

**CHARLES MARION RUSSELL
SELECTED, ANNOTATED BIBLIOGRAPHY**

Boehme, Sarah E. "Charles Marion Russell: Waxing Creative," in *Shaping the West: American Sculptors of the 19th Century*. Peter Hassrick, Thayer Tolles, Andrew Walker, and Sarah E. Boehme, edited by Laura Caruso. Denver, CO: Petrie Institute of Western American Art, Denver Art Museum, 2010.

Exploration of Russell's sculpture in wax as original works in their own right, not as starting points for bronzes. Details of the conservation project of Russell's wax pieces at the Buffalo Bill Historical Center informs this essay.

Cristy, Raphael James. *Charles M. Russell: The Storyteller's Art*. Albuquerque: University of New Mexico Press, 2004.
Insightful analysis of Russell as a writer.

Dear, Elizabeth. *The Grand Expedition of Lewis and Clark as seen by C.M. Russell*. Great Falls, MT: C.M. Russell Museum, 2000.

Dippie, Brian W. *The 100 Best Illustrated Letters of Charles M. Russell*. Fort Worth, TX: Amon Carter Museum, 2008.
Color reproductions, brief commentaries and transcriptions of each letter are included. Nine letters from the Stark Museum of Art are included.

Dippie, Brian W. *Looking at Russell*. Fort Worth: Amon Carter Museum, 1987. The Anne Burnett Tandy Lectures in American Civilization. Number Seven.
Based on a series of lectures Dippie presented. Important contribution to the Russell literature, because it analyzes Russell as an artist and identifies artistic influences on his development.

Dippie, Brian W., ed. *Charles M. Russell, Word Painter: Letters 1887-1926*. Fort Worth: Amon Carter Museum, 1993.
The most complete compilation of Russell's illustrated letters with commentary on the recipients and context.

Dippie, Brian W., ed. *Charlie Russell Roundup: Essays on America's Favorite Cowboy Artist*. Helena, MT: Montana Historical Society, 1999.
Collection of 38 essays on Russell, from early press accounts to contemporary evaluations; brings together significant documents.

Dippie, Brian W., Peter H. Hassrick, Thomas Brent Smith, Joan Carpenter Troccoli and Mark Andrew White. *Charlie Russell & Friends*. Denver, CO: Denver Art Museum, 2009.
A look at the artists with whom Russell associated and their influences on each other.

Hassrick, Peter H. *Charles M. Russell*. New York: Harry N. Abrams, NY, 1989.
Important analysis of Russell as an artist including stylistic development and major accomplishments. Paperback edition published 1999 by University of Oklahoma Press.

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- Hassrick, Peter H. *Remington, Russell and the Language of Western Art*. Washington, DC: Trust for Museum Exhibitions, 2000.
Catalog of loan exhibition that brings together paintings and sculpture by Frederic Remington and Russell. Excellent comparison of the two most important artists of the West.
- McCracken, Harold. *The Charles M. Russell Book*. Garden City: Doubleday & Company, Inc., 1957.
An early examination of Russell's art and life.
- Peterson, Larry Len. *Charles M. Russell, Legacy: Printed and Published Works of Montana's Cowboy Artist*. Helena, MT: Twodot Books, an imprint of Falcon Publishing; Great Falls, MT: C.M. Russell Museum, 1999.
- Peterson, Larry Len. *Charles M. Russell: Photographing the Legend a Biography in Words and Pictures*. Norman: University of Oklahoma Press, 2014.
- Price, B. Byron, ed. *Charles M. Russell: A Catalogue Raisonné*. Norman: University of Oklahoma, 2007.
An essential reference illustrated with more than 200 illustrations. Scholars and experts on Russell address important aspects of the artist's life and work. Includes access to an on-line catalogue of over 4,000 works detailing inscriptions, exhibition history, provenance and bibliography.
- Renner, Frederic. *Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon G. Carter Collection*. Fort Worth, Austin and London: Published for the Amon Carter Museum of Western Art by the University of Texas Press, 1966.
Descriptive catalog of Amon Carter collection of Russell's works. Although more recent catalogs have been issued, Renner's commentary and accompanying material related to Russell's signature chronology remain valuable.
- Russell, Charles Marion. *More Rawhides*. Pasadena, CA: Trails End, 1946.
More Rawhides is a sequel to Russell's *Rawhide Rawlins Stories*.
- Russell, Charles Marion. *Rawhide Rawlins Stories*. Great Falls, MT: Montana Newspaper Association, 1921.
Collection of short stories written and illustrated by Russell. Russell's short stories give a colorful picture of the West and remind readers of Russell's great talent for storytelling.
- Russell, Charles Marion. *Trails Plowed Under*. Bison Books Edition. Lincoln: University of Nebraska Press, 1996. Reprint of 1927 edition.
Collection of Russell's writings. This edition includes all the same introductions and stories as the first edition, as well as an essay by Brian W. Dippie on the origination of Russell's stories.
- Stewart, Rick. *Charles M. Russell, Sculptor*. Fort Worth: Amon Carter Museum, 1994.
A catalog of the Amon Carter Museum's collection of Russell sculptures that serves as the

