramer, J.	Natural Dyes, Plants and Processes
Krochmal, A. & C.	The Complete Illustrated Book of Dyes from Natural Sources

Lesch, A.	Vegetable Dyeing
Liles, J.N.	The Art and Craft of Natural Dyeing
McGrath, J.W.	Dyes from Lichens and Plants
Menz, D.	Color Works: The Crafters Guide to Color
Merrill, R.B. & B.M. Haight	Barbara 'N Me on Lichening and Learning
Mustard, F.E.	Dyeing the Natural Way
Noble, E.	Dyes and Paints
Storey, J.	The Thames & Hudson Manual of Dyes and Fabrics
Thresh, R. & C.	An Introduction to Natural Dyeing
Thurstan, V.	The Use of Vegetable Dyes
Tomita, J. & N.	The Techniques of Kasuri
Van Gelder, L.	Ikat
Vinroot, S. & J. Crowder	The New Dyer
Wada, Y. et al	Shibori (OVERSIZE)
Weigle, P.	Ancient Dyes for Modern Weavers
Worst, E.F.	Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A.	Navajo Weaving
Bahti, M.	Southwestern Arts & Crafts
Baizerman, S. & K. Searle	Finishes in the Ethnic Tradition
Balfour-Paul, J.	Indigo
Bennett, N. & T. Bighorse	Working with the Wool: How to Weave a Navajo Rug
Carey, J.	Beginner's Guide to Braiding: The Craft of Kumihimo
Cason, M. & A. Cahlander	The Art of Bolivian Highland Handweaving
Collingwood, P.	The Maker's Hand
Dedera, D.	Navajo Rugs: The Essential Guide
Dutton, B.	Navajo Weaving Today
Hawley, W.A.	Oriental Rugs: Antique and Modern
Hecht, A.	The Art of the Loom
Heinrich, L..	The Magic of Linen
Hollister, U.S.	The Navajo and His Blanket
James, G.W.	Indian Blankets and Their Makers
Kahlenberg, M.H. & A. Berlant	The Navajo Blanket
Kent, K.P.	Navajo Weaving
Lowell, S.	Navajo Rug Designs (missing 2012)
Manley, R.	Southwestern Indian Arts and Crafts
Manley, R. & S. Getzwiller	The Fine Art of Navajo Weaving
Mattera, J.	Navajo Techniques for Today's Weaver
Merry, E.S.	So You Want to Buy a Navajo Rug?
Morris, W.E. Jr.	A Millennium of Weaving in the Chiapas
Museum of Fashion Institute of Technology	Beyond Tradition: Lao Textiles Revisited
Navajo School of Indian Basketry	Indian Basket Weaving
Pendergrast, M.	TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving
Pendleton, M.	Navajo and Hopi Weaving Techniques
Reichard, G.	Weaving a Navajo Blanket
Rodee, M.	Weaving of the Southwest
Samuel, C.	The Chilkat Dancing Blanket
Spring, C.	African Textiles (OVERSIZE)
Stone-Miller, R.	To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston
Textile Museum	Molas: Art of the Cuna Indians
Ulrich, L.T.	The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D.	The Linen Closet
Kolander, C.	A Silk Worker's Notebook

Kolander, C.	Hemp! for Textile Artists
Mailand, H. & D.S. Alig	Preserving Textiles: A Guide for the Nonspecialist
Redden, G.O.	Textile Repairing

