

# Barn Owl Literacy

## Further reading

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**The Barn Owl Trust website contains lots of information about Barn Owls including ecology, habitat, nextboxes and rehabilitation. All the pages are easily printable.**

There are many books on Barn Owls, owls in general and related topics. The following list is a small selection of those available.

### NON-FICTION:

TAYLOR, I. R., 1989. **The Barn Owl**. Aylesbury: Shire Publications Ltd. ISBN 0-7478-0024-3.  
*This inexpensive little book is also suitable as general reading and for younger readers.*

DU FEU, C., 2004. **The BTO Nestbox Guide**. 3<sup>rd</sup> edition. Thetford: British Trust for Ornithology.  
Mail order: £7.99 inc. £3.95 p&p, available from Gemma Baldwin on 01842 750050 or send a cheque made payable to BTO Services Ltd at BTO Sales, The Nunnery, Thetford, Norfolk, IP24 2PU.

*A guide for those interested in providing nest sites for a variety of species of birds. Contains details of designs, materials needed and locations for boxes.*

LAWRENCE, M. J. and BROWN, R. W., 1973. **Mammals of Britain: Their Tracks, Trails and Signs**. 2<sup>nd</sup> edition. Poole: Blandford Press. ISBN 0-7137-0434-9.  
*A useful aid for pellet analysis.*

THOMPSON, R., 2008. **The Life Cycle of an Owl (Learning About Life Cycles)**. London: Wayland. ISBN 0-7502-5594-3.

THOMAS, E. and WHITE, J. T., 1980. **Hedgerow**. Surrey: Ash & Grant. ISBN 0-9040-6939-7.  
*The story of a hedgerow, its origins, growth, resources and wildlife. Hedgerow loss is a contributory factor in Barn Owl decline. Delightfully illustrated.*

MANFRED, R. and WOLFGANG, E., (1989) **A Family of Owls (Animal Families)**. London: A & C Black (Childrens books). ISBN 0-7136-3124-4.  
*This children's book contains superb colour photographs and tells the reader about courtship, hunting, breeding, hatching and rearing.*

BAKER, N., 2006. **Nick Baker's British Wildlife: A Month by Month Guide**. London: New Holland Publishers Ltd. ISBN 1-8453-7271-9.  
*Information about Field Voles and mentions Barn Owls in January section. Also features Tawny, Short-eared and Long-eared Owls.*

**Blue Peter: Planetwatch**. 2009. London: Dorling Kindersley. ISBN 1-4053-4059-2.  
*The young person's guide to protecting our world.*

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### NON-FICTION:

DANKS, F. and SCHOFIELD, J., 2009. **Go Wild! 101 Things to do outdoors before you grow up.** :Frances Lincoln Publishers Ltd. ISBN 0-7112-2939-2.

MOSS, S., 2009. **The Bumper Book Of Nature.** : Square Peg. ISBN 0-2240-8616-2.

KING, M., 2008. **Owl - Eye Openers See How They Grow.** Revised edition. London: Dorling Kindersley. ISBN 1-4053-2846-0.

*Photographs show how an owl grows from a helpless chick into a hunting owl. Suited to very young children.*

### FICTION:

STIDWORTHY, J. and HARRIS, A., 1987. **Year in the Life of: Barn Owl.** Macdonald. ISBN 0-3561-3110-6.

*This book tells the story of the life of "Titus" the North American Barn Owl over a year.*

TOMLINSON, J., 2004. **The Owl who was Afraid of the Dark.** New edition. London: Puffin Books. ISBN 1-4052-1093-1.

*Particularly suitable for reading aloud to young children.*

TOMLINSON, J., 2002. **The Owl who was Afraid of the Dark (Illustrated edition).** London: Puffin Books. ISBN 1-4052-0177-0.

*Particularly suitable for reading aloud to young children.*

PETTY, K. and GRANT, S., 1990. **Silas the Owl.** London: Walker Books. ISBN 0-7445-1380-4.

*Has attractive pictures and simple text.*

DAVIES, N., 2008. **White Owl, Barn Owl.** London: Walker Books. ISBN 978-1-4063-1310-9.

*A delightful and beautifully illustrated story about a little girl's first sighting of a Barn Owl.*

WADDELL, M. and BENSON, P., 1994. **Owl Babies.** London: Walker Books, ISBN 0-7445-3167-5.

*A story about three owl babies waiting for their mother to come home. Suitable for young children.*



Nonfiction or non-fiction is content that purports in good faith to represent truth and accuracy regarding information, events, or people. Nonfiction content may be presented either objectively or subjectively, and may sometimes take the form of a story. Nonfiction is one of the fundamental divisions of narrative (specifically, prose) writing in contrast to fiction, which offers information, events, or characters expected to be partly or largely imaginary, or else leaves open if and how the work was acted and sharply written. Non-Fiction finds writer-director Olivier Assayas working in a comedic vein that channels classic forebears while remaining utterly fresh. Set amidst the bohemian intelligentsia of the Parisian publishing world, Non-Fiction traces the romantic and emotional fallout that results when a controversial writer begins blurring the line between fact and fiction, using his real-life love affairs -- including a passionate fling with an actress who happens to be married to his editor -- as fodder for his explosive new work. Nonfiction is a genre which is entirely based on real facts. It can be full, complete story or just some notes of eyewitness about a concrete action. The historical events, essays on art or literature, life and biography of famous people, reasons and causes of the great accidents are described most often. Everything which is described is a pure truth. Journals, photographs, textbooks, travel books, blueprints, and diagrams are also often considered nonfictional. The main