

Syllabus

Fall 2011

SOC 305.500 The Sociology of Death and Dying

Stephen F. Austin State University

Instructor: Jana I. Tiefenwerth, M.S. "Mrs. T."

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Department: Department of Social & Cultural Analysis, Suite 335

Class Meetings: Online Course; no face-to-face meetings

Virtual Office Hours: E-mail or call the instructor if you wish to schedule a telephone conference or chat room meeting. Students should e-mail the instructor by using the MAIL icon at the top left of the screen within the course room. After clicking on the word MAIL, hit compose message, type your message into the text box, then browse for the instructor's name, Jana Tiefenwerth. Check the box beside the instructor's name then hit send. The instructor's personal e-mail address outside of the course room if needed is: janatie@aol.com

2 Required Books:

1) **9th EDITION** The Last Dance: Encountering Death and Dying, 9th Edition

Lynne Ann DeSpelder, CABRILLO COLLEGE
Albert Lee Strickland,
Hardcover, 704 pages
©2011, ISBN-13 9780073532011

2) Required Book for Outside Reading: Tuesdays With Morrie, by Mitch Albom.
ISBN# 978-0-7679-0592-3

Course Description:**SOC 305 THE SOCIOLOGY OF DEATH AND DYING**

Sociological approach exploring how the American culture as a society deals with illness, dying, death and bereavement.

This course explores the field's diversity, controversy, and newest research--helping students to evaluate and understand their own attitudes toward death. Topics are presented in a manner that is accurate, accessible, balanced, and non-judgmental.

Course Rationale:

It is important for any person to understand to some degree various perspectives on death and dying. Thanatology, the study of death, is very complex and is an often overlooked or purposely hidden facet of our lives. Attitudes toward death are found in every aspect of our culture: expressed in the mass media, through language, music, literature, visual arts, and even in humor. Students taking this course will be provided with an engaging, personally relevant, and academically sound introduction to multiple dimensions of death and dying. This course will provide students with an understanding of sociological factors that shape one's attitudes toward death. Students taking this course will be given an opportunity to gain knowledge and understanding to be better equipped to deal with death intelligently and with compassion.

Program Learning Outcomes:

The sociology program states the following items as program learning objectives (PLOs) for **sociology majors**.

The student will be able to identify, compare, and contrast sociological classical and contemporary theories.

PLO 1. The student will be able to identify the principles of good social scientific research design. Such principles include validity, reliability, precision in measurement, and sampling methodology.

PLO 2. The student will possess sociological knowledge as evidenced by the identification of the major concepts involved with social stratification, demography, race and ethnic relations, deviance, and globalization.

PLO 3. The student will be able to apply sociological knowledge and skills to a variety of settings.

PLO 4. The student will recognize the implicit assumptions behind claims of knowledge about the social world, will be able to evaluate and distinguish between strong and weak arguments, and will be able to draw conclusions from a set of premises.

PLO5. The student will be able to read theoretical arguments and to identify their major strengths and weaknesses.

PLO 6. The student will be able to analyze a data set using statistical techniques and draw conclusions from the results.

This course addresses the following of these objectives:

Program Learning Objective	Supported by Course Objective (Student Learning Outcome) #, or NA – Not applicable
PLO 1	Objective #17
PLO 2	Objective #1, 2, 4, 14, 15, 17
PLO 3	Objective #3, 7, 8, 10, 11, 12, 13, 14, 15, 16, 18
PLO 4	Objective #2, 4, 5, 6, 9
PLO 5	Objective #3
PLO 6	Objective #1

Course Objectives (Student Learning Outcome):

This course is designed to help broaden your understanding of death and dying. By the end of this course, students should be able to:

1. Analyze factors that have contributed to a lessened familiarity with death in America today.
2. List agents of socialization and explain how early experiences with death can shape an individual's later view of death.
3. Identify theoretical perspectives on society and culture as they relate to one's personal view of death.
4. Compare death-related rituals and beliefs found in various cultures.
5. Evaluate the arguments for and against capital punishment.
6. Describe the emotional, physical, and ethical components of organ transplantation.
7. Identify factors that influence the onset of stress among caregivers and identify ways of alleviating such stress.

