

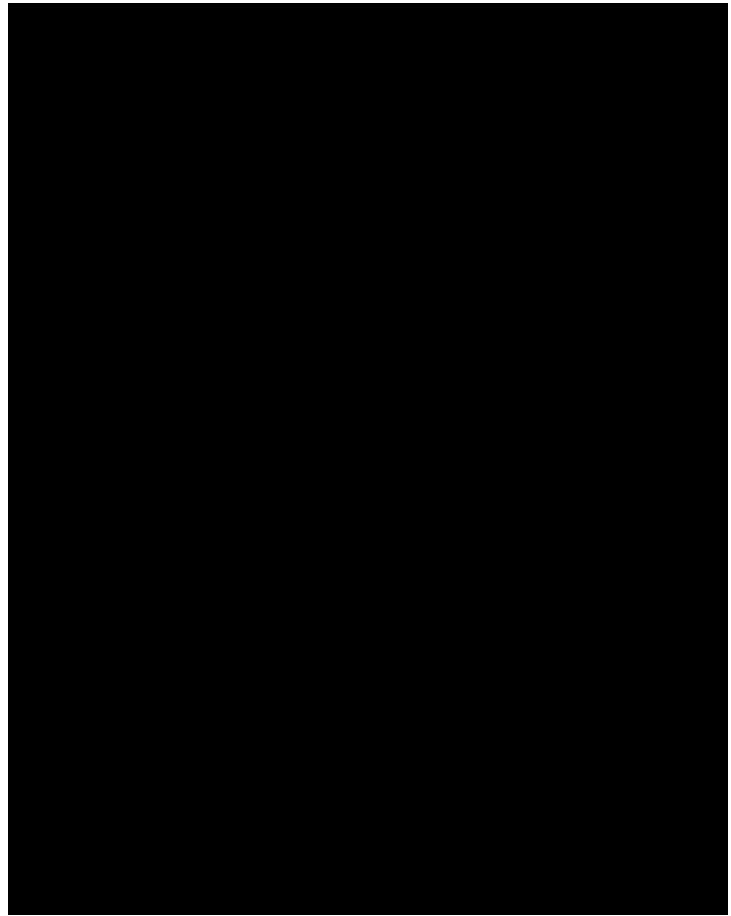


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Bibliographic Format

This monthly list presents recent titles received into stock in October and November 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Anish Kapoor
Worldwide 32864 (see page 5)

MAIN SELECTIONS

KANDINSKY: DAS DRUCKGRAFISCHE WERK/COMPLETE

PRINTS. Ed. by Helmut Friedel and Annegret Hoberg. Städtische Galerie im Lenbachhaus und Kunstbau, Munich, 2008. Organized in association with Kunstmuseum Bonn. Published in association with Wienand Verlag, Cologne. 296 pp. with 282 ill. (235 col.). 30 x 25 cm. ISBN 978-3-87909-964-1 Bilingual in German and English.
Russia – 1900-1945 – Prints

•32480 Hardcover \$69.00

RODCHENKO & POPOVA: DEFINING CONSTRUCTIVISM.

Ed. by Margarita Tupitsyn. Tate Modern, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 192 pp. with 233 ill. (184 col.). 28 x 23 cm. LC 2008-938613 ISBN 978-1-85437-796-8 In English.

Russia – 1900-1945 – Several Media – Women Artists
•32543 Paperbound \$39.95†

CHALO! INDIA: EINE NEUE ÄRA INDISCHER KUNST/A NEW ERA OF INDIAN ART.

Essl Museum, Klosterneuburg, 2009. Organized in association with Mori Art Museum., Tokyo. Published by Prestel-Verlag, Munich. 272 pp. with 274 ill. (238 col.). 31 x 25 cm. ISBN 978-3-7913-4304-4 Bilingual in German and English.

India – Post-2000 – Several Media
•32587 Hardcover \$45.00†

RAFFAELLO E URBINO: LA FORMAZIONE GIOVANILE E I RAPPORTI CON LA CITTÀ NATALE

(Raphael and Urbino: The Formative Years and the Ties with His Native City). Ed. by Lorenzo Mochi Onori. Galleria Nazionale delle Marche, Urbino, 2009. Published by Mondadori Electa, Milan. 342 pp. with 265 ill. (212 col.). 28 x 25 cm. ISBN 978-88-370-6812-7 In Italian.

Europe – Italy – 1400-1600 – Painting, Drawing
•32595 Paperbound \$75.00

EXILE ON MAIN ST.

Bonnefantenmuseum, Maastricht, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 192 ill. (189 col.). 27 x 22 cm. ISBN 978-90-72251-50-3 In English.

Surveys figurative trends in contemporary American art, presenting a diverse selection of paintings and other works produced chiefly since the 1970s by Richard Artschwager, William Copley, Steve Gianakos, Alfred Jensen, Peter Saul, John Tweddle, John Wesley, H.C. Westermann and Joe Zucker.

United States – Post-1945 – Painting, Several Media
•32596 Paperbound \$58.00x

GLENN BROWN. Tate Liverpool, 2009. Organized in association with Fondazione Sandretto Re Rebaudengo, Turin. Published in association with Tate Publishing, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 182 pp. (9 foldout) with 109 col. ill. 31 x 25 cm. LC 2008-943852 ISBN 978-1-85437-857-6 In English.

Europe – Great Britain – Post-1990 – Painting
•32608 Paperbound \$32.50†

JOAN MITCHELL. Ed. by Nils Ohlsen. Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Emden, 2008. Published by Kehrer Verlag, Heidelberg. 136 pp. with 62 ill. (53 col.). 25 x 31 cm. ISBN 978-3-86828-007-4 Bilingual in German and English.

This catalogue documents an exhibition titled "Joan Mitchell: Eine Entdeckung der New York School."
United States – Post-1945 – Painting – Women Artists
•32669 Hardcover \$48.00

ALIGHIERO & BOETTI: BRINGING THE WORLD INTO ART, 1993-1962. Achille Bonito Oliva. Museo d'Arte contemporanea DonnaRegina, Naples, 2009. Published by Mondadori Electa, Milan. 312 pp. (2 foldout) with 187 ill. (120 col.). 29 x 25 cm. ISBN 978-88-370-7028-1 In English.

Europe – Italy – Post-1945 – Several Media
•32685 Paperbound \$110.00

TARSILA DO AMARAL.

Fundación Juan March, Madrid, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 296 pp. with 314 ill. (277 col.). 29 x 25 cm. ISBN 978-84-89935-87-7 In English.

Latin America – Brazil – 1900-1945 – Painting – Women Artists
•32688 Hardcover \$55.00x

CARLOS CRUZ-DIEZ: COLOR HAPPENS. Museu d'Art Espanyol Contemporani, Palma de Mallorca, 2009. Organized and published by Fundación Juan March, Cuenca. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 140 pp. with 160 ill. (145 col.). 29 x 23 cm. ISBN 978-84-7075-563-7 In English. See also Worldwide 71202 (page 11), which was also published in conjunction with the exhibition.

Latin America – Venezuela – Post-1945 – Several Media
32697 Paperbound \$35.00x

PRESTON SINGLETARY: ECHOES, FIRE AND SHADOWS.

Melissa G. Post et al. Museum of Glass: International Center for Contemporary Art, Tacoma, 2009. Published in association with University of Washington Press, Seattle. 152 pp. with 106 ill. (92 col.) and DVD with a documentary on the artist (approx. 27 min.). 32 x 24 cm. LC 2008-53860 ISBN 978-0-295-98918-1 In English.

United States – Post-1990 – Glass – Minority Artists
32710 Hardcover \$45.00x

GILLIAN WHITE: TANZ IN EISEN—WERKE AUS 40

JAHREN/DANCE IN STEEL—40 YEARS' WORK. Ed. by Sabine Altorfer et al. Kunstmuseum Olten, 2009. Published by Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 168 pp. with 155 ill. (125 col.). 27 x 30 cm. ISBN 978-3-85881-251-3 Bilingual in German and English.

Europe – Great Britain – Post-1970 – Sculpture – Women Artists
32726 Hardcover \$65.00x

A INTUIÇÃO E A ESTRUTURA/LA INTUICIÓN Y LA ESTRUCTURA: DE TORRES-GARCÍA A VIEIRA DA SILVA,

1929-1949 (Intuition and Structure: From Torres-García to Vieira da Silva). Museu Coleção Berardo—Arte Moderna e Contemporânea, Lisbon, 2008. Organized and published in association with IVAM, Institut Valencià d'Art Modern, Valencia. 200 pp. with 160 ill. (153 col.). 28 x 21 cm. ISBN 978-84-482-5105-5 Multilingual in Portuguese, Spanish, Valencian and English (captions bilingual in Portuguese and Spanish only).

Europe, Latin America – Portugal, Uruguay – 1900-1945 – Painting – Women Artists
32745 Paperbound \$49.95

I DELLA ROBBIA: IL DIALOGO TRA LE ARTI NEL

RINASCIMENTO (The Della Robbia Family: The Dialogue between the Arts in the Renaissance). Ed. by Giancarlo Gentilini and Liletta Fornasari. Museo Statale d'Arte Medievale e Moderna, Arezzo, 2009. Published by Skira editore, Milan. 416 pp. with 330 ill. (157 col.). 28 x 25 cm. ISBN 978-88-572-0030-9 In Italian.

Europe – Italy – 1400-1600 – Several Media
•32752 Paperbound \$95.00

ALFRED STEVENS, 1823-1906: BRUSSELS-PARIS. Saskia de Bodt et al. *Musées royaux des Beaux-Arts de Belgique*, Brussels, 2009. Organized and published in association with Van Gogh Museum, Amsterdam. Published in association with Mercatorfonds, Brussels. 208 pp. with 165 ills. (147 col.). 29 x 23 cm. ISBN 978-90-6153-873-8 In English.
Europe – Belgium – 1800-1900 – Painting
•32754 Paperbound \$69.95

MAHARAJA: THE SPLENDOR OF INDIA'S ROYAL COURTS. Ed. by Anna Jackson et al. Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 240 pp. with 226 ills. (215 col.). 32 x 25 cm. LC 2009-923078 ISBN 978-1-85177-573-6 In English.
South Asia – India – Several Media
•32772 Hardcover \$55.00†

I SABINI, POPOLO D'ITALIA: DALLA STORIA AL MITO (The Sabines, a People of Italy: From History to Myth). Alessandro Nicosia and Maria Cristina Bettini. *Complesso del Vittoriano*, Rome, 2009. Published by Gangemi Editore, Rome. 196 pp. with 113 ills. (107 col.). 30 x 25 cm. ISBN 978-88-492-1645-5 In Italian.
Europe – Italy – Several Periods – Several Media
32774 Paperbound \$67.50

GLOBAL LAB: KUNST ALS BOTSCHAFT—ASIEN UND EUROPA, 1500-1700/ART AS A MESSAGE—ASIA AND EUROPE, 1500-1700. Ed. by Peter Noever. MAK—Österreichisches Museum für angewandte Kunst, Vienna, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 368 pp. with 295 col. ills. 32 x 24 cm. ISBN 978-3-7757-2474-6 Bilingual in German and English.
Examines artistic contacts and exchanges between Europe and Asia in the 16th and 17th centuries, documenting more than 250 diverse works that range from Spanish and Italian paintings, sculptures and ceramics to Near Eastern carpets, Chinese folding screens and an elaborate Mughal illuminated manuscript.
Asia, Europe – 1400-1600, 1600-1800 – Several Media
•32775 Paperbound \$75.00x

TUCHINTARSIEN IN EUROPA VON 1500 BIS HEUTE/ INLAID PATCHWORK IN EUROPE FROM 1500 TO THE PRESENT. Dagmar Neuland-Kitzerow et al. *Museum Europäischer Kulturen, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz*, Berlin, 2009. Published in association with Schnell & Steiner, Regensburg. 328 pp. with 154 ills. (136 col.) and 70 reference ills. (69 col.). 28 x 22 cm. ISBN 978-3-7954-2217-2 Bilingual in German and English.
Europe – Several Periods – Textile Arts
32776 Hardcover \$89.00

HENRI LE SIDANER: EIN MAGISCHER IMPRESSIONIST/A MAGICAL IMPRESSIONIST. Ed. by Ingrid Mössinger and Karin Sagner. *Kunstsammlungen Chemnitz*, 2009. Published by Deutscher Kunstverlag, Berlin. 192 pp. with 120 ills. (82 col.). 31 x 25 cm. ISBN 978-3-422-02213-3 Bilingual in German and English.
Europe – France – 1900-1945 – Painting
•32784 Hardcover \$34.95

PAUL GRAHAM: PHOTOGRAPHS, 1981-2006. Museum Folkwang, Essen, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 376 pp. with 233 ills. (218 col.). 29 x 23 cm. ISBN 978-3-86521-858-2 In English.
Europe – Great Britain – Post-1970 – Photography
32787 Hardcover \$64.00x

HEAT WAVES IN A SWAMP: THE PAINTINGS OF CHARLES BURCHFIELD. Ed. by Cynthia Burlingham and Robert Gover. *Armand Hammer Museum of Art and Cultural Center*, University of California, Los Angeles, 2009. Organized in association with Burchfield Penney Art Center, Buffalo. Published in association with DelMonico Books, Prestel Publishing, New York. 176 pp. with 110 ills. (106 col.). 28 x 25 cm. LC 2009-24276 ISBN 978-3-7913-4380-8 In English.
United States – 1900-1945, Post-1945 – Drawing and Watercolor
•32790 Hardcover \$49.95†

PAUL SANDBY: PICTURING BRITAIN. Ed. by John Bonehill and Stephen Daniels. *Nottingham Castle Museum and Art Gallery*, 2009. Organized in association with Royal Academy of Arts, London, and National Gallery of Scotland, Edinburgh. Published by Royal Academy of Arts, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 248 pp. with 198 ills. (190 col.). 26 x 28 cm. ISBN 978-1-905711-48-2 In English.
Europe – Great Britain – 1600-1800 – Watercolor
•32795 Hardcover \$55.00†

LE SIÈCLE DU JAZZ: ART, CINÉMA, MUSIQUE ET PHOTOGRAPHIE DE PICASSO À BASQUIAT (The Jazz Century: Art, Cinema, Music and Photography from Picasso to Basquiat). Ed. by Daniel Soutif. *Museo di Arte Moderna e Contemporanea di Trento e Rovereto*, Rovereto, 2008. Organized in association with Musée du quai Branly, Paris, and Centre de Cultura Contemporània, Barcelona. Published 2009 in association with Skira Flammarion, Paris. 448 pp. with 611 ills. (532 col.). 28 x 25 cm. ISBN 978-2-08122-424-7 In French.
International – 1900-1945, Post-1945 – Several Media
•32796 Paperbound \$95.00

MONET'S GARDEN IN GIVERNY: INVENTING THE LANDSCAPE. Ed. by Marina Ferretti Bocquillon. *Musée des Impressionnismes, Giverny*, 2009. Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 144 pp. with 140 ills. (81 col.). 30 x 25 cm. ISBN 978-88-7439-526-2 In English.
Europe – France – 1800-1900 – Painting
32798 Hardcover \$40.00†

MODERN LIFE: EDWARD HOPPER AND HIS TIME. Barbara Haskell et al. *Bucerius Kunst Forum*, Hamburg, 2009. Organized by Whitney Museum of American Art, New York. Published by Hirmer Verlag, Munich. 240 pp with 112 ills. (60 col.) and 129 reference ills. (78 col.). 29 x 23 cm. ISBN 978-3-7774-2001-1 In English.
United States – 1900-1945 – Painting
•32800 Hardcover \$59.95

GLINSTEREND GLAS: 1500 JAAR EUROPESE GLASKUNST—DE COLLECTIE VAN HET GEMEENTEMUSEUM DEN HAAG. (Glittering Glass: 1500 Years of European Glass—The Collection of the Gemeentemuseum The Hague). Jet Pijzel-Dommisse and Titus M. Eliëns. *Gemeentemuseum, The Hague*, 2009. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 344 pp. with 503 ills. (491 col.). 32 x 25 cm. ISBN 978-90-400-8606-9 In Dutch.
Europe – Several Periods – Glass
32808 Hardcover \$85.00x

- VALÉRIE FAVRE: VISIONS.** Carré d'Art–Musée d'Art Contemporain, Nîmes, 2009. Organized in association with Kunstmuseum Luzern, Lucerne. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 109 ills. (93 col.). 27 x 21 cm. ISBN 978-3-7757-2443-2 Bilingual in German and English. *Europe – Switzerland – Post-2000 – Painting, Several Media – Women Artists*
•32811 Hardcover \$45.00x
- THE DISCOVERY OF SPAIN: BRITISH ARTISTS AND COLLECTORS—GOYA TO PICASSO.** Christopher Baker et al. National Gallery of Scotland, Edinburgh, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 140 ills. (131 col.). 30 x 25 cm. ISBN 978-1-906270-18-6 In English. *Europe – Spain, Great Britain – Several Periods – Painting, Several Media*
•32817 Paperbound \$40.00x
- ÉDOUARD VUILLARD.** Staatliche Kunsthalle, Karlsruhe, 2008. Published in association with Kehrer Verlag, Heidelberg. 220 pp. with 225 ills. (184 col.). 31 x 25 cm. ISBN 978-3-86828-030-2 In German. *Europe – France – 1800-1900, 1900-1945 – Several Media*
32818 Hardcover \$75.00
- POST COBRA: ALECHINSKY, APPEL, JORN.** Essl Museum, Klosterneuburg, 2009. 128 pp. with 85 ills. (76 col.). 30 x 24 cm. ISBN 978-3-902001-48-1 Bilingual in German and English. *Europe – Post-1945 – Painting*
32819 Paperbound \$39.95
- BRAZIL CONTEMPORARY: ARCHITECTUUR, BEELDCULTUUR, KUNST/ARCHITECTURE, VISUAL CULTURE, ART.** Nederlands Architectuurinstituut; Museum Boijmans Van Beuningen; and Nederlands Fotomuseum, Rotterdam, 2009. Published by NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 320 pp. with 308 ills. (260 col.). 24 x 17 cm. ISBN 978-90-5662-677-8 Bilingual in Dutch and English. *Latin America – Brazil – Post-2000 – Several Media*
•32820 Paperbound \$45.00x
- À L'ÉCOLE DE PHILIPPE DE CHAMPAIGNE** (At the School of Philippe de Champaigne). Ed. by Dominique Brême. Musée d'Évreux, 2007. Published in association with Somogy éditions d'art, Paris. 208 pp. with 153 ills. (138 col.). 28 x 25 cm. ISBN 978-2-7572-0136-7 In French. *Europe – France – 1600-1800 – Painting, Drawing*
32822 Paperbound \$65.00
- BEYOND BLOOMSBURY: DESIGNS OF THE OMEGA WORKSHOPS, 1913-19.** Ed. by Alexandra Gerstein. Courtauld Gallery, Courtauld Institute of Art, University of London, 2009. Published by Fontanka, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 184 pp. with 270 ills. (250 col.). 27 x 23 cm. ISBN 978-1-906257-05-7 In English. *Europe – Great Britain – 1900-1945 – Several Media – Decorative Arts*
•32824 Hardcover \$60.00x
- THE BRILLIANT LINE: FOLLOWING THE EARLY MODERN ENGRAVER, 1480-1650.** Emily J. Peters et al. Museum of Art, Rhode Island School of Design, Providence, 2009. 156 pp. with 136 ills. and 94 reference ills. 31 x 27 cm. LC 2009-930191 ISBN 978-0-615-30158-7 In English. *Europe – 1400-1600, 1600-1800 – Prints*
•32826 Paperbound \$52.50
- A FEAST OF WONDERS: SERGEI DIAGHILEV AND THE BALLETS RUSSES.** Ed. by John E. Bowlt et al. Nouveau Musée National de Monaco, 2009. Organized in association with Ekaterina Cultural Foundation, Moscow, and Gosudarstvennaia Tret'iakovskaia galereia (State Tretyakov Gallery), Moscow. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 352 ills. (256 col.). 29 x 25 cm. ISBN 978-88-572-0090-3 In English. This catalogue documents an exhibition titled "Étonne-moi! Serge Diaghilev et les Ballets Russes."
Russia – 1900-1945 – Several Media – Theater Arts
•32828 Hardcover \$60.00†
- DARWIN: ART AND THE SEARCH FOR ORIGINS.** Ed. by Pamela Kort and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2009. Published in association with Wienand Verlag, Cologne. 288 pp. with 281 ills. (250 col.). 30 x 24 cm. ISBN 978-3-87909-973-3 In English. *International, chiefly Europe – 1800-1900, 1900-1945 – Several Media*
•32829 Paperbound \$49.95
- FOTO.KUNST.** Essl Museum, Klosterneuburg, 2007. 320 pp. with 367 ills. (277 col.). 30 x 25 cm. ISBN 978-3-902001-36-8 Bilingual in German and English. *International – Post-1945 – Photography*
•32830 Paperbound \$80.00
- MOSCOW: SPLENDOURS OF THE ROMANOVs.** Grimaldi Forum, Montecarlo, 2009. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 304 pp. with 240 ills. (204 col.). 29 x 25 cm. ISBN 978-88-572-0256-3 In English. *Europe, chiefly Russia – Several Periods – Several Media*
•32834 Hardcover \$50.00†
- RÜSTUNG & ROBE** (Armor & Evening Wear). Museum Tinguely, Basel, 2009. Published in association with Kehrer Verlag, Heidelberg. 280 pp. with 199 ills. (152 col.). 28 x 20 cm. ISBN 978-3-86828-051-7 In German. Highlighting a dialogue between medieval armor and evening gowns by Italian fashion designer Roberto Capucci (b. 1930), this catalogue also documents works by such artists as Schlemmer, Spoerri, Tinguely and Saint Phalle. *International – Several Periods – Fashion, Several Media – Arms and Armor*
32835 Hardcover \$59.95
- ÉCHAPPÉES NORDIQUES: LES MAÎTRES SCANDINAVES & FINLANDAIS EN FRANCE, 1870-1914** (Breakaway Artists from the North: Scandinavian and Finnish Artists in France, 1870-1914). Palais des Beaux Arts, Lille, 2008. Published in association with Somogy éditions d'art, Paris. 216 pp. with 135 ills. (132 col.). 28 x 25 cm. ISBN 978-2-757-20214-2 In French. *Europe – 1800-1900, 1900-1945 – Painting*
32836 Paperbound \$59.95

