

Résumé

Allison Blakely

Professor of History Emeritus
Boston University
ablakely@bu.edu

PROFESSIONAL EDUCATION

Oregon State College, Corvallis 1958-1960
University of Oregon, Eugene 1960-1962, B.A.1962, U.S. History
University of California, Berkeley 1962-1966, 1968-1970
M.A.1964, Russian History; Ph.D.1971, Modern Europe (Russia)

PROFESSIONAL EXPERIENCE

Professor of European and Comparative History, Boston University, 2001-2014
George and Joyce Wein Professor of African American Studies 2003-2014
Director, African American Studies Program 2012-2014
Visiting Professor, Centre d' Études Africaines, École des Hautes Études en Sciences Sociales,
Paris, March 2002
Howard University: Asst. Professor, 1971-1977; Assoc.Professor, 1977-1987; Prof, 1987-2001
Director of the Honors Program, College of Arts and Sciences, 1990-1993
Associate Dean, College of Liberal Arts, Howard University, 1989-1990
Academic Director of Alexander Crummell Humanities Seminar, Boston U, July-August 1992
Visiting Fellow, Dutch Royal Institute for Southeast Asian and Caribbean Studies Fall 2007
Visiting Fellow, W.E.B. Du Bois Institute, Harvard U, Spring 2008; Non-Resident Fellow to 2010
Visiting Scholar, Johns Hopkins University Program in Atlantic History, 1987-1988
Scholar-in-Residence, Department of History, Spelman College, 1981-1982
Instructor, Stanford University, Western Civilization Program, 1970-1971 (taught history of
European society and culture and seminars on socialism)
Teaching Assistant, University of California, Berkeley, 1969-1970 (taught senior seminar)
Research Assistant and Reader, University of California, Berkeley 1965-1966 and 1968-1969
(research, translation of Russian to English, grading of course work)
U.S. Army active duty: to Captain, Army Intelligence, 1966-1968: Viet Nam, 1967-1968

PROFESSIONAL ASSOCIATIONS

American Historical Association
Association for Slavic, East European, and Eurasian Studies

Southern Conference on Slavic Studies
Association for the Study of Afro-American Life and History
World History Association
American Association for Netherlandic Studies
American Society for Eighteenth-Century Studies
International American Studies Association

PUBLICATIONS

Books:

Blacks in the Dutch World: the Evolution of Racial Imagery in a Modern Society. Bloomington: Indiana University Press, 1994.

Russia and the Negro: Blacks in Russian History and Thought. Washington, D.C.: Howard University Press, 1986.

(A 1988 winner of the American Book Award /from The Before Columbus Foundation, Berkeley, California)

Book Chapters and Conference Proceedings:

“Blacks in the U.S. Diplomatic and Consular Services, 1869-1924,” in Linda Heywood, Allison Blakely, Charles Stith, and Joshua C. Yesnowitz, eds, African Americans in U.S. Foreign Policy: From the Era of Frederick Douglass to the Age of Obama (Urbana: University of Illinois Press, 2015), 13-29.

“Black European Responses to the Election of Barack Obama,” in Invisible Visible Minority: Confronting Afrophobia and Advancing Equality for People of African Descent and Black Europeans in Europe (Brussels: European Network Against Racism, 2014), 76-95.

“Coda: Black Identity in France in a European Perspective,” in Trica Danielle Keaton, T. Denean Sharpley-Whiting, and Tyler Stovall, eds., Black France/France noire: The History and Politics of Blackness (Durham: Duke University Press, 2012), 287-305.

“Postcolonial Immigration and Identity Formation in Europe since 1945: The Russian Variant,” in Ulbe Bosma, Jan Lucassen & Gert Oostindie (eds), Postcolonial Migrations and Identity Politics (New York: Berghahn Books, 2012), 181-92.

“The Emergence of Afro-Europe: a Preliminary Sketch,” in Darlene Clark Hine, Trica Danielle Keaton, and Stephen Small, eds., Black Europe and the African Diaspora (Urbana: University of Illinois Press, 2009), 3-28.

