

Curriculum Vitae

Jennifer Gurley
Department of English
Le Moyne College
1419 Salt Springs Road
Syracuse, New York
gurleyja@lemoyne.edu

EDUCATION

Ph.D., Rhetoric, University of California at Berkeley, December 2003
M.A., Rhetoric, University of California at Berkeley, May 1997
M.A., Reading, School of Education, University of California at Berkeley, May 1994
B.A., International Studies, with Certificate in Asian Studies, American University,
Washington, D.C., May 1989
Certificate in Japanese, International Christian University, Tokyo, Japan, June 1987

TEACHING POSITIONS

Associate Professor, English, Le Moyne College, 2010-present
Assistant Professor, English, Le Moyne College, 2007-2010
Visiting Assistant Professor, English, Le Moyne College, 2004-2007
Visiting Instructor, English, Manhattan College, 2003-2004
Visiting Instructor, Interdisciplinary Writing and Core Cultures, Colgate University, 2002-2003
Teaching Assistant, Rhetoric and English Departments, U.C. Berkeley, 1995-2002
Assistant Tutoring Coordinator and Reading Clinician and Tutor in Spanish, George Washington
University Reading Center, 1990-1991
Bilingual Spanish/English Instructor, Lincoln Junior High School, Washington, D.C., 1989-1990
ESL Instructor, LIC Language Institute, Tokyo, Japan, 1987-1988

FELLOWSHIPS, GRANTS, AND HONORS

National Endowment for the Humanities Digital Enhancement Supplemental Grant (\$12,000) to
create website "Teaching American Philosophy," June 2013-May 2014; [http://teachhigh-
phi.org/](http://teachhigh-phi.org/)
National Endowment for the Humanities Summer Institute in Philosophy for High School Teachers
(\$180,574) Associate Director (Mitchell Green, Project Director), University of Virginia,
July-August 2013; [http://www.neh.gov/divisions/education/other-opportunities/epic-
questions-ii-mind-meaning-and-morality](http://www.neh.gov/divisions/education/other-opportunities/epic-questions-ii-mind-meaning-and-morality)
Associate McDewitt Chair of Undergraduate Research, Le Moyne College, 2012-2015
National Endowment for the Humanities Enduring Questions Grant (\$25,000) to develop the
course "Why Do Humans Write?," January 2012-June 2013
Course website (under construction): <http://whydohumanswrite.com/wp/>
National Endowment for the Humanities Summer Seminar (\$2700) "The Study of Religion,"
University of Virginia, July 2011
Summer Research Stipend (\$2500), Le Moyne College, for work on book manuscript, *Emerson's
Spiritual Exercises: Sacred Work for a Secular World*, 2011

National Endowment for the Humanities Summer Seminar (\$3900), "Free Will and Human Perfection in Medieval Jewish Philosophy," Colgate University, June-July 2010
Humanities Research Fellowship (\$2500), U.C. Berkeley, for research at Boston-area archives, Winter 2001-2002
Visiting Fellowship (\$3000), Ralph Waldo Emerson Memorial Association Fellowship, Houghton Library, Harvard University, 2001
Dean's Dissertation Fellow, U.C. Berkeley, 2000-2001
Outstanding Graduate Student Instructor, U.C. Berkeley, 1999
American Cultures Research & Teaching Center Fellowship (\$1500), U.C. Berkeley, to translate a nineteenth-century Mexican-American memoir into English for use in my American Cultures course summer 1998
Graduate Division Summer Fellow, U.C. Berkeley; mentored non-traditional students interested in pursuing graduate study at Berkeley, summer 1997
Japanese Language Scholarship, Embassy of Japan and the Washington Women's Committee of International Christian University, for study in Tokyo, Japan, 1987-1988

PUBLICATIONS

Refereed Articles and Book Chapters

"The Ideals of 'Friendship.'" *MLA Approaches to Teaching Ralph Waldo Emerson*, forthcoming 2018
"Louisa May Alcott as Poet: Transcendentalism and the Female Artist," *The New England Quarterly*, 90.2 (2017): 198-222.
"Devotional Emerson." *Journal for the History of Modern Theology*, 22.1 (2015): 23-34
"Reading." In Wesley P. Mott, ed., *Emerson in Context*. Cambridge University Press, 2013
"How U.S. Transnational Studies Reinforce American Exceptionalism." In João Ferreira Duarte, Marta Pacheco Pinto, and Susana Araújo, eds., *Trans/Oceanic, Trans/American, Trans/lation: Issues in International American Studies*, Cambridge Scholars Press, 2010
"Transcendental Twain: A New Reading of 'What is Man?'" *American Literary Realism*, 41.3 (2009): 249-262
"Emerson's Politics of Uncertainty." *ESQ: A Journal of the American Renaissance* 53.4 (2007): 321-359
"Platonic *Paideia*." *Philosophy and Literature*, 23.2 (1999): 351-377