FACES OF THE FRONTIER: PHOTOGRAPHIC PORTRAITS FROM THE AMERICAN WEST, 1845-1924. Frank H. Goodyear III et al. National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2009. Published in association with University of Oklahoma Press, Norman. 192 pp. with 150 ills. (59 col.). 32 x 24 cm. LC 2009-11858 ISBN 978-0-8061-4082-7 In English.
United States – 1800-1900, 1900-1945 – Photography
•32837 Hardcover \$45.00x

DUTCH NEW YORK BETWEEN EAST AND WEST: THE WORLD OF MARGRIETA VAN VARICK. Ed. by Deborah L. Krohn and Peter N. Miller. Bard Graduate Center: Decorative Arts, Design, History, Material Culture, New York, 2009. Published in association with New-York Historical Society, and Yale University Press, New Haven. 424 pp. with 338 ills. (330 col.). 29 x 23 cm. LC 2009-24159 ISBN 978-0-300-15467-2 In English.
International, chiefly Netherlands – 1600-1800 – Several Media – Decorative Arts
32838 Hardcover \$75.00x

LE CHOC DE LA PHOTOGRAPHIE AMERICAINE (The Shock of American Photography). [Half-title page: 70'.] Ed. by Anne Biroleau. Bibliothèque nationale de France, Paris, 2008. 328 pp. with 229 ills. 28 x 23 cm. ISBN 978-2-7177-2411-0 In French.
Presents images from the collection of the Bibliothèque nationale de France by 35 influential photographers whose groundbreaking work was showcased in an important 1971 exhibition of images by established and emerging American photographers held at the Bibliothèque, among them Arbus, Baltz, Callahan, Evans, Frank, Friedlander, Mark, Michals, Tress, Winogrand and Witkin.
United States – Post-1945 – Photography
32841 Hardcover \$95.00

MARIE D'ORLÉANS, 1813-1839: PRINCESSE ET ARTISTE ROMANTIQUE (Marie d'Orléans, 1813-1839: Princess and Romantic Artist). Ed. by Anne Dion-Tenenbaum. Musée du Louvre, Paris, and Musée Condé, Château de Chantilly, 2008. Published in association with Somogy éditions d'art, Paris. 256 pp. with 192 ills. (172 col.). 28 x 23 cm. ISBN 978-2-7572-0165-7 In French.
Europe – France – 1800-1900 – Several Media – Women Artists
32843 Paperbound \$65.00

PLAYING WITH PICTURES: THE ART OF VICTORIAN PHOTOCOLLAGE. Elizabeth Siegel et al. Art Institute of Chicago, 2009. Distributed by Yale University Press, New Haven. 200 pp. with 208 ills. (165 col.). 26 x 29 cm. LC 2009-903640 ISBN 978-0-300-14114-6 In English.
See also Worldwide 71700 (page 23), a book that was published in conjunction with the exhibition.
Europe – Great Britain – 1800-1900 – Photocollage – Women Artists
32844 Hardcover \$45.00x

SUSAN ROTHENBERG: MOVING IN PLACE. Michael Auping and Barbara Buhler Lynes. Modern Art Museum, Fort Worth, 2009. Organized in association with Georgia O'Keeffe Museum, Santa Fe. Published in association with DelMonico Books, Prestel Publishing, New York. 100 pp. with 61 ills. (59 col.). 32 x 26 cm. LC 2009-17398 ISBN 978-3-7913-4346-4 In English.
United States – Post-1970 – Painting – Women Artists
32846 Hardcover \$45.00†

5000 JAHRE AFRIKA–ÄGYPTEN–AFRIKA: SAMMLUNG W. UND U. HORSTMANN UND STAATLICHE MUSEEN ZU BERLIN (5000 Years Africa–Egypt–Africa: The W. and U. Hortsmann and the Staatliche Museen zu Berlin Collections). Ed. by Peter Junge and Dietrich Wildung. Kunstforum Berliner Volksbank, Berlin, 2008. Organized in association with Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published by DruckVerlag Kettler, Bönen. 168 pp. with 155 ills. (153 col.). 29 x 22 cm. ISBN 978-3-941100-32-9 Bilingual in German and English.
Africa – Sculpture
32848 Hardcover \$55.00

TADEUSZ KANTOR. Migros Museum für Gegenwartkunst, Zurich, 2008. Published 2009 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 156 pp. with 109 ills. (27 col.). 29 x 22 cm. ISBN 978-3-03764-022-7 In English.
Europe – Poland – Post-1945 – Several Media – Theater Arts
32849 Hardcover \$55.00x

GIFTS FROM THE ANCESTORS: ANCIENT IVORIES OF BERING STRAIT. Ed. by William W. Fitzhugh et al. Princeton University Art Museum, 2009. Distributed by Yale University Press, New Haven. 328 pp. with 393 ills. (272 col.) and 194 col. reference ills. 27 x 21 cm. LC 2009-930931 ISBN 978-0-300-12206-0 In English.
Native North America – Sculpture
•32853 Hardcover \$55.00x

JOHN BALDESSARI: PURE BEAUTY. Jessica Morgan et al. Tate Modern, London, 2009. Organized in association with and published by Los Angeles County Museum of Art. Published in association with Prestel-Verlag, Munich. 332 pp. with 371 ills. (244 col., one foldout). 32 x 27 cm. LC 2009-21740 ISBN 978-3-7913-4345-7 In English.
United States – Post-1945 – Several Media
•32854 Hardcover \$75.00†

CÉSAR: ANTHOLOGIE PAR JEAN NOUVEL (César: Anthology by Jean Nouvel). Fondation Cartier pour l'art contemporain, Paris, 2008. Published in association with Éditions Xavier Barral, Paris. 188 pp. with 104 col. ills. 29 x 26 cm. ISBN 978-2-86925-082-6 Bilingual in English and French.
Europe – France – Post-1945 – Sculpture
•32855 Hardcover \$85.00

GUILLERMO KUITCA: EVERYTHING—PAINTINGS AND WORKS ON PAPER, 1980-2008. Douglas Dreishpoon et al. Miami Art Museum, 2009. Organized and published in association with Albright-Knox Art Gallery, Buffalo, and Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 232 pp. with 257 ills. (228 col.). 30 x 27 cm. ISBN 978-1-85759-596-3 In English.
Latin America – Argentina – Post-1970 – Painting, Several Media
•32856 Hardcover \$49.95x

SARGENT AND THE SEA. Ed. by Sarah Cash. Corcoran Gallery of Art, Washington, D.C., 2009. Published in association with Yale University Press, New Haven. 188 pp. with 181 ills. (112 col.). 30 x 26 cm. ISBN 978-0-300-14360-7 In English.
United States – 1800-1900 – Painting, Drawing and Watercolor
•32859 Hardcover \$50.00x

BAUHAUS: A CONCEPTUAL MODEL. Martin-Gropius-Bau, Berlin, 2009. Organized by Bauhaus-Archiv, Berlin, in association with Stiftung Bauhaus, Dessau; Klassik Stiftung Weimar; and Museum of Modern Art, New York. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 376 pp. with 316 ill. (208 col.). 27 x 30 cm. ISBN 978-3-7757-2415-9 In English.
See also Worldwide 71768 (page 25), a related book-and-CD set that provides a virtual tour of the exhibition in audiovisual format.
Europe – Germany – 1900-1945 – Several Media
•32862 Hardcover \$60.00x

ANISH KAPOOR. Royal Academy of Arts, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 192 pp. with 140 ill. (121 col.) and two loose posters. 32 x 26 cm. ISBN 978-1-905711-50-5 In English.
Europe – Great Britain – Post-1970 – Sculpture – Minority Artists
•32864 Hardcover \$60.00†

WATTEAU, MUSIC AND THEATER. Ed. by Katharine Baetjer. Metropolitan Museum of Art, New York, 2009. Published in association with Yale University Press, New Haven. 160 pp. with 75 col. ill. 24 x 26 cm. ISBN 978-0-300-15507-5 In English.
Europe – France – 1600-1800 – Painting, Several Media
32866 Hardcover \$45.00x

GIACOMETTI. Fondation Beyeler, Riehen/Basel, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 193 ill. (160 col.). 31 x 26 cm. ISBN 978-3-7757-2349-7 In English.
Europe – Switzerland – 1900-1945, Post-1945 – Sculpture
•32870 Hardcover \$75.00x

THE MASTERWORKS OF CHARLES M. RUSSELL: A RETROSPECTIVE OF PAINTINGS AND SCULPTURE. Ed. by Joan Carpenter Troccoli. Denver Art Museum, 2009. *The Charles M. Russell Center Series on Art and Photography of the American West*, 6. Organized in association with Gilcrease Museum, Tulsa. Published in association with University of Oklahoma Press, Norman. 288 pp. with 202 ill. (168 col.). 32 x 26 cm. LC 2009-11378 ISBN 978-0-8061-4081-0 In English.
United States – 1900-1945 – Painting, Several Media
•32871 Hardcover \$65.00x

HEROES: MORTALS AND MYTHS IN ANCIENT GREECE. Ed. by Sabine Albersmeier. Walters Art Museum, Baltimore, 2009. Organized in association with Frist Center for the Visual Arts, Nashville; San Diego Museum of Art; and Onassis Cultural Center, New York. Distributed by Yale University Press, New Haven. 328 pp. with 264 ill. (144 col.). 29 x 23 cm. LC 2009-22481 ISBN 978-0-300-15472-6 In English.
Ancient Mediterranean – Greece – Ceramics, Sculpture
•32872 Hardcover \$65.00x

SÈVRES THEN AND NOW: TRADITION AND INNOVATION IN PORCELAIN, 1750-2000. Liana Paredes. Hillwood Museum and Gardens, Washington, D.C., 2009. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 238 ill. (232 col.) and 43 col. reference ill. 29 x 24 cm. LC 2009-25710 ISBN 978-1-904832-63-8 In English.
Europe – France – Several Periods – Ceramics
•32876 Hardcover \$60.00x

PAUL GAUGUIN: THE BREAKTHROUGH INTO MODERNITY. Heather Lemonedes et al. Cleveland Museum of Art, 2009. Organized in association with Van Gogh Museum, Amsterdam. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 257 ill. (233 col.). 28 x 26 cm. LC 2009-928940 ISBN 978-3-7757-2427-2 In English.
This catalogue documents an exhibition titled "Paul Gauguin: Paris, 1889," which traveled to Amsterdam under the title "Paul Gauguin: The Breakthrough into Modernity."
Europe – France – 1800-1900 – Painting, Several Media
•32877 Hardcover \$60.00x

ART OF THE SAMURAI: JAPANESE ARMS AND ARMOR, 1156-1868. Ed. by Morihiro Ogawa. Metropolitan Museum of Art, New York, 2009. Organized in association with Tokyo National Museum. Distributed by Yale University Press, New Haven. 356 pp. with 427 ill. (285 col.). 31 x 24 cm. ISBN 978-0-300-14205-1 In English.
Far East – Japan – Metalwork – Arms and Armor
•32878 Hardcover \$65.00x

CHARLES DEAS AND 1840S AMERICA. Carol Clark et al. Denver Art Museum, 2010. *The Charles M. Russell Center Series on Art and Photography of the American West*, 4. Published 2009 in association with University of Oklahoma Press, Norman. 248 pp. with 192 ill. (162 col.). 29 x 24 cm. LC 2008-40513 ISBN 978-0-8061-4030-8 In English.
United States – 1800-1900 – Painting
•32879 Hardcover \$39.95x

DO IT YOURSELF: DAMIÁN ORTEGA. Institute of Contemporary Art, Boston, 2009. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 208 pp. (1 foldout) with 251 ill. (225 col.). 28 x 22 cm. ISBN 978-0-8478-3438-9 Bilingual in English and Spanish.
Latin America – Mexico – Post-1990 – Installation Art
•32884 Hardcover \$40.00†

MRS. DELANY & HER CIRCLE. Ed. by Mark Laird and Alicia Weisberg-Roberts. Yale Center for British Art, New Haven, 2009. Organized and published in association with Sir John Soane's Museum, London. Published in association with Yale University Press, New Haven. 296 pp. with 293 ill. (210 col.). 30 x 25 cm. LC 2009-24157 ISBN 978-0-300-14279-2 In English.
Explores the life and work of amateur artist, craftswoman and garden designer Mary Delany (1700-1788), a central figure in certain aristocratic and intellectual circles in and around London and an insightful commentator on 18th-century British society, documenting an ambitious exhibition that featured numerous examples of the elaborate paper collages depicting botanical specimens for which Delany is best known today, as well as exquisitely embroidered gowns, delicately cut silhouettes, animal drawings and other works that underscore her rich creative life.
Europe – Great Britain – 1600-1800 – Several Media – Women Artists
32885 Hardcover \$75.00x

SCRIPTURE FOR THE EYES: BIBLE ILLUSTRATION IN NETHERLANDISH PRINTS OF THE SIXTEENTH CENTURY. Ed. by James Clifton and Walter S. Melion. Museum of Biblical Art, New York, 2009. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 146 ill. (78 col.). 25 x 29 cm. ISBN 978-1-904832-66-9 In English.
Europe – Netherlands – 1400-1600 – Prints
32888 Hardcover \$65.00x

ANNE TRUITT: PERCEPTION AND REFLECTION. Kristen Hileman. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 2009. Published in association with D Giles Limited, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 147 ills. (121 col.). 29 x 25 cm. ISBN 978-1-904832-61-4 In English.
United States – Post-1945 – Sculpture, Painting – Women Artists
•32889 Hardcover \$55.00x

ARSHILE GORKY: A RETROSPECTIVE. Ed. by Michael R. Taylor. Philadelphia Museum of Art, 2009. Organized in association with Tate Modern, London, and Museum of Contemporary Art, Los Angeles. Published in association with Yale University Press, New Haven. 400 pp. with 346 ills. (276 col.). 30 x 25 cm. LC 2009-27692 ISBN 978-0-300-15441-2 In English.
United States – 1900-1945 – Painting, Drawing
•32891 Hardcover \$65.00x

OMAGGIO A UMBERTO BOCCIONI (Homage to Umberto Boccioni). Ed. by Bruno Corà et al. Museo d'Arte, Lugano, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 156 ills. (132 col.). 28 x 26 cm. ISBN 978-88-36613-20-5 Bilingual in Italian and English.
Europe – Italy – 1900-1945 – Several Media
•32894 Paperbound \$59.95

ODILON REDON AND EMILE BERNARD: MASTERPIECES FROM THE ANDRIES BONGER COLLECTION. Fred Leeman et al. Van Gogh Museum, Amsterdam, 2009. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 104 ills. (82 col.) and 124 reference ills. (112 col.). 29 x 23 cm. ISBN 978-90-400-8589-5 In English.
Europe – France – 1800-1900, 1900-1945 – Several Media
•32895 Hardcover \$55.00x

LEONARDO DA VINCI AND THE ART OF SCULPTURE. Gary M. Radke et al. High Museum of Art, Atlanta, 2009. Organized in association with J. Paul Getty Museum, Los Angeles. Published in association with Yale University Press, New Haven. 216 pp. with 212 ills. (109 col.). 29 x 23 cm. LC 2009-28723 ISBN 978-0-300-15473-3 In English.
Europe – Italy – 1400-1600 – Sculpture, Drawing
•32897 Hardcover \$50.00x

THE SECRETS OF TOMB 10A: EGYPT, 2000 BC. Rita E. Freed et al. Museum of Fine Arts, Boston, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 224 pp. (2 foldout) with 169 ills. (166 col.). 26 x 24 cm. LC 2009-928560 ISBN 978-0-87846-747-1 In English.
Ancient Egypt – Several Media – Archaeology
•32898 Hardcover \$60.00x

COSTANTI DEL CLASSICO NELL'ARTE DEL XX E XXI SECOLO (Constants of the Classical in the Art of the 20th and 21st Century). Ed. by Bruno Corà. Fondazione Puglisi Cosentino, Catania, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 352 pp. with 135 ills. (117 col.). 28 x 25 cm. ISBN 978-88-3661-343-4 Bilingual in Italian and English.
Features works by Albers, Arp, Beuys, Duchamp, Fontana, Klein, LeWitt, Mapplethorpe, Matisse, Moore, Paladino, Picasso, Popova, Rothko and some 60 other important international artists.
International – 1900-1945, Post-1945 – Several Media
32902 Paperbound \$79.95

AMERICAN STORIES: PAINTINGS OF EVERYDAY LIFE, 1765-1915. Ed. by H. Barbara Weinberg and Carrie Reborá Barratt. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 240 pp. with 187 ills. (177 col.). 32 x 24 cm. LC 2009-26663 ISBN 978-0-300-15508-2 In English.
United States – 1800-1900, Several Periods – Painting
•32903 Hardcover \$60.00x

70S: PHOTOGRAPHY AND EVERYDAY LIFE. Teatro Fernán Gómez–Centro de Arte, Madrid, 2009. Organized by PhotoEspaña, Madrid, in association with Fundación Banco Santander, Madrid; Museo d'Arte Provincia di Nuoro, Sardeña; and Centro Andaluz de Arte Contemporáneo, Seville. Published by La Fábrica Editorial, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 350 ills. (114 col.). 29 x 23 cm. ISBN 978-84-92498-77-2 In English.
Features images by Boltanski, Burgin, Calle, Eggleston, Goldblatt, Sekula, Sherman, Sidibé and 14 other international photographers.
International – Post-1970 – Photography
•32905 Hardcover \$65.00x

DUTCH UTOPIA: AMERICAN ARTISTS IN HOLLAND, 1880-1914. Ed. by Annette Stott. Telfair Museum of Art, Savannah, 2009. Organized in association with Singer Laren Museum, Laren. Distributed by University of Georgia Press, Athens. 264 pp. with 125 ills. (117 col.). 31 x 24 cm. LC 2008-909950 ISBN 978-0-933075-11-5 In English.
United States – 1800-1900, 1900-1945 – Painting
•32908 Hardcover \$59.95x

EMERALD CITIES: ARTS OF SIAM AND BURMA, 1775-1950. Ed. by Forrest McGill. Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2009. Distributed by Tuttle Publishing, North Clarendon. 260 pp. with 279 ills. (271 col.). 32 x 24 cm. ISBN 978-0-939117-50-5 In English.
Southeast Asia – Thailand, Burma – Several Media
•32910 Hardcover \$49.00x

PITTORE IMPERIALE: PIETRO BENVENUTI ALLA CORTE DI NAPOLEONE E DEI LORENA (Imperial Painter: Pietro Benvenuti at the Court of Napoleon and the House of Lorraine). Ed. by Liletta Fornasari and Carlo Sisi. Palazzo Pitti, Florence, 2009. Published by Sillabe, Livorno. 224 pp. with 234 ills. (211 col.). 28 x 24 cm. ISBN 978-88-8347-484-2 In Italian.
Europe – Italy – 1600-1800, 1800-1900 – Painting, Drawing
32914 Paperbound \$59.95

PASQUALINO ROSSI, 1641-1722: GRAZIE E AFFETTI DI UN ARTISTA DEL SEICENTO (Pasqualino Rossi, 1641-1722: Graces and Affections of a 17th-Century Artist). Ed. by Anna Maria Ambrosini Massari and Angelo Mazza. Polo museale di Santa Lucia, Serra San Quirico, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 232 pp. with 164 ills. (74 col.). x 24 cm. ISBN 978-88-36613-45-8 In Italian.
Europe – Italy – 1600-1800 – Painting
32926 Paperbound \$67.50

NEXUS NEW YORK: LATIN/AMERICAN ARTISTS IN THE MODERN METROPOLIS. Ed. by Deborah Cullen. El Museo del Barrio, New York, 2009. Published in association with Yale University Press, New Haven. 288 pp. with 152 ills. (132 col.). 26 x 21 cm. LC 2009-923457 ISBN 978-0-300-15896-0 Bilingual in English and Spanish (brief entries and biographical notes in English only).