8. Summarize the various types of health care for terminally ill and dying patients and to differentiate between their functions, purposes, and methods of care.
9. Evaluate ethical issues involved in euthanasia and physician-assisted suicide.
10. Describe and assess various patterns of coping with life-threatening illness.
11. Describe the function of funeral rituals, including their psychosocial aspects, and examine practices and costs of various mortuary and cemetery options.
12. Define *bereavement*, *grief*, and *mourning* and assess how bereavement may provide an opportunity for growth.
13. Describe how young children encounter loss and death as well as identify the kinds of losses experienced in adulthood.
14. Identify types of suicide and explain a strategy for suicide intervention.
15. Explain the impact of AIDS and other emerging diseases.
16. Understand how beliefs about what follows death influence a person's choices regarding care of the dying.
17. Appraise the difficulties in bridging research and practice in thanatology.
18. Appraise for oneself the qualities associated with a "good death."

Important Note: During this course, students may find their own ideas and beliefs about death and dying being challenged, or perhaps reinforced. Students are expected to discuss their beliefs in a respectable and mature manner when participating in the discussion forum. As your instructor, I will attempt to provide information and feedback in a sensitive, nonjudgmental manner and I will assume that every individual student is best qualified to determine what is most valid and applicable in his or her own life. I expect every student to be respectful of others, regardless of varying opinions. We can all agree to disagree and learn to appreciate diversity as a tool that allows us to gain a better understanding of the world around us. So start talking, but be kind and sensitive while expressing your opinions on the discussion board since the topic of death can pull many emotions to the surface.

Evaluation Criteria:

2 Major Exams (150 points each, each exam counts 15% of final course grade, so both exams equal 30% of final course grade):

Exam questions are designed to test student's knowledge of the material, as well as the student's ability to apply this knowledge. The midterm and final exam will each have 100 multiple choice, and/or true/false questions worth 1.5 points each. Each exam will be open-book with a 90 Minute time limit in one sitting. You cannot begin the exam and come back to it later. It must be completed in one sitting within the 90 Minute time limit. Each exam will be available for a scheduled time period that is noted on the Course Schedule. No student will be allowed to take the midterm exam or the final exam outside of the scheduled time period. No exceptions. Students are strongly advised to take the exam long before the deadline to allow for computer glitches or personal conflicts. Missing an exam will affect your final course grade. Various versions of each exam may be administered to online students in any given semester; therefore, students may not receive identical exams. Students should review quizzes, lectures, and textbook reading assignments that were assigned in Modules 1-5 prior to taking the Midterm Exam, and those same assignments in Modules 6-9 before taking the Final Exam. Students may also wish to review the Glossary of Terms located in the Start Here folder prior to taking either major exam.

Book Quiz (100 points, 10% of final course grade):

Students are required to complete this outside reading project and then must take the Book Quiz on or before the listed due date in Module 8. Information about the assigned book, [Tuesdays With Morrie](#), can be found on the homepage in the Start Here folder. The book quiz is open-book and has a 30 minute time limit once the student begins the quiz. The book quiz must be completed in one sitting.

15 Chapter Quizzes (300 points; 20 points for each quiz; 30% of the final course grade):

For each assigned chapter, there will be an open-book quiz. Students should pay close attention to the Course Schedule in order to submit each quiz by the posted due date. Students may work ahead on quizzes throughout the semester in Learning Modules that are open and visible. If a student knows that he or she will not be available on a certain day, he or she should work ahead. No quiz grade will be dropped. Each chapter quiz contains true/false and/or multiple choice questions. Students will have unlimited time to complete each quiz once the "Begin Quiz" button is clicked. Quizzes are NOT timed. Students can take the quiz any time during the availability period at their convenience and should submit each quiz by the due date listed on their course schedule. The quizzes are in place to help students stay on track with their assigned reading. When submitting quizzes, students should save all answers and then click the *finish* button to submit the quiz for grading. Grades will release once the due date has passed. Missing Chapter Quizzes will affect the student's final course grade. Many questions or topics

that are seen on the chapter quizzes will be seen again on the major exams. If a student does not take a particular quiz, that quiz will not be available to review for the associated midterm exam or final exam.

