

Theatre: Brief Version

Robert Cohen

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. Add the video to your site with the embed code above. Report this video. Select an issue. Postmodern theatre tends to recycle and "quote" from cultural forms and intellectual movements from the past. It is self-referential and contains its own critique, parody, or deconstruction. Although it stems from antirealist movements, it lacks their aesthetic or social optimism that a higher order of reality or society can be revealed or effected. It abjures symbols as well as the idea of progress. (This is an excerpt from the book Theatre: Brief version by Robert Cohen).