FIBER PRODUCTION, SPINNING

Axon, J. ed.	Spinning, Dyeing and Weaving
Baines, P.	Linen: Hand Spinning and Weaving
Brown, R.	The Weaving, Spinning & Dyeing Book
Castino, R.A.	Spinning and Dyeing the Natural Way
Channing, M.L.	The Magic of Spinning
Crowfoot, G.M. & H.L. Roth	Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A.	Handspinning: Art and Technique
Handweavers Guild of America	Spinning from Shuttle, Spindle & Dyepot
Heinrich, L.	The Magic of Linen
Hochberg, B.	Fibre Facts
Hoppe, E. & R. Edberg	Carding, Spinning, Dyeing
Horne, B.	Fleece in Your Hands
Irwin, B.	The Spinner's Companion
Kolander, C.	A Silk Worker's Notebook
	Hemp! for Textile Artists
Leadbeater, E.	Handspinning
Pauli, K.	The Care and Feeding of Spinning Wheels
Raven, L.	Hands on Spinning
Robson, D., ed.	Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle	Finishes in the Ethnic Tradition
Carey, J.	200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W.	Needleweaving...Easy as Embroidery
Drooker, P.B.	Embroidering with the Loom
Fry, L.	Magic in the Water (Part II) Workshops & Samples
	Magic in the Water (Part II): Workshop, Drafts & DVD (powerpoint)
	Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gourley, E. et al	Art of Seed Beading
Hoskins, N.A.	Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P.	Textile Art in the Church (OVERSIZE)
Lancaster, D.	Closures
	Seam & Edge Finishes
McEneely, N.	Compendium of Finishing Techniques
Merrill, M. et al	Processing and Finishing Handwoven Textiles
Shaeffer, C.	Fabric Sewing Guide
West, V.M.	Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P.	Weavers of the Southern Highlands
Balfour-Paul, J.	Indigo
Barber, E. J. W.	Women's Work; the First 20,000 Years
	Prehistoric Textiles
Blumenau, L.	Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Bogdonoff, N.D.	Handwoven Textiles of Early New England
Bronson, J. & R.	Early American Weaving and Dyeing
Brunello, F.	The Art of Dyeing in the History of Mankind
Burnham, D.K.	Cut my Cote
Burnham, H.B.	Handweaving in Pioneer Canada
Burnham, H.B. & D.K.	Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Collingwood, P.	The Journal for Weavers, Spinners & Dyers Special Edition, Summer 2009
Crosson, J.G. et al	The Repp Family Memorandum and Weaver's Book, 1735 - 1831
Eaton, A.H.	Handicrafts of the Southeastern Highlands

Gallagher, C.D.	Linen Heirlooms More Linen Heirlooms
Goodrich, F.L.	Mountain Homespun
Holroyd, R.N.	Jacob Angstadt Designs: His Weavers Patron Book
Holroyd, R.N. & U.L. Beck	Jacob Angstadt Designs, Drawn from His Weavers Patron Book Jacob Angstadt, His Diaper [i.e. diaper] Book
Ireland, M.P.	Textile Art in the Church (OVERSIZE)
Jaques, R. et al	Encyclopedia of Textiles
King, M.E.	Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC
Mackley, F.M.	Handweaving in Cape Breton
Mayer, A. L.	Clothing from the Hands that Weave
Samuel, C.	The Chilkat Dancing Blanket
Sirna, G.	In Praise of the Needle Woman
Smith, B.L.	Pull of the Moon Traces: Mapping a Journey in Textiles
Spencer, A.	Spinning and Weaving at Upper Canada Village
Storey, J.	The Thames & Hudson Manual of Dyes and Fabrics
Tate, L.	Kentucky Coverlets
Ulrich, L.T.	The Age of Homespun
Vollbach, W.F.	Early Decorative Textiles
Weiner, A. & J. Schneider	Cloth and Human Experience
Weltge, S.W.	Women's Work: Textile Art from the Bauhaus

INKLE, CARD & BACKSTRAP WEAVING

Bress, H.	Inkle Weaving
Collingwood, P.	The Techniques of Tablet Weaving
Crockett, C.	Card Weaving
Dryad Press	Card Loom Weaving
Folts, T.	The Inkle Path to Weaving
Gray, H.	On-Loom Card Weaving
Groff, R.E.	Card Weaving
Hoff, A.	A Simple Book of Belt Weaving
Redwood	Backstrap Weaving of Northern Ecuador
Snow, M. & W.	Step-by-step Tablet Weaving
Specht, S. & S. Rawlings	Creating with Card Weaving
Sutton, A. & P. Holtom	Tablet Weaving
Taber, B. et al	Backstrap Weaving

KNITTING, CROCHET, FELTING

Fee, J.	The Sweater Workshop
Freeman, S.	Felt Craft
Gordon, B.	Feltmaking
Hagen, C.A.	The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry & Home Accents
Hiatt, J.H.	The Principles of Knitting
Merrill, M, et al.	17th Century Knitting Patterns as adapted for Plimoth Plantation
Square, V.	The Knitter's Companion
Vogue Knitting	The Ultimate Knitting Book

