



## The Underground is Massive: How Electronic Dance Music Conquered America

By Michaelangelo Matos

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The Underground Is Massive: How Electronic Dance Music Conquered America by Michaelangelo Matos " review. Why, after three decades, is rave culture suddenly big business in America? A history of the scene links its rise to the internet. Alexis Forss. Three decades after its inception in preponderantly black and gay club scenes, dance music has finally seized commercial hegemony over the white, middle-American audiences that had previously ignored it. In the process, however, the nomenclature has been disfigured. The organising principles of The Underground Is Massive are also shaped by new technology. My rough count of the songs and tracks mentioned comes to roughly 300. From the book The Underground Is Massive: How Electronic Dance Music Conquered America by Michaelangelo Matos. Copyright 2015 by Michaelangelo Matos Reprinted by permission of Dey Street Books, an Imprint of HarperCollins Publishers. Matos has been writing about music, in the pages of the Reader as well as in virtually every music publication on earth, for nearly 20 years. His impressive work ethic is matched if not exceeded by his voraciousness as a listener not only has he built an extensive knowledge of popular-music history that encompasses a wide range of genres, he also absorbs (and writes about) more online DJ mixes than anyone else I know.