Explores the interactions between Caribbean and Latin American artists and U.S.-born and European artists working in New York during the first half of the 20th century, featuring works by such important figures as Benton, Covarrubias, Gottlieb, Kahlo, Lam, Luks, Matta, Motherwell, Picabia, Rivera, Siqueiros, Tamayo and Torres-García.

International – 1900-1945 – Several Media

•32929

Paperbound \$45.00x

LES ESPACES DE L'IMAGE/THE SPACES OF THE IMAGE.

[Title from cover.] Ed. by Gaëlle Morel. Various sites in Montreal, 2009. Organized and published by Le Mois de la Photo à Montréal. 296 pp. with 115 ills. (92 col.) and 24 reference ills. 25 x 21 cm. ISBN 978-2-9808020-2-7 Bilingual in French and English.

International – Post-2000 – Photography

•32931

Hardcover \$45.00

TURNER AND THE MASTERS. Ed. by David Solkin. Tate Britain, London, 2009. Organized in association with Réunion des musées nationaux, Paris; Musée du Louvre, Paris; and Museo Nacional del Prado, Madrid. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 240 pp. with 191 ills. (189 col.). 31 x 25 cm. LC 2009-923146 ISBN 978-1-85437-865-1 In English.

Documents nearly 50 oils and watercolors by J.M.W. Turner (1775-1851) along with an equal number of canvases by some 30 artists whom he emulated or considered as worthy rivals, among them Bonington, Canaletto, Claude, Constable, Gainsborough, Girtin, Poussin, Rembrandt, Rubens, Ruisdael, Titian, Veronese and Watteau.

Europe, chiefly Great Britain – 1600-1800, 1800-1900 – Painting

•32932

Hardcover \$55.00†

ANGELS OF ANARCHY: WOMEN ARTISTS AND SURREALISM. Ed. by Patricia Allmer. Manchester Art Gallery, 2009. Published in association with Prestel-Verlag, Munich. 256 pp. with 199 ills. (118 col.). 26 x 22 cm. LC 2009-927645 ISBN 978-3-7913-4365-5 In English.

International – 1900-1945, Post-1945 – Several Media – Women Artists

•32933

Hardcover \$49.95†

SOUNDS & VISIONS: ARTISTS' FILMS AND VIDEOS FROM EUROPE—THE LAST DECADE. Ed. by Angelo Gioè and Maria Rosa Sossai. Tel Aviv Museum of Art, 2009. Organized by Istituto Italiano di Cultura, Tel Aviv, in association with Institut Français, Tel Aviv, Goethe-Institut, Tel Aviv, and Institutul Cultural Român, Tel Aviv. Published by Silvana Editoriale, Cinisello Balsamo. 296 pp. with 159 ills. (139 col.). 28 x 23 cm. ISBN 978-88-36613-25-0

Bilingual in English and Hebrew (captions, brief entries and biographical notes in English only).

Europe – Post-2000 – Video

•32934

Paperbound \$75.00

APOSTLES OF BEAUTY: ARTS AND CRAFTS FROM BRITAIN TO CHICAGO. Ed. by Judith A. Barter. Art Institute of Chicago, 2009. Distributed by Yale University Press, New Haven. 208 pp. with 236 ills. (190 col.). 32 x 24 cm. LC 2009-905955 ISBN 978-0-300-14113-9 In English.

Great Britain, United States – 1800-1900, 1900-1945 – Decorative Arts

•32937

Hardcover \$45.00x

BAUHAUS, 1919-1933: WORKSHOPS FOR MODERNITY.

Barry Bergdoll and Leah Dickerman. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 344 pp. with 484 ills. (356 col.). 32 x 25 cm. LC 2009-932327 ISBN 978-0-87070-758-2 In English.

See also Worldwide 32862 (page 5), the catalogue of a related 2009 exhibition at Martin-Gropius-Bau, Berlin, that was co-organized by MoMA.

Europe – 1900-1945 – Several Media

•32938

Hardcover \$75.00x

DARKSIDE II: FOTOGRAFISCHE MACHT UND FOTOGRAFIERTE GEWALT, KRANKHEIT UND TOD/ PHOTOGRAPHIC POWER AND VIOLENCE, DISEASE AND DEATH PHOTOGRAPHED. Ed. by Urs Stahel et al. Fotomuseum Winterthur, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 368 pp. with 290 ills. (144 col.). 29 x 23 cm. ISBN 978-3-86521-925-1 Bilingual in German and English.

This volume complements *Darkside I: Fotografische Begierde und Fotografierte Sexualität/Photographic Desire and Sexuality Photographed* (Worldwide 32246); the catalogues are also available as a two-volume set (see 807532).

International – Post-1945 – Photography

•32944

Hardcover \$58.00x

FILIPPO ET FILIPPINO LIPPI: LA RENAISSANCE À PRATO

(Filippo and Filippino Lippi: The Renaissance in Prato). Musée du Luxembourg, Paris, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 118 ills. (117 col.). 28 x 25 cm. ISBN 978-88-3661-336-6 In Italian.

Europe – Italy – 1400-1600 – Painting

•32948

Paperbound \$70.00

MEMORIE DELL'ANTICO NELL'ARTE DEL NOVECENTO

(Memories of Antiquity in 20th-Century Art). Ed. by Ornella Casazza and Riccardo Gennaioli. Museo degli Argenti, Palazzo Pitti, Florence, 2009. Published by Giunti Editore, Florence. 288 pp. with 294 ills. (211 col.). 27 x 23 cm. ISBN 978-88-09-74285-7 In Italian.

Examines the influence of Classical art on the work of Italian and other chiefly European artists of the 20th century through a presentation of some 130 pieces by such figures as Cagli, Chini, Dalí, De Chirico, Morandi, Picasso, Ponti, Scarpa, Severini and Wildt, including many paintings and sculptures, as well as a representative selection of jewelry, ceramics and glass.

Europe – Italy – 1900-1945, Post-1945 – Several Media

32955

Paperbound \$67.50

YVES KLEIN. Ed. by Bruno Corà and Daniel Moquay. Museo d'Arte, Lugano, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 190 ills. (118 col.). 28 x 26 cm. ISBN 978-88-36613-99-1 Bilingual in Italian and English.

Europe – France – Post-1945 – Painting, Sculpture

•32961

Paperbound \$65.00

ALIAS MAN RAY: THE ART OF REINVENTION. Mason Klein et al. Jewish Museum, New York, 2009. Published in association with Yale University Press, New Haven. 256 pp. with 241 ills. (101 col.). 29 x 22 cm. LC 2009-21634 ISBN 978-0-300-14683-7 In English.

United States – 1900-1945 – Photography, Several Media

•32965

Hardcover \$50.00x

PICASSO: SUITE 347—COLECCIÓN BANCAJA. Ed. by Ivana Iotta and Donatella Migliore. Museo Civico Ala Ponzzone, Cremona, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 336 pp. with 347 ills. 30 x 26 cm. ISBN 978-88-3661-357-1 Bilingual in Italian and English.

Europe – Spain – Post-1945 – Prints

32967

Paperbound \$75.00

PIETER DE WITTE/PIETRO CANDIDO: UN PITTORE DEL CINQUECENTO TRA VOLTERRA E MONACO (Pieter de Witte/Pietro Candido: A 16th-Century Painter between Volterra and Monaco). Ed. by Mariagiulia Burrese and Alessandro Cecchi. Palazzo dei Priori, Volterra, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 248 pp. with 154 ills. (123 col.). 28 x 24 cm. ISBN 978-88-3661-413-4 In Italian.

Features work by the Flemish painter and sculptor (1548-1628) who was active in several European cities throughout his career and came to be known variously as Pieter de Witte, Pietro Candido and Peter Candid.

Europe – Belgium – 1400-1600 – Painting

•32973

Paperbound \$75.00

L'ARTE CONTESA: NELL'ETÀ DI NAPOLEONE, PIO VII E CANOVA (Contested Art: In the Era of Napoleon, Pius VII and Canova). Ed. by Roberto Balzani. Biblioteca Malatestiana, Cesena, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 304 pp. with 262 ills. (116 col.). 28 x 23 cm. ISBN 978-88-36613-47-2 In Italian.

Europe – 1600-1800, 1800-1900 – Several Media

32985

Paperbound \$75.00

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A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

DIVUS VESPASIANUS: IL BIMILLENARIO DEI FLAVI (*Divus Vespasianus: The Bimillennial of the Flavian Dynasty*). Ed. by Filippo Coarelli. Colosseo, Rome, 2009. Published by Mondadori Electa, Milan. 540 pp. with 528 ills. (65 col.). 28 x 28 cm. ISBN 978-88-370-6811-0 In Italian.

Ancient Mediterranean – Italy – Architecture, Sculpture – Archaeology
32584 Paperbound \$125.00

BSI SWISS ARCHITECTURAL AWARD 2008. Ed. by Nicola Navone. Galleria dell'Accademia, Accademia di architettura, Università della Svizzera italiana, Mendrisio, 2008. Organized in association with BSI Architectural Foundation, Lugano. Published by Mendrisio Academy Press. 196 pp. with 501 ills. (409 col.). 25 x 25 cm. ISBN 978-88-87624-41-0 Bilingual in Italian and English.
International – Post-2000 – Architecture
32742 Paperbound \$85.00

REQUIEM: DAMIEN HIRST. [Spine title: **Damien Hirst: Requiem I**] PinchukArtCentre, Kiev, 2009. Published in association with Other Criteria, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 196 pp. (7 foldout) with 104 ills. (103 col.). 32 x 25 cm. ISBN 978-1-906967-05-5 Bilingual in English and Ukrainian (brief entries in English only).
This catalogue presents a retrospective overview of Hirst's oeuvre; see also Worldwide 71447 (page 12), which focuses on the artist's recent series of paintings of human skulls, also featured in the exhibition.
Europe – Great Britain – Post-2000 – Several Media
32780 Hardcover \$90.00†

MAPPING THE STUDIO: ARTISTI DALLA COLLEZIONE FRANÇOIS PINAULT/ARTISTS FROM THE FRANÇOIS PINAULT COLLECTION/ARTISTES DE LA COLLECTION FRANÇOIS PINAULT. Ed. by Alison M. Gingeras & Francesco Bonami. Palazzo Grassi, Venice, 2009. Published in association with Mondadori Electa, Milan. 384 pp. with 261 ills. (222 col.). 29 x 25 cm. ISBN 978-88-370-6994-0 Trilingual in Italian, English and French. Features works by some 60 international artists, among them Cattelan, Dumas, Friedman, Gober, Hammons, Kippenberger, Kruger, Kusama, Petitbon, Polke, Sherman, Sugimoto, Twombly and Whiteread.
International – Post-1945 – Several Media
32789 Paperbound \$100.00

FRANCK SORBIER: LA COUTURE CORPS ET ÂME (Franck Sorbier: Couture Body and Soul). Viviane Blassel. Musée des Tissus, Lyon, 2009. Published by Éditions Xavier Barral, Paris. 374 pp. with 240 ills. (227 col.) and 32 col. reference ills. 31 x 24 cm. ISBN 978-2-915173-37-6 In French.
Europe – France – Post-2000 – Fashion
32801 Hardcover \$125.00

MUSÉE RÉATTU/CHRISTIAN LACROIX. Musée Reattu, Arles, 2008. Published in association with Actes Sud, Arles. 188 pp. with 131 ills. (95 col.). 29 x 23 cm. ISBN 978-2-7427-7624-5 In French.
Europe – France – Post-1945, Several Periods – Fashion, Several Media
32804 Hardcover \$85.00

TERRA COTTA WARRIORS: GUARDIANS OF CHINA'S FIRST EMPEROR. Albert E. Dien and Jeffrey Riegel. Bowers Museum, Santa Ana, 2008. Published in association with Houston Museum of Natural Science and National Geographic Museum, Washington, D.C. 192 pp. (2 foldout) with 101 ills. (99 col.). 41 x 31 cm. ISBN 978-1-60585-772-5 In English.
Oversized, chiefly pictorial; see also Worldwide 70180, a publication of the same name that served as a guide to the Bowers Museum exhibition, and Worldwide 31597, the catalogue of a related show at the British Museum that includes numerous scholarly essays.
Far East – China – Sculpture
32805 Hardcover \$100.00

THOMAS ROBERTS: LANDSCAPE AND PATRONAGE IN EIGHTEENTH-CENTURY IRELAND. William Laffan and Brendan Rooney. National Gallery of Ireland, Dublin, 2009. Published by Churchill House Press, Tralee. 416 pp. with 337 ills. (297 col.). 32 x 26 cm. ISBN 978-0-9550246-3-4 In English.
Europe – Ireland – 1600-1800 – Painting
32810 Hardcover \$120.00

JOHANN WOLFGANG GOETHE: LANDSCHAFTSZEICHNUNGEN (Johann Wolfgang Goethe: Landscape Drawings). Ernst-Gerhard Güse and Hermann Mildener. Circulo de Bellas Artes, Madrid, 2008. Organized in association with Klassik Stiftung Weimar. Published 2009 by Insel Verlag, Frankfurt am Main. 240 pp. with 106 ills. (55 col.). 18 x 26 cm. ISBN 978-3-458-17390-8 In German.
Europe – Germany – 1600-1800, 1800-1900 – Drawing and Watercolor
32832 Hardcover \$120.00

JOHN WESLEY. Fondazione Giorgio Cini, Venice, 2009. Organized and published by Fondazione Prada, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 608 pp. with 1007 ills. (781 col.). 30 x 22 cm. ISBN 978-88-87029-43-7 In English.
United States – Post-1945 – Painting, Drawing
32842 Hardcover \$130.00x

WARHOL FROM THE SONNABEND COLLECTION. John Richardson and Brenda Richardson. Gagosian Gallery, New York, 2009. Published in association with Rizzoli International Publications, Inc., New York. 190 pp. (one foldout) with 134 ills. (74 col.) and facsimiles of 3 exhibition catalogues published by Galerie Ileana Sonnabend, Paris (1964, 1965 and 1967). 32 x 29 cm. LC 2008-943531 ISBN 978-0-8478-3277-4 In English.
United States – Post-1945 – Painting
32858 Hardcover \$85.00†

OMO: PEOPLE & DESIGN. Gustaaf Verswijver. Koninklijk Museum voor Midden-Afrika, Tervuren, 2008. Published in association with Éditions de La Martinière, Paris. 260 pp. with 232 col. ills. 30 x 25 cm. ISBN 978-2-7324-3904-4 In English.
Africa – Several Media
32860 Paperbound \$85.00

CARL GUSTAV CARUS. Staatlichen Kunstsammlungen Dresden, 2009. Organized in association with Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published by Deutscher Kunstverlag, Munich. Two volumes. 31 x 25 cm. Vol. 1 (*Natur und Idee: Katalog*): 396 pp. with 369 ills. (361 col.). ISBN 978-3-422-06880-3. Vol. 2 (*Wahrnehmung und Konstruktion: Essays*): 356 pp. with 271 ills. (171 col.). ISBN 978-3-422-06881-0 The set: ISBN 978-3-422-06882-7 In German.
Europe – Germany – 1800-1900 – Several Media
32873 Hardcover \$115.00

JACOB BACKER, 1608/9-1651. Museum Het Rembrandthuis, Amsterdam, 2008. Organized and published in association with Suermondt-Ludwig-Museum, Aachen. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 272 pp. with 203 ills. (133 col.) and 136 reference ills. with CD-ROM featuring catalogue raisonné and bibliography. 32 x 26 cm. ISBN 978-90-400-8558-1 In Dutch; CD-ROM includes English version of catalogue raisonne and bibliography.

Europe – Netherlands – 1600-1800 – Painting

32890

Hardcover \$100.00x

NIGRA SUM SED FORMOSA: SACRO E BELLEZZA

DELL'ETIOPIA CRISTIANA (*Nigra sum sed formosa: Religion and Beauty in Christian Ethiopia*). Ca' Foscari Esposizioni, Università Ca' Foscari, Venice, 2009. Published by Terra Ferma, Vicenza. 208 pp. with 230 ills. (190 col.). 30 x 24 cm. ISBN 978-88-6322-040-7 In Italian.

Africa – Christian Ethiopia – Several Media

32896

Paperbound \$95.00

MORANDI: L'ARTE DELL'INCISIONE (Morandi: The Art of Engraving). Palazzo dei Diamanti, Ferrara, 2009. Published by Ferrara Arte, Ferrara. 200 pp. with 153 ills. (147 col.). 31 x 24 cm. ISBN 88-89793-07-4 In Italian.

Europe – Italy – 1900-1945 – Prints

32920

Hardcover \$95.00

BAJ: MOBILI ANIMATI (Baj: Animated Furniture). Ed. by Germano Celant. Fondazione Marconi, Milan, 2009. Published in association with Skira editore, Milan. 264 pp. with 214 ills. (105 col.). 29 x 25 cm. ISBN 978-88-572-0250-1 Bilingual in Italian and English.

Europe – Italy – Post-1945 – Mixed Media/Collage

32928

Hardcover \$115.00

BURTYNSKY: OIL. Michael Mitchell et al. Corcoran Gallery of Art, Washington, D.C., 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 214 pp. with 111 ills. (103 col.) and 89 reference ills. 30 x 37 cm. ISBN 978-3-86521-943-5 In English.