Discussion Board Participation (150 points; 15% of your final course grade):

There will be 2 brief journal entries worth 5 points each and 4 discussion board posts worth 35 points. Every student must post an original response to each discussion board question and then must respond to two other students' posts in the same topic. It is not enough to just state that you agree or disagree with an issue when responding to other students. You must back up your response with a substantive explanation (at least 6 sentences) of why you agree or disagree with their post. Discussion board grades are determined by considering the quality of your posts and the amount of effort and participation demonstrated. The instructor will look at the length of the posts, date of submission, the amount of insight demonstrated, the number of arguments made and the amount of reference material included to support one's position, as well as overall presentation. Students should log on early in the week to post their original discussion to the topic, and then students should return to the topic to continue the two-way discussion. Early posts earn higher points. Since students have at least one week to complete weekly assignments and may work ahead, no discussion board post will be graded if submitted after the due date.

Students are expected to use appropriate language, expression and demonstrate maturity when responding to any question on the discussion board. You can agree or disagree with classmates, but please show respect and consideration at all times. Students should only divulge information or opinions that they feel comfortable expressing. Abbreviations and acronyms that are commonly used in chat rooms should not be used on the discussion board.

1 Off-Campus Visit and Written Report (150 points, 15% of your final course grade):

Each student will complete one Off-Campus Visit and will submit a written report on this experience. Instructions for this assignment are listed on the homepage in the Start Here folder. Students should complete the required visit early in the semester, and then should submit the written report on the discussion board by the due date listed in the Course Schedule. The written report should contain reference material to support the discussion and must also include 3 photos of the student on-site. Reports that lack photos may not be graded and there will be an automatic -10 points for each missing photo. Photos are included to show proof of the actual in-person visit to the site so students must be in at least three photos. Students should closely follow the posted instructions.

Total Points Possible: 1000 points

How to be successful in this course:

- Click on the Course Schedule to determine due dates for assignments.
- Go to the assigned Learning Module and read the instructor's lecture and assigned textbook reading, and then submit assignments by the due dates listed on your Course Schedule.
- There will be two open-book major exams: a Midterm Exam and a Final Exam. Keep up with assigned reading throughout the course in order to be better prepared for the exams.
- Discussion board participation is important and will take the place of the usual on-campus classroom discussions. The discussion board allows students to interact and exchange ideas, thoughts and questions. The board is a tool that allows the student to demonstrate what he or she has learned in their study of various topics. Students should log on often to read all posts and to respond to other students' posts. Students must participate on the discussion board for each topic/question. The instructor monitors discussion board participation daily. When referencing the textbook, students should include page numbers in parentheses.
- For every assigned chapter, there will be a chapter quiz. All quizzes are open-book and are NOT timed. Students may work ahead on chapter quizzes and on discussion board questions in Learning Modules that are open and visible.
- Review associated chapters, lectures, and previous quizzes prior to taking the Midterm Exam and Final exam.
- Read the assigned Outside Reading Book early in the semester and take the Book Quiz on or before the due date.
- Complete the required Off-Campus visit early in the semester, and submit the written report on the Discussion Board by the due date listed on the Course Schedule. This report requires 3 photos on-site with the student in each photo.
- Notify the instructor immediately if a personal problem or technical problem prevents submitting an assignment by the due date listed on the Course Schedule. The instructor should be notified of problems before the due date passes. Late assignments are not accepted, so students should work ahead on assignments to prevent missing a due date.