Normes « Blanches » et Accomplissements des « Noirs » en Europe:

Une Théorie « raciale » de la relativité, in Dieudonné Gnamankou et Yao Modzinou, eds, Les Africains et leurs descendants en Europe avant le XXe siècle (Toulouse: MAT Éditions, 2008), 309-16.

“African Imprints on Russia: A Historical Overview,” in Maxim Matusevich, ed., Africa in Russia, Russia in Africa: Three Centuries of Encounters (Trenton, N.J.: Africa World Press, 2006), 37-59.

[Book Chapters, cont’d]

“The Image of Africa in the Age of Exploration,” in Thomas Battle and Donna Wells, eds., Legacy: Treasures of Black History (Washington, DC: National Geographic Society, 2006).

“Putting Flesh on the Bones: History-Anthropology Collaboration on the New York City African Burial Ground Project,” in Kevin C. MacDonald and Jay B. Havisser, eds., African Re-Genesis: Confronting Social Issues in the Diaspora (London: UCL Press, 2006), 62-67.

“The Quest for Cultural Identity in the African Diaspora in the Americas and Europe in the Early Twentieth Century,” in Theo D’haen, et. al., eds., How Far is America from Here? (Amsterdam: Rodopi, 2005), 123-42.

“No Greener Pastures and ‘No Hid’n Place;’ the Reception of Blacks in Europe in the Middle and at the End of the Twentieth Century,” in A. S. Balezin, ed., Afrocentrism and Eurocentrism on the Eve of the 21st Century: African Studies in World Context [Proceedings of an International Conference in Celebration of the 70th Anniversary of Prof. A.B. Davidson] (Moscow: Russian Academy of Sciences, 2000 – also online at www.africana.ru/biblio/afrocentrism),

"Remembering Slavery in the United States," in Gert Oostindie, ed., Facing up to the Past: Perspectives on the Commemoration of Slavery from Africa, the Americas and Europe. Kingston, Jamaica: Ian Randle, 2001 [first published as "De herdenking van de slavernij in de Verenigde Staten," Het verleden onder ogen: Herdenking van de slavernij (The Hague: Arena/Prins Claus Fonds, 1999), 102-08.

"European Dimensions of the African Diaspora: The Definition of Black Racial Identity," in Darlene Clark Hine and Jacqueline McLeod, eds., Crossing Boundaries: Comparative History of Black People in Diaspora (Bloomington: Indiana University Press, 1999), 87-104.

“Blacks in Modern Europe,” in Leonard L. Bethel, ed., Africana: An Introduction and Study (Dubuque, Iowa: Kendall/Hunt, 1999), 91-107.

“John Oliver Killens’s Great Black Russian: Afro-American Writers and Artists and the Pushkin Mystique.” in Dieudonné Gnamankou, ed., Pouchkine et le monde Noir (Paris: Présence Africaine, 1999), 159-67.

“The Making of Populist Revolution in Russia, 1900-1907, in M. Conniff, Ed., Latin American Populism in Comparative Perspective (Albuquerque: Univ. of New Mexico Press, 1982), 155-89.

Articles:

“Historical Ties among Suriname, The Netherlands Antilles, Aruba and The Netherlands,”

Callaloo 21(August 1998): 472-78.

"Problems in Studying the Role of Blacks in Europe," Perspectives [American Historical Association Newsletter] (May/June 1997)[republished in S. Gillespie, ed., Perspectives on Teaching Innovations: Teaching to Think Historically (AHA, 1999)].

[Articles, cont'd]

"American Influences on Russian Reformist Thought in the Era of the French Revolution," The Russian Review 52 (October 1993): 451-71.

"Blacks in the Dutch Color Spectrum: Lexicography and Racial Imagery," The Historian 54(Summer 1992):657-68.

"Slavery and Slavishness in Russia and America"[review article], Slavery and Abolition 10(May 1989): 76-86.

"Dutch Minorities: The Three Waves," in T.R. Rochon, "Beyond Perfection." The Wilson Quarterly (Spring 1987): 64-65.