Canada – Post-2000 – Photography

32935

Hardcover \$125.00x

ADDITIONAL SELECTIONS

EXTREME BEAUTY IN VOGUE. Palazzo della Ragione, Milano, 2009. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 182 pp. with 88 ills. (63 col.). 30 x 27 cm. ISBN 978-88-572-0032-3 In English.
United States – Post-1970 – Fashion Photography
70879 Hardcover \$55.00†

SM^o: SCALA MERCALLI—ILE TERREMOTO CREATIVO DELLA STREET ART ITALIANA/THE CREATIVE EARTHQUAKE OF ITALIAN STREET ART. Gianluca Marziani. Auditorium Parco della Musica, Rome, 2008. Published by Drago, Rome. 208 pp. with 124 ills. (109 col.), audio CD containing music composed for the exhibition (approx. 32 min.) and DVD with a made-for-TV performance (approx. 23 min.). 24 x 18 cm. ISBN 978-88-88493-42-8 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Graffiti, Several Media
71046 Hardcover \$59.00

21: DISCUSSIONS WITH ARTISTS OF CHINESE DESCENT IN THE UK. [Title from cover.] Chinese Arts Centre, Manchester, 2009. 156 pp. with 158 ills. (151 col.). 21 x 21 cm. ISBN 978-0-9545440-4-1 In English.
Europe – Great Britain – Post-2000 – Minority Artists
71051 Paperbound \$32.50

CARLOS CRUZ-DIEZ: REFLECTION ON COLOR. New edition. Fundación Juan March, Madrid, 2009. Published in association with Editorial de Arte y Ciencia, Madrid. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. Original edition published 1989. 160 pp. with 158 ills. (155 col.). 22 x 19 cm. ISBN 978-84-89935-91-4 In English.
This volume was published in conjunction with an exhibition titled "Carlos Cruz-Diez: Color Happens." See also Worldwide 32697 (page 1), the main catalogue of the show.
Latin America – Venezuela – Post-1945 – Painting – Theory
71202 Paperbound \$29.95x

THOMAS BAYRLE: I'VE A FEELING WE'RE NOT IN KANSAS ANYMORE. Museu d'Art Contemporani, Barcelona, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 156 pp. with 91 ills. (88 col.). 24 x 17 cm. ISBN 978-84-92505-02-9 In English.
Europe – Germany – Post-1945 – Several Media
71215 Paperbound \$49.95x

THE 10TH INTERNATIONAL SHOEBOX SCULPTURE EXHIBITION. University of Hawai'i Art Gallery, Honolulu, 2009. 148 pp. with 79 col. ills. 17 x 25 cm. ISBN 978-0-9820-3320-3 In English.
International – Post-2000 – Sculpture
71224 Paperbound \$24.95

PETER ZIMMERMANN: ARBEITEN SEIT 1987/WORKS SINCE 1987. Ed. by Andrea Madesta. Museum Moderner Kunst Kärnten, Klagenfurt, 2009. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 160 pp. with 840 col. ills. 34 x 25 cm. ISBN 978-3-940953-03-2 Bilingual in German and English (prefatory text and essay also in French).
Europe – Germany – Post-1970 – Painting, Several Media
71225 Hardcover \$69.95x

INDIA: AUTEUR FILMS, INDEPENDENT DOCUMENTARIES AND VIDEO ART, 1899-2008. Juan Guardiola et al. La Casa Encendida, Madrid, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 216 pp. with 148 ills. (76 col.) and 127 reference ills. 24 x 17 cm. ISBN 978-84-96917-46-0 In English.
India – 1900-1945, Post-1945 – Video/Film
71227 Paperbound \$23.95x

REMOTE VIEWING: SUSAN MACWILLIAM. Ed. by Karen Downey. Istituto Provinciale per l'Infanzia, Venice, 2009. Published 2008 by Black Dog Publishing Limited, London. 144 pp. with 335 ills. (284 col.). 28 x 22 cm. ISBN 978-1-906155-78-0 In English.
Europe – Ireland – Post-2000 – Video, Installation Art – Women Artists
71256 Paperbound \$29.95x

FRANK GEHRY IN TORONTO: TRANSFORMING THE ART GALLERY OF ONTARIO. Art Gallery of Ontario, Toronto, 2009. Published in association with Merrell Publishers Limited, London. 96 pp. with 90 ills. (79 col.). 23 x 30 cm. ISBN 978-1-8589-4467-8 In English.
Features images of the recent Gehry-designed expansion and renovation of the Art Gallery of Ontario by prominent Canadian photographer Edward Burtynsky.
United States, Canada – Post-2000 – Architectural Photography
71259 Hardcover \$50.00

NUDE VISIONS: 150 JAHRE KÖRPERBILDER IN DER FOTOGRAFIE/150 YEARS OF NUDE PHOTOGRAPHY. Münchner Stadtmuseum, Munich, 2009. Published by Kehrer Verlag, Heidelberg. 416 pp. with 327 ills. (128 col.). 23 x 17 cm. ISBN 978-3-86828-060-9 Bilingual in German and English.
International – Several Periods – Photography
71270 Hardcover \$50.00

FUZZY COMMUNICATION: GRAPHIC DESIGN BY YOSHIMARU TAKAHASHI. Museum für Kunst und Gewerbe, Hamburg, 2008. Published by MCCM Creations, Hong Kong. 220 pp. with 230 ills. (223 col.). 21 x 16 cm. ISBN 978-988-99842-8-1 Bilingual in Japanese and English (2 prefatory texts also in German, brief entries in English only).
This catalogue was published on the occasion of an exhibition titled "Virtue, Truth, Beauty: Graphic Design by Shinnoske Sugisaki and Yoshimaru Takahashi."
Japan – Post-1990 – Graphic Design
71319 Paperbound \$45.00

BLOOMING/FLORESCENDO: BRASIL–JAPÃO O SEU LUGAR (Blooming: Brazil–Japan Where You Are). Toyota Municipal Museum of Art, 2008. Published in association with FOIL Co., Tokyo. 304 pp. with 254 ills. (250 col.). 22 x 19 cm. ISBN 978-4-902943-33-7 Bilingual in Japanese and English; one essay also in Portuguese.
Brazil, Japan – Post-2000 – Several Media
71348 Paperbound \$65.00

NEWARK MUSEUM: SELECTED WORKS. Newark Museum, 2009. Published in association with Scala Publishers, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 168 pp. with 182 ills. (177 col.). 23 x 18 cm. ISBN 978-1-85759-588-8 In English.
Western, Non-Western – Several Periods – Several Media
71408 Paperbound \$24.95x

TIPU'S TIGERS. Susan Stronge. V&A Publishing, Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 96 pp. with 96 ills. (85 col.). 22 x 25 cm. LC 2009-923079 ISBN 978-1-85177-575-0 In English.

Exploring the historical and cultural contexts of the museum's famous mechanical toy known as *Tipu's Tiger*, a musical device that depicts a colonial officer being noisily devoured by a tiger, this publication examines the significance of the tiger motif in the court arts of Tipu Sultan (1750-1799), while also considering relations between England and India during his rule and the public fascination with objects looted from Tipu's treasury after his defeat by the British in 1799, presenting a wide range of historical paintings and prints, as well as sculptural objects, textiles, jewelry and other works.

South Asia/Islam – India – Sculpture, Several Media

71413

Hardcover \$19.95†

I TURNED IT INTO A PALACE: SYDNEY COCKERELL AND THE FITZWILLIAM MUSEUM. Stella Panayotova. Fitzwilliam Museum, University of Cambridge, 2008. 224 pp. with 207 ills. (192 col.). 29 x 23 cm. ISBN 978-0-904454-84-0 In English.

This well-illustrated volume chronicles the accomplishments of celebrated British curator and collector Sydney Cockerell (1867-1962), who as director of the Fitzwilliam Museum from 1908 to 1937 transformed the institution from a provincial gallery into a model for 20th-century art museums in Great Britain and abroad.

International – Several Periods – Several Media

71418

Hardcover \$55.00

NEW MASTERS OF THE WOODEN BOX: EXPANDING THE BOUNDARIES OF BOX MAKING. Oscar P. Fitzgerald. Messler Gallery of the Center for Furniture Craftmanship, Rockport, 2009. Published by Fox Chapel Publishing, East Petersburg. 216 pp. with 285 col. ills. 28 x 22 cm. ISBN 978-1-56523-392-8 In English.

This catalogue documents an exhibition titled "Boxes and Their Makers."

International – Post-2000 – Woodworking

71422

Paperbound \$29.95

MEDIEVAL JEWELLERY IN EUROPE, 1100-1500. Marian Campbell. V&A Publishing, Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 112 pp. with 140 ills. (130 col.). 26 x 22 cm. LC 2009-923085 ISBN 978-1-85177-582-8 In English.

Europe – 300-1400, 1400-1600 – Jewelry

71426

Hardcover \$30.00†

OTHER HISTORIES: GUAN WEI'S FABLE FOR A CONTEMPORARY WORLD—DOCUMENTATION OF AN EXHIBITION. Ed. by Claire Roberts. Powerhouse Museum, Sydney, 2006. Published 2008 by Wild Peony Book Publishers, Sydney. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 168 pp. with 93 ills. (81 col.). 27 x 23 cm. ISBN 978-1-876957-11-7 Bilingual in English and Chinese (2 prefatory texts, captions, brief entries and biographical notes in English only). This book was published following an exhibition of the same name that opened in Sydney in 2006.

China/Australia – Post-2000 – Installation Art

71427

Hardcover \$60.00x

SUSAN HEFUNA: PARS PRO TOTO II. Ed. by Hans Ulrich Obrist. Art Dubai, 2009. Published by Kehrer Verlag, Heidelberg. 240 pp. with 106 ills. (104 col.). 30 x 25 cm. ISBN 978-3-86828-055-5 Bilingual in English and Arabic.

This catalogue documents a project in Dubai and exhibitions in Berlin, Dubai, London and Venice that follow up on the first *Pars Pro Toto* project (see Worldwide 70395) by German-Egyptian artist Hefuna (b. 1962).

Egypt/Germany – Post-2000 – Several Media – Women Artists

71429

Paperbound \$90.00

MEDIEVAL AND RENAISSANCE ART: PEOPLE AND POSSESSIONS. Glyn Davies and Kirstin Kennedy. V&A Publishing, Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 320 pp. with 393 ills. (365 col.). 30 x 26 cm. LC 2009-923083 ISBN 978-1-85177-579-8 In English.

Europe – 300-1400, 1400-1600 – Several Media

71433

Hardcover \$80.00†

FASHION AND ARMOUR IN RENAISSANCE EUROPE: "PROUD LOOKES AND BRAVE ATTIRE." Angus Patterson.

V&A Publishing, Victoria and Albert Museum, London, 2009.

Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 112 pp. with 116 ills. (103 col.). 28 x 22 cm. LC 2009-923084 ISBN 978-1-85177-581-1 In English.

Europe – 1400-1600 – Fashion – Arms and Armor

71440

Hardcover \$30.00†

TREASURES FROM SHANGHAI: ANCIENT CHINESE BRONZES AND JADES. Ed. by Jessica Rawson. British Museum, London, 2009. Published in association with Shanghai Museum. 144 pp. with 157 ills. (109 col.). 28 x 22 cm. ISBN 978-0-7141-2457-5 In English.

Far East – China – Metalwork, Sculpture

71441

Paperbound \$37.50

LUIS JACOB: TOWARDS A THEORY OF IMPRESSIONIST AND EXPRESSIONIST SPECTATORSHIP. Kunstverein, Hamburg, 2008. Published 2009 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 173 ills. (160 col.). 29 x 21 cm. ISBN 978-3-86560-579-5 Bilingual in German and English.

This catalogue accompanied an exhibition titled "Luis Jacob: *Habitat*."

Peru/Canada – Post-2000 – Video, Installation Art

71443

Paperbound \$54.00x

REQUIEM: DAMIEN HIRST. (Spine title: **Damien Hirst: Requiem II.**) PinchukArtCentre, Kiev, 2009. Published in association with Other Criteria, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 116 pp. with 56 col. ills. (3 foldout). 31 x 25 cm. ISBN 978-1-906967-06-2 Bilingual in English and Ukrainian. This catalogue showcases Hirst's recent series of paintings of human skulls, which were included in a retrospective exhibition of the artist's work (see Worldwide 32780, page 8).

Europe – Great Britain – Post-2000 – Painting

71447

Hardcover \$85.00†

MODERN AND CONTEMPORARY ART AT DARTMOUTH: HIGHLIGHTS FROM THE HOOD MUSEUM OF ART. Ed. by Brian P. Kennedy and Emily Shubert Burke. Hood Museum of Art, Dartmouth College, Hanover, 2009. Published in association with University Press of New England, Hanover. 240 pp. with 389 ills. (344 col.). 31 x 25 cm. LC 2009-12331 ISBN 978-1-58465-787-3 In English.

Documenting the third in a series of exhibitions highlighting works in the Museum's collection (see also Worldwide 68129 and 70060), this catalogue focuses on art of the post-1945 period.

International – Post-1945 – Several Media

71449

Paperbound \$40.00x

MASTERPIECES: MEDIEVAL ART. James Robinson et al. British Museum, London, 2008. 320 pp. with 285 col. ills. 23 x 23 cm. ISBN 978-0-7141-2815-3 In English.

Europe – 300-1400 – Several Media

71450

Hardcover \$45.00

VB65 PAC MILANO: VANESSA BEECROFT. PAC/Padiglione d'Arte Contemporanea, Milan, 2009. Published by Mondadori Electa, Milan. 120 pp. with 52 col. ills. 17 x 25 cm. ISBN 978-88-370-7105-9 Bilingual in Italian and English.

Europe – Italy – Post-2000 – Performance Art – Women Artists

71457

Paperbound \$45.00

DEREDIA A ROMA/DEREDIA IN ROME. [Title on spine:

Deredia a Roma: La Ruta de la Paz.] Ed. by Fabio Isman and Jiménez Deredia. Palazzo delle Esposizioni and other locations in Rome, 2009. Organized by Soprintendenza Speciale per i Beni Archeologici di Roma, Rome, in association with Azienda Speciale Palaexpo, Rome. Published by Mondadori Electa, Milan. 240 pp. with 203 ills. (175 col.). 29 x 25 cm. ISBN 978-88-370-6991-9 Bilingual in Italian and English.

This catalogue documents an exhibition titled "Deredia: La Ruta de la Paz," as well as a concurrent public presentation of works by Costa Rican sculptor Jorge Jiménez Deredia (b. 1954) in the streets of Rome titled "Deredia: La genesi e il simbolo/Deredia: Genesis and Symbol."

Latin America – Costa Rica – Post-2000 – Sculpture

71458

Hardcover \$69.95

AU NORD DE SUMATRA: LES BATAK (In Northern Sumatra: The Batak). Musée du quai Branly, Paris, 2008. Published in association with 5 Continents Éditions, Milan. 96 pp. with 43 ills. (28 col.). 26 x 20 cm. ISBN 978-88-7439-454-8 In French.

Southeast Asia – Indonesia – Sculpture, Several Media

71459

Paperbound \$45.00

SHIP MODELS: THE THOMSON COLLECTION AT THE ART GALLERY OF ONTARIO. Simon Stephens. Art Gallery of Ontario, Toronto, 2009. Published in association with Skylet Publishing, Toronto. Distributed in the U.S.A. by University of Washington Press, Seattle. 184 pp. with 276 ills. (273 col.). 28 x 24 cm. ISBN 978-1-903470-82-4 In English.

This title is also available as part of a five-volume set (see Worldwide 131100).

Europe – Great Britain – Several Periods – Models

71462

Paperbound \$50.00x

CHRISTINA KUBISCH: STROMZEICHNUNGEN—ARBEITEN, 1974-2008/ELECTRICAL DRAWINGS—WORKS, 1974-2008. Ed. by Wulf Herzogenrath and Ingmar Lähnemann.

Kunststhalte Bremen, 2008. Organized in association with Skulpturenmuseum Glaskasten Marl. Published by Kehrer Verlag, Heidelberg. 176 pp. with 203 ills. (111 col.). 28 x 24 cm. ISBN 978-3-86828-013-5 Bilingual in German and English.

Europe – Germany – Post-1970 – Drawing – Women Artists

71465

Paperbound \$40.00

SERIZAWA: MASTER OF JAPANESE TEXTILE DESIGN. Ed. by Joe Earle. Japan Society Gallery, New York, 2009. Published in association with Yale University Press, New Haven. 144 pp. with 174 col. ills. 24 x 26 cm. LC 2009-15962 ISBN 978-0-300-15047-6 In English.

Far East – Japan – 1900-1945, Post-1945 – Textile Arts, Costume (traditional)

71468

Paperbound \$35.00x

UTMOST FIDELITY: THE PAINTING LIVES OF MARIANNE AND ADRIAN STOKES. Magdalen Evans. Wolverhampton Art Gallery, 2009. Published by Sansom & Company, Bristol. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 172 pp. with 115 ills. (96 col.). 28 x 22 cm. ISBN 978-1-906593-01-8 In English.

Europe – Great Britain – 1800-1900, 1900-1945 – Painting – Women Artists

71469

Hardcover \$75.00x

TADAO ANDO PER FRANÇOIS PINAULT: DALL'ILE SEGUIN A PUNTA DELLA DOGANA/TADAO ANDO FOR FRANÇOIS PINAULT: FROM ILE SEGUIN TO PUNTA DELLA DOGANA/TADAO ANDO POUR FRANÇOIS PINAULT: DE L'ILE SEGUIN A PUNTA DELLA DOGANA.

Francesco Dal Co. Palazzo Grassi, Venice, 2009. Published in association with Punta della Dogana, Venice, and Mondadori Electa, Milan. 264 pp. with 386 ills. (341 col.). 29 x 24 cm. ISBN 978-88-370-6945-2 Trilingual in Italian, English and French.

This book documents the recent restoration of Venice's Dogana da Mar by celebrated Japanese architect Ando (b. 1941), who was commissioned by French businessman François Pinault to transform the 15th-century structure into the Punta della Dogana Contemporary Art Center.

Japan – Post-2000 – Architecture – Conservation/Restoration

71471

Paperbound \$85.00

CHEMINS DE COULEURS: TEINTURES ET MOTIFS DU MONDE (Color Trails: Colors and Patterns of the World). Ed. by Françoise Cousin. Musée du quai Branly, Paris, 2008. Published in association with Éditions Nicolas Chaudun, Paris. 192 pp. with 160 ills. (157 col.). 29 x 23 cm. ISBN 978-2-915133-92-9 In French.

Non-Western, Several Regions – Textile Arts

71474

Hardcover \$69.95

JEUX DE PRINCES, JEUX DE VILAINS (Games of Princes, Games of Villains). Ed. by Ève Netchine. Bibliothèque nationale de France, Paris, 2009. Published in association with Éditions du Seuil, Paris. 160 pp. with 152 col. ills. 31 x 20 cm. ISBN 978-2-02-099750-8 In French.

Examining the history of games from the Middle Ages to the present as represented in the library's wide-ranging collections, this scholarly catalogue documents an exhibition that featured board games, playing cards, game tables and assorted game pieces, as well as paintings and prints depicting people engaged in gaming activities.