Review Essays and Reviews

"Experiments and Forms." *Nineteenth Century Prose*, 43.1-2 (2015): 403-14
James Albrecht, *Reconstructing Individualism: A Pragmatic Tradition from Emerson to Ellison*. *The New England Quarterly*, 86.1 (2013): 142-144
Review essay (untitled) of 4 books: Carol Colatrella, *Literature and Moral Reform: Melville and the Discipline of Reading*; Larry J. Reynolds, *Devils and Rebels: The Making of Hawthorne's Damned Politics*; William V. Spanos, *Herman Melville and the American Calling: The Fiction After Moby-Dick, 1851-1857*; Peter West, *The Arbiters of Reality: Hawthorne, Melville, and the Rise of Mass Information Culture*. *American Literature* 81.4 (2010): 192-195
Rose Marie Beebe and Robert M. Senkewicz., trans. and eds., *Testimonios: Early California through the Eyes of Women, 1815-1848*. *Southern California Quarterly* 91.2 (2009): 239-241
Barbara L. Packer, Joseph Slater, and Douglas Emory Wilson, eds., *The Collected Works of Ralph Waldo Emerson*, Vol. VI. *The Conduct of Life*. *Emerson Society Papers* 18 (2007): 13-14
Lawrence Buell, *Emerson*. *Emerson Society Papers* 16 (2005): 8-9
David J. Hodge, *On Emerson*. *Transactions: The Journal of the Charles S. Peirce Society* 60 (2004): 366-72

Work in Progress

English Grammar and Usage: A Brief Introduction (under review)

Close Reading as Cultural Discovery: Lessons from Religious and Literary Studies (under review)

Emerson's Spiritual Exercises: Religion As Thinking (under review)

Ralph Waldo Emerson's Library: A Complete, Annotated Bibliography, with Full Transcriptions of His Marginal Notes (a long-term project I hope to finish by 2022)

Collected Poems of Ellen Sturgis Hooper (manuscript nearly complete)

The Endeavors of the American Transcendentalist Poets (six chapters complete)

PAPERS DELIVERED

"The New Orthodoxy." Second Conference of the International Society for Heresy Studies, New York University, June 2016

"Emerson: The Mind Prepared." Conference on God and the American Writer, San Antonio, Texas, February 2015

"Ralph Waldo Emerson and Platonic *Metexis*." Annual Meeting of the American Academy of Religion, San Diego, November 2014

"Emerson's Spiritual Exercises." Annual Conference of the American Literature Association, Washington, D.C., May 2014

"Transcendentalism in the Mohawk Valley: The Popular Response to Ralph Waldo Emerson's 1855 Lectures in Utica, New York." Eastern Regional Meeting of the American Academy of Religion, Syracuse University, May 2014

"Authors Never Die." Annual Conference of the American Literature Association, Boston, May 2013

"Emersonian Commitment: Response to Panel on 'Emerson's Abandoned Selves and Self-Abandonment.'" American Philosophical Association (Central) Annual Meeting, New Orleans, February 2013

"Writing: The Human Story of a Technological Invention." 34th Annual Humanities and Technology Association Conference, Bowie, Maryland, October 2012

"Theology and Rhetoric in Emerson's Poetry." *Conversazioni in Italia: Emerson, Hawthorne, and Poe*, Florence, Italy, June 2012

"Devotional Intellect: Emerson Reading." *Conversazioni in Italia: Emerson, Hawthorne, and Poe*, Florence, Italy, June 2012

"Thoreau, in Particular: Response to Branka Arsic." Syracuse University Humanities Center, April 2012

"Female Transcendentalist Poets." Modern Language Association, Seattle, January 2012

"Resisting Emerson and Extending Ellen Sturgis Hooper: Louisa May Alcott as Poet." Annual Conference of the American Literature Association, Boston, May 2011

