

PROGRAM GOATMILK 2016 MAY 21-24

FEAR, LET'S TALK ABOUT THAT



NEW! FESTIVAL BAR GOATMILK – near the river, every day / 20.00 - 24.00

Places to eat

Slavcho & Valeri – on the way to the mountain, near the pavilion

Elza & Valyo – in the center of the village at Kazan place

every day: lunch 13.00 - 15.00 // dinner 19.00 - 21.00

Slow Food Bela – market and workshop

sweet and salted homemade snacks that bring us back to childhood or recount about the childhood of our parents

every day at Denova's house: 9.30 - 11.00 // 16.00 - 18.00

Degustations and sales

of farm products from the region, part of “For the Balkan and the people” project

every day at Kazan place: 13.00 - 15.00

Festival Shop and Tea House

every day, Festival building, hall White Shirts 11.00 - 13.00 // 15.00 - 19.00

OFF-FESTIVAL

FRIDAY 20.05

19.30

High and Dry, Video Installation, 2015

Screening and Artist Talk

Craig Havens (US)*

Varshetz / Old Bath House

In this video work, the artist Craig Havens relates the childhood experience of a carnival game which involves attempting to plunge a clown, who yells amplified insults at the player, into a pool of water. Havens equates this contemporary entertainment with the ancient Hindu myth of the sage known as Narada who was thrown into a pool and drowned by the deity Vishnu, and thus dreaming, was reborn into a completely different life.

This work represents the sixth installment in the film series *Proscenium Arches*, exploring the role of the viewer and the cinematic soundtrack in the ritual of viewing moving images. The audio soundtrack of the work features excerpts of a recorded archival lecture on Hindu mythology performed by the 20th century British/American philosopher Allen Watts (1915-1973).

21.30

ZHALEJKA - SPECIAL SCREENING FOR BELA RECHKA

big hall, Bela Rechka

feature film, 2016, Germany/Bulgaria, 92 min, director Eliza Petkova, producers: Svetoslav Draganov, Tim Oliver Schulz, Cecile Tolu- Polonowski, with Anna Manolova, Snezhina Petrova, Mihail Stoyanov ect

Special Mention from the International Juri at Berlinale 2016

Grand Prize Sofia International Film Festival 2016

Lora, a young girl in a village refuses to mourn after the death of her father and is ostracised by society.

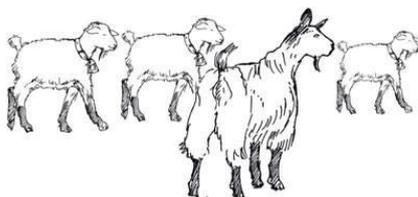
PROGRAM

SATURDAY 21.05

8.00 -11.00

Mountain walk with the goats and a local guide

Although the goats in Bela Rechka are already less in numbers than the local inhabitants (2003 when the festival started goats were more than people) the



*In Bela Rechka there are bells
and goats*

morning walk with the goats in the mountain is a ritual worth to be experienced. For the stories on the road and for the mountain – the whole mountain around the village is part of the National Park Vrachanski Balkan and the protected areas of Nature 2000 EU Zone. Depending on the local guide, after the walk you might be able to recognize different parts of the mountain – Mecha Strana, Dobralin, Veneza ect...

meeting point at the pavilion near the pub

9.30-11.00

Slow Food Bela – market and workshop: sweet and salted homemade snacks that bring us back to childhood or recount about the childhood of our parents.

Cheese or doc pastry, or polenta, or sugar cookies ... the most exciting moment is the meeting with the local women who make those as their mothers and grandmothers did. And while they knead or roll out they share the story of their life.

With Mariana Assenova in Denova's house

Five years ago, in 2011, our constant interest in regional food provoked us to create a Slow Food Convivia. The word Convivia, which is not so clear, means something very natural and simple - a community of people who are interested in the unique local flavors and foods and take care those to be preserved.

The Slow food movement emerged in Italy in the small town of Bra in 1989 precisely aiming to preserve the endangered of disappearing local tastes and types of foods. The founder Carlo Petrini believes that food can be good, clean and fair to the people who produce it. Today people in more than 100 countries in the world where the movement has its followers share that faith. We in Bela Rechka are among them.