OFF - LOOM TECHNIQUES

Brooke, M.	Lace in the Making, with Bobbins & Needle
Carey, J.	Beginner's Guide to Braiding: The Craft of Kumihimo
Channing, M.	The Magic of Spinning
Collingwood, P.	The Maker's Hand The Techniques of Sprang
Dendel, E.W.	Needleweaving...Easy as Embroidery The Basic Book of Twining
Goodhue, H.R.	Bead Weaving. An American Indian Craft
Gourley, E. et al	Art of Seed Beading

Graumont, R.	Handbook of Knots
Harvey, V.I.	Macramé: The Art of Creative Knotting
Herald, J.	World Crafts
Hoskins, N.A.	Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Leadbeater, E.	Handspinning
Maidment, M.	A Manual of Handmade Bobbin Lace Work
Meilach, D.Z. & L.E. Snow	Weaving Off-Loom
Nauman, R. & R. Hull	The Off-Loom Weaving Book
Pearl, S.	Making Felted Friends
Russell, E.	Off-Loom Weaving. A Basic Manual
Southard, D.	Bobbin Lacemaking
Studley, V.	The Art and Craft of Handmade Paper
Sutton, A.	British Craft Textiles

OTHER BOOKS, JOURNALS & PAMPHLETS

Atwater, M.M.	Crime in Corn Weather
Frey, B.	Four Harness Weaving, Lecture, 1971
Meltzer, S.	Photographing your Craftwork
Shuttle, Spindle & Dyepot	Recent issues
Triangle Weavers Guild	2014 Towel Exchange

RUGS

Allard, M.	Rug Making: Techniques and Design
Allen, H.L.	Weaving Contemporary Rag Rugs
Collingwood, P.	Rug Weaving Techniques. Beyond the Basics
	The Techniques of Rug Weaving (2 copies)
Cuyler, S.	The High-Pile Rug Book
Dedera, D.	Navajo Rugs: The Essential Guide
Erickson, J.	Rag Weaving Gimmicks and Tricks
Hawley, W.A.	Oriental Rugs, Antique and Modern
Irwin, B.	Twist and Twine: 18 Ideas for Rag Rugs and Home Decor
Lowell, S.	Navajo Rug Designs
Mallett, M.	Woven Structures. A Guide to Oriental Rug and Textile Analysis
Merry, E.S.	So You Want to Buy a Navajo Rug?
Tod, O.G. & J.C. Del Deo	Designing and Making Handwoven Rugs
Von Rosenstiel, H.	American Rugs and Carpets
Weeks, J.G. & D. Treganowan	Rugs & Carpets of Europe & the Western World

SCANDINAVIAN WEAVING

Aarnio, R.	Ikkunaverhot "Aurinko nousee" (in Finnish)
	Kaunis Matto (in Finnish)
	Kaunista Kaugaspuissa (in Finnish)
Andersen, M.K.	Vævebogen (in Danish)
Andersen, P.	Brikvaevning (in Danish)
Arn-Grischott, U.	Doubleweave on Four to Eight Shafts
Bjork, B. B. & T. Ignell	Simple Weaves, 30 Classic Patterns and Fresh New Styles
Block, M.	Den Stora Vävboken (in Swedish)
Collin, M.	Konstäfna i Allmogestil (in Swedish)
Cum	Scandinavian Handweaving & Rya
Delen, A.	Ny Väfbok (in Swedish)
Halvorsen, C.	Den Norske Husflidsforenings Håndbok Veving (in Norwegian)
Henricksson, A.	Kankaanku Donnan Oppikirja (in Finnish)
Henschen-Ingvar, I. et al	Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)
Ingers, G.	Flemish Weaving
	Handdukar och Duktyg (Towels & Tablecloths) (in Swedish)
Jerstorp, K. & E. Kohlmark	The Textile Design Book: Understanding and Creating Patterns Using Texture Shape and Color
La Cour, J. &	Dansk Husflidsselskabs Vævebog (in Danish)