Bonus Points (added to the running point total):

Students may submit a BIO worth 1 bonus point and they must take the Orientation Quiz worth 3 bonus points. These points are added to the running point total. They are not added to the final course grade.

Extra Credit Work Options: (adds up to a 1 point or up to 2 points to the final course grade). Students may complete one option or both options listed below to earn extra credit points that will be added to their final course grade.

2 Point Extra Credit Option Book Review: (adds up to 2 points to the final grade): Students may submit an optional paper over an extra credit book. This optional extra credit book paper will add up to 2 points to the student's final course grade. If a student's final course grade is 88.4 and the student submits an extra credit book review paper, that student's grade will be bumped to 90.4 = "A." If the student has an 89.4 and does not submit an extra credit paper, that student's grade will remain a "B." If the student's final grade is an 89.5, that student's grade will be bumped to the next letter. The instructor bumps to the next letter if the final grade has at least .5. (e.g., 79.5 = B; 69.5 = C) Submit extra credit papers to the instructor by e-mail on the due date listed on the Course Schedule. Use the attachment tool on the e-mail to attach the paper and title the e-mail with your name and "2 point Extra Credit paper." Instructions for this paper are located in the Start Here folder on the homepage.

1 Point Extra Credit Option Research Paper: (adds up to 1 point to the final grade): Students may submit a 4 page paper on any topic in the book to earn up to a half-point that will be added to the student's final grade. If the student has an 89.4 and does not submit an extra credit paper, that student's grade will remain a "B." This assignment must be submitted prior to the time that the instructor submits final grades to the registrar. Submit the 1 point extra credit paper to the instructor by attaching it to an e-mail within this course room. Title the e-mail with your name and "1 point extra credit." Instructions for this assignment are listed on the homepage in the Start Here folder.

SOC 305 Death and Dying - How Your Final Grade Is Determined:		
Total Points Possible:	Breakdown of Points:	% of Final Course Grade:
Discussion Board [150 points]	4 discussions worth 35 pts. each; 2 Journal Entries worth 5 pts. each	15% of Final Course Grade
Off-Campus Visit [150 points]	1 Visit & 1 report worth 150 pts.	15% of Final Course Grade
15 Chapter Quizzes [300 points]	15 quizzes worth 20 points each	30% of Final Course Grade
Midterm Exam [150 points]	100 questions worth 1.5 pts. each	15% of Final Course Grade

Final Exam [150 points]	100 questions worth 1.5 pts. each	15% of Final Course Grade
Book Quiz [100 points]	32 MC questions worth 3.125 pts. each	10% of Final Course Grade
TOTAL POINTS: 1000	Final Grade for the Course: A = at least 900 points (e.g., 934 = 93.4 = 93) B = at least 800 points (e.g., 899 = 89.9 = 90) C = at least 700 points (e.g., 700 pts = 70; 720 = 72) D = at least 600 points (e.g., 655 pts = 65.5 = 66) F = below 600 points (e.g., 256 pts = 25.6 = 26)	
Pay Close Attention to the Course Schedule to determine due dates for each assignment. Instructions for each assignment are located directly on the or in the Start Here folder.	The Orientation Quiz is mandatory. The Orientation Quiz earns 3 bonus points and the BIO earns 1 bonus point. These points are added to the running point total, not to the final course grade.	Possible Extra Credit Points: Approximately 2% of the final course grade. Instructions for Extra Credit work can be found in the Start Here folder on the homepage. Extra credit points are added to the final course grade, not to the running point total.

As your instructor, my role is to facilitate your learning of the text material and any ancillary materials provided in this course. I am available to provide individual instruction and direction as you work through your weekly assignments. Students should e-mail me with any questions at any time, or may call any day between 10 a.m. to 10 p.m. at the telephone number listed on this syllabus.