11.00 – 13.00

HAVE NO FEAR – LIKE A BEAR

practical workshop for proverbs, sayings, stories, making postcards and more

*with Galya Ivanova & Georgi Dimitrov
Festival Shop/Outside*

During the whole festival the workshop will explore the topic of FEAR through the proverbs, sayings, legends, stories, songs – all the stories we hear around us from early childhood. The pre-selected collection of the two authors will be available for reading in the festival shop and on special places in the open. **The first two days** the workshop will collect further memories, dreams, proverbs, fairy tales from the participants and will look for translations into different languages. **The third day** everybody can make own postcard – memory from the festival – with the most personally moving story about fear. All needed materials will be available on place. **The**

fourth day will be an exhibition day – we will look at all postcards and after that everyone can take his/her own postcard as a festival memory.

The workshop is suitable both for adults and children.

Galja Ivanova is a designer and her passion is making different objects from recycled materials. She is the author of many GOATMILK workshops – White Shirts from Bela Rechka, notebooks, maps ect.

Georgi Dimitrov is a dentist for children and in his soul a musician. The topic on phobias and fears is closely connected with his dental practice. As a musician he explores the effect of acoustic sound in healing inner traumas.

11.00-13.00

GOATMILK for KIDS

Terrace of the festival building

LET'S CREATE A MONSTER!

Let's share our favorite stories about frightening creatures! Let's invent our own monster and create it with different materials and at the end – let's make it speak!

Appropriate for children above 6 years.

Angelina Rangelova is an artistic psycho-social practitioner. In the last years works mostly with children in pre-school age. One of her big passion are the monsters in the children literature.

11.00 – 17.00 GOATMILK for KIDS

“Patilansko” Kingdom in Firefly Mountain home

Hosts – Mathew, Dora, Plamen and Galina Dimovi and in collaboration with Anguelina Rangelova

Games and entertainment for young and old. Expedition "survival: prosperity" in nature. Talks about gardens and Perm culture. Shake and smoothie bar. And more activities for children from 0 to 100 years old.

We are Plamen, Galia, Matthew and Dora, the most recent villagers. Plamen is a dentist, who opened recently his dental practice in Varshets. Galia is curator, currently devoted to raising her two children and a small Perm-culture garden. Matthew and Dora are young children freely growing in the gorgeous Bela Rechka nature.

15.30- 17.30

THE SILENT DISPLACEMENT

storytelling workshop with Mariana Assenova & Diana Ivanova

white hall

Last year, the GOATMILK Festival asked for the first time publicly the questions -what happened to the Bulgarian Turks who were forcefully separated from their families and displaced in the 80s in Northwestern Bulgaria (where there are almost no Bulgarian Turks). How the local population received them?

Between 1984 and 1989 the Bulgarian communist government forced 900,000 Bulgarian Turks - or around 10 percent of the country's population - to change their names with Slavic ones. The people who opposed the assimilation campaign were arrested in prisons and displaced in other areas of the country.

Curious about the gap in the memory, Mariana Assenova and Diana Ivanova started collecting stories from the people in the villages around where Bulgarian Turks have been displaced. “What we found, was beyond our expectations”, they say. In this workshop you can experience some of these surprising stories.

16.00-18.00

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With Mariana Assenova in Denova's house

17.30 – 18.30

Reconstructing Iran

Presentation and talk with Antina Zlatkova & Thomas L. Lindermayer

Big Hall

A deserted land of long-beard men, black-covered women, nuclear weapons, repression and fear – this is what Iran sounds like in the media. How much of this images are true and what should we really know about Iran now as the country is about to open up? Antina Zlatkova and Thomas Lindermayer have travelled through Iran for one month and are coming to share thoughts about their journey through stereotypes, contradictions, surprises and beauty.



19.00 – 20.00

Games People Play(Talkin' bout You and Me), 2015

Archival Pigment Prints on Cotton Rag Paper, 140 x 110 centimeters

Exhibition opening, Craig Havens (US)*

white hall

Large-scale pigment prints (140 x 110 cm) depict soviet-era playground structures abandoned in the wooded parklands surrounding the United States Embassy in Sofia, Bulgaria. The work is concerned with examining the act of play not only in the context of blissful expressive child's play but equally so in the realm of restrained adult geo-politics. Titles for each work are derived from the names of activities depicted in the painting Children's Games by Pieter Bruegel the Elder (1560) which features comparisons between child's play and the vagaries of adult statecraft.