J. Siegumfeldt
Lundahl, G. Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundall, L. The Big Book of Weaving: Handweaving in the Swedish Tradition:
Techniques, Patterns, Design and Materials
Lundbäck, M. Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Small Webs
Rinde-Ramsbäck
Modén-Olsson, M. Jämtlandsdräll (in Swedish)
Monsterblad Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish;
translated notes incl.)
Kartong 4; Kartong 10: Patterns for Rya Rugs
Ödlund, E. Vävbok (in Swedish) (2 copies)
Pyysalo, H. Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo Hand Weaving Patterns from Finland
Selander, M. Swedish Swatches. Blue Series, Red Series, Yellow Series
Vavmonster (Weaving Patterns; includes word list of textile terms plus some
English notes in book)
Weave a Weave
Talley, C.S. Contemporary Textile Art Scandinavia
Textile Museum The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson Weaving Bands
Wiklund, D. Old Swedish Weavings from North to South
Murdoch, W., ed. Textile Glossary: Finnish-English & Swedish-English

SPECIFIC WEAVING TECHNIQUES

Barrett, C. Boundweave
Shadow Weave and Corkscrew Weave
Summer and Winter and Beyond
Barrett, C. et al Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves
Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice
Burton, D.S. Versatile Bronson
Drooker, P.B. Embroidering with the Loom
Ellis, C.M. Woven Shibori (2002)
Woven Shibori (2005)
Erickson, J. Rag Weaving Gimmicks and Tricks
Frey, B. Seven Projects in Rosepath
Gray, H. On-Loom Card Weaving
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Weft-Faced Pattern Weaves
Jefferson, A. Summer & Winter: Technique & Variations
Jo, M. Saori
Johnson, J. & J. Borel Weavers and Friends: A Handwoven Napkin Exchange
Keasbey, D. Pattern Techniques for Handweavers
Sheer Delight: Handwoven Transparencies
Landis, L. Twills and Twill Derivatives
Lang, E. & E.D. Voolich Parallel Shadow Weave
Lily Weaver's Weaving Classics: Original Lily Weaver's Work Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T. Weaving as an Art Form
Muller, D. Handwoven Laces
Neher, E. Four-Harness Huck
O'Connor, P.R. Loom-Controlled Double Weave
Twill of Your Choice
Patrick, J. Time to Weave: Simply Elegant Projects
Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D. The Tartan Weaver's Guide
Snyder, M.E. Lace and Lacy Weaves
The Crackle Weave

Strickler, C.	A Weaver's Book of 8 Shaft Patterns
Sullivan, D.	Summer and Winter: A Weave for all Seasons
Tallarovic J.	Rep Weave and Beyond (The Weaver's Studio Series)
van der Hoogt, M., ed.	The Best of Weaver's: Huck Lace
	The Best of Weaver's: Overshot is Hot
	The Best of Weaver's: Summer and Winter Plus
	The Best of Weaver's: The Magic of Doubleweave
	The Best of Weaver's: Thick and Thin
	The Best of Weaver's: Twill Thrills
Weigle, P.	Double Weave
Windeknecht, M.B.	Creative Monks Belt
	The Rosepath Motif
Worst, E.F.	How to Weave Linens
Young, H.D.	The Summer and Winter Weave

TAPESTRY

Beutlich, T.	The Technique of Woven Tapestry
Blumenau, L.	Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Brostoff, L.	Weaving a Tapestry
Constantine, M. & J.L. Larsen	Beyond Craft: The Art Fabric (OVERSIZE)
Fiberarts	Fiberarts Design Book
	Fiberarts Design Book II
	Fiberarts Design Book Six
Glassbrook, K.	Tapestry Weaving
Harvey, N.	Patterns for Tapestry Weaving
Heyden, S.	Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972
	The Making of Modern Tapestry: My Journey of Discovery
	Viaggi alla Scoperta'dell Arazzo Moderno (in Italian)
Ireland, M.P.	Textile Art in the Church (OVERSIZE)
Keasbey, D.	Sheer Delight: Handwoven Transparencies
Kliot, J.	Tapestry Loom Techniques
Kybalová, L.	Coptic Textiles
Russell, C.K.	The Tapestry Handbook
Sutton, A.	British Craft Textiles
Todd-Hooker, K.	Tapestry 101

ITEMIZED LISTING of HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS

Handwoven's Design Collection

<i>Num.</i>	<i>Subtitle/Topic</i>
4	Outerwear
7	Simple Styles
12	Great Cover-ups
13	Super Simple Tops
14	Weaving for Baby
17	Jackets & Pullovers
18	A Treasury of Towels

Shuttle Craft Guild Monographs

<i>Num.</i>	<i>Subtitle/Topic</i>
2	Surface Interest: Textiles of Today (samples)
9	Undulating Weft Effects (2 copies)
12	Contemporary Tapestry
13	Thomas Jackson (2 copies)
27	Weaving Inkle Bands
35	Multiple Tabby Weaves

TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S.	Mastering Weave Structures
Bress, H.	The Weaving Book: Patterns & Ideas
Davison, M.P.	A Handweaver's Pattern Book
Oelsner, G.H.	A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D.	Learning to Weave (1995; revised)
Dixon, A.	The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C.	Warping All by Yourself
Held, S.	Weaving: A Handbook for Fiber Craftsmen
	Weaving: A Handbook of the Fiber Arts (2nd ed., 1978)
Redding, D.	Learning to Weave with Debbie Redding
Strickler, C. (ed.)	A Weaver's Book of 8-Shaft Patterns
Tidball, H.	The Weaver's Book: A Practical, Authoritative Step-by-step Guide for Beginners by an Expert Weaver

DESIGN & COLOR

Atetwynd, H.	The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed.	Textile Artistry
Colchester, C.	The New Textiles: Trends & Traditions
Frey, B.	Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark	The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D.	Designing with Blocks for Handweavers
McGehee, L.F.	Creating Texture with Textiles
Singer Design Series	Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P.	The Maker's Hand
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FABRIC

Ashford Handi-Crafts, Ltd.	Learn to Spin (& Wheel Assembling Instructions)
Conlon, J.	Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style	Patterns: 37 Complete Outfits

Ericson, L. Lancaster, D.	Fabrics Reconstructed: A Collection of Surface Changes Behind the Front Lines (handout) Closures How to Weave on the Inkle Loom Leftovers & What to Do with Them Seam & Edge Finishes
Larsen, J.L. Nilus LeClerc, pub. Oglesby, L.	Weave a Memory: Photo Editing, Printing on Fabric, & More Furnishing Fabrics: An International Sourcebook Cendrel No. 331: Metier Inkle Loom Wearable Designs II: Loomshaped
Parks, C. Scorgie, J. Parks, C. Webster, S.B. Wolff, C.	Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe Handwoven's Designer Patterns: Simple Tops 101 Sewing the New Classics: Clothes with Easy Style Power Sewing's Handwoven & Quilted Garments (VHS) The Art of Manipulating Fabric

FOUR- & EIGHT-SHAFT AND RIGID HEDDLE

Davenport, B.L. Krogh, E. Patrick, J.	Hands-on Rigid Heddle Weaving Ashford Book of Projects for the Eight Shaft Loom The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom
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PERIODICALS

Fiber Arts: The Magazine of Textiles, 1985-2010
Handwoven, 2005-13; Index 1979-2011
Shuttle, Spindle, & Dyepot, 1970s – 2000s
Spin-Off, 2011-12
Threads, 80s, 90s – 2012
Weavers, 1990s; Super Index 2000

PROJECTS

Bennett, N. & T. Bighorse Handwoven	Working with the Wool: How to Weave a Navajo Rug Design Collection #18: A Treasury of Towels Design Collection #19: Scarves & Shawls for All Seasons
Holmberg, N.	Variations in Chenille: Techniques for Creating Faux Chenille
Krochmal, A. & C. Patrick, J.	The Complete Illustrated Book of Dyes from Natural Sources Time to Weave: Simple Elegant Projects to Make in Almost No Time

REFERENCE

Handwoven	The Weaver's Companion
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STRUCTURES

Arn-Grischott, U. Barrett, C. Farrar, S.	Doubleweave on 4 to 8 Shafts Boundweave Basic Double Weave Theory: Step-by-step Instructions in 4, 6, & 8 Harness Double Weaves
O'Connor, P.R. Tallarovic, J. van der Hoogt, M., ed.	Loom-Controlled Double Weave Rep Weave and Beyond The Best of Weaver's: Huck Lace The Best of Weaver's: Thick and Thin The Best of Weaver's: Twill Thrills

TAPESTRY

Heyden, S.	The Making of Modern Tapestry: My Journey of Discovery Exhibit Catalogues: Recent Tapestries, Duke University, 1972 Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991 Photos of 7 pieces – no exhibit named
Kessler, J.	Silvia Heyden: Passacaglia. American Craft, Ap/May '93