"Affective Thinking from Edwards to Dickinson." Inaugural Bi-Annual Meeting of C19, The Society for Nineteenth Century Americanists, State College, PA, May 2010

"Religious Perception in Jonathan Edwards." Northeast Modern Language Association, Montreal, April 2010

"Emerson's Value for Teaching Reading." Annual Conference of the American Literature Association, Boston, May 2009

"Emily Dickinson in the Tradition of Religious Affection." American Literature Association Symposium on American Poetry, Puerto Vallarta, Mexico, December 2008

"Edwards, Emerson, and the Ethical Value of Religious Thinking." Annual Conference of the American Literature Association, San Francisco, May 2008

"Emerson's Unpragmatic Ethics." Faculty Research Seminar. Le Moyne College, Syracuse, N.Y., April 2008

Invited talk: "Why Emerson is Not a Pragmatist." Annual Meeting of the Society for the Advancement of American Philosophy, Michigan State U., East Lansing, March 2008

"How U.S. Transnational Studies Reinforce American Exceptionalism." International American Studies Association World Congress, University of Lisbon, Portugal, September 2007

"Transcendental Twain." Modern Language Association, Philadelphia, December 2006

"Emerson's Dialectical Nation and the Limits of Transatlanticism." Conference on Transatlanticism in American Literature, Rothermere American Institute, Oxford University, July 2006

"Dickinson's Dialectical Revelation." Annual Conference of the American Literature Association, San Francisco, May 2006

"Emerson's Politics of Reluctance." Annual Conference of the American Literature Association, Boston, May 2005

"Thoreau's Victory." Thoreau Society Annual Gathering, Concord, MA, July 2003

"Emerson, Thoreau, and Socrates." Modern Language Association, New York, December 2002

"Goodness and Grief; Emerson's Pain." Annual Conference of the American Literature Association, Long Beach, May 2002

"A Woman '*de Razon*': The Rhetoric of Reason in Nineteenth-Century Mexican-American Testimonial." Annual Conference of the American Literature Association, Cambridge, MA, May 2001

"Purpose and Pedagogy in Frederick Douglass and Benjamin Franklin." Conference on Education and Citizenship, School of Education, University of London, July 1999

"Reading, Rereading, and Motivation." Invited talk, National Association of Academic Athletic Advisers, U.C. Berkeley, November 1996

"An Illusion of Voice: Rhetoric as Ethical Ethnography." Annual Meeting of the American Association for Applied Linguistics, Washington, D.C., March 1996

TEACHING

New York State Continuing Professional Educational Training, Contract Instructor for "Grammar and Usage" and "Written Composition," Fall 2017-present

Department of Philosophy, Le Moyne College, 2012-present

"Why Do Humans Write?" Funded by the NEH Enduring Questions Grant Program
Philosophical Foundations of Western Thought: Plato to Descartes

Department of English, Le Moyne College, 2004-present

Advanced Grammar and Usage, Parts I and II; Literature and Education; Critical Writing; American Literature Survey I (through 1865); American Literature Survey II (post 1865); Ralph Waldo Emerson; The American Transcendentalists; Emily Dickinson; Shakespeare; Critical Perspectives on Literature (major and non-major versions); Freshman Advising; Independent Studies on American Loyalist writings, Wallace Stevens, and Walt Whitman; Outside reader on various English and History thesis committees

Department of English, Le Moyne College, 2004-2010

HEOP/AHANA Summer Bridge Program, Fundamentals of English, an intensive reading and writing course required of underprepared entering freshmen

Department of English, Manhattan College, 2003-2004
American Literature Survey I (through 1865); College Writing;
Poetry Workshop

Department of Interdisciplinary Writing and the Core Cultures Program,
Colgate University, 2002-2003
Western Traditions I: Texts of Greece and Rome; College Writing;
The Personal Essay

American Cultures Program, University of California at Berkeley, 1997-1998
Rhetoric of American Cultures: Forming the American Citizen
A course I created that examines the rhetorical forms and cultural functions of American
literacy narratives

Department of Rhetoric, University of California at Berkeley, 1995-2002
Rhetorical Theory I: Classical Rhetoric (Greece and Rome)
Rhetorical Theory II: Modern Rhetoric (Enlightenment through Postmodernism)
Reading and Composition I, II, and Advanced
Public Speaking

