



Rodarte, Catherine Opie, Alec Soth

Program
Monographs & Artists' Books

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Mondo Rodarte

California Condors, Boris Karloff as Frankenstein, Japanese horror films, and Gordon Matta-Clark have served as some of the various influences that make up the daring world of Rodarte. In only five years, Rodarte has upended the fashion scene, bringing Kate and Laura Mulleavy, the designers behind Rodarte, to the forefront of the discussion about contemporary design and visual culture.

This is the first publication to examine the fashion design work and conceptual world of Rodarte. This volume is created in collaboration with two of the art world's most sought-after and highly acclaimed photographers, Catherine Opie and Alec Soth. Each photographer, in collaboration with Kate and Laura Mulleavy, has developed an entirely new body of work specifically for the book, examining various facets of Rodarte's creative spectrum. An additional 16-pages inlay with John Kelsey's essay is inserted in the book.

Kate and Laura, who live and work between downtown Los Angeles and Pasadena, California, were educated at the University of California at Berkeley and have consistently brought their love of nature, film, art, and science to bear in their unconventional and exquisitely crafted collections for Rodarte. Burning, sanding, dyeing, knitting, twisting, staining, and weaving are some of the many complex techniques that have entered into the Rodarte textural vocabulary. Kate and Laura's past collaborations with artists, actors, musicians, and writers such as Miranda July, Ryan McGinley, Autumn de Wilde, Ari Marcopoulos, and Natalie Portman have set them apart since the beginning of their career.

Designed by Patrick Li of Li Inc.

Limited edition.

Rodarte's first monograph, *Rodarte*, Catherine Opie, Alec Soth published by JRP/Ringier will launch at Pitti W with the support of Pitti Immagine. RODARTE Kate e Laura Mulleavy hanno conseguito la laurea in materie umanistiche nel 2001 presso la University of California, Berkeley. Dopo la laurea sono tornate a Pasadena, la loro città , e hanno lanciato Rodarte nel 2005. This time it's a book of original photpgraphy by Catherine Opie and Alec Soth. Each artist's work fills the first-ever publication devoted to Rodarte's intricate, gallery-worthy pieces, bringing their equally inimitable styles together."--J S "V Magazine ". No customer reviews. 5 star (0%).
I was really looking forward to this book on Rodarte because I find their designs so interesting. Little did I know that there would be very few actual photos of their work. Most of it is photos of other things -- landscapes, etc. Alec Soth (born 1969) is an American photographer, based in Minneapolis. Soth makes "large-scale American projects" featuring the midwestern United States.[1] New York Times art critic Hilarie M. Sheets wrote that he has made a "photographic career out of finding chemistry with strangers" and photographs "loners and dreamers".[2] His work tends to focus on the "off-beat, hauntingly banal images of modern America" according to The Guardian art critic Hannah Booth.[
Brad Zellar, Soth. *Rodarte*. JRP|Ringier, 2011. Photographs by Soth and Catherine Opie. House of Coates. Photographs by Alec Soth and Lester B. Morrison, text by Brad Zellar.