"Zwarten in Rusland (Blacks in Russia)." Rusland Bulletin 10 (april-juni 1986): 9-11.

"Santa's Black Aide: A Glimpse at Race Relations in Holland." New Directions (The HU Magazine), January 1980, pp. 26-29.

"Recent Soviet Interpretations on 'The Negro Problem'" [review article] The Black Scholar 10(March/April 1979): 59-65.

"Black U.S. Consuls and Diplomats and Black Leadership 1880-1920." Umoja 1 (Spring 1977): 1-16.

"The Dynamics of Revolutionary Populism in Russian and American Society." Studia Africana 1 (Spring 1978): 164-81.

"The Negro in Imperial Russia: A Preliminary Sketch." Journal of Negro History 61 (October 1976): 351-66.

"Richard T. Greener and the 'Talented Tenth's' Dilemma." Journal of Negro History 59 (October 1974): 305-21.

"The John L. Waller Affair 1895-1896." Negro History Bulletin 37 (Feb./March 1974): 216-18.

Encyclopedia Articles:

Entries on Adolf Frederik Gravenberch, Otto Huiswoud, and Carl P. Rier in Colin Palmer, ed., Encyclopedia of African American Culture and History [New York: Thomson Gale, 2005]

“Europe and the Harlem Renaissance 5 – The Soviet Union,” in Encyclopedia of the Harlem Renaissance, vol. 1, 452-56 [New York: Routledge, 2004].

[Encyclopedia Articles, cont’d]

“African Diaspora in the Netherlands,” in Encyclopedia of Diasporas: Immigrant and Refugee Cultures Around the World, vol. II, 593-602 [New York: Kluwer Academic/Plenum Publishers, 2004]

Modern Encyclopedia of Russian and Soviet History (18 entries).

Dictionary of American Negro Biography, R. Logan and M. Winston, eds. [W.W. Norton & Co., 1982] (10 signed entries, mainly on black U.S. consuls whose careers included European posts).

American National Biography [Oxford University Press, 1999] (contributed 2 signed entries: John L Waller, politician and diplomat; and William H. Hunt, diplomat)

Book Reviews in The American Historical Review, The Russian Review, The Journal of American History, The New West Indian Guide, The Historian, The William and Mary Quarterly, American Jewish History, The Journal of Popular Culture, and others.

Editorial Board, The American Scholar (2006-present)

Advisory Board, Encyclopedia of Blacks in European History and Culture, Eric Martone, ed. (Westport, Connecticut: Greenwood Press, 2009)

SELECTED CONFERENCE PAPERS AND GUEST LECTURES

"Situating Afro-Norway in Afro-Europe," keynote address at the International Black Identity Oslo Conference: History, translation, and the representation of the body, on November 7, 2013, Oslo, Norway.

"Russia as Mecca: Afro-American 'Pilgrims' and 'Crusaders' in Stalin's Soviet Union," presented at a symposium entitled *In the Shadow of Stalin: African American Artists and Intellectuals in Soviet Russia*, sponsored by the Fralin Museum of Art and the University of Virginia Department of Slavic Languages and Literatures, October 26, 2013 Charlottesville, VA.

“The Image of Blacks in European Art 1500-1700 “ - Response to Paul Kaplan paper at the Yale Symposium on The Image of the Black in Western Art, April 4, 2013, New Haven.

Introductory Commentary for NYU Jordan Center for the Advanced Study of Russia Symposium on *Russia and the Africans*, April 26, 2013, New York.

"The Perils and Pleasures of Pioneering in Black Diaspora Studies," presented at Pennsylvania State University, Africana Research Center, September 14, 2012.

“Blacks in Post-colonial Europe,” seminar presentation for the Schomburg-Mellon Humanities Summer Institute for minority students bound for graduate studies, Schomburg Center for Research, New York, N.Y., July 9, 2012.

[Papers and Lectures, cont’d]

“The Black European Response to the Election of Barack Obama,” featured lecture for the Fiftieth Anniversary of the Robert D. Clark Honors College, University of Oregon, November 4, 2010.