Europe – 1400-1600, 1600-1800 – Several Media

71475

Paperbound \$65.00

STEVE WOLFE ON PAPER. Carter E. Foster and Franklin Sirmans. Whitney Museum of American Art, New York, 2009. Organized in association with Menil Collection, Houston. Distributed by Yale University Press, New Haven. 102 pp. with 46 col. ills. 29 x 19 cm. LC 2009-20174 ISBN 978-0-300-15898-4 In English. *United States – Post-1990 – Mixed Media*
71476 Hardcover \$19.95x

MAGNET: THORBJØRN LAUSTEN—VISUAL SYSTEMS. Ed. by Morten Søndergaard and Peter Weibel. Museet for Samtidskunst, Roskilde, 2008. Organized in association with Nordjyllands Kunstmuseum, Aalborg, and ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe. Published by Kehrer Verlag, Heidelberg. 160 pp. with 103 ills. (78 col.). 24 x 18 cm. ISBN 978-3-86828-001-2 In English. *Europe – Denmark – Post-2000 – Electronic Media*
71477 Hardcover \$39.95

"WROUGHTE IN GOLD AND SILK": PRESERVING THE ART OF HISTORICAL TAPESTRIES. Ed. by Anita Quye et al. National Museums Scotland, Edinburgh, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 110 ills. (99 col.). 25 x 19 cm. ISBN 978-1-905267-15-6 In English. *Europe – 1400-1600, 1600-1800 – Tapestry – Conservation/Restoration*
71479 Paperbound \$29.95x

CARICATURES ANGLAISES, 1789-1815: FACE À LA RÉVOLUTION ET L'EMPIRE—COLLECTIONS DU MUSÉE CARNAVALET (English Caricatures, 1789-1815: Facing the Revolution and the Empire—Collections of the Musée Carnavalet). Pascal Dupuy. Musée Carnavalet, Paris, 2008. Published in association with Paris-musées, Paris, and Éditions Nicolas Chaudun, Paris. 192 pp. with 89 ills. (82 col.). 26 x 26 cm. ISBN 978-2-7596-0060-1 In French. *Europe – Great Britain – 1600-1800, 1800-1900 – Prints*
71481 Hardcover \$100.00

MATISSE AS PRINTMAKER: WORKS FROM THE PIERRE AND TANA MATISSE FOUNDATION. Jay McKean Fisher and William S. Lieberman. Baltimore Museum of Art, 2009. Organized by American Federation of Arts, New York, in association with Pierre and Tana Matisse Foundation, New York. Published by American Federation of Arts, New York. 88 pp. with 45 ills. (43 col.). 22 x 17 cm. LC 2008-46807 ISBN 978-1-885444-38-7 In English. *Europe – France – 1900-1945, Post-1945 – Prints*
71482 Paperbound \$27.50

GOTTHARD GRAUBNER: RADIERUNGEN (Gotthard Graubner: Etchings). Staatliche Kunsthalle, Karlsruhe, 2008. Published in association with Kehrer Verlag, Heidelberg. 208 pp. with 333 ills. (301 col.). 31 x 25 cm. ISBN 978-3-86828-023-4 In German. *Europe – Germany – Post-1970 – Prints*
71484 Hardcover \$75.00

I HEARD A VOICE: THE ART OF LESLEY DILL. Hunter Museum of American Art, Chattanooga, 2009. 72 pp. with 52 ills. (42 col., 6 foldout). 28 x 24 cm. In English. *United States – Post-1990 – Sculpture – Women Artists*
71485 Paperbound \$45.00

FACES OF ANCIENT ARABIA: THE GIRAUD AND CAROLYN FOSTER COLLECTION OF SOUTH ARABIAN ART. Ed. by Regine Schulz and Giraud V. Foster. Walters Art Museum, Baltimore, 2008. Published by Man and Lion Press, Baltimore. 144 pp. with 93 ills. (84 col.). 30 x 23 cm. ISBN 0-9747356-2-0 In English. *Ancient Middle East – Yemen – Sculpture*
71486 Paperbound \$27.50

OVERLAPPING VOICES: ISRAELI AND PALESTINIAN ARTISTS. Essl Museum, Klosterneuburg, 2008. 208 pp. with 325 ills. (256 col.). 30 x 24 cm. ISBN 978-3-902001-45-0 Bilingual in German and English (biographical notes and brief entries in English only). *Israel, Palestine – Post-2000 – Several Media*
71487 Paperbound \$65.00

L'ESPRIT MINGEI AU JAPON (The Spirit of Mingei in Japan). Ed. by Germain Viatte. Musée du quai Branly, Paris, 2008. Published in association with Actes Sud, Arles. 144 pp. with 80 ills. (74 col.). 20 x 26 cm. ISBN 978-2-7427-7849-2 In French. This catalogue documents an exhibition titled "L'esprit mingei au Japon: de l'artisanat populaire au design." *Far East – Japan – Several Media*
71488 Paperbound \$49.95

ZEICHNUNG ALS PROZESS/DRAWING AS PROCESS. [Cover title: *Zeichnung als Prozess: Aktuelle Positionen der Grafik/ Drawing as Process: Current Trends in Graphic Art.*] Museum Folkwang, Essen, 2008. Published by Kehrer Verlag, Heidelberg. 150 pp. (3 foldout) with 130 col. ills. 29 x 25 cm. ISBN 978-3-86828-025-8 Bilingual in German and English. *Germany, United States – Post-2000 – Drawing*
71491 Hardcover \$65.00

IRVING PENN: SMALL TRADES. Virginia A. Heckert and Anne Lacoste. J. Paul Getty Museum, Los Angeles, 2009. Distributed by Oxford University Press. 272 pp. with 218 ills. and 41 reference ills. 32 x 25 cm. LC 2009-930114 ISBN 978-0-89236-996-6 In English. *United States – Post-1945 – Photography*
71493 Hardcover \$64.95x

ALFONS SCHILLING. Essl Museum, Klosterneuburg, 2009. 88 pp. with 85 ills. (52 col.). 30 x 24 cm. ISBN 978-3-902001-49-8 Bilingual in German and English. *Europe – Switzerland – Post-1945 – Painting*
71494 Paperbound \$39.95

RECETTES DES DIEUX: ESTHÉTIQUE DU FÉTICHE (Recipes of the Gods: Aesthetics of the Fetish). Musée du quai Branly, Paris, 2009. Published in association with Actes Sud, Arles. 64 pp. with 46 ills. (39 col.). 26 x 20 cm. ISBN 978-2-7427-8186-7 In French. *Africa – Several Media*
71496 Paperbound \$37.50

STEGE, GRATE, INSELN: HOLZSCHNITTE VON EDVARD MUNCH BIS HEUTE (Paths, Ridges, Islands: Woodcuts from Edvard Munch to Today). Ed. by Nils Ohlsen and Katharina Henkel. Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Emden, 2008. Published by Kehrer Verlag, Heidelberg. 160 pp. with 111 ills. (107 col.). 29 x 25 cm. ISBN 978-3-86828-008-1 In German. *International, chiefly Europe – 1900-1945, Post-1945 – Prints*
71497 Hardcover \$62.50

PRAYERS IN CODE: BOOKS OF HOURS FROM RENAISSANCE FRANCE. Ed. by Martina Bagnoli. Walters Art Museum, Baltimore, 2009. 96 pp. with 37 ills. (27 col.). 21 x 15 cm. LC 2009-7812 ISBN 978-0-911886-72-6 In English.
Europe – France – 1400-1600 – Illuminated Manuscripts
71499 Paperbound \$17.50

ROSE BORÉAL: PHOTOGRAPHIES DE L'ÉCOLE D'HELSINKI (Northern Rose: Photography of the Helsinki School). École nationale supérieure des Beaux-arts, Paris, 2008. 232 pp. with 180 ills. (131 col.). 27 x 20 cm. ISBN 978-2-84056-270-2 Bilingual in French and English.
Europe – Finland – Post-2000 – Photography, Video
71503 Paperbound \$69.95

PEDER BALKE: EIN PIONIER DER MODERNE/ MODERNISMENS NORSKE PIONER (Peder Balke: Pioneer of Modernism). Dieter Buchhart et al. Kunsthalle Krems, 2008. Published by Kehrer Verlag, Heidelberg. 112 pp. with 61 ills. (60 col.). 26 x 22 cm. ISBN 978-3-86828-016-6 Bilingual in German and Danish.
Europe – Norway – 1800-1900 – Painting
71504 Hardcover \$49.95

ELIZABETH OSBORNE: THE COLOR OF LIGHT. Robert Cozzolino. Pennsylvania Academy of the Fine Arts, Philadelphia, 2009. Published in association with Bunker Hill Publishing, Piermont. 132 pp. with 146 ills. (125 col.). 28 x 30 cm. LC 2008-943507 ISBN 978-1-59373-070-3 In English.
United States – Post-1945 – Painting – Women Artists
71507 Hardcover \$35.00x

HETEROTOPIA: ARBEITEN VON WILLEM VAN GENK UND ANDEREN/WORKS BY WILLEM VAN GENK AND OTHERS. Ed. by Yorck Förster and Peter Cachola Schmal. Deutsches Architekturmuseum, Frankfurt am Main, 2008. Organized in association with Museum Dr. Guislain, Ghent. Published in association with Kehrer Verlag, Heidelberg. 128 pp. with 82 ills. (75 col.). 31 x 25 cm. ISBN 978-3-939583-99-8 Bilingual in German and English.
Europe – 1900-1945, Post-1945 – Several Media – Outsider Art
71509 Hardcover \$59.95

MICRO-NARRATIVES: TENTATION DES PETITES RÉALITÉS/TEMPTATION OF SMALL REALITIES. Musée d'art moderne, Saint-Étienne Métropole, 2008. Published by Skira editore, Milan. 224 pp. with 126 ills. (100 col.). 20 x 17 cm. ISBN 978-88-6130-791-9 Bilingual in French and English. Contrary to its imprint, this publication was not distributed by Rizzoli International Publications, Inc.
International – Post-2000 – Several Media
71510 Paperbound \$49.95

EGO DOCUMENTS: DAS AUTOBIOGRAFISCHE IN DER GEGENWARTSKUNST/THE AUTOBIOGRAPHICAL IN CONTEMPORARY ART. Kunstmuseum Bern, 2008. Published by Kehrer Verlag, Heidelberg. 192 pp. with 166 ills. (112 col.). 22 x 28 cm. ISBN 978-3-86828-005-0 Bilingual in German and English. Features works by Bourgeois, Hatoum, Kawara, Kippenberger, Sala, Schneemann and some 15 other international artists.
International – Post-1970 – Several Media
71515 Hardcover \$59.95

MUNTEAN/ROSENBLUM: BETWEEN WHAT WAS AND WHAT MIGHT BE. Essl Museum, Klosterneuburg, 2008. 120 pp. with 69 col. ills. 30 x 24 cm. ISBN 978-3-902001-46-7 Bilingual in German and English. Showcases recent figurative paintings by Austrian artist Markus Muntean (b. 1962) and Israeli artist Adi Rosenblum (b. 1962), a husband-and-wife team based in Vienna and London.
Austria, Israel – Post-2000 – Painting – Women Artists
71516 Paperbound \$39.95

ROUGE KWOMA: PEINTURES MYTHIQUES DE NOUVELLE-GUINÉE (Kwoma Red: Mythical Paintings from New Guinea). Musée du quai Branly, Paris, 2008. Published in association with Réunion des musées nationaux, Paris. 96 pp. with 61 ills. (58 col.). 26 x 20 cm. ISBN 978-2-915133-93-6 In French.
Oceania – Papua New Guinea – Post-2000 – Painting (traditional)
71517 Paperbound \$34.95

RENÉ LALIQUE AT THE CALOUSTE GULBENKIAN MUSEUM. Maria Fernanda Passos Leite. Fundação Calouste Gulbenkian, Lisbon, 2009. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 136 pp. with 107 ills. (103 col.). 31 x 25 cm. ISBN 978-88-572-0042-2 In English.
Europe – France – 1800-1900, 1900-1945 – Jewelry – Decorative Arts
71520 Hardcover \$40.00+

ANDREAS CHRISTEN. Ed. by Dorothea Strauss. Haus Konstruktiv, Zurich, 2008. Published by Kehrer Verlag, Heidelberg. 128 pp. with 107 ills. (60 col.). 25 x 18 cm. ISBN 978-3-86828-028-9 Bilingual in German and English.
Europe – Switzerland – Post-1945 – Several Media
71521 Hardcover \$59.95

UPSIDE DOWN: LES ARCTIQUES (Upside Down: The Arctic Regions). Musée du quai Branly, Paris, 2008. Published in association with Réunion des musées nationaux, Paris. 224 pp. with 206 ills. (135 col.). 25 x 27 cm. ISBN 978-2-915133-85-1 In French.
Native North America – Sculpture
71524 Hardcover \$69.95

NAME: READYMADE. Forum Stadtpark, Graz, 2008. Organized by Steirischer Herbst, Graz, in association with Aksioma–Institute for Contemporary Art, Ljubljana, and Maska–Institute for publishing, production and education, Ljubljana. Published by Moderna Galerija, Ljubljana, in association with Revolver Publishing by Vice Versa, Berlin. 208 pp. with 50 ills. (6 col.). 24 x 17 cm. ISBN 978-3-86895-001-4 In English. Presents conceptually oriented works by a collaborative team made up of three Slovenian artists (Ziga Kariz, Emil Hrvat in and Davide Grassi) who each legally changed his name to Janez Janša, after the current Slovenian Prime Minister.
Europe – Slovenia – Post-2000 – Performance Art, Several Media – Conceptual Art
71525 Paperbound \$45.00

CÉRAMIQUE CONTEMPORAINE: BIENNALE INTERNATIONALE VALLAURIS 2008 (Contemporary Ceramics: Vallauris International Biennial 2008). Musée Magnelli, musée de la Céramique, Vallauris, 2008. Published by Somogy éditions d'art, Paris. 192 pp. with 173 ills. (105 col.) and CD-ROM with a trilingual electronic edition of the full catalogue. 30 x 22 cm. ISBN 978-2-7572-0182-4 In French; full English and German versions of the full catalogue are included on the accompanying CD-ROM.
International – Post-2000 – Ceramics
71526 Hardcover \$69.95

ART OF THE SAMURAI: SELECTIONS FROM THE TOKYO NATIONAL MUSEUM. Ed. by Kazutoshi Harada. Bowers Museum, Santa Ana, 2009. Organized in association with Tokyo National Museum. 208 pp. with 149 col. ills. 31 x 24 cm. ISBN 978-1-60743-579-2 In English.
Far East – Japan – Several Media
71527 Hardcover \$49.95

POSTER COLLECTION 20: HELP! SOZIALE APELLE/ APPEALS TO SOCIAL CONSCIENCE. Ed. by Bettina Richter. Museum für Gestaltung, Zurich, 2009. Published in association with Verlag Lars Müller, Baden. 96 pp. with 131 ills. (115 col.). 24 x 17 cm. ISBN 978-3-03778-174-6 Bilingual in German and English.
International – Post-1970 – Graphic Design – Posters
71528 Paperbound \$34.95x

CHEFS-D'ŒUVRE DESSINÉS DU XX^e SIÈCLE DU MUSÉE DE GRENOBLE (Master Drawings of the 20th Century from the Musée de Grenoble). Musée de Grenoble, 2008. Published in association with Actes Sud, Arles. 224 pp. with 162 ills. (89 col.). 28 x 22 cm. ISBN 978-2-7427-7338-1 In French.
Europe – 1900-1945, Post-1945 – Drawing and Watercolor, Collage
71531 Paperbound \$89.95

ATGET À SCEAUX: INVENTAIRE AVANT DISPARITIONS (Atget in Sceaux: Inventory before Disappearances). Musée de l'Île-de-France, Sceaux, 2008. Published by Somogy éditions d'art, Paris. 112 pp. with 105 ills. (13 col.). 25 x 25 cm. ISBN 978-2-7572-0167-1 In French.
This catalogue documents an exhibition titled "Atget à Sceaux: entre rêve et réalité."
Europe – France – 1900-1945 – Photography
71532 Paperbound \$37.50

ANNA KOURNIKOVA DELETED BY MEMERIGHT TRUSTED SYSTEM: KUNST IM ZEITALTER DES GEISTIGEN EIGENTUMS (Art in the Age of Intellectual Property). [Title from spine.] Hartware MedienKunstVerein (HMKV) in der Phoenix Halle, Dortmund, 2008. Published in association with DruckVerlag Kettler, Bönen. 224 pp. with 47 ills. (42 col.). 24 x 17 cm. ISBN 978-3-941100-26-8 Bilingual in German and English. Accompanies an exhibition exploring the relationships between artistic creation, intellectual-property law and technology, presenting a varied selection of works by some 30 international artists and collaborative teams.
International – Post-2000 – Several Media
71533 Paperbound \$37.50

CHANCE AESTHETICS. Meredith Malone et al. Mildred Lane Kemper Art Museum, Washington University, St. Louis, 2009. Distributed by University of Chicago Press. 176 pp. with 73 ills. (66 col.). 24 x 18 cm. LC 2009-932496 ISBN 978-0-936316-27-7 In English.
Documents an exhibition exploring the use of chance as a key compositional principle in modern art, presenting paintings, drawings, sculptures and other works by such artists as Arp, Duchamp, Roth, Saint Phalle, Ernst, Tinguely, Pollock, Brecht, Cage, Spoerri and Fahlström.
International – 1900-1945, Post-1945 – Several Media
71534 Hardcover \$35.00x

DEVORAH SPERBER: THREADS OF PERCEPTION. Sandy Harthorn. Boise Art Museum, 2009. Distributed by University of Washington Press, Seattle. 56 pp. with 45 col. ills. 26 x 21 cm. LC 2009-21828 ISBN 978-0-295-98960-0 In English.
United States – Post-2000 – Installation Art – Women Artists
71536 Paperbound \$22.50x

GLAS/S: GERRIT RIETVELD ACADEMY AMSTERDAM, 1969-2009. Ed. by Titus M. Eliëns and Caroline Prisse. Gemeentemuseum, The Hague, 2009. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 124 ills. (106 col.) and one loose sheet with addendum. 30 x 23 cm. ISBN 978-90-400-8605-2 Bilingual in English and Dutch.
International – Post-1970 – Sculpture, Glass
71537 Paperbound \$65.00x

CRAIG ET LA MARIONNETTE (Craig and the Puppet). Ed. by Patrick Le Bœuf. Maison Jean Vilar, Avignon, 2009. Organized in association with Bibliothèque nationale de France, Paris. Published by Actes Sud, Arles, in association with Bibliothèque nationale de France, Paris. 120 pp. with 111 ills. (83 col.). 26 x 20 cm. ISBN 978-2-7427-8389-2 In French.
Examines the significance of puppetry in the career of renowned British theater director and designer Edward Gordon Craig (1872-1966), while also assessing his influence on contemporary puppeteers, presenting dozens of drawings, puppets, masks and other items from the Edward Gordon Craig collection of the Bibliothèque nationale de France, along with illustrations of numerous contemporary puppetry performances and objects.
International – Several Periods – Several Media – Theater Arts
71538 Paperbound \$55.00

INVENTUR: ZEITGENÖSSISCHE RADIERUNG IN DEUTSCHLAND (Inventory: Contemporary Etching in Germany). Kunstverein Reutlingen, 2008. Organized in association with Graphikmuseum Pablo Picasso, Münster. Published by modo Verlag, Freiburg. 240 pp. with 210 ills. (87 col.). 31 x 23 cm. ISBN 978-3-937014-56-2 In German.
Europe – Germany – Post-1990 – Prints
71539 Hardcover \$75.00

DESS(E)INS ITALIENS: COLLECTION DU MUSÉE DES BEAUX-ARTS DE LYON (Italian Drawings: Collection of the Musée des Beaux-Arts in Lyon). Éric Pagliano. Musée des Beaux-arts, Lyon, 2008. Organized in association with Institut national d'histoire de l'art, Paris. Published in association with Somogy éditions d'art, Paris. 296 pp. with 130 ills. (75 col.) and 213 reference ills. 25 x 23 cm. ISBN 978-2-7572-0223-4 In French.
Europe – Italy – 1400-1600, 1600-1800 – Drawing
71541 Paperbound \$70.00

JOHN CAGE: ZEN OX-HERDING PICTURES. Ed. by Stephen Addiss and Ray Kass. Joel and Lila Harnett Museum of Art and Print Study Center, University of Richmond Museums, Richmond, 2009. Published in association with George Braziller, Inc., New York. Distributed by W.W. Norton & Company, Inc., New York. 128 pp. with 63 ills. (60 col.). 25 x 22 cm. LC 2009-2679 ISBN 978-0-8076-1601-7 In English.
United States – Post-1970 – Watercolor
71542 Hardcover \$34.95†

JULIA STOSCHEK COLLECTION, NUMBER TWO: FRAGILE. [Title from cover.] Julia Stoschek Foundation, Düsseldorf, 2008. Published 2009 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 432 pp. with 321 ills. (257 col.) and 51 reference ills. 28 x 22 cm. ISBN 978-3-7757-2379-4 In English.
Features works by some 30 international artists and collaborative teams, among them Abramović, Acconci, Burden, Nauman, Rist, Sieverding, Trockel and Wilke.
International – Post-1970 – Video, Installation Art
71543 Hardcover \$105.00x