Craig Havens is an American-born visual artist, lives in Los Angeles, California and Berlin, Germany. Havens' process incorporates unsubstantiated sources and personal histories in addition to traditional fact-finding methods. Lens-based work featuring photography, video and projected installations examine and contextualize contemporary existence within a communal sense of instability and temporality. He is concerned with examining the role of the monument in public space and responding to it through countermonumental strategies. Work has been exhibited internationally in such venues as the Armory Biennial, Los Angeles, California in 2011, the Goethe Institute Johannesburg, South Africa in 2012, Recyclart Arts Center, Brussels in 2013, Open Arts Foundation, Ploudiv in 2014, and US

Embassy Sofia, Bulgaria and Weserburg-Museum für moderne Kunst, Bremen, Germany in 2015.

20.30

FEAR – LET’S TALK ABOUT THAT!

Big Hall

The Festival Opening this year gives the stage to all of us to share our favorite text and / or music we choose for countering fear.

- *Music Exchange* – “Sing Me Back Home”- Participatory Memorial in Public Space with Craig Havens (US)* and

- *Shared Texts* – with Agnieszka Cwielag (Poland) and Sandra Hall (UK)

SUNDAY 22.05



8.00-9.30

Yoga and Singing in the Mountain

A personal morning experience of the silence around Bela Rechka – and of the own voice in the mountain.

With Diana Ivanova, meeting at the pavillion near the pub

9.30-11.00

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they share the story of their life.

With Mariana Assenova in Denova’s house

11-14.30

SOCIAL DREAMING – *workshop about dreams with Rumén Petrov*

in two parts, with a break

Big Hall

Social Dreaming (or Social Dreaming Matrix) is an old method for creating connections between the inner world of the person (expressed through the dreams) and his social experience from different roles. The social dreaming allows us to understand better how different social, group and organizational situations affect our “private” life. And vice versa - allows us to become aware of social processes and put them into new light, coming from the dreams and free associations. And last but not least – it is a way to have fun together. The work will be done in 4 parts.

11-11.10 Introduction

11.10-12.30 Social Dreaming Matrix

12.30-12.45 Coffee/Tea Break

12.45-14.00 Collective analysis of the content of the dreaming matrix

14.00-14.15 Comments

Rumen Petrov is a psychotherapist and group relations expert, lector at New Bulgarian University.

11.00-13.00

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Terrace of the festival building

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Appropriate for children above 6 years

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11.00 – 12.00

Listening Sessions - Group Action with Craig Havens (US)*

White hall

Craig will conduct a private musical listening session for limited group of participants (max 10 people). Each session will focus on songs that present possible strategies for facing and overcoming fear. Audio will be selected from the songs submitted by festival participants during the Music Exchange action as well as from the artist's extensive archive of popular American recorded music. Participants will be given the opportunity to experience full-length performances of rare musical selections in high-fidelity. Audio presentations will be accompanied by spoken musical histories and reflections on Fear in real-time by the artist.

10 participants maximum, in English, with translation

12.00 – 13.00

FOR THE BALKAN AND THE PEOPLE

Big hall

Miroslava Dikova presents the project activities of "Linking Nature Protection to Sustainable Rural Development" Project in the region of West Balkan Mountain, projection of short film "People from the Mountain", degustation of farm products from the region.

15.30-17.00

Trauma and Fear – *workshop with Martin Dietrich*

blue hall

How to overcome fear – one of the worst results after trauma. In the trauma psychotherapy a

special attention is given to the feeling of security and stability that the traumatized person has to find inside. In this group session each participant can experience finding such place inside themselves. Martin Dietrich, trauma and group psychotherapist in Bonn, Germany, will lead the participants in this experience with some special imagination exercises developed in the trauma therapy. All you need is to find a comfortable place, close your eyes and follow the voice. At the end, you can share your experiences with the others. Some theoretical aspects of working with fear will be explored too.

Martin Dietrich worked from 2004 onwards in the trauma department of a psychosomatic hospital in Bonn led by one of Germany's most renowned trauma therapists Wolfgang Wöller. In 2014 Martin opened his own practice. Since 2015 he has also been supervising volunteers projects working with refugees in Germany. For a second year he presents different trauma therapy technics at the GOATMILK Festival.