“Blacks in the Diplomatic and Consular Services, 1869-1924,” presented at the Conference on African Americans & U.S. Foreign Policy sponsored by the Boston University African American Studies Program and the African Presidential Archives & Research Center, October 26, 2010.

“Four Eighteenth-Century Portraits of Black ‘Invisibility’: Jacobus Capitein, Anton Amo, Abram Gannibal, and le Chevalier de Saint-George,” presented at the Symposium Trajectories of Emancipation: Black European Thinkers, sponsored by the Netherlands National Institute on the History and Legacy of Slavery, on June 29-30, 2009 in Amsterdam.

“The Image of Surinamese in the Netherlands in European Perspective,” keynote address for the 2nd Conferentie Surinaamse Amsterdammers, Amsterdam City Hall, May 29, 2009.

“Black Civic Participation in Europe: Past and Present,” presented at the Black European Summit: Transatlantic Dialogue on Political Inclusion, at the European Parliament in Brussels, April 16, 2009.

“Blacks in Early Modern Europe: Image vs. Reality?” presented at a conference titled Black Diaspora and Germany Across the Centuries, held at the German Historical Institute, Washington, DC, March 19-21, 2009.

“The Influence of Afro-America on Emerging Afro-Europe,” presented at the Clark University conference on Evolutionary Momentum in African American Studies: Legacy and Future Directions,” February 28, 2009, Worcester, MA.

“Blacks in Europe: Presence and Prospects,” presented at U Mass Boston for the Africana Studies Department, February 18, 2009.

“Gannibal, Pushkin, and Afro-Russian Identity in European Context,” presented at the conference on “Alexander Pushkin and Russian National Identity: Taboo Texts, Topics, Interpretations,” held at the University of Notre Dame, January 9-11, 2009.

“Postcolonial Immigration and Identity formation in Europe Since 1945: the Russian Variant,” presented November 7, 2008, in Amsterdam at the International Institute of Social History workshop on Postcolonial Immigration.

“Black Identity in France in European Perspective,” presented at Columbia University Institute for Scholars at Reid Hall, Paris, June 6, 2008.

[Papers and Lectures, cont’d]

“Afro-Europe: A Neglected Dimension of the New Immigration,” presented at the Harvard University W.E.B. Du Bois Institute Colloquium, February 20, 2008.

“Blacks in Europe Today: More Than Just a Notion,” presented for the Vanderbilt University African American and Diaspora Studies Black Europe Seminar, February 13, 2008.

“Black Pete and Negro Kisses: The Representation of Blacks in the Netherlands and Europe,” presented in the Academiegebouw, University of Groningen, November 26, 2007.

“That Other Culture Clash; Is Color Prejudice a Thing of the Past?” presented at the Dutch Royal Institute of Anthropology [KITLV], Leiden, November 6, 2007,

Two lectures at Purdue University in the “Conversations on the Diaspora” series of the African American Studies & Research Center, 26-27 April, 2007.

Two lectures on “The Advent of Afro-Europe,” to initiate Stanford University’s Autumn 2006 lecture series on Europe & the African Diaspora, sponsored by the African and African American Studies Programs, on October 19, 2006.

“The Black Diaspora in Europe Today: Greater Presence, Greater Problems,” presented September 21, 2006 at UNESCO in Paris, for the celebration of the 50th Anniversary of the First International Congress of Black Writers and Artists at the Sorbonne in 1956.

“Lighthearted Racism: Humorous Black Stereotypes in Modern Europe,” presented at the Second International, Interdisciplinary Conference on Black European Studies, held July 27-30, 2006 at the Free University in Berlin.

“The Emergence of Afro-Europe,” presented at a symposium on Black Europe & the African Diaspora, sponsored by the Center for African American History at Northwestern University on April 22, 2006.

Keynote presentation (from Cambridge, MA) for a digital videoconference on "The Changing Image of People of African Descent in Russia and the Soviet Union," held at the U.S. Embassy in Moscow on February 21, 2006.