PRESERVING OUR HERITAGE: CONSERVATION, RESTORATION AND TECHNICAL RESEARCH IN THE MAURITSHUIS. Petria Noble et al. Koninklijk Kabinet van Schilderijen, Mauritshuis, Amsterdam, 2009. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 437 ills. (386 col.). 28 x 25 cm. ISBN 978-90-400-8621-2 In English.
Europe – Netherlands – 1600-1800 – Painting – Conservation/ Restoration
71545 Hardcover \$80.00x

FRAUKE WILKEN: NAHTLOS (Frauke Wilken: Seamless). LVR-Landesmuseum, Bonn, 2008. Published in association with The Green Box Kunst Editionen, Berlin. 80 pp. with 109 ills. (108 col.). 29 x 23 cm. ISBN 978-3-908175-33-9 Bilingual in German and English (biographical notes in German only).
Europe – Germany – Post-2000 – Sculpture, Drawing – Women Artists
71547 Hardcover \$29.95

GOYA: LES CAPRICES [Los Caprichos] & CHAPMAN, MORIMURA, PONDICK, SCHÜTTE. Palais des Beaux Arts, Lille, 2008. Published in association with Somogy éditions d'art, Paris. 224 pp. with 198 ills. (108 col.). 28 x 25 cm. ISBN 978-2-7572-0186-2 In French.
Spain, International – 1600-1800, Post-1990 – Prints, Several Media
71548 Paperbound \$59.95

200 ARTWORKS, 25 YEARS: ARTISTS' EDITIONS FOR PARKETT. Susan Tallman and Deborah Wye. 21st Century Museum of Contemporary Art, Kanazawa, 2009. Published by Parkett Verlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 520 pp. with 403 ills. (363 col.). 20 x 17 cm. ISBN 978-3-907582-25-1 Bilingual in English and Japanese.
International – Post-1970 – Several Media
71550 Paperbound \$45.00x

FROMANGER. Musée des Beaux-Arts, Dole, 2008. Organized in association with Musée des Beaux-Arts, Lons-le-Saunier; Villa Tamaris centre d'art, La Seyne-sur-Mer; National Museum of Contemporary Art, Seoul; Musée national d'histoire et d'art, Luxembourg; Museo Nacional de Bellas Artes, Havana; Musée municipal, Louviers; and Hôtel du département de l'Eure, Évreux. Published by Somogy éditions d'art, Paris. 208 pp. with 215 col. ills. 29 x 25 cm. ISBN 978-2-7572-0157-2 Bilingual in French and English (captions and brief entries in French only).
Europe – France – Post-1945 – Painting
71555 Paperbound \$62.50

PRIX DE ROME.NL 2009: BEELDENDE KUNST/VISUAL ARTS. De Appel, Amsterdam, and Witte de With Center for Contemporary Art, Rotterdam, 2009. Organized by Rijksakademie van beeldende kunsten, Amsterdam. Published by NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 86 ills. (84 col.). 27 x 20 cm. ISBN 978-90-5662-681-5 Bilingual in Dutch and English.
Europe – Post-2000 – Several Media
71556 Paperbound \$35.00x

WAVES: DIE KUNST DER ELEKTROMAGNETISCHEN GESELLSCHAFT/WAVES: THE ART OF THE ELECTROMAGNETIC SOCIETY. Hartware MedienKunstVerein (HMKV) in der Phoenix Halle, Dortmund 2008. Organized in association with Ars Electronica, Linz, and RIXC, Riga. Published by DruckVerlag Kettler, Bönen. 176 pp. with 70 ills. (48 col.). 24 x 17 cm. ISBN 978-3-941100-00-8 Bilingual in German and English.
International – Post-2000 – Electronic Media, Installation Art
71560 Paperbound \$35.00

PEINTRES ET VOYAGEURS RUSSES DU XIX^e SIÈCLE: COLLECTIONS DU MUSÉE D'ART ET D'HISTOIRE DE GENÈVE (Russian Painters and Travelers in the 19th Century: Collections of the Musée d'art et d'histoire, Geneva). Musée d'art et d'histoire, Geneva, 2008. Published in association with Somogy éditions d'art, Paris. 112 pp. with 57 ills. (32 col.) and 59 reference ills. 28 x 25 cm. ISBN 978-2-7572-0228-9 Bilingual in French and Russian (captions and entries in French only).
Russia – 1800-1900 – Drawing and Watercolor
71561 Paperbound \$49.95

ENDLESS SPHERE. Ed. by Thomas Trummer. Center for Contemporary Art, Kiev, 2008. Organized in association with Siemens Art Program, Munich, and Goethe-Institut Ukraine, Kiev. Published by Revolver Publishing by Vice Versa, Berlin. 144 pp. with 44 ills. (27 col.). 20 x 16 cm. ISBN 978-3-86895-002-1 Trilingual in English, Ukrainian and German. Accompanies an exhibition exploring metaphorical and formal aspects of the sphere as a theme in contemporary art, presenting installations, videos and other works by David Claerbout, Cerith Wyn Evans, Alevtina Kakhidze, Alicja Kwade and Teresa Margolles.
International, chiefly Europe – Post-1990 – Several Media
71566 Paperbound \$29.95

DESSINS DE JEAN-LÉON GÉRÔME: LA COLLECTION DU MUSÉE DES BEAUX-ARTS DE NANCY (Drawings by Jean-Léon Gérôme: The Collection of the Musée des Beaux-Arts in Nancy). Musée des Beaux-Arts, Nancy, 2009. Published in association with Somogy éditions d'art, Paris. 120 pp. with 108 ills. (25 col.). 22 x 25 cm. ISBN 978-2-7572-0272-2 In French.
Europe – France – 1800-1900 – Drawing
71568 Paperbound \$42.50

MARC BIJL: IN CASE YOU DIDN'T FEEL LIKE SHOWING UP. DA2.Domus Artium 2002, Salamanca, 2009. Published by NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 154 ills. (144 col.). 28 x 23 cm. ISBN 978-90-5662-682-2 Bilingual in English and Spanish. This catalogue documents an exhibition titled "Marc Bijl: Arrested Development."
Europe – Netherlands – Post-2000 – Several Media
71571 Paperbound \$40.00x

AQUARELLE: ATELIER ET PLEIN AIR—DESSINS DU MUSÉE D'ORSAY (Watercolor: Studio and Plein Air—Drawings from the Musée d'Orsay). Marie-Pierre Salé. Musée d'Orsay, Paris, 2008. *Galerie d'arts graphiques*. Published in association with 5 Continents Editions, Milan. 96 pp. with 65 ills. (64 col.). 21 x 21 cm. ISBN 978-88-7439-464-7 In French.
Europe – France – 1800-1900 – Drawing and Watercolor
71572 Paperbound \$34.95

IMAGO: CLAUDIA FÄHRENKEMPER—INSECT PORTRAITS. Stadtmuseum Münster, 2008. Organized in association with Art Galerie Siegen and Kunstverein Unna. Published by DruckVerlag Kettler, Bönen. 144 pp. (2 foldout) with 51 ills. and 36 reference ills. 31 x 24 cm. ISBN 978-3-941100-09-1 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography – Women Artists
71573 Hardcover \$69.95

THROUGH THE EYES OF OTHERS: AFRICAN AMERICANS AND IDENTITY IN AMERICAN ART. Gretchen Sullivan Sorin and Mary C. Aimonovitch. Fenimore Art Museum, Cooperstown, 2008. 72 pp. with 63 ills. (51 col.). 30 x 23 cm. ISBN 0-917334-34-5 In English.
United States – Several Periods – Several Media – Minority Artists
71574 Paperbound \$27.50

FÉERIE INDIENNE: DES RIVAGES DE L'INDE AU ROYAUME DE FRANCE (Indian Enchantment: From the Coast of India to the Kingdom of France). Musée de l'Impression sur étoffes, Mulhouse, 2008. Organized and published in association with Musée de la Compagnie des Indes, Lorient. Published in association with Somogy Éditions d'art, Paris. 176 pp. with 199 ills. (187 col.). 28 x 25 cm. ISBN 978-2-7572-0205-0 In French.
South Asia – India – Textile Arts
71576 Paperbound \$55.00

LYME IN MIND: THE CLEMENT C. MOORE COLLECTION. Amy Kurtz Lansing and Amanda C. Burdan. Florence Griswold Museum, Old Lyme, 2009. 64 pp. with 26 col. ills. and 41 col. reference ills. 28 x 23 cm. LC 2009-22191 ISBN 978-0-615-28438-5 In English.
United States – 1900-1945 – Painting
71578 Paperbound \$22.50

GLASSTRESS. Istituto Veneto di Scienze Lettere ed Arti–Palazzo Cavalli Franchetti, Scuole Grande Confraternita di San Teodoro, Venice, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 150 ills. (140 col.). 31 x 22 cm. ISBN 978-88-8158-743-8 In English.
International – Post-1945 – Sculpture, Glass
71579 Hardcover \$55.00x

POUVOIRS: REPRÉSENTER LE POUVOIR EN FRANCE DU MOYEN ÂGE À NOS JOURS (Powers: Depicting Power in France from the Middle Ages to Today). Ed. by Ana Claudia Fonseca Brefe and Krystel Gualdé. Château des ducs de Bretagne–Musée d'Histoire de Nantes, 2008. Published in association with Somogy éditions d'art, Paris. 200 pp. with 138 ills. (101 col.). 28 x 25 cm. ISBN 978-2-85056-798-8 In French.
Documenting a wide-ranging exhibition titled "Miroir, mon beau miroir: le pouvoir politique en images, hier et aujourd'hui," this wide-ranging catalogue examines the ways in which French art and architecture have been employed since the Middle Ages to convey and legitimize power and authority, featuring royal portraits, architectural photographs, images of public spectacles, sculptures, coins, stamps, posters and other art works and objects.
Europe – France – Several Periods – Several Media
71583 Paperbound \$59.95

AMERICA'S ROME: ARTISTS IN THE ETERNAL CITY, 1800-1900. Ed. by Paul S. D'Ambrosio. Fenimore Art Museum, Cooperstown, 2009. 124 pp. with 153 ills. (146 col.). 31 x 25 cm. ISBN 978-0-917334-36-1 In English.
United States – 1800-1900 – Painting
71584 Paperbound \$34.95

DER GROSSE WURF: FALTUNGEN IN DER GEGENWARTSKUNST/FALLING RIGHT INTO PLACE: THE FOLD IN CONTEMPORARY ART. Museum Haus Lange and Kaiser Wilhelm Museum, Kunstmuseen Krefeld, 2008. Published by modo Verlag, Freiburg im Breisgau. 200 pp. with 184 ills. (78 col.). 29 x 22 cm. ISBN 978-3-86833-000-7 Bilingual in German and English.
International – Post-2000 – Sculpture, Installation Art
71587 Hardcover \$55.00

MONA HATOUM: INTERIOR LANDSCAPE. Ed. by Chiara Bertola. Palazzo Querini Stampalia, Venice, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 163 ills. (143 col.). 24 x 17 cm. ISBN 978-88-8158-735-3 Bilingual in Italian and English.
Lebanon – Post-2000 – Installation Art – Women Artists
71588 Paperbound \$39.95x

GEORGES KOSKAS: RÉTROSPECTIVE. Musée des Beaux-Arts, Rouen, 2008. Published in association with Somogy éditions d'art, Paris. 204 pp. with 225 ills. (201 col.). 28 x 24 cm. ISBN 978-2-7572-0249-4 In French.
Europe – France – Post-1945 – Painting
71589 Paperbound \$65.00

COLLECTION ART GRAPHIQUE: LA COLLECTION DU CENTRE POMPIDOU, MUSÉE NATIONAL D'ART MODERNE—CENTRE DE CRÉATION INDUSTRIELLE (Graphic Arts Collection: The Collection of the Centre Pompidou, Musée national d'art moderne—Centre de création industrielle). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. 540 pp. with 795 ills. (565 col.). 25 x 20 cm. ISBN 978-2-84426-371-1 In French.
International – 1900-1945, Post-1945 – Drawing and Watercolor, Several Media
71593 Hardcover \$100.00

DONATELLO: LA VIERGE ET L'ENFANT—DEUX RELIEFS EN TERRE CUITE (Donatello: Madonna and Child—Two Reliefs in Terracotta). Marc Bormand. Musée du Louvre, Paris, 2008. *Collection solo*, 38. Published in association with Somogy éditions d'art, Paris. 56 pp. with 42 ills. (37 col.). 22 x 15 cm. ISBN 978-2-7572-0238-8 In French.
Europe – Italy – 1400-1600 – Sculpture
71594 Paperbound \$17.50

SCHNEE: ROHSTOFF DER KUNST (Snow: Raw Material of Art). Ed. by Tobias G. Natter. Vorarlberger Landesmuseum, Bregenz, and Huber-Hus, Lech am Arlberg, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 312 pp. with 185 ills. (153 col.). 31 x 26 cm. ISBN 978-3-7757-2430-2 In German.
Documenting an exhibition that celebrated snow, this catalogue presents landscape paintings, photographs, tourism posters and other works produced between the early 19th century and the present that depict snowy scenes and people engaged in various winter activities.
Europe – Several Periods – Several Media
71595 Hardcover \$75.00

EGON SCHIELE: DAS WERDEN EINES KÜNSTLERS (Egon Schiele: The Development of an Artist). Ed. by Carl Aigner. Niederösterreichische Landesmuseum, St. Pölten, 2008. Published by Residenz Verlag, St. Pölten. 104 pp. with 69 ills. (56 col.). 26 x 22 cm. ISBN 978-3-7017-3122-0 In German.
Europe – Austria – 1900-1945 – Drawing, Painting
71596 Paperbound \$29.95

- DESIGN FOR A LIVING WORLD.** Ed. by Ellen Lupton and Abbott Miller. Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, 2009. Organized by The Nature Conservancy, Arlington. Distributed by Assouline Publishing, Inc., New York. 200 pp. with 328 ills. (313 col.). 25 x 19 cm. LC 2009-922059 ISBN 978-0-9105-0388-4 In English.
International – Post-2000 – Design
71599 Paperbound \$40.00x
- EUGÈNE DELACROIX: FEMMES D'ALGER DANS LEUR APPARTEMENT** (Eugène Delacroix: *Algerian Women in Their Apartment*). Malika Dorbani Bouabdellah. Musée du Louvre, Paris, 2008. *Collection Solo*, 39. Published in association with Somogy éditions d'art, Paris. 56 pp. with 43 ills. (42 col.). 22 x 15 cm. ISBN 978-2-7572-0239-5 In French.
Europe – France – 1800-1900 – Painting, Drawing and Watercolor
71600 Paperbound \$17.50
- DARKROOM: PHOTOGRAPHY AND NEW MEDIA IN SOUTH AFRICA SINCE 1950.** Tosha Grantham et al. Virginia Museum of Fine Arts, Richmond, 2010. Published 2009. Distributed by University of Virginia Press, Charlottesville. 160 pp. with 155 ills. (74 col.). 26 x 23 cm. LC 2008-42954 ISBN 978-0-917046-89-6 In English.
South Africa – Post-1945 – Photography, Video
71601 Paperbound \$35.00x
- WILDLIFE IN AMERICAN ART: MASTERWORKS FROM THE NATIONAL MUSEUM OF WILDLIFE ART.** Adam Duncan Harris et al. National Museum of Wildlife Art, Jackson, 2009. Distributed by University of Oklahoma Press, Norman. 312 pp. with 148 ills. (147 col.). 32 x 24 cm. LC 2009-1394 ISBN 978-0-8061-4015-5 In English.
International – Several Periods – Painting
71602 Hardcover \$55.00x
- LE POIGNARD ÉGYPTIEN DIT "DU GEBEL EL-ARAK"** (The Egyptian Dagger from Gebel el-Arak). Élisabeth Delange. Musée du Louvre, Paris, 2009. *Collection Solo*, 40. Published in association with Somogy éditions d'art, Paris. 64 pp. with 55 ills. (24 col.). 22 x 15 cm. ISBN 978-2-7572-0252-4 In French.
Ancient Egypt – Sculpture
71607 Paperbound \$17.50
- IRISES: VINCENT VAN GOGH IN THE GARDEN.** Jennifer Helvey. J. Paul Getty Museum, Los Angeles, 2009. Distributed by Oxford University Press. 200 pp. with 78 ills. (67 col.). 20 x 15 cm. LC 2009-6036 ISBN 978-0-89236-226-4 In English.
Europe – Netherlands – 1800-1900 – Painting
71608 Hardcover \$19.95x
- PHILIPPE DE MONTEBELLO AND THE METROPOLITAN MUSEUM OF ART, 1977-2008.** James R. Houghton et al. Metropolitan Museum of Art, New York, 2009. Published in association with Yale University Press, New Haven. 184 pp. with 183 ills. (167 col.). 32 x 24 cm. ISBN 978-0-300-15424-5 In English. Traces Philippe de Montebello's highly innovative and transformative 31-year tenure as director of the Metropolitan Museum of Art through some 30 well-illustrated essays by members of curatorial and other key departments of the museum.
International – Several Periods – Several Media – Museum Studies
71610 Hardcover \$60.00x
- MISTAKEN IDENTITY: THE HILTON BROTHERS.** La Casa Encendida, Madrid, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 200 pp. with 112 ills. (88 col.). 25 x 17 cm. ISBN 978-84-96917-52-1 Bilingual in Spanish and English (brief entries in Spanish only). Highlights the collaborative oeuvre of the Hilton Brothers, an American photographer team made up of Christopher Makos (b. 1948) and Paul Solberg (b. 1969).
United States – Post-1970 – Photography
71614 Hardcover \$24.95x
- AMISH ABSTRACTIONS: QUILTS FROM THE COLLECTION OF FAITH AND STEPHEN BROWN.** Janneken Smucker et al. De Young Museum, Fine Arts Museums of San Francisco, 2009. Published in association with Pomegranate Communications, Inc., Petaluma. 128 pp. with 96 col. ills. 28 x 24 cm. LC 2009-16951 ISBN 978-0-7649-5165-7 In English.
United States – 1900-1945 – Quilts – Women Artists – Folk Art
71615 Hardcover \$29.95x
- THE MODERN WING: RENZO PIANO AND THE ART INSTITUTE OF CHICAGO.** James Cuno et al. Art Institute of Chicago, 2009. Published in association with Yale University Press, New Haven. 168 pp. with 198 ills. (168 col.). 29 x 27 cm. LC 2009-907836 ISBN 978-0-300-14112-2 In English.
Europe – Italy – Post-2000 – Architecture
71617 Hardcover \$60.00x
- UNE VIERGE EN MAJESTÉ (A Virgin in Glory).** Jean-René Gaborit and Dominique Faunières. Musée du Louvre, Paris, 2009. *Collection Solo*, 41. Published in association with Somogy éditions d'art, Paris. 48 pp. with 25 ills. (23 col.). 22 x 15 cm. ISBN 978-2-7572-0253-1 In French.
Europe – 300-1400 – Sculpture
71618 Paperbound \$17.50
- JEFF KOONS: POPEYE SERIES.** Serpentine Gallery, London, 2009. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 37 ills. (35 col.). 26 x 22 cm. ISBN 978-3-86560-666-2 In English. The incorrect ISBN 978-3-86560-604-4 is printed inside the book; the correct ISBN, which is cited in our record, is printed on the back cover.
United States – Post-2000 – Sculpture
71620 Paperbound \$39.95x
- GERHARD RICHTER: THE CAGE PAINTINGS.** [Cover title: *Cage: Six Paintings by Gerhard Richter.*] Robert Storr. Tate Publishing, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 200 pp. with 184 ills. (142 col.). 26 x 26 cm. ISBN 978-1-85437-856-9 In English.
Europe – Germany – Post-2000 – Painting
71621 Paperbound \$32.50+
- FROM PROCESS TO PRINT: GRAPHIC WORKS BY ROMARE BEARDEN.** Mary Lee Corlett. Bowdoin College Museum of Art, Brunswick, 2009. Organized by Romare Bearden Foundation, New York, in association with Landau Traveling Exhibitions, Los Angeles. Published by Pomegranate Communications, Petaluma, in association with Romare Bearden Foundation, New York. 136 pp. with 102 ills. (90 col.). 26 x 23 cm. LC 2009-16954 ISBN 978-0-7649-5148-0 In English.
United States – Post-1970 – Prints – Minority Artists
71623 Hardcover \$35.00x

