

# Textual Communication: A Print-based Theory Of The Novel

by Maurice Couturier

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"Notes on the Novel-as-Autobiography". *Novel vs. Fiction: The Contemporary Riforma*. Ed. Jackson I. Cope and Geoffrey Green. Norman, OK: Pilgrim Books, 1981. 79-93. XV Narrative innovation and cultural rewriting. Bakhtin, Mikhail M. Couturier, Maurice. *Textual Communication: A Print-Based Theory of the Novel*. New York: Routledge. 1991. Cowart, David. "Attenuated Postmodernism: Pynchon's *Vineland*." Green, Greiner, and Mc-. Caffery 3-13. This site uses cookies to deliver our services, improve performance, for analytics, and (if not signed in) for advertising. By using LibraryThing you acknowledge that you have read and understand our Terms of Service and Privacy Policy. Your use of the site and services is subject to these policies and terms. Hide this. Results from Google Books. Click on a thumbnail to go to Google Books.