Guest discussion leader on “Impediments to Black Achievement in American Society,” for the W.E.B. Du Bois Society (a program for academic and cultural enrichment of gifted high school

students of African descent sponsored by Harvard University's W.E.B. Du Bois Institute), February 25, 2006, Harvard University.

[Papers and Lectures, cont'd]

“'White' Standards and 'Black' Achievement in Europe: A Racial Theory of Relativity,” presented at the *Colloque International: Les Africains et leurs descendants en Europe avant le XXe siècle*, sponsored by *La Maison de l'Afrique a Toulouse* and the University of Toulouse, December 8-10, 2005.

Presentations on Black Identity at the First International, Interdisciplinary Conference on Black European Studies, co-sponsored by the University of Mainz and the University of Massachusetts, Amherst, meeting near Mainz November 10-13, 2005,

Chair of a panel on "The Soviet Diaspora Experience" at the third biennial conference of the Association for the Study of the Worldwide African Diaspora, which met from October 5-7, 2005 in Rio de Janeiro.

"Legacies at Home of Slavery Abroad: The Netherlands," presented at a conference on "Slavery From Within: Comparative Perspectives and Legacies in the Atlantic World," cosponsored by the History Department of Erasmus University at Rotterdam, the Zeeland Archives and Library, the Roosevelt Study Center, and the Dutch National Institute on the Slavery Past and its Legacy, in Middleburg on June 24, 2005.

“The Influence of the Harlem Renaissance in France and Russia in Comparative Perspective,” presented at the conference on “African American and Diasporic Research in Europe: Comparative and Interdisciplinary Approaches,” co-sponsored by the W.E.B. Du Bois Institute of Harvard University and the *Cercle d'Etudes Afro-Américaines*, Paris, at the Sorbonne, 15-18 December 2004.

Trica Danielle Keaton, T. Denean Sharpley-Whiting, and Tyler Stovall, eds., Black France/France noire: The History and Politics of Blackness (Durham: Duke University Press).

“The Image of Blacks in Western Culture: An Historical Perspective,” presented at University of Delaware, March 10, 2004.

“The Quest for Cultural Identity in the African Diaspora in the Americas and Europe in the Early Twentieth Century,” presented at the First World Congress of the International American Studies Association, in Leiden, May 22, 2003.

“Post-Colonial Migration and Cultural identities in the African Diaspora,” presented for the course African Diaspora in the Americas, University of Leiden, May 6, 2003.

"Black 'Reconstruction' in Europe in African Diaspora Perspective," presented at the *Internationale Conferentie "Oral History", Detraumatisering en Reconstructie*, sponsored by the Dutch National Slavery Atonement Monument Foundation, in the Hague, July 7, 2001.

[Papers and Lectures, cont'd]

"Putting Flesh on the Bones: History and Anthropology Collaboration on the New York African Burial Ground Project," presented at the World Archaeological Congress Inter-Congress on the African Diaspora, Curaçao, Netherlands Antilles, April 24, 2001.

Chaired Roundtable Discussion on Racism in Russia, American Association for the Advancement of Slavic Studies 2000 National Convention, Denver, Colorado, November 9, 2000.

"European Roots of American Racism," presented at Boston University School of Arts and Sciences, October 16, 2000.

"Lifting the Veil: Racism in Soviet and Post-Soviet Russia," presented at a conference on The African Diaspora in the new Millennium, co-sponsored by New York University, The Schomburg Center, and Oberlin College, September 22, 2000, New York.

"No Greener Pastures and No Hid'in Place: The Reception of Blacks in Europe in the Middle and at the End of the Twentieth Century," presented at the International Conference on Eurocentrism and Afrocentrism sponsored by the Russian Academy of Sciences World History Institute and the Moscow State University African Studies Institute, held in Moscow, September 8-9, 1999.

"African Americans in the Soviet Union," for a conference on "African-American Artists and Writers in Europe (1919-1939)," Washington University at St. Louis, March 27, 1999.

Keynote Speaker for the 50th Anniversary celebration of the Africa Studies Center of the University of Leiden, held in Amsterdam, December 1, 1998, on the theme, "The African Communities in the Netherlands 1948-1998."