LANFRANCO BOMBELLI: US TRADE CENTER GRAPHICS IN EUROPE, 1963-1977—ESBOSSOS PER A LA GRÀFICA DELS CENTRES COMERCIALS AMERICANS A EUROPA/BOCETOS PARA LA GRÀFICA DE LOS CENTROS COMERCIALES AMERICANOS EN EUROPA/SKETCHES FOR THE GRAPHICS OF THE AMERICAN TRADE CENTERS IN EUROPE. Arts Santa Mònica, Barcelona, 2009. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 90 pp. with 172 ills. (166 col.). 24 x 17 cm. ISBN 978-84-96540-61-3 Trilingual in English, Catalan and Spanish. Chiefly pictorial.
Europe – Italy – Post-1945 – Graphic Design
71624 Paperbound \$19.95x

THE CALIFORNIA MISSIONS: HISTORY, ART AND PRESERVATION. Edna E. Kimbro et al. Getty Conservation Institute, Los Angeles, 2009. *Conservation and Cultural Heritage*, 8. Distributed by Oxford University Press. 280 pp. with 280 ills. (189 col.). 28 x 25 cm. LC 2009-16115 ISBN 978-0-89236-983-6 In English.
United States – 1600-1800, 1800-1900 – Architecture, Several Media
71626 Hardcover \$39.95x

MANGAREVA: PANTHÉON DE POLYNÉSIE (Mangareva: Polynesian Pantheon). Musée du quai Branly, Paris, 2009. Published in association with Somogy éditions d'art, Paris. 80 pp. with 53 ills. (52 col.). 30 x 23 cm. ISBN 978-2-7572-0256-2 In French.
Oceania – French Polynesia – Sculpture
71627 Paperbound \$34.95

THE HELSINKI SCHOOL, VOL. 3: YOUNG PHOTOGRAPHY BY TAIK. Timothy Persons et al. Shiseido Gallery, Tokyo, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 160 ills. (128 col.). 25 x 30 cm. ISBN 978-3-7757-2404-3 In English. See also Worldwide 64858 and 127219, the first two volumes in this series.
Europe – Finland – Post-2000 – Photography
71628 Hardcover \$60.00x

OLJA IVANJICKI: PAINTING THE FUTURE. Olja Ivanjicki and Sue Hubbard. Gayo Gallery, Podgorica, 2009. Published by Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 290 pp. (3 foldout) with 273 ills. (262 col.). 30 x 27 cm. ISBN 978-0-85667-663-5 In English.
Europe – Serbia – Post-1945 – Painting – Women Artists
71630 Hardcover \$65.00x

THE JAHARIS GOSPEL LECTIONARY: THE STORY OF A BYZANTINE BOOK. John Lowden. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 144 pp. with 101 ills. (99 col.). 29 x 23 cm. ISBN 978-0-300-14899-2 In English.
Byzantine – 300-1400 – Illuminated Manuscripts
71633 Paperbound \$30.00x

LEICHTIGKEIT UND ENTHUSIASMUS: JUNGE KUNST UND DIE MODERNE/EASE AND EAGERNESS: MODERNISM TODAY. Kunstmuseum Wolfsburg, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 135 ills. (123 col.). 25 x 21 cm. ISBN 978-3-7757-2433-3 Bilingual in German and English.
International – Post-2000 – Several Media
71634 Paperbound \$45.00

MANDALA: SACRED CIRCLE IN TIBETAN BUDDHISM. Martin Brauen et al. Rubin Museum of Art, New York, 2009. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 264 pp. with 156 ills. (132 col.). 29 x 24 cm. LC 2009-20296 ISBN 978-3-89790-305-0 In English. Published on the occasion of an exhibition titled "Mandala: The Perfect Circle," this book is a revised and updated edition of a 1997 translation of *Das Mandala: Der Heilige Kreis im tantrischen Buddhismus* (DuMont Buchverlag, Cologne, 1992).
Far East – Tibet – Several Media
71635 Hardcover \$70.00x

ALEXANDRE CHEMETOFF: VISITS—TOWN AND TERRITORY: ARCHITECTURE IN DIALOGUE. Arc en rêve centre d'architecture, Bordeaux, 2009. Published by Birkhäuser–Verlag für Architektur, Basel. 470 pp. with 584 ills. (569 col.). and DVD with 5 conversations (approx. 106 min.). 24 x 17 cm. LC 2009-903937 ISBN 978-3-0346-0112-2 In English.
Europe – France – Post-1990 – Architecture, Landscape Architecture
71637 Hardcover \$84.95x

JENNIFER STEINKAMP: UNITED STATES PRESENTATION, 11TH INTERNATIONAL CAIRO BIENNALE. International Cairo Biennale, 2008. Organized and published by MAK Center for Art and Architecture, Los Angeles. Distributed by D.A.P./Distributed Art Publishers, New York. 104 pp. with 35 col. ills. 24 x 16 cm. ISBN 0-9774558-1-5 Bilingual in Arabic and English. This catalogue is designed to be read from back to front in accordance with Arabic convention.
United States – Post-2000 – Installation Art, Electronic Media – Women Artists
71641 Hardcover \$22.50x

BEN AF SCHULTÉN JA ARTEKIN TRADITIO/BEN AF SCHULTÉN AND THE ARTEK TRADITION. Ed. by Ulla Kinnunen. Alvar Aalto-Museo, Jyväskylä, 2008. Distributed in the U.S.A. by Ram Publications, Santa Monica. 80 pp. with 144 ills. (88 col.). 24 x 24 cm. ISBN 978-952-5371-47-5 Bilingual in Finnish and English.
Europe – Finland – Post-1970 – Furniture
71642 Paperbound \$59.95x

SCULPTURE GARDEN KRÖLLER-MÜLLER MUSEUM. Ed. by Toos van Kooten and Marente Bloemheuvel. Kröller-Müller Museum, Otterlo, 2007. Published in association with NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 400 pp. with 400 ills. (318 col.). 31 x 25 cm. ISBN 978-90-5662-585-6 In English.
International – Post-1945 – Sculpture
71648 Hardcover \$62.50x

VIBSKOV & EMENIUS: THE FRINGE PROJECTS 1-10. Zeeuws Museum, Middelburg, 2009. Published by Episode Publishers, Rotterdam. Distributed in the U.S.A. by Ram Publications, Santa Monica. 140 pp. with 91 ills. (60 col.). 30 x 25 cm. ISBN 978-90-5973-115-8 In English.
Europe – Denmark, Sweden – Post-2000 – Several Media
71650 Hardcover \$69.95x

JOHN GRADE: DISINTEGRATION—SCULPTURE THROUGH LANDSCAPE. Bellevue Arts Museum, 2008. 80 pp. with 60 ills. (59 col.). 23 x 32 cm. ISBN 978-0-942342-17-8 In English.
United States – Post-2000 – Sculpture
71653 Hardcover \$45.00

AN EVOLVING LEGACY: TWENTY YEARS OF COLLECTING AT THE JAMES A. MICHENER ART MUSEUM. Erika Jaeger-Smith et al. James A. Michener Art Museum, Doylestown, 2009. 196 pp. with 121 ills. (91 col.). 31 x 25 cm. LC 2009-923051 ISBN 978-1-879636-22-4 In English.
United States – 1900-1945, Post-1945 – Several Media
71654 Hardcover \$45.00

SALLY MANN: PROUD FLESH. C.D. Wright. Gagosian Gallery, New York, 2009. Published in association with Aperture Foundation, Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 64 pp. with 33 ills. 37 x 31 cm. LC 2009-931195 ISBN 978-1-59711-135-5 In English.
United States – Post-2000 – Photography – Women Artists
71655 Hardcover \$80.00x

CATCH AIR: ROBIN RHODE. Catharina Manchanda. Wexner Center for the Arts, Ohio State University, Columbus, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 48 pp. with 63 ills. (23 col.) and 8 loose folded inserts in pockets. 28 x 23 cm. LC 2009-924053 ISBN 978-1-881390-47-3 In English.
South Africa – Post-2000 – Performance Art
71657 Spiralbound \$29.95x

ANTIBODIES/ANTIKÖRPER: FERNANDO & HUMBERTO CAMPANA, 1989-2009. Vitra Design Museum, Weil am Rhein, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 252 col. ills. 33 x 25 cm. ISBN 978-3-931936-47-1 Bilingual in English and German.
Latin America – Brazil – Post-1990 – Furniture, Sculpture – Design
71658 Paperbound \$85.00x

AN INDEPENDENT SPIRIT: THE ART AND LIFE OF R.A.D. MILLER. Cher Krause Knight. James A. Michener Art Museum, Doylestown, 2009. 64 pp. with 38 ills. (35 col.). 28 x 23 cm. LC 2009-921610 ISBN 978-1-879636-21-7 In English.
United States – 1900-1945, Post-1945 – Painting
71660 Paperbound \$22.50

MARIE-ANTOINETTE AND THE PETIT TRIANON AT VERSAILLES. Martin Chapman et al. Legion of Honor, Fine Arts Museum of San Francisco, 2007. Organized in association with Établissement public du musée et du domaine nationale de Versailles. 176 pp. with 150 ills. (140 col.). 31 x 21 cm. LC 2007-935629 ISBN 978-0-88401-130-9 In English.
Accompanying an exhibition mounted during the temporary closure and restoration of the Petit Trianon, the architectural masterpiece designed by French architect Ange-Jacques Gabriel (1698-1782) for Louis XV that later became the private retreat of Marie-Antoinette, this catalogue documents paintings, sculpture, furniture, porcelain, prints and drawing that reflect the history of the chateau and its decoration.
Europe – France – 1600-1800 – Several Media
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OBJECT FACTORY II: THE ART OF INDUSTRIAL CERAMICS. Marek Cecula and Dagmara Kopala. Museum of Arts and Design, New York, 2009. 132 pp. with 115 ills. (115 col.). 20 x 24 cm. ISBN 1-890385-19-0 In English.
International – Post-2000 – Ceramics
71663 Paperbound \$32.50

LUKE FOWLER. Kunsthalle Zürich, 2008. Organized in association with Serpentine Gallery, London. Published 2009 by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 145 ills. (127 col.). 26 x 21 cm. ISBN 978-3-03764-046-3 Bilingual in English and German.
Europe – Scotland – Post-2000 – Film
71664 Hardcover \$35.00x

FRITZ OVERBECK, 1869-1909: ICH BIN NICHT SENTIMENTAL (Fritz Overbeck, 1869-1909: I Am Not Sentimental). Friederike Daugelat et al. Overbeck-Museum, Bremen, 2009. Published by Hatje Cantz Verlag, Ostfildern. 168 pp. with 120 ills. (109 col.). 30 x 26 cm. ISBN 978-3-7757-2495-1 In German.
Europe – Germany – 1800-1900, 1900-1945 – Painting
71665 Hardcover \$45.00

KOJI TANADA: ELEVEN BOYS, ONE GIRL. Vangi Sculpture Garden Museum, Shizuoka, 2008. Published by Nohara Co., Shizuoka. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 76 ills. (72 col.) and 66 col. reference ills. 27 x 20 cm. ISBN 978-4-904257-03-6 Bilingual in English and Japanese.
Japan – Post-2000 – Sculpture
71666 Hardcover \$32.00x

ANNE COLLIER. Presentation House Gallery, Vancouver, 2008. 96 pp. with 114 ills. (81 col.). 28 x 22 cm. ISBN 978-0-920293-80-5 In English.
United States – Post-2000 – Photography – Women Artists
71667 Paperbound \$35.00

PAINTING THE PEOPLE: IMAGES OF AMERICAN LIFE FROM THE MAIMON COLLECTION. Brian H. Peterson. James A. Michener Art Museum, Doylestown, 2009. 48 pp. with 21 col. ills. 31 x 25 cm. LC 2009-923050 ISBN 978-1-879636-23-1 In English.
United States – 1900-1945 – Painting
71669 Paperbound \$22.50

THE FLOATING WORLD: UKIYO-E PRINTS FROM THE WALLACE B. ROGERS COLLECTION. Ed. by Jill R. Chancey. Lauren Rogers Museum of Art, Laurel, 2008. 160 pp. with 123 ills. (120 col.). 32 x 22 cm. ISBN 978-0-935903-10-2 In English.
Far East – Japan – Prints
71670 Hardcover \$39.95

FIXSTERNE: 100 JAHRE KUNST AUF PAPIER—ADOLPH MENZEL BIS KIKI SMITH (Fixed Stars: 100 Years of Art on Paper—Adolph Menzel to Kiki Smith). Ed. by Herwig Guratzsch. Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottdorf, Schleswig, 2009. Published by Wienand Verlag, Cologne. 232 pp. with 109 ills. (76 col.). 28 x 22 cm. ISBN 978-3-87909-980-1 In German.
International – 1900-1945, Post-1945 – Drawing and Watercolor
71671 Hardcover \$65.00

JOSEPHINE MECKSEPER. Migros Museum für Gegenwartskunst, Zurich, 2009. Organized and published in association with Blaffer Gallery, the Art Museum of the University of Houston, and Ausstellungshalle zeitgenössische Kunst Münster. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 116 pp. with 32 ills. (26 col.). 29 x 22 cm. ISBN 978-3-03764-047-0 Bilingual in English and German (captions, brief entries and biographical notes in English only).
Europe – Germany – Post-2000 – Several Media – Women Artists
71672 Hardcover \$35.00x

CHARLES KAISIN: DESIGN IN MOTION. Grand-Hornu Images, Site du Grand Hornu, Hornu, 2009. Published by Stichting Kunstboek, Oostkamp. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 67 ills. (66 col.). 27 x 22 cm. ISBN 978-90-5856-312-5 Bilingual in English and French.
Europe – Belgium – Post-2000 – Several Media – Design
71674 Hardcover \$55.00x

THE HUDSON RIVER TO NIAGARA FALLS: 19TH-CENTURY AMERICAN LANDSCAPE PAINTINGS FROM THE NEW-YORK HISTORICAL SOCIETY. Samuel Dorsky Museum of Art, State University of New York, New Paltz, 2009. Organized in association with New-York Historical Society, New York. Distributed by State University of New York Press, Albany. 68 pp. with 51 ills. (47 col.). 21 x 26 cm. ISBN 978-0-615-25834-8 In English.
United States – 1800-1900 – Painting
71676 Paperbound \$16.00x

HANS BRÜHLMANN, 1878-1911: BILDER UND ZEICHNUNGEN (Hans Brühlmann, 1878-1911: Paintings and Drawings). Rudolf Koella and Matthias Frehner. Fondation Saner, Studen, 2009. Published by Benteli Verlags AG, Bern. 136 pp. with 114 ills. (50 col.). 25 x 23 cm. ISBN 978-3-7165-1572-3 In German.
Europe – Switzerland – 1900-1945 – Painting, Drawing
71677 Hardcover \$55.00

POST-TSUNAMI ART: EMERGING ARTISTS FROM SOUTH-EAST ASIA. Primo Giovanni Marella and Eleonora Battiston. Primo Marella Gallery, Milan, 2009. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 192 ills. (170 col.). 29 x 25 cm. ISBN 978-88-6208-090-3 In English.
Southeast Asia – Post-2000 – Several Media
71679 Hardcover \$45.00x

BENJAMIN WEST AND THE DEATH OF A STAG: THE STORY BEHIND THE PAINTING AND ITS CONSERVATION. Ed. by Duncan Thomson. National Galleries of Scotland, Edinburgh, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 32 pp. with 36 col. ills. 25 x 21 cm. ISBN 978-1-906270-12-4 In English.
United States – 1600-1800 – Painting
71680 Paperbound \$11.95x

KÜNSTLERFÜRSTEN: LIEBERMANN, LENBACH, STUCK (Artist Princes: Liebermann, Lenbach, Stuck). Karin Althaus et al. Max Liebermann Haus, Berlin, 2009. Organized and published by Stiftung Brandenburger Tor, Berlin. Published in association with Nicolaische Verlagsbuchhandlung, Berlin. 160 pp. with 126 ills. (86 col.). 28 x 21 cm. ISBN 978-3-89479-524-5 In German.
Europe – Germany – 1800-1900, 1900-1945 – Painting, Several Media
71683 Hardcover \$45.00

ICON OF LOSS: THE HAUNTING CHILD OF SAMUEL BAK. Danna Nolan Fewell and Gary A. Phillips. Pucker Art Publications, Pucker Gallery, Boston, 2009. Distributed by Syracuse University Press. 96 pp. with 79 ills. (77 col.). 26 x 22 cm. LC 2009-13576 ISBN 978-1-879985-21-7 In English.
Israel/United States – Post-2000 – Painting
71684 Hardcover \$50.00x

FAX. João Ribas. Drawing Center, New York, 2009. Organized and published in association with Independent Curators International, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 182 pp. with 173 ills. 28 x 22 cm. LC 2009-907432 ISBN 978-0-942324-38-9 In English.
Presents "fax-based" works by some 80 international artists and collaborative teams (among them Bochner, Graham, Guyton, Ligon, Rehberger and Tillmans) who were asked to transmit drawings, photographs and texts via the museum's working fax line throughout the duration of an exhibition designed to explore issues related to artistic reproduction, obsolescence and distribution.
International – Post-2000 – Drawing, Electronic Media
71685 Paperbound \$25.00x

ARTISTI SOLITARI: UNO SGUARDO DAL PONTE SUL TERZO MILLENNIO (Solitary Artists: A View from the Bridge on the Third Millennium). Achille Bonito Oliva. Il Ponte Contemporanea, Rome, 2008. Published by Silvana Editoriale, Cinisello Balsamo 240 pp. with 156 ills. (146 col.). 24 x 17 cm. ISBN 978-88-83661-316-8 Bilingual in Italian and English (captions and brief entries in Italian only).
Accompanies an exhibition examining tendencies toward globalization and multi-culturalism in contemporary art, presenting a diverse array of works by Boetti, Cucchi, Kosuth, Longo, Moffatt, Sandback, Sieverding, Zorio and nearly 40 other international artists.
International – Post-2000 – Several Media
71686 Paperbound \$49.95

THE HUDSON RIVER SCHOOL: NATURE AND THE AMERICAN VISION. Linda S. Ferber. New-York Historical Society, 2009. Published by Skira Rizzoli International Publications, New York. 220 pp. with 178 ills. (169 col., 2 foldout). 26 x 29 cm. LC 2009-925262 ISBN 978-0-8478-3264-4 In English.
This volume was published in conjunction with an exhibition titled "Nature and the American Vision: The Hudson River School at the New-York Historical Society," but does not specifically document the show.
United States – 1800-1900 – Painting
71689 Hardcover \$50.00†

PHILIPPE PARRENO. Ed. by Christine Macel and Karen Marta. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 137 ills. (129 col.). 34 x 23 cm. ISBN 978-3-03764-033-3 In English.
This book was published in conjunction with four distinct site-specific exhibitions of Parreno's work that were held in Paris, Zurich, Dublin and New York, but does not specifically document any of the shows; see also Worldwide 71643, which also accompanied the presentation at the Pompidou.
Europe – France – Post-1990 – Video, Installation Art
71691 Hardcover \$65.00x

PAOLO VERONESE: THE PETROBELLI ALTARPIECE. Ed. by Xavier F. Salomon. Dulwich Picture Gallery, London, 2009. Organized in association with National Gallery of Canada, Ottawa, and Blanton Museum of Art, Austin. Published by Silvana Editoriale, Cinisello Balsamo. 160 pp. with 70 ills. (66 col.). 24 x 18 cm. ISBN 978-88-3661-332-8 In English.
Europe – Italy – 1400-1600 – Painting
71694 Paperbound \$49.95