Classroom Policies:

Attendance:

Regular attendance is expected. In this online class, attendance will be taken weekly in long semesters and daily in summer classes. The instructor may drop a student when his/her lack of attendance prohibits him/her from meeting the course objectives, or when a student accumulates excessive absences. **STUDENTS SHOULD NOT GO MORE**

THAN 2 DAYS WITHOUT LOGGING ON TO THE COURSE TO CHECK FOR ANNOUNCEMENTS OR REMINDERS. If the student e-mails the instructor with a question, the student should check back within a short time to follow the instructor's instructions. Instructions may be time-limited and the student may miss the opportunity to follow the instructions if they do not log on soon after they send the e-mail to check for a reply from the instructor. The instructor usually responds quickly to e-mails.

VERY IMPORTANT: If a student decides to discontinue class participation, please note it the student's responsibility to drop him/herself from this course. If a student with poor participation does not officially drop this course, he/she may receive a final grade of "F" for the semester. Students who log on only one time are still responsible for dropping themselves from this course.

Drop Date:

See the SFASU Catalog. The last day to drop this class is Oct. 26th, 2011.

Class Preparation:

All students are encouraged complete the assigned text reading prior to the due dates listed on the course schedule. All assignments are to be completed by the due dates listed in the right column of the Course Schedule. Pay special attention to the Course Schedule. It is the student's responsibility to read any announcements posted by the instructor, messages posted on the discussion board under the topic "From the Instructor," or information submitted to students through e-mail.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Online Classroom Etiquette:

Students are expected to assist in maintaining a classroom online environment that is conducive to learning. Students should maintain appropriate and mature discussions when interacting on the discussion board or in chat rooms. All areas will be monitored. If a disruptive classroom incident occurs, the student may be dropped from the class.

Academic Integrity (A-9.1):

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

All papers and postings are subject to TURNITIN and will be checked for originality.

Withheld Grades Semester Grades Policy (A-54):

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Tutoring:

Students are encouraged to utilize such services if necessary. For information refer to the university catalog.

Students with Disabilities or Special Needs:

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a

timely manner may delay your accommodations. For additional information, go to <http://www.sfasu.edu/disabilityservices/> Any student with a verifiable learning or physical disability who requires course modification must speak to the instructor in private regarding special needs and should e-mail the instructor within the first two weeks of class.

Course Schedule

Instructions: For each Learning Module, students should read the posted lecture and assigned textbook reading before submitting assignments. Students may work ahead on learning modules that are visible. Assignments highlighted in **yellow** below will be graded.

Read this schedule carefully in order to submit assignments by the due dates listed in the right column. Although modules remain open a lengthy period, specific assignments have very specific due dates listed to the right of each assignment. For example, Mod 1 opens Aug. 29th, the first day of class, but the Orientation Quiz is due by Sept. 4th, by 11 p.m. All assignments in this course will be due by 11 p.m. on the listed due date.

Late assignments ARE NOT accepted. Students are encouraged to work ahead in this course to prevent lateness. If you prefer to work on weekends, then schedule your time to complete assignments the weekend before any weekday assignments are due. Assignments submitted past the due date will receive a zero. Students should not go more than two days without logging on to this course to check for announcements and to continue two-way discussions on the discussion board.

2 Required Books:

1) **NEW EDITION** The Last Dance: Encountering Death and Dying, 9th Edition

Lynne Ann DeSpelder, CABRILLO COLLEGE
 Albert Lee Strickland,
 Hardcover, 704 pages
 ©2011, ISBN-13 9780073532011

2) Required Book for Outside Reading: Tuesdays With Morrie, by Mitch Albom. ISBN# 978-0-7679-0592-3

DB = Discussion Board - To submit a discussion board post, begin by clicking the bulletin board pin icon to the left of the screen of the course room.