*Suitable only for adults, maximum 15 people
In English, with Bulgarian translation*

15.30-17.30

HAVE NO FEAR – LIKE A BEAR

practical workshop for proverbs, sayings, stories, making postcards and more
with Galya Ivanova & Georgi Dimitrov

Festival Shop/Outside

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The workshop is suitable both for adults and children

16.00-18.00

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With Mariana Assenova in Denova's house

17.00-18.00

Conversation with Nikola Mihov about his exhibition – "HELLO AND WELCOME TO PARIS"

big hall

The last series of photography by Nikola Mihov "Hello and Welcome to Paris" – can be seen everywhere around Bela Rechka. Created in the days after the November 13th attacks, they explore the product "Live from Paris" by shifting the focus toward the media faces and the

key words that remain imprinted in our consciousness. The language used by media is unified and follows the rules of the editorial routine. Reporters with a uniform look and gestures read pre-fabricated lines, while the segments begin with the mandatory “Welcome to Paris.” Is that an oversight on the part of the editor or a trend in the global news industry?

Nikola Mihov was born in Sofia in 1982. He lives in Sofia and Paris and comes regularly to the GOATMILK Festival. His first photographic book „Forget Your Past” (Janet 45, 2012) was announced as one of the best photo books by the prestigious British magazine British Journal of Photography. Nikola is one of the creators of the platform for contemporary Bulgarian photography - Bulgarian Photography Now. (www.bulgarianphotographynow.com).



18.30 – 20.00

“SPACE OF PURE THOUGHT” - Balkan Premiere!

documentary, Estonia, 2015, 75 min,

director: Puu Estonia

screening and talk with the director

big hall

Jan Jõemets lives the life many only dream about – in seclusion, alone, in the forest. He is one of the most unique thinkers of the new generation of Estonia. In the 1990s he became a cult lecturer at the Estonian Institute of Humanities, while at the same time he has no university degree yet..Jan is a man who is concentrated on focusing and intensity, and in every moment he lives in and through his object of study - *Theatrum philosophicum...*

If Jan finds the ideal life of every humanitarian at every moment, why does no one else have the courage to imitate it so perfectly? A film about being, the use of time, and choices through philosophy.

Puu Estonia was born in 1972, he graduated first a Waldorf pedagogical school and worked as a children teacher, after that he studies theater and theater anthropology in Estonia, India, Vietnam, Thailand..”Space of pure thought” is his first feature documentary. He comes to Bela Rechka attracted by the festival and the possibility for goatmilking

The screening is in English

20.30- 22.00

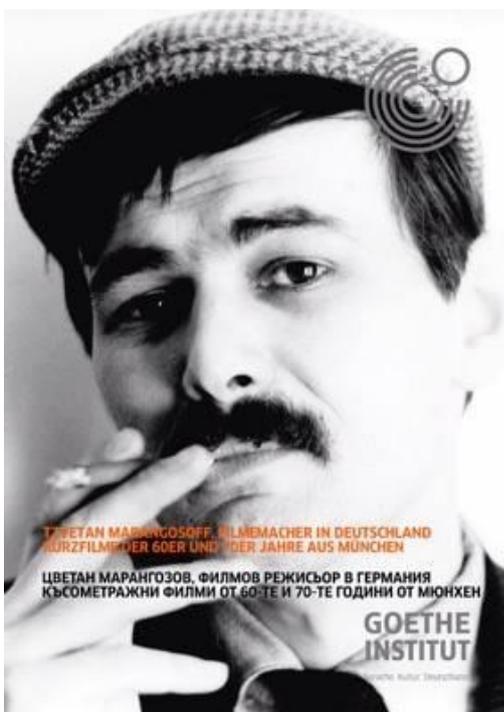
TZVETAN MARANGOSOFF, FILM DIRECTOR IN GERMANY

Short films from the 60s and 70s in Munich, Germany

curator: Bernhard Marsch, Cologne

big hall

The short films of Tzvetan Marangosoff from



GOATMILK FESTIVAL
GORNA BELA RECHKA
22-23 MAY 2016

GOATMILK FESTIVAL
ГОРНА БЕЛА РЕЧКА
22-23 МАЙ 2016



the 60s and 70s in Munich are screened for the first time in Bulgaria in 2016 – in a common project of Goethe Institute Bulgaria, Sofia Film Fest and GOATMLK Festival.

