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## *A Midsummer Night's Dream*

by William Shakespeare

(Sierra Vista Campus)

This guide lists some of the available sources for further research and literary criticism of *A Midsummer Night's Dream* by William Shakespeare.

### Reference Books: (May be used in the library only)

- *Shakespearean Criticism* REF PR 2965 .S44 (Vols. ,12 9 45, 58, 70, 8, 92, 102)  
Note: see index of the latest volume to locate specific characters, themes, etc.
- *Asimov's Guide to Shakespeare* REF PR 2976 .A73 2003
- *The Oxford Companion to Shakespeare* REF PR 2892 .O94 2001
- *Shakespeare's Language: A Glossary of Unfamiliar Words in His Plays and Poems* REF PR 2892 .S447 1996
- *Shakespeare's Words: A Glossary and Language Companion* REF PR 2892 .C78 2004

### Books: (May be checked out. Search the library catalog for loan periods and additional titles.)

#### Literary Criticism

- Bloom, Harold, ed. *William Shakespeare Comedies and Romances*. PR 2981.W49 1986
- Bloom, Harold, ed. *William Shakespeare's A Midsummer Night's Dream (Modern Critical Interpretations)*. PR 2807 .W54 2010
- Swinden, Patrick. *An Introduction to Shakespeare's Comedies*. PR 2981.S9 c.2
- Swisher, Clarice, ed. *Readings on The Comedies*. PR 2981.R43 1997
- Thompson, Stephen, ed. *Readings on A Midsummer Night's Dream*. PR 2807 .R43 2000

#### Annotated Copies of the Play

- Shakespeare, William. *A Midsummer Night's Dream (No Fear Shakespeare)*. PR 2827.A2C76 2003
- Shakespeare, William. *A Midsummer Night's Dream (The Oxford Shakespeare)*. PR 2827 .A2H57 2008, PR 2827 .A2 H57 1994

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## Scholarly Articles:

Cochise College Library Databases: Literature Resource Center, Literature Criticism Online, ProQuest: Literature & Language, JSTOR

### *Sample articles from Literature Resource Center*

- Morén, Urban. "'Antique Fable' Epitomized by Puck." *English Language Notes* 38.1 (Sept. 2000): 16-40
- Nevo, Ruth. "Fancy's Images." *William Shakespeare's A Midsummer Night's Dream*. New York: Chelsea House Publishers, 1987. 57-72
- Olson, Paul A. "A Midsummer Night's Dream and the Meaning of Court Marriage." *ELH* 24.2 (June 1957): 95-119.

### *Sample articles from ProQuest*

- Frosch, Thomas R. "The Missing Child in A Midsummer Night's Dream." *American Imago* 64.4 (2007): 485-511
- Hunt, Maurice. "A Speculative Political Allegory in A Midsummer Night's Dream." *Comparative Drama* 34.4 (2001): 423-53.
- Wall, Wendy. "Why does Puck Sweep?: Fairylore, Merry Wives, and Social Struggle." *Shakespeare Quarterly* 52.1 (2001): 67,106,176.

## Media:

**DVDs** (May be checked out. Search the library catalog for loan periods and additional titles.)

- Birkett, Michael. *A Midsummer Night's Dream* (2004) PR 2827.A23 H344 2004
- Everett, Rupert. *William Shakespeare's A Midsummer Night's Dream* (1999) PR 3093 .M54 1999
- Mill, Jonathan. *A Midsummer Night's Dream* (2000) PR 3093 .M55 2000
- Reinhardt, Max. *A Midsummer Night's Dream* (2007) PR 3093.M52 2007

**Films on Demand** (Streaming online. Off-campus users: Access FoD through My Cochise and search by item number.)

- *A Midsummer Night's Dream (in Original Pronunciation)*. Item number 55020.  
<http://digital.films.com/PortalViewVideo.aspx?xtid=55020>
- *A Midsummer Night's Dream: Young Actors in Training*. Item number 43365.  
<http://digital.films.com/PortalViewVideo.aspx?xtid=43365>

Othello by William Shakespeare. William Shakespeare's The Tragedy of Othello, the Moor of Venice, or simply Othello, is a tragedy written in approximately 1603. One of Shakespeare's most tightly woven works, it explores themes of racism, betrayal, love, revenge, and forgiveness, and has spawned multiple film, literary, and operatic adaptations. Shakespeare based his play on the story Un Capitano Moro (A Moorish Captain,) written by the Italian novelist and poet Cinthio. FROM fairest creatures we desire increase, That thereby beauty's rose might never die, But as the ripper should by time decrease, His tender heir might bear his memory: But thou, contracted to thine own bright eyes, Feed'st thy light'st flame with self-substantial fuel, Making a famine where abundance lies, Thyself thy foe, to thy sweet self too cruel. Thou that art now the world's fresh ornament And only herald to the gaudy spring, Within thine own bud buriest thy content And, tender churl, makest waste in niggarding. William Shakespeare's name is synonymous with many of the famous lines he wrote in his plays and prose. Yet his poems are not nearly as recognizable to many as the characters and famous monologues from his many plays. Most scholars agree now that it was also written by Shakespeare, though that was contested for some time. The poem tells the story of a young woman who is driven to misery by a persuasive suitor's attempts to seduce her. It is not regarded by critics to be his finest work.