Module Start Date	Assignment	Due Date
Module 1	Module 1 Assignments:	

Starts Mon., Aug. 29th and is open for 10 days.	Submit required Orientation Quiz (bonus 3 points)	Due Sun., Sept. 4th, by 11 p.m.	
	Read Module 1 Lecture	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Chapter 1 in Textbook <i>Attitudes Toward Death</i>		
	Post Student BIO (1 bonus point)	Due Sun., Sept. 4th, by 11 p.m.	
	Chapter 1 Quiz	Due Wed., Sept. 7th, by 11 p.m.	
Module 2 Starts Thurs., Sept. 8th and is open for 9 days.	Module 2 Assignments:	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Module 2 Lecture		
	Read Chapter 2 in Textbook <i>Learning About Death</i>		
	Read Chapter 3 in Textbook <i>Perspectives on Death</i>		
	Take Chapter 2 Quiz		Due Wed., Sept. 14th, by 11 p.m.
	Take Chapter 3 Quiz		Due Wed., Sept. 14th, by 11 p.m.
	Mod 2 DB - Death Experience and final replies due		Due Fri., Sept. 16th, by 11 p.m.
Module 3 Starts Sat., Sept. 17th and is open for 9 days.	Module 3 Assignments:	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Module 3 Lecture		
	Read Chapter 4 in Textbook <i>Death Systems</i>		
	Take Chapter 4 Quiz	Due Fri., Sept. 23rd, by 11 p.m.	
	Post Journal Entry on Disasters	Due Fri., Sept. 23rd, by 11 p.m.	
	Mod 3 DB - Your position on Capital Punishment and final replies due	Due Sun., Sept. 25th, by 11 p.m.	
Module 4 Starts Mon., Sept. 26th	Module 4 Assignments:	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Module 4 Lecture		
	Read Chapter 5 in Textbook <i>Health Care</i>		

and is open for 11 days.	Read Chapter 6 in Textbook <i>End-of-Life Issues</i> Take Chapter 5 Quiz Take Chapter 6 Quiz Mod 4 DB - Your position on PAS and final replies due	 Due Sun., Oct. 2nd, by 11 p.m. Due Thurs., Oct. 6th, by 11 p.m. Due Thurs., Oct. 6th, by 11 p.m.
Reminder:	Your Off-Campus Visit written report will be due on Sat., Oct. 29 th . You will need to work ahead to remove pressure. It would be very difficult to attempt this assignment at the last minute. Plan ahead. Instructions are in the Start Here folder.	
Module 5 Starts Fri., Oct. 7th and is open for 10 days.	Module 5 Assignments: Read Module 5 Lecture Read Chapter 7 in Textbook <i>Facing Death</i> Read Chapter 8 in Textbook <i>Last Rights</i> Take Chapter 7 Quiz Take Chapter 8 Quiz	Students have approximately 1 week to complete the reading assignments to the left. Due Sun., Oct. 16th, by 11 p.m. Due Sun., Oct. 16th, by 11 p.m.
Oct. 17th	Prepare for Midterm Exam	Review all chapters, quizzes, and lectures.
MIDTERM EXAM Tues. and Wed. Oct. 18 th and 19 th only!	Over Modules 1-5 You will have 90 minutes to answer 100 questions.	Submit by Wed., Oct. 19th, 11 p.m.
Module 6	Module 6 Assignments:	

