



The Rebirth of the Hero: Mythology as a Guide to Spiritual Transformation

By Keiron Le Grice

Muswell Hill Press. Paperback. Book Condition: new. BRAND NEW, The Rebirth of the Hero: Mythology as a Guide to Spiritual Transformation, Keiron Le Grice, The portrayal of the hero in classical myths and modern films continues to exert a compelling influence on the collective imagination, entertaining and inspiring audiences the world over. On a deeper level, the myth of the hero's adventure is recognized as a fundamental pattern of human experience itself, a symbolic expression of the individual's struggle for greater consciousness, psychological wholeness, and spiritual realization. About the book In The Rebirth of the Hero, Keiron Le Grice draws on the ideas and life experiences of C. G. Jung, Joseph Campbell, and Friedrich Nietzsche to explore the spiritual journey of the modern self, from existential crisis and the "awakening of the self" to the dramatic encounter with the underworld of the psyche and the arduous labor of spiritual transformation. In a work of wide-ranging scope and penetrating insight, Le Grice analyzes scenes from a number of popular films - Jason and the Argonauts, Star Wars, The Lord of the Rings, Pan's Labyrinth, and more - to illuminate the themes and stages of psychospiritual rebirth and individuation, helping to make...

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In narratology and comparative mythology, the monomyth, or the hero's journey, is the common template of a broad category of tales and lore that involves a hero who goes on an adventure, and in a decisive crisis wins a victory, and then comes home changed or transformed. The study of hero myth narratives started in 1871 with anthropologist Edward Burnett Tylor's observations of common patterns in plots of heroes' journeys. Later on, others introduced various theories on hero myth narratives such as

The Rebirth of the Hero: Mythology as a Guide to Spiritual Transformation. The Return of the Goddesses-in Mysteries! Who was Carl Jung and why should we study him and his work?Â Keiron Le Grice, Ph.D., Chair of the Jungian and Archetypal Studies Specialization. Chair & Faculty. Since its inception in 1996, the Depth Psychology Program has made a radical commitment to tend the history and the future of depth psychology. The program has held in the center of its mission two related commitments: to educate students in the history and lineage of depth psychology and to explore the non-clinical frontiers of the field.

The portrayal of the hero in classical myths and modern films continues to exert a compelling influence on the collective imagination, entertaining and inspiring audiences the world over. On a deeper level, the myth of the hero's adventure is recognized as a fundamental pattern of human experience itself, a symbolic expression of the individual's struggle for greater consciousness, psychological wholeness, and spiritual realization.Â Drawing interchangeably on classical Greek myths, Christianity, alchemy, Romanticism, and depth psychology, the author also relates the individual's personal journey of transformation to the relationship in Western civilization between spirit and nature, reason and instinct, and masculine and feminine.