DENNIS OPPENHEIM. MARTa Herford, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 148 pp. with 160 ills. (136 col.). 28 x 21 cm. ISBN 978-88-8158-695-0 In English. This catalogue documents an exhibition titled "Dennis Oppenheim: Electric Kisses."
United States – Post-1970 – Sculpture, Installation Art
71697 Paperbound \$45.00x

FRANCES HODGKINS: FEMME DU MONDE (Frances Hodgkins: Woman of the World). Alexa Johnston. Dunedin Public Art Gallery, 2009. 168 pp. with 108 ills. (76 col.). 23 x 24 cm. ISBN 0-908910-55-X In English.
New Zealand – 1800-1900, 1900-1945 – Painting, Drawing and Watercolor
71698 Hardcover \$59.95

THE MARVELOUS ALBUM OF MADAME B: BEING THE HANDIWORK OF A VICTORIAN LADY OF CONSIDERABLE TALENT. Elizabeth Siegel and Martha Packer. Art Institute of Chicago, 2009. Published in association with Scala Publishers Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 60 pp. with 60 col. ills. 19 x 24 cm. ISBN 978-1-85759-579-6 In English. This book was published in conjunction with an exhibition titled "Playing with Pictures: The Art of Victorian Photocollage." See also Worldwide 32844 (page 4), the catalogue of that show.
Europe – France – 1800-1900 – Photocollage – Women Artists
71700 Paperbound \$18.95x

ALICE GUY BLACHÉ: CINEMA PIONEER. Ed. by Joan Simon. Whitney Museum of American Art, New York, 2009. Published in association with Yale University Press, New Haven. 168 pp. with 71 ills. (11 col.). 24 x 17 cm. LC 2009-20144 ISBN 978-0-300-15250-0 In English.
Europe – France – 1900-1945 – Film – Women Artists
71701 Hardcover \$40.00x

THE END: RAGNAR KJARTANSSON. Ed. By Christian Schoen. Biennale di Venezia, Pavilion of Iceland, Venice, 2009. Organized by CIA.IS–Center for Icelandic Art, Reykjavik. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 71 ills. (39 col.). 31 x 25 cm. ISBN 978-3-7757-2333-6 In English.
Europe – Iceland – Post-2000 – Performance Art, Several Media
71703 Hardcover \$40.00x

THE CONDÉ MUSEUM AT THE CHÂTEAU DE CHANTILLY: THE PAINTINGS COLLECTION. Nicole Garnier-Pelle and Stéphane Guégan. Musée Condé, Château de Chantilly, 2009. Published in association with Éditions Skira Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 296 pp. with 223 ills. (216 col.). 32 x 25 cm. ISBN 978-2-08-122581-7 In English.
Europe – 1400-1600, 1600-1800 – Painting
71704 Hardcover \$85.00†

JOHAN CRETEN: SCULPTURES—MANUFACTURE NATIONALE DE SÈVRES. Musée de la Chasse et de la Nature, Paris, 2008. Organized by Manufacture nationale de Sèvres. Published by Éditions courtes et longues, Paris. 144 pp. with 72 col. ills. and 73 col. reference ills. 28 x 23 cm. ISBN 978-2-35290-046-7 Bilingual in French and English (brief entries in French only). This catalogue is published on the occasion of an exhibition held at the Musée de la Chasse et de la Nature and at the Manufacture nationale de Sèvres, but does not specifically document the show.
Europe – Belgium – Post-2000 – Sculpture
71706 Hardcover \$55.00

PALLADIO, 1508-2008: IL SIMPOSIO DEL CINQUECENTENARIO (Palladio, 1508-2008: The 500th Anniversary Symposium). Ed. by Franco Barbieri et al. Concurrently at Palazzo Bo, Padua; Palazzo Barbaran da Porto, Vicenza; Accademia Filarmonica, Verona; and Fondazione Cini, Venice, 2008. Organized and published by Centro Internazionale di Studi di Architettura Andrea Palladio, Venice. Published in association with Marsilio Editori, Venice. 418 pp. with 419 ills. 29 x 25 cm. ISBN 978-88-317-9626-2 In Italian; 2 essays in English only. Featuring papers presented at a symposium held on the occasion of the 500th anniversary of the birth of celebrated Italian architect Andrea Palladio (1508-1580), this book is a companion volume to the catalogue of an exhibition titled "Palladio" (see Worldwide 32401), which was held in Vicenza in 2009.
Europe – Italy – 1400-1600 – Architecture
71707 Paperbound \$95.00

UNVEILED: NEW ART FROM THE MIDDLE EAST. Saatchi Gallery, London, 2009. Published in association with Booth-Clibborn Editions, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 208 pp. with 124 ills. (109 col.). 32 x 29 cm. ISBN 978-1-86154-313-4 Bilingual in English and Arabic.
Near and Middle East (Western Style) – Post-2000 – Several Media
71708 Hardcover \$35.00†

JAMES TURRELL: GEOMETRIE DES LICHTS/GEOMETRY OF LIGHT. Ed. by Ursula Sinnreich. Zentrum für Internationale Lichtkunst, Unna, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 92 ills. (87 col.). 30 x 23 cm. ISBN 978-3-7757-2369-5 Bilingual in German and English.
United States – Post-2000 – Light Art
71709 Hardcover \$55.00x

UKUCWEBEZELA: TO SHINE—CONTEMPORARY ZULU CERAMICS. Elizabeth Perrill. Faulconer Gallery, Grinnell College, Grinnell, 2008. Organized and published by Indiana University Art Museum, Bloomington. 80 pp. with 70 ills. (63 col.). 27 x 21 cm. In English.
Africa – South Africa – Post-2000 – Ceramics (traditional)
71712 Paperbound \$24.95

FIGURE 3: PAUL SIETSEMA. Cornelia Butler and Bruce Hainley. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 80 pp. with 51 ills. (24 col.). 26 x 21 cm. ISBN 978-0-87070-776-6 In English.
United States – Post-2000 – Drawing, Mixed Media
71715 Paperbound \$29.95x

THE ART OF DEVOTION: PANEL PAINTING IN EARLY RENAISSANCE ITALY. Katherine Smith Abbott et al. Middlebury College Museum of Art, 2009. Distributed by University Press of New England, Hanover. 112 pp. with 47 col. ills. 26 x 18 cm. LC 2009-26150 ISBN 978-1-928825-06-7 In English.
Europe – Italy – 1400-1600 – Painting
71716 Paperbound \$24.95x

PENSARE PITTURA: UNA LINEA INTERNAZIONALE DI RICERCA NEGLI ANNI SETTANTA (Thinking about Painting: An International Line of Inquiry in the 1970s). Ed. by Sandra Solimano. Museo d'Arte Contemporanea di Villa Croce, Genoa, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 184 pp. 107 ills. (72 col.). 28 x 21 cm. ISBN 978-88-3661-405-9 Bilingual in Italian and English (captions, brief entries and biographical notes in Italian only).
International – Post-1970 – Painting
71720 Paperbound \$59.95

TIM BURTON. Ron Magliozzi and Jenny He. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 64 pp. with 65 ills. (48 col.). 26 x 21 cm. LC 2009-933514 ISBN 978-0-87070-760-5 In English.
United States – Post-1970 – Drawing and Watercolor, Several Media
71721 Paperbound \$19.95x

WYETH: THREE GENERATIONS OF ARTISTRY. Kemper Museum of Contemporary Art, Kansas City, 2009. 98 pp. (2 vellum) with 44 ills. (43 col.). 25 x 23 cm. LC 2009-932432 ISBN 978-1-891246-19-7 In English.
United States – 1900-1945, Post-1945 – Painting, Watercolor
71722 Paperbound \$32.50

TAKING A DIFFERENT TACK: MAGGIE SHERWOOD AND THE FLOATING FOUNDATION OF PHOTOGRAPHY. Beth E. Wilson. Samuel Dorsky Museum of Art, State University of New York, New Paltz, 2009. Distributed by State University of New York Press, Albany. 68 pp. with 59 ills. (8 col.). 28 x 28 cm. ISBN 978-0-615-25833-1 In English.
United States – Post-1945 – Photography – Women Artists
71723 Paperbound \$20.00x

SHIRLEY CRAVEN AND HULL TRADERS: REVOLUTIONARY FABRICS AND FURNITURE, 1957-1980. Lesley Jackson. Ferens Art Gallery, Hull, 2009. Published by ACC Editions, Antique Collectors' Club Ltd, Woodbridge. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 213 ills. (152 col.) and 19 reference ills. 27 x 22 cm. ISBN 978-1-85149-608-2 In English.
Europe – Great Britain – Post-1945 – Textile Arts – Women Artists
71724 Paperbound \$49.95x

AUTOMATIC CITIES: THE ARCHITECTURAL IMAGINARY IN CONTEMPORARY ART. Robin Clark and Giuliana Bruno. Museum of Contemporary Art San Diego, La Jolla, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 98 ills. (73 col.). 24 x 23 cm. LC 2009-929368 ISBN 978-0-934418-71-3 In English.
Explores the psychological and metaphorical influences of architecture on contemporary visual art, presenting a diverse selection of works by Michaël Borremans, Ann Lislegaard, Julie Mehretu, Matthew Ritchie, Rachel Whiteread and eight other international artists and collaborative teams.
International – Post-2000 – Several Media
71727 Hardcover \$32.95x

OVER DESIGN OVER: MATERIA, TEMPO E NATURA NEL DESIGN CONTEMPORANEO/MATTER, TIME AND NATURE IN CONTEMPORARY DESIGN. Ed. by Marco Rainò and Andrea Margaritelli. Rocca Paolina, Perugia, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 256 pp. with 327 ills. (255 col.). 24 x 18 cm. ISBN 978-88-3661-350-2 Bilingual in Italian and English.
International – Post-2000 – Design
71728 Paperbound \$55.00

EVA WATSON-SCHÜTZE: PHOTOGRAPHER. Tom Wolf and Howard Greenberg. Samuel Dorsky Museum of Art, State University of New York, New Paltz, 2009. Distributed by State University of New York Press, Albany. 60 pp. with 42 ills. 28 x 22 cm. ISBN 978-0-615-25832-4 In English.
United States – 1900-1945 – Photography – Women Artists
71730 Paperbound \$18.00x

SARGENT'S DAUGHTERS: THE BIOGRAPHY OF A PAINTING. Erica E. Hirshler. Museum of Fine Arts, Boston, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 272 pp. with 67 ills. (25 col.). 20 x 15 cm. LC 2009-927634 ISBN 978-0-87846-742-6 In English.
United States – 1800-1900 – Painting
71733 Hardcover \$29.95x

IL MUSEO, LE COLLEZIONI, #2/THE MUSEUM, THE COLLECTIONS, #2. Museo di Fotografia Contemporanea, Cinisello Balsamo, 2009. Published in association with Silvana Editoriale, Cinisello Balsamo. 236 pp. with 139 ills. (68 col.). 28 x 22 cm. ISBN 978-88-3661-418-9 Bilingual in Italian and English.
This book was published on the occasion of an exhibition titled "Acquisizioni 2004-2009," but does not specifically document the show.
International, chiefly Italy – Post-1945 – Photography
71735 Hardcover \$75.00

SUMMER NIGHTS, WALKING: ALONG THE COLORADO FRONT RANGE, 1976-1982—ROBERT ADAMS. Yale University Art Gallery, New Haven, 2009. Published in association with Aperture Foundation, Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 84 pp. with 68 ills. 23 x 23 cm. ISBN 978-1-59711-117-1 In English.
This book is a revised and expanded edition of *Summer Nights: Robert Adams* (Aperture Foundation, Inc., New York, 1985; see Worldwide 105848).
United States – Post-1970 – Photography
71739 Hardcover \$50.00x

LITTLE THEATRE OF GESTURES. Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, 2009. Organized in association with Malmö Konsthall. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 164 pp. with 109 ills. (83 col.). 24 x 17 cm. ISBN 978-3-7757-2436-4 In English.
Documents an exhibition of installations, videos, sculptures, paintings and prints by ten international artists and collaborative teams (among them Kutlug Ataman and Rodney Graham) whose conceptually oriented works explore the nature of the physical gesture and the theatricality of objects and bodies.
International – Post-2000 – Several Media
71744 Paperbound \$40.00

EGLE RENATA TRINCANATO, 1910-1998. Ed. by Maddalena Scimemi and Anna Tonicello. Fondazione Querini Stampalia, Venice, 2008. Published by Marsilio Editore, Venice. 344 pp. with 229 ills. (104 col.). 27 x 22 cm. ISBN 978-88-317-9395-7 In Italian.
Europe – Italy – Post-1945 – Architecture – Women Artists
71747 Paperbound \$82.50

GEORGE RODGER: ON THE ROAD, 1940-1949—FROM THE DIARY OF A PHOTOGRAPHER AND ADVENTURER. Ed. by Andrea Holzherr and Isabel Siben. Versicherungskammer Bayern, Munich, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 50 ills. 24 x 16 cm. ISBN 978-3-7757-2413-5 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Photography
71750 Hardcover \$40.00x

UNA FANTASTICA OSSESSIONE: L'ARCHIVIO ITALO ZANNIER NELLA COLLEZIONE DELLA FONDAZIONE DI VENEZIA (A Fantastic Obsession: The Italo Zannier Archive in the Collection of the Fondazione di Venezia). Ed. by Denis Curti. Forma-Centro Internazionale di Fotografia, Milan, 2009. Organized in association with and published by Fondazione di Venezia, Venice. Published in association with Marsilio Editore, Venice. 200 pp. with 139 ills. (49 col.). 24 x 17 cm. ISBN 978-88-317-9726-9 In Italian. Emphasizing works by Italian photographers, this catalogue documents an exhibition honoring the Fondazione di Venezia's acquisition of an encyclopedic collection of images that date from the dawn of photography to the present, an important archive assembled by Italian photographic historian and critic Italo Zannier (b. 1932).
Europe – Italy – Post-1945, Several Periods – Photography
71754 Paperbound \$45.00

MUSEUM BRANDHORST: THE ARCHITECTURE. Museum Brandhorst, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 75 ills. (72 col.). 25 x 18 cm. ISBN 978-3-7757-2355-8 In English.
Europe – Germany – Post-2000 – Architecture
71756 Hardcover \$40.00

GOETHE COLLEZIONISTA E IL DISEGNO VENETO DEL SETTECENTO: CAPOLAVORI DALLE RACCOLTE DI WEIMAR/DER SAMMLER GOETHE UND DIE VENETISCHEN ZEICHNUNGEN DES 18. JAHRHUNDERTS: MEISTERWERKE AUS DEN WEIMARER SAMMLUNGEN (The Collector Goethe and 18th-Century Venetian Drawings: Masterpieces from Weimar Collections). Castello Sforzesco, Milan, 2009. Organized in association with Klassik Stiftung Weimar. Published by Officina Libraria, Milan. 136 pp. with 45 col. ills. 17 x 25 cm. ISBN 978-88-89854-44-0 Bilingual in Italian and German.
Europe – Italy – 1600-1800 – Drawing
71760 Paperbound \$34.95

PHOTOESPAÑA 2009. [Spine title: **The Everyday.**] Museu Coleção Berardo-Arte Moderna e Contemporânea, Lisbon, and other venues in Lisbon, Madrid and Cuenca, 2009. Organized by PhotoEspaña, Madrid. Published by La Fábrica Editorial, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 180 pp. with 147 ills. (75 col.). 25 x 20 cm. ISBN 978-84-92498-80-2 In English.
International – Post-1945 – Photography
71762 Paperbound \$40.00x

VEDUTE E PAESAGGI ACQUERELLATI DAL XVII AL XIX SECOLO: OPERE DALL'ACCADEMIA CARRARA E DALLA COLLEZIONE FRANCHI (Watercolor Vedute and Landscapes from the 17th to the 19th Century: Works from the Accademia Carrara and from the Franchi Collection). Ed. by Davide Dotti. Rocca di San Giorgio, Orzinuovi, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 168 pp. with 83 ills. (60 col.). 22 x 26 cm. ISBN 978-88-36613-27-4 In Italian.
Europe – Italy – 1600-1800, 1800-1900 – Drawing and Watercolor
71766 Paperbound \$55.00

BAUHAUS: A CONCEPTUAL MODEL. Martin-Gropius-Bau, Berlin, 2009. *Art to Hear.* Organized by Bauhaus-Archiv, Museum für Gestaltung, Berlin, in association with Stiftung Bauhaus Dessau; Klassik Stiftung Weimar; and Museum of Modern Art, New York. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 48 pp. with 46 ills. (42 col.) and audio CD with audio tour of the exhibition (approx. 75 min.). 23 x 23 cm. ISBN 978-3-7757-2451-7 In English. Focusing on selected works from a major exhibition of the same name, this slim volume and accompanying audio CD offer a virtual tour of the show; for the exhibition's main catalogue, see Worldwide 32862 (page 5).
Europe – Germany – 1900-1945 – Several Media
71768 Hardcover \$30.00x

THE CALUMET REGION: AN AMERICAN PLACE—PHOTOGRAPHS BY GARY CIALDELLA. Ed. by Gregg Hertzlieb. Brauer Museum of Art, Valparaiso University, 2009. Published in association with University of Illinois Press, Urbana. 120 pp. with 98 ills. 24 x 31 cm. LC 2008-37942 ISBN 978-0-252-03456-5 In English.
United States – Post-1970 – Photography
71769 Hardcover \$39.95x

DUCCIO TO LEONARDO: ITALIAN PAINTING, 1250-1500. National Gallery, London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 72 pp. with 45 col. ills. and 38 col. reference ills. 27 x 23 cm. LC 2008-937289 ISBN 978-1-85709-421-3 In English.
Europe – Italy – 300-1400, 1400-1600 – Painting
71771 Paperbound \$15.00x

CORDELIA VON DEN STEINEN: IL SOGNO E I SEGNI (Cordelia von den Steinen: The Dream and the Signs). Museo d'Arte Antica, Castello Sforzesco, Milan, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 96 pp. with 50 ills. (45 col.). 28 x 23 cm. ISBN 978-88-3661-395-3 In Italian.
Europe – Switzerland – Post-2000 – Sculpture – Women Artists
71772 Paperbound \$47.50

UNO SGUARDO SU VENEZIA: CANALETTO A MIRAMARE (A View of Venice: Canaletto at Miramare). Museo Storico del Castello di Miramare, Trieste, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 92 pp. with 47 ills. (20 col.) and 22 reference ills. (8 col.). 28 x 23 cm. ISBN 978-88-36614-10-3 In Italian.
Europe – Italy – 1600-1800 – Painting, Drawing
71778 Paperbound \$39.95

CENTRE POMPIDOU–METZ. Centre Pompidou–Metz, 2009. Published by Éditions du Centre Pompidou, Paris, in association with Prestel-Verlag, Munich. 112 pp. with 80 ills. (77 col.). 28 x 23 cm. ISBN 978-3-7913-4164-4 In English.
Reviews the international design competition for the Pompidou's new satellite gallery in Metz through documentation of proposals by the six finalists, including the winning project by Tokyo-based Shigeru Ban Architects working in association with Paris-based Jean de Gastines and London-based Gumuchdjian Architects.
International – Post-2000 – Architecture
71779 Paperbound \$29.95†

LES FEMMES DU MAROC, BY LALLA ESSAYDI. Fatema Mernissi. Edwynn Houk Gallery, New York, 2007. Published 2009 in association with PowerHouse Books, Brooklyn. 94 pp. (one foldout) with 38 col. ills. and 37 col. reference ills. 38 x 32 cm. LC 2009-75090 ISBN 978-1-57687-491-2 In English.
Morocco – Post-2000 – Photography – Women Artists
71782 Hardcover \$60.00x

WHAT OF SHOES? VAN GOGH AND ART HISTORY. Geoffrey Batchen. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2009. Published by E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 48 pp. with 33 ills. (27 col.). 24 x 17 cm. ISBN 978-3-86502-218-9 In English.
Europe – Netherlands – 1800-1900 – Painting
71783 Paperbound \$14.95x

TESORI D'ARTE DAL TRECