

LIBRARIES

The Society has two libraries housed in British universities. Although they are intended primarily for use by students there, they are open for members' consultation during normal library opening hours. All volumes are indicated with our bookplate, together with their original owner (where known) or donor.

The first was set up in York, based in the historic King's Manor building, as part of the University of York's collections, and consists of both modern and historic volumes. Our second collection is based in Bristol at the University's History of Art Department (of which this is the first catalogue), 43 Woodland Road, Bristol BS8 1UU, e-mail: art-history@bristol.ac.uk

It has now been catalogued, by Claire Cross & Jen Orme; many thanks to them for the work entailed. This catalogue also includes a list of dissertations completed by students of Garden History at Bristol.

We continue to be offered more books for our two libraries in York and Bristol, for which many thanks. Surplus books and repeats are being made available for sale to interested students and members. We are tremendously grateful to members and their families who have made it possible to offer these books to students of garden history and other subjects. We are happy to receive donations and bequests to add to the collection. If you wish to help in this way, please contact the Honorary Librarian, e-mail: bib@gardenhistorysociety.org

*Charles Boot, GHS Honorary Librarian,
February 2006*

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- Campbell, Katie, Fancy and Form: the Evolution of Allegory in Landscape Design, September 2001.
- Cole, Elizabeth, Dunmore's Pineapple, Emblem of an Eclectic Age: a Study of the Pineapple at Dunmore Park, Stirling, Scotland, as the Ultimate Symbol of 'Pineapplemania' in Eighteenth Century Britain, September 2002.
- Cross, Clare, Seventeenth Century English Orchards and Fruit Gardens, November 2004.
- Eburn, Andrew General Conway's Henge, and the Eighteenth Century Attitude towards Historic Landscape: a Pre-history of Garden Restoration in Britain, September 2003.
- Gale, Charlotte, When Darkness Falls, Aesthetic Responses to the Nocturnal Landscape: English Garden Landscapes of the Eighteenth and Early Nineteenth Centuries, November 2004.
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- Reid, Struan, Decorative Wrought Ironwork of the Late Seventeenth and Early Eighteenth Centuries and the English Garden, December 2004.
- Rix, Alison, Plants and People: Ornamental trees, shrubs and garden plants of Restoration England (1660-1685), November 2002.
- Rooke, Frances, A History of the Grounds of The Vyne, Sherborne St. John, Hampshire, November 2003.
- Searle, Ella, "As perfect and pretty a Cotswold manor house as anyone is likely to see...a golden stoned jewel surrounded by beautiful parkland and villages and distinguished by one of the finest water gardens in England": the Garden History of Stanway House, Gloucestershire", September 2002.
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SUBJECTS

SIXTEENTH CENTURY ENGLAND:

Frances Rooke, *A History of the Grounds and Gardens of The Vyne, Sherborne St. John, Hampshire*, 2003.

SEVENTEENTH CENTURY ENGLAND:

Susan Batty, *Archives and Archaeology: Gentry Gardens of South Devon in the Late Seventeenth and Early Eighteenth Century*, 2002.

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Elizabeth Cole, *Dunmore's Pineapple, Emblem of an Eclectic Age: a Study of the Pineapple at Dunmore Park, Stirling, Scotland, as the Ultimate Symbol of 'Pineapplemania' in Eighteenth Century Britain*, 2002.

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