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best resource for Russell's three-dimensional work. Extensive photographs of original models and casts.

Stewart, Rick. *Romance Maker: The Watercolors of Charles M. Russell*. Fort Worth: Amon Carter Museum of American Art, 2011.
Comprehensive survey of Russell's work in watercolor.

Taliaferro, John. *Charles M. Russell. The Life and Legend of America's Cowboy Artist*. Boston: Little, Brown and Company, 1996.
The most recent biography on Russell, based on extensive research.

Trocchi, Joan Carpenter, ed. *The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture*. Norman, OK: University of Oklahoma Press, 2009.
Exhibition Catalog of major retrospective. Includes nine essays on Russell and his art.

Yost, Karl and Frederic G. Renner. *A Bibliography of the Published Works of Charles M. Russell*. Lincoln: University of Nebraska Press, 1971.
This book contains a bibliography of published works of Russell.

Books for Children

Harris, Lois V. *Charlie Russell: Tale-Telling Cowboy Artist*. Gretna, LA: Pelican Publishing Co., 2010.
Picture book biography. Illustrated with reproductions of Russell's works. Credits for artwork appear at the back of the book. Includes image from the Stark Collection. Grades K-4.

Plain, Nancy. *Sagebrush and Paintbrush: The Story of Charlie Russell, the Cowboy Artist*. New York: Mondo, 2006.
Chapter book biography. Illustrated with more than 20 of Russell's works. Artwork credits on title page. Includes index and list of selected sites where his works may be viewed. Grades 4 and up.

Osmundson, Linda L. *How the West was Drawn: Cowboy Charlie's Art*. Gretna, LA: Pelican Publishing Co., 2011. Grades 5-7.
Questions and prompts lead the reader to explore thirteen Russell works. Includes timeline.

Shirley, Gayle C. *Charlie's Trail: The Life and Art of C.M. Russell*. Helena, MT: Falcon Press Publishing Company, 1996.
Biography of Russell. Photographs of the artist, reproductions of works of art, map, glossary, and bibliography. Grades 5 and up.

Winter, Jeanette. *Cowboy Charlie: The Story of Charles M. Russell*. San Diego: Harcourt Brace & Company, 1995.
Picture book biography. Grades K-2.

Selected titles may be available for purchase in the Museum Store. For Museum Store information call 409-886-2787 ext. 13.

You can also consult your local library. Books not in the holdings of your local library can often be borrowed through inter-library loan.

Charles Marion Russell, also known as C. M. Russell, Charlie Russell, and "Kid" Russell, was an artist of the Old... Russell would watch explorers and fur traders who frequently came through Missouri. Russell learned to ride horses at Hazel Dell Farm near [Jerseyville, Illinois](#), on a famous Civil War horse named Great Britain. Charles Marion Russell (March 19, 1864 – October 24, 1926), also known as C. M. Russell, Charlie Russell, and "Kid" Russell, was an American artist of the Old American West. Russell created more than 2,000 paintings of cowboys, Indians, and landscapes set in the Western United States and in Alberta, Canada, in addition to bronze sculptures. Known as 'the cowboy artist', Russell was also a storyteller and author. He became an advocate for Native Americans in the West, for instance supporting the bid by Bibliographies. American Library Association 2005 American Library Association: Articles and Studies Related to Library Value (Return on Investment). 2005. <http://www.ala.org/ala/research/librарystats/roi/index.cfm>. Rubin 2009 Rubin, Rhea Joyce: Outcome measurement in academic, school and public libraries: a selected bibliography and webography. 2009. <http://www.rheajoycerubin.org/ombiblio.html>. Wallace 2001 Wallace, Valeri E.: Outcomes assessment in academic libraries: Library literature in the 1990s.