Keynote Speaker for Colonial Williamsburg History Forum, November 5-7, 1999, with a presentation on November 6 on "Seeing Race in Black and White."

"A Commentary on Ralph Waldo Emerson's 1837 Harvard Phi Beta Kappa Oration," presented at Willamette University Phi Beta Kappa chapter installation banquet, Salem Oregon, Feb. 1, 1998.

Panelist on "The Value of Studying Western Civilization in an Era of Multi-Culturalism," University of Oregon Honors College, Eugene, Oregon, January 31, 1998.

"West African Contributions to the Dutch Empire," presented at the West African Research Association First International Symposium: West Africa and the Global Challenge, Dakar, Senegal, June 24, 1997.

Keynote speaker for a symposium on "The Relevance of Russian Studies to the Black Community," Duke University, April 12, 1997.

[Papers and Lectures, cont'd]

"European Dimensions of the African Diaspora: the Definition of Black Racial Identity," Keynote Lecture for the Symposium on Comparative History of Black Peoples in Diaspora, Michigan State University, April 14, 1995.

Two presentations on Blacks in Europe at the University of Chicago Department of History, November 3-4, 1994.

"American Influences on Russian Radical Thought in the Era of the French Revolution," presented at the Annual Meeting of the World History Association, June 26, 1992, Philadelphia.

"Soviet Crosscurrents in African Diasporan Political Movements," presented for the National Museum of American History Columbus Quincentenary Conference on Historical Perspectives on the African Diaspora, February 8, 1992, Washington.

"The Color Spectrum in the Dutch Empire: The Lexicography Concerning Blacks since the Sixteenth Century," presented at the Annual Meeting of the American Historical Association, December 28, 1990, in New York.

Lecture Series on European dimensions of the African Diaspora, Smithsonian Institution Resident Associate Program, September-December 1990, Hirshhorn Museum Ring Auditorium, Washington, D.C.

Comments on "The French Revolution and Russia/USSR and Eastern Europe," a panel at the Conference on The Global Ramifications of the French Revolution, November 13-16, 1989, The Woodrow Wilson International Center for Scholars, D.C..

"The Image of Blacks in Modern Europe: the View from the Low Countries," presented at Villanova University, February 8, 1989.

"Minority Relations as a Legacy of Dutch History," presented at the United States Department of State Foreign Service Institute, March 5, 1987.

"From Russia to the Soviet Union: Historical Bases of the Soviet World View," presented at the United States Department of State Foreign Service Institute, October 8, 1986, Washington, D.C..

"The Image of Blacks in The Netherlands to 1900," presented at the History Institute, University of Groningen, May 22, 1986.

Discussant: Conference on "Images of the Non-White World," sponsored by the University of Warwick Centre for Caribbean Studies and School of Comparative American Studies, February 10, 1986, Coventry, England.

"Soviet History and World View," presented at American Friends Service Committee National Seminar on the Soviet Union, Eastern Europe, and U.S. -Soviet Relations, May 24, 1985, Philadelphia.

[Papers and Lectures, cont'd]

"Early Dutch Perceptions of Blacks," presented at the Centennial Meeting of the American Historical Association in Chicago, December 30, 1984.

"Populist Voluntarism and Social Revolution," presented at the Kennan Institute, Woodrow Wilson International Center for Scholars, September 17, 1980, Wash., D.C.

"Theory and Practice in Russian Revolutionary Populism 1901-1907," presented for the Amsterdam B.E.S.E.D.A. Slavic Studies Society, January 25, 1979, Amsterdam.