Tzvetan Marangosoff – known as the writer Marangosoff in Bulgaria and as the filmmaker Marran Gosov in Germany – is one of the important central personalities behind the New German Film in the 60s and belongs to the so called „Munich Group“ that wrote a remarkable filmhistory in Germany, similar to the Nouvelle Vague in France. His rich film legacy (more than 30 short films) is an unique observation of the Westgerman mentality from those years. The Cologne curator Bernhard Marsch rediscovered Marran Gosov for the German audience in the last years and now presents a selection of his best films – especially for the GOATMILK Festival – in two programmes.

In Bulgarian, German and English, with Bulgarian subtitles

PROGRAMM PART I

K.I.N.O

BRD 1968 - 11 min- b/w

Cast: Margit Haberland, Walter Gnilka, Tom Riedl, Marran Gosov

A cinema visit turns into a nightmare.

SABINE 18

BRD 1967 – 12 min- b/w

Cast: Veruschka Mehring, Sabine A. Wengen, Martin Müller, Klaus Lemke

Sabine has not done it yet. Her boyfriend is shocked. What else can she do? She asks a friend to help her.

PFEIFFER

BRD 1967 - 21 min. - b/w

Cast: Dieter Augustin, Martin Müller, Heinz Klopp, Max Zihlmann

Gustl wants to start a new political newspaper. Everybody who wants to write must first pay. An idea how to overcome the constant lack of money.

THE OLD MAN

BRD 1968 - 12 min. - b/w

Cast: Friedrich Pauli, Henry van Lyck, Wigbert Wicker

An old man cannot stay at home and starts creating problems in the neighbourhood.

BEAUTIFUL FAREWELL

BRD 1970 - 10 min. - b/w

Cast: Friedrich Pauli, Towje Kleiner

An old man hires a guestworker for a special favour.



22.30

Concert: THE PACO BAND

Youness Paco (Marocco) – vocal, gambri and other african instruments

Michael Heid(Austria) – saxophone, Alpien horn

big hall

Youness Paco is a real musical treasure. Born in 1975 in Essaouira, Marocco, in an exceptional musical family – his grandfather was a Sufi musician, his father Abderrahmane Paco was a legend – as a singer for the group Nass El Ghiwane, he played with Jimi Hendrix in the 60s. His father group was also famous for the perfect playing of gnawa - the traditional spiritual music of Africa, for the revolutionary use of western instruments and for the strong social critical texts of the songs. Gnawa is considered to be a healing music (can cure from fears, for example) and in the past was performed at the so called Lila nights – when the people looking for healing were gathered together at one place.

Youness Paco played first with his father and brothers and after the death of his father he founded his own group The Paco Band. His aim is to continue the tradition of Gnawa and to look for new musical connections with western music. Youness comes to Bulgaria for the first time – attracted by GOATMILK and Bela Rechka. He will play together with the Austrian saxophone player Michael Heid.

MONDAY 23.05



8.00 -11.00

Mountain walks with the goats and a local guide

meeting at the pavillion at the pub

9.30-11.00

Slow Food Bela – market and workshop: sweet and salted homemade snacks that bring us back to childhood or recount about the childhood of our parents.

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With Mariana Assenova in Denova's house

11.00-13.00

GOATMILK for KIDS/ФЕСТИВАЛ ЗА ДЕЦА

Festival building terrace

Let's meet the monster!

Dear adults, we invite you for a meeting with our monster. He has questions for you. And you? Do you want to ask him something?

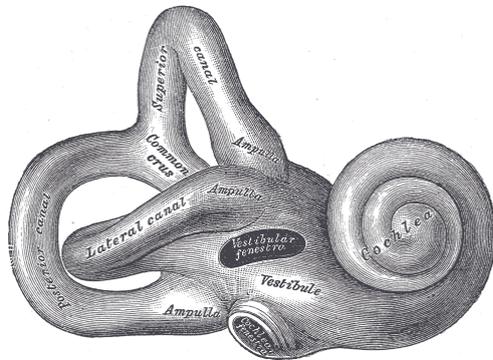
Presentation of the children monster workshop

11.00 – 17.00 GOATMILK for KIDS

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Games and entertainment for young and old. Expedition "survival: prosperity" in nature. Talks about gardens and Perm culture. Shake and smoothie bar. And more activities for children from 0 to 100 years old.