Department of English, University of California at Berkeley, 1999-2000
Shakespeare; Chaucer; Milton

Student Learning Center, University of California at Berkeley, 1995-1998
Summer Bridge: Introduction to Literature
An intensive reading course I designed for underprepared freshmen

LANGUAGES

Ancient Greek: good reading ability

Spanish: very good speaking, excellent reading, good writing

Japanese: good, if dormant, conversational ability; reading and writing of about 500 characters and
the syllabaries

Italian and Portuguese: basic reading ability

French: haltingly basic reading ability

SERVICE

To Profession

Creator and Director, Le Moyne College Religion and Literature Forum, "Sacred Literature, Secular
Religion: A Conference on Cultural Practices," October 2015

Creator and Director, Le Moyne College Religion and Literature Forum, "The Return of the Text: A
Conference on the Cultural Value of Close Reading," September 2013

Editor, *Emerson Society Papers*, 2013-2016

Conference Planning Committee and Program Manager, *Conversazioni in Italia*: Emerson, Hawthorne,
and Poe, Florence, Italy, June 2012

Book Review Editor, *Emerson Society Papers*, 2004-2012

External Evaluator, National Endowment for the Humanities, Educational Programs, 2011

Introduction for Jonathan Franzen, Gifford Lecture Series, ON Center Syracuse, September 2011
Writing Consultant and Independent Studies Advisor, Institute for Doctoral Studies in the Visual Arts (idsva.org), 2009-2013

Awards Committee, Ralph Waldo Emerson Society, 2007-2009

Board Member, Ralph Waldo Emerson Society, 2006-2008

Consultant Reader/Reviewer:

American Literature

ESQ: A Journal of the American Renaissance

Diacritics

Papers on Language and Literature

Philosophy & Rhetoric

University Press of New England

Conference Planning Committee and Program Designer, Conference on Transatlanticism in American Literature: Emerson, Hawthorne, and Poe, Rothermere American Institute, Oxford University, July 2006

To Le Moyne College

Professional Studies/Continuing Education Degree Committee 2016-present

Search Committee, Provost, 2015-2016

Faculty Senate President, 2015-2016

Faculty Senate President Elect/Vice President, 2014-2015

President's Council, 2014-2016

Creator and Director, Le Moyne College Religion and Literature Forum, "Sacred Literature, Secular Religion: A Conference on Cultural Practices," October 2015

Degree Completion Committee, January 2015-present

Strategic Planning Committee, August 2014-February 2015

McDevitt Co-Chair of Undergraduate Research, 2012-2015

Chair, Student Research Committee, 2010-2015

Humanities Representative, Student Research Committee, 2008-2010

Campus Liaison to the National Committee on Undergraduate Research, 2009-2015

Creator and Director, Le Moyne College Religion and Literature Forum, "The Return of the Text: A Conference on the Cultural Value of Close Reading," September 2013

Search Committee, Administrator of Sponsored Research, 2012-2013

Search Committee, Campus-wide Writing Director, 2011-2012

Founder and Director, Writing Fellows Program, January-December, 2010

Provost's Core Reform Task Force, 2009-2010

Director of Critical Writing, 2007-2010

HEOP/AHANA Faculty Advisory Committee, 2007-2010

HEOP/AHANA Summer Program Instructor and Advisor, Le Moyne College, summers 2004-2009

Kindergarten Jobs in Xiamen. Teach Kids in China. Teach Adults at Meten English. Kindergarten Jobs in Shenzhen. Teach Kids in Beijing. The interview was successful and the position matched my requirements so I accepted the job. I am now working for Meten in Shenzhen and it feels like I have made a good choice. The school is very modern and professionally run, so I am sure that I will enjoy my time here. Full-time Tenure Track Faculty Positions and Visiting Positions. Full-time tenure track faculty position in Comparative Politics. Teaching experience with quantitative research methodology would be welcome. The successful candidate will be expected to teach introductory and advanced undergraduate level courses with a load of three courses per semester as well as be an active member of the university community. The ideal candidate should have familiarity and experience with the American liberal arts educational tradition. Teaching Positions. Now hiring for primary school and world languages. Positions. Participate Learning places international teachers in full-time, salaried positions. All positions include competitive health benefits and structured professional development opportunities. We determine fit based on educational background and experience. Teachers must be able to communicate in English. We request that applicants have at least two years of teaching experience.