DISTINCTIONS

National Council on the Humanities (appointed by President Obama to serve 2011-2016)

National President of the Phi Beta Kappa Society (2006-2009)

Elected to Fellows of the Phi Beta Kappa Society (2004-)

Outstanding Faculty Leadership Award, Howard University, 1992

Ford Foundation Postdoctoral Fellowship 1987-1988

Fulbright-Hays Research Fellowship 1985-1986

National Endowment for the Humanities Travel Grant, 1984

Andrew Mellon Fellow, Aspen Institute for Humanistic Studies, 1976-1977

Military service awards include the Bronze Star and Purple Heart, 1968

National Defense Foreign Language Fellow, 1963-1965

Faculty Research Grant, Stanford University, Summer 1971

Woodrow Wilson Fellow, 1962-1963

Distinguished Military Graduate (ROTC)

Phi Beta Kappa; B.A. with Honors

Phi Eta Sigma Scholastic Honorary Fraternity

FOREIGN TRAVEL

Russia, The Netherlands, France, Germany, England, Belgium, Switzerland, Italy, Spain, Portugal, Austria, Czech Republic, Ghana, Senegal, Côte d' Ivor, Japan, Thailand, Viet Nam, Canada, Australia, Netherlands Antilles, Brazil, Mexico, Honduras

FOREIGN LANGUAGE COMPETENCY

Russian (read, write, speak, translate); Dutch (read, write, speak, translate); French (read, speak)
German (read)

SELECTED ACADEMIC AND COMMUNITY SERVICE

National

Governing Senate, The Phi Beta Kappa Society (1994-2012)
Committee on Qualifications, The Phi Beta Kappa Society (1994-2003)
Executive Council, Association for the Study of African American Life and History (2010-2012)
Board of Trustees, National History Day, Inc. (1996-2001)
Nominating Committee, American Historical Association (1999-2002)
Advisory Board, Committee on Graduate Education, AHA (2000-2003)
Chairman, Committee on Minority Historians, AHA (1993-1997)

University

Boston University CAS Humanities Foundation Executive Committee 2008-2011
Boston University Appointments Promotion and Tenure Committee 2004-2005 and 2010-2011
Boston University History Department Executive Committee, 2002-2003
Boston University Writing Program Advisory Board 2003-2007
Martin Luther King, Jr. and Whitney Young Fellowships Committee
American & New England Studies Affiliated Faculty
Elected At-Large Council Member, Howard University Faculty Senate 1997-2001
Member Howard University Commission on the Future of the University, 1990-91
Chairman, APT Committee, College of Liberal Arts, 1988-1989, 1993
Campus Representative for Rhodes and Truman Fellowships, 1990, 1991, 1992
President Gamma Chapter Phi Beta Kappa of Howard University (2 years)
President Howard University Chapter AAUP, 1983-1985
Chairman Tenured Committee Howard History Department 1982-1983, 1984-1985, 1995-97
Director of Graduate Program 1977-1981

SELECTED CONSULTING EXPERIENCE

Consultantships for Educational Testing Service, Princeton, N.J.
-Reader, Advanced Placement Examinations in European History 1974-1980, 1985
-European History Examination Development Committee, AP Program, 1984-1985
-European History and World Cultures Achievement Test Committee, 1986-1989
-National Advisory Committee on Revision of the Praxis Social Studies Exam., 2000
Review Panelist, National Endowment for the Humanities Fellowships Program, 1979 and 1980
Selection Committee ITT International Fellowship/Frank Boas Fellowship, for Netherlands
America Commission for Educational Exchange, November 1985

Review Panelist, State of New Jersey Dept. of Higher Education Humanities Program, 1988-89
Evaluation Panelist for Ford Foundation Predoctoral and Dissertation Fellowships for Minorities,
Panel on History and Philosophy, March 1990, 1991, 2003; chairman 1992,1993 and 1994
Advisory Review Panelist, United States Institute of Peace, December 1992, 1994
World History Standards Review Panel, Council for Basic Education, 1995-1996
U.S. State Department Foreign Service Selection Board, 1995
Evaluation Panelist for American Council of Learned Societies Fellowships, 2001-2002

COMMUNITY ACTIVITIES

Public Members Association of U.S. Foreign Service (Board of Directors 1999-2001)
Member of Black Professionals in International Affairs
All Souls Unitarian Church, Washington DC (Board of Trustees 1993-1995)
Cosmos Club, DC

Listed in: Who's Who in America; Who's Who in the World; African American National Biography; Who's Who Among Black Americans; Encyclopedia of Black America; Directory of American Scholars