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White hall

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10 participants maximum, in English, with translation

12.00 – 13.00 THE FEAR OF LIVING H E R E

What does it mean to live here – in Bela Rechka and Northwestern Bulgaria – whar are our personal and collective fears, in and around ourselves. An attempt to go under the skin of the fear.

*Workshop and discussion
big hall*

12.00 – 13.00

FOR THE BALKAN AND THE PEOPLE



blue hall

Workshop for traditional for the region handicrafts with women from "Dushichina" Association in Chiprovci

15.30-17.30

The Dream Eater– workshop with Ludger Boensch

blue hall

The daughter of the king cannot sleep because she dreams horrible nightmares. All wise people from the whole country gather and try to help her. Nobody can. The desperate king starts traveling around other countries in a search for a cure. Vainly. At the end, broken, he finds himself in an abandoned place. There

he meets a creature that is eating only bad dreams. Happy, the king promises him /her to have enough food – until he eats the nightmares of his daughter. The two return to the palace and finally the daughter is cured.

(from the book "The Dream Eater" of Michael Ende - German writer of fantasy and children fiction)

What can help us against our fears and nightmares? In this workshop everybody will paint or create his own "dream eater", to whom we want to give our nightmares. How does it look, what qualities does it have? In this creative search we might find sleeping abilities and strengths that hide behind our fears.

The workshops is suitable for both children and adults.

Ludger Boensch is an art therapist in Cologne, Germany. He believes in everyone's ability to discover and develop his individual potential.

16.00-18.00

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With Mariana Assenova in Denova's house

17.30-18.30

Dear Fear: Countermonumental Strategies

Artist talk: Craig Havens (US)*

Big hall

Using the function of Monuments as a departure point, the artist will present his research regarding the contemporary evolution of the Countermonument in relation to German Holocaust memorials and sculptural histories of the 1980's and 1990's. A visual presentation and discussion will reflect on dealing with legacies of Fear within national histories and the possible application to this issue within lens-based artistic practices such as photography, film and video.

18.30-20.00

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practical workshop for proverbs, sayings, stories, making postcards and more

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19.00-19.45

Dr David Ethics

Performance/ improvisation by Lee Griffiths (UK)

big hall

What are we afraid off? Dr Ethics rifts off into the unknown, investigating our fears, and what it is to be in fear of them – how to embrace fears, rather than run away, what it is to be permanently in low-level fear (as we all may be, whether we realize or not). The performance is improvised and will respond to discussions and presentations at GOATMILK.

Lee Griffiths is part of the artistic group Friction Arts, Birmingham (UK) – one of the big friends and supporters of the GOATMILK Festival. He has been part of Friction Arts artistic interventions at many places around the globe – Brasil, South Africa, Netherlands ect...

20.30-22.00

TZVETAN MARANGOSOFF, FILM DIRECTOR IN GERMANY

Short films from the 60s and 70s in Munich, Germany, curator: Bernhard Marsch, Cologne

big hall

The short films of Tzvetan Marangosoff from the 60s and 70s in Munich are screened for the first time in Bulgaria in 2016 – in a common project of Goethe Institute Bulgaria, Sofia Film Fest and GOATMILK Festival.

In Bulgarian and German, with Bulgarian subtitles

PROGRAM PART II

TANA

BRD 1969 – 11min - b/w

Cast: Klaudia Littmann, Peter Lohmann

Saying, she wants to take a shower, a young woman stays overnight at the flat of a man.

THE LONG MARCH

BRD 1970 – 14 min. - b/w

Cast: Dieter Augustin, Siegfried Graue

Gustl is a master of surviving and lives on the streets. He rents from a carnival shop a police uniform in order to earn some money. But...

TRANSIT FLIGHT STOP

BRD 1973 - 13 min. - b/w

Cast: Mitko Vulev, Lilith Ungerer

A film about pride – being Bulgarian in West Germany.

STEPS

BRD 1974 - 10 min. - b/w

Cast: Dieter Augustin, Hans Jakob, Bernd Fiedler, Marran Gosov

Complicated world, with upside down desires.

PLAYING IN GERMANY

BRD 1975 – 12 min - b/w

Cast: Marran Gosov, Iraj Trabizi

A scene with a Turkish guestworker must be shot. Suddenly things become complicated.