Starts Thurs., Oct. 20th, and is open for 10 days.	Read Module 6 Lecture	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Chapter 9 in Textbook		
	<i>Survivors</i>		
	Take Chapter 9 Quiz		Due Fri., Oct. 28th, by 11 p.m.
	Post Off-Campus Report to Mod 6 DB - and reply to other students		Due Sat., Oct. 29th, by 11 p.m.
Module 7 Starts Sun., Oct. 30th, and is open for 11 days.	Module 7 Assignments:	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Module 7 Lecture		
	Read Chapter 10 in Textbook		
	<i>Death in Lives of Children/Teens</i>		
	Read Chapter 11 in Textbook		
	<i>Death in Lives of Adults</i>		
	Take Chapter 10 Quiz		Due Sun., Nov. 6th, by 11 p.m.
Take Chapter 11 Quiz	Due Sun., Nov. 6th, by 11 p.m.		
Module 8 Starts Thurs., Nov. 10th and is open for 13 days.	Module 8 Assignments:	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Module 8 Lecture		
	Read Chapter 12 in Textbook		
	<i>Suicide</i>		
	Read Chapter 13 in Textbook		
	<i>Traumatic Death</i>		
	Take Chapter 12 Quiz		Due Fri, Nov. 18th, by 11 p.m.
	Take Chapter 13 Quiz		Due Fri, Nov. 18th, by 11 p.m.
Submit Journal Entry – Personal Loss Journal Entry	Due Sat., Nov. 19th, by 11 p.m.		
Take Book Quiz over <u>Tuesdays With Morrie</u>	Due Tues., Nov. 22nd, by 11 p.m.		
	Thanksgiving Break Nov. 23rd – Nov. 27th The course room will remain open for	No Class	

	students who wish to work ahead.		
Module 9 Starts Mon., Nov. 28th and is open for 13 days.	Module 9 Assignments:	Students have approximately 1 week to complete the reading assignments to the left.	
	Read Module 9 Lecture		
	Read Chapter 14 in Textbook <i>Beyond Death</i>		
	Read Chapter 15 in Textbook <i>The Path Ahead</i>		
	Take Chapter 14 Quiz		Due Sun., Dec. 4th, by 11 p.m.
	Take Chapter 15 Quiz		Due Sat., Dec. 10th, by 11 p.m.
	Optional 2 Point Extra Credit Due		Due Sat., Dec. 10th, by 11 p.m.
	Post End of Course Comments on DB (optional)		
Dec. 11th	Prepare for Final Exam	Review all chapters, quizzes, and lectures that were assigned after the Midterm Exam.	
FINAL EXAM Mon. or Tues. Only! Dec. 12th or 13th	Over Modules 6 - 9 You will have 90 minutes to answer 100 questions.	Submit by Tues., Dec. 13th, by 11 p.m.	

This schedule is subject to change. Students are responsible to read all posted announcements.

The last day to drop this class is Oct. 26th, 2011.

DISCLAIMER: This document does not constitute a contract, expressed or implied, and the instructor reserves the right to make modifications in content and schedule as needed to promote the best education possible within prevailing conditions affecting this course. All changes will be posted and announced within the course room.

The Last Dance: Encountering Death and Dying provides a comprehensive, up to date, and readable introduction to the study of death and dying. It directs attention to the evolving understanding of death and dying in today's culturally diverse environment. In a straightforward, conversational style, with an extensively illustrated format, The Last Dance provides a solid grounding in theory and research as well as in methods for applying what is learned to readers' own circumstances, both personal and professional. No other textbook so successfully combines the research and theories of The best-selling textbook in the field, The Last Dance offers an interdisciplinary approach to the study of death and dying. Integrating the experiential, scholarly, social, individual, emotional, and intellectual dimensions of death and dying, the seventh edition of this acclaimed text has been thoroughly revised to offer cutting-edge and comprehensive coverage of death studies. Together with its companion volumes, this new edition of The Last Dance provides solid grounding in theory and research, as well as practical application to students' lives. 98 A Medline and web search yields no reports of specific efforts focused on dying homeless individuals. Clearly, interventions are needed to serve this population. The many editions of The Last Dance: Encountering Death and Dying could not have been created without the unique combination of their talents as a teacher and a writer working together. The early decision to tape and transcribe actual classroom lectures with student interaction gives the book a conversational tone. Both Lynne and Al are members of the International Work Group on Death, Dying, and Bereavement (IWG), which gives them opportunities to work closely with death-related professionals from many countries. IWG meetings are held in various member countries, creating opportunities to pursue one of their favorite aspects of the study of death and dying• cultural diversity in practice and belief.