WEAVING SAMPLES

Moes, D. & M. Heggitveit Selander, M. Wall, L. & V. West Warp & Weft	No Common Thread: Woven Favorites to Explore Swedish Swatches: Yellow book; Red book Notebook of Color, Patterns, & Samples Weaving Samples (Robin & Russ Handweavers) White Notebook of Samples
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YARN SAMPLES

Borgs Camilla Valley Farm Cotton Clouds, Inc.	swatchbook (Glimåkra looms & yarns, etc.) 21 sample cards; booklet (unmercerized cotton); chart (Perle cotton)
Halcyon Yarn Store in a Box Leesburg Looms & Supply The Mannings Ripperton, A. UKI Supreme Co. WEBS Yarn Barn of Kansas	(45 cards of samples) dyed yarn samples mercerized cotton samples; 8/2 cotton custom yarns color book (samples) 49 sample cards; 2015 Weaving & Spinning Catalog

Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converting to share their techniques, these many like-minded craftsmen were the founders of the Weavers' Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).

The library has a collection of over 850 books and 18 periodicals with many items out of print. We are always adding to our collection. New formats include DVDs and e-books on CD. Take side trips into basketry, spinning, dyeing and surface design, or sewing. We have Handwoven magazine both in print and, for the recent decade, on CD. We have been expanding our DVD collection and continue to retain our VHS collection. We have a number of Interweave's e-books for both weaving and spinning on CD. The earlier weaving e-books are also available in print. There are many notebooks of samples from study groups. The library is divided into 25 sections to make finding your item easier. New sections have been added and older ones expanded. About my library

The Triangle Weavers Guild Lending Library contains nearly 500 titles on subjects including weaving, dyeing, spinning, tapestry, felting, basketry and other surface design arts. The library features books, periodicals, DVDs and videos, and weaving samples that are available to members in good standing. Groups TinyCat. Homepage <http://www.triangleweavers.org>. Membership TinyCat. <https://www.librarycat.org/lib/triangleweaversguild>. Real name Triangle Weavers Guild. Location Durham, NC. Favorite authors Not set. Account type public, lifetime. URLs /profile/triangleweaversguild (profile) Triangle Weavers, Inc. Where: Seymour Center, 2551 Homestead Road, Chapel Hill NC 27516. When: 7:00 p.m. 4th Thursday of the Month (Aug-May). Guild Contact: Nancy Williamson Email: triangleweavers@gmail.com Website: <http://www.triangleweavers.org/>. The guild meets monthly for a program. Also has workshops, study groups, equipment rental, extensive library and show/sales opportunities. Membership from the entire Triangle area. Map: [View Larger Map](#). Weaving Guilds and Classes. Textile Artist Galleries. Textile Instructors and Teachers. Weavers Guilds: US. Hand Weaving Books.

Persis Grayson Collection. Zielinski, S.A. Master Weaver Library, Vol. 1 (A Treasury for Beginners). LTMIslet, Quebec, Canada: Nilus Leclerc Inc., 1979. Master Weaver Library, Vol. 2 (All About Looms). Master Weaver Library, Vol. 3 (Creative Drafting and Analysis) Master Weaver Library, Vol. 4 (Yarns and Fibers) Master Weaver Library, Vol. 5 (Everything A Weaver Should Know about Warps and Warping) Master Weaver Library, Vol. 6 (Technology of Handweaving (Equipment and Its Use) Master Weaver Library, Vol. 7 (Contemporary Approach to Traditional Weaves: Overshot, Summer and Winter Master Weaver Library...TM Donated by Margaret S. Bolton. Boston WeaversTM Guild. 17th Century Knitting Patterns. Self-published, 1978. TM Weavers create fiber and fabric from base materials before using them to sew and stitch the vast array of garments worn by all. From fiber to thread, thread to cloth, cloth to dress, the path of these artisans literally weaves its way from basic beginnings to extravagant ends. Just as the Spinner, Nymeia, spins the fates of all Eorzeans, the warp and weft of a weaver's work, too, have been known to alter the course of destinies both large and small. This holds truest in the city-state of UlTMdah, where Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converging to share their techniques, these many like-minded craftsmen were the founders of the Weavers' Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).