22.30

CONCERT: CALUM PRATT (UK)

acoustic guitar, vocal

big hall

Great voice, delicate songs, masterful guitar play...These are some of the feedback about the young composer and singer Calum Pratt. He describes himself as „folky-ish songwriter from the south of England, now playing my craft in Berlin.” Calum already had some very strong shows there – for example, at the Melodica Acoustic Festival Berlin 2015. Now he is coming for the first time to Bulgaria – and directly to GOATMILK! - with new compositions and songs.



24.00

AKSINIA MIHAYLOVA

poetic reading

big hall

Bulgarian poetess Aksinia Mihaylova - the first Bulgarian writer who won the Prix Apollinaire, the most prestigious French poetry award, for her book "Ciel a perdre" ("A Heaven to Lose") in 2014 – will read at the GOATMILK Festival for the first time! Aksinia was born in Rakevo (a village in Northwestern Bulgaria not far from Bela Rechka), now she works as a translator and teacher in Sofia. We love her for the honesty, friendship, language, openness – and invite you for a real celebration!

TUESDAY 24.05

8.00 -11.00

Mountain walks with the gotas and a local guide

meeting point at the pavillion near the village pub

9.30-11.00

Slow Food Bela – market and workshop: sweet and salted homemade snacks that bring us back to childhood or recount about the childhood of our parents.

Cheese or doc pastry, or polenta, or sugar cookies ... the most exciting moment is the meeting with the local women who make those as their mothers and grandmothers did. And while they knead or roll out they share the story of their life.

With Mariana Assenova in Denova's house

11.00-12.30

HANSEL & GRETEL GAME

workshop in the open, with Angelina Rangelova

This is a game where you are allowed to take somebody in the forest and to leave him/her there. It can happen that you are left in the forest too. What happens at that moment with all participants in the game?

Suitable for adults

11.00-12.00

HAVE NO FEAR – LIKE A BEAR

practical workshop for proverbs, sayings, stories, making postcards and more

with Galya Ivanova & Georgi Dimitrov

Festival Shop/Outside

During the whole festival the workshop will explore the topic of FEAR through the proverbs, sayings, legends, stories, songs – all the stories we hear around us from early childhood. The pre-selected collection of the two authors will be available for reading in the festival shop and on special places in the open. Today is the last day – you can see the exhibition of the hand-made postcards from the participants!

11.00 – 17.00 GOATMILK for KIDS

“Patilansko” Kingdom in Firefly Mountain home

Hosts – Mathew, Dora, Plamen and Galina Dimovi and in collaboration with Anguelina Rangelova

Games and entertainment for young and old. Expedition "survival: prosperity" in nature. Talks about gardens and Perm culture. Shake and smoothie bar. And more activities for children from 0 to 100 years old.

12.00 – 13.00

FOR THE BALKAN AND THE PEOPLE

blue hall

Workshop for traditional for the region handicrafts with women from "Dushichina" Association in Chiprovci

12.00 – 13.00

REAL BIG SEWING

Mariela Gemisheva in the reality of memories or back to the private origin

Consultant: Petya Djukelova

Assistants: Victoria Dineva and Petya Baleva

With the special appearance of Varshets Brass Orchestra

Veranda

The author's idea is through the intimate process of undressing and dressing to provoke sharing of memories and realization and presentation of a fashion collection for local women in style performance in the rural context of Fashion. Mariela provokes us to experience the incompatibilities - urban and suburban fashion or fashion as socio-cultural "urban

phenomenon", related both to the future and to the past; the fashion - there, where the time stopped with the white shirt of grandmother Todorka or there, "*where the goats are more than the people*".

But the project is also inspired by the author's personal memories of her first attempts in sewing clothes, once in the 70s in the Northwest. The main device used in the process of collection realization is the original sewing machine of Mom Mia (Mariela's grandmother from Hajredin village, Vratsa region) with the idea of age "going back" and the Authentic I rediscovery.

Assoc. Prof. Dr. Mariela Gemisheva, fashion designer and artist in the field of performance, installation and object, is known for her numerous unusual and memorable experimental solutions in the field of fashion and art-performance. "Art is: practice, communication, process, and restlessness - dynamics in which you measure your daily rhythm", she says. Essential element in her works is provocation and according to the American curator Roger Conover she is "unique in transforming limitations into advantages."

<http://www.marielagemisheva.com>



**13.00 – 15.00 CONCERT
BRASS ORCHESTRA VARSHETZ**

The Varshetz Brass Orchestra was created in 1971. In their best years they reached 32 people and won 4 national golden medals. In the 70s their conductor was one of the biggest Bulgarian brass maestro - Diko Iliev.

They are our favorites and each year create one of the best music and dance party at the Goatmilk festival.

They play Balkan, National and Northwestern rhythms.

16.00-18.00

Slow Food Bela – market and workshop: sweet and salted homemade snacks that bring us back to childhood or recount about the childhood of our parents.

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With Mariana Assenova in Denova's house

17.00-19.00

LOCKED TIME (Verriegelte Zeit), 1990, 90 min, documentary, director: Sibylle Schoenemann, DEFA (Silver Dove 1990, DOK Leipzig)

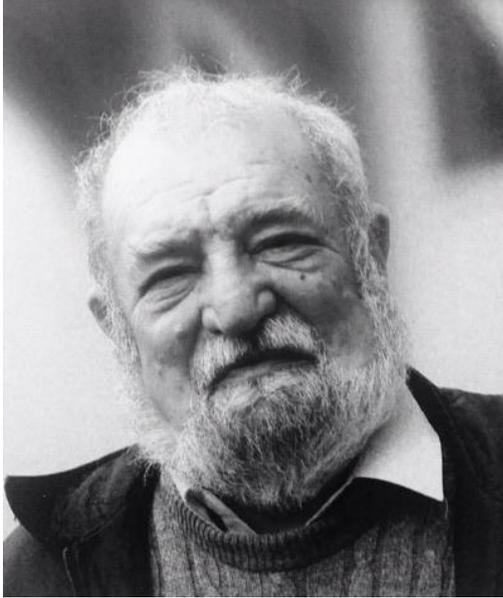
big hall

Sibylle Schoenemann asks questions in this film. She was a film director at DEFA in East Germany in 1984. At that time she filed an application to leave the GDR and was arrested by Stasi, The East German Secret Police, and sentenced to 12 months in prison. In July 1985 she was expelled to West Germany where she lived and worked ever since. In 1990 she returned to the old surroundings in GDR. Delicate, stubborn, curious, driven, fragile – she asks the people who traced the way for her arrest – why did you not defend me? Do you remember what happened to me?

A film about our personal responsibility.

In German, with Bulgarian subtitles

part of the film initiative "Voices Unlocked" by Goethe Institute Bulgaria



19.30 - 20.30

MEMORY FOR PETER MANOLOV

big hal

poetry reading, music and memories

Mono Petra, voice

Simeon Germanov, guitar

The poet and dissident Peter Manolov died on February 7th 2016. He was a poet of exceptional resistance, a free spirit who has overcome fear (before and after 1989). In 1989 he was arrested by the Bulgarian State Security (DS) as the secretary of the Independent Society for Human Rights, established in 1988. His literary works were confiscated and the poet went for 31 days on hunger strike. Many intellectuals around the world supported his fight – Kurt Vonnegut, Allen Ginsberg, Isaac Asimov... This is a special reading by Mono Petra, from the book he published in memory of his father.

20.30

THE SINGING SOCIETY OF BELA RECHKA

In Bela Rechka we sing quite a lot. Every year. Even if not written in the program. This time we invite you for this special closing event. Come and sing with us! Today is a celebration day!

*In cooperation with the U.S. Embassy Sofia

Posted by goatmilk on May 9, 2013 at 9:53 PM. Career Outlook " Summer in LA. The Career Center's Rachel Berman wants to help you join the Wesleyan Mafia! This job shadow program provides undergraduates an opportunity to explore careers by shadowing a Wesleyan alumna/us or parent in a particular field or industry during summer break. This initial summer program will feature ten shadow opportunities from various industries, such as film, television, law, medicine, fashion and art. For summer 2013, most opportunities are day-long and may include observing a professional, sitting in on meetings, or participating in a specific project within the organization. Visit MyCC to learn more and to submit an application (Career Outlook is the employer). The latest Tweets from Goatmilk87 (@Goatmilk871). Adrian/Adri/Goat he/him welcome to my mess of a twitter I'm putting whatever I want here, along with some drawings of mine ||-//. The depths of hell. Undo. Goatmilk87 Retweeted. twenty one pilots Verified account @twentyonepilots Feb 24. More. Copy link to Tweet. 0 replies 7 retweets 21 likes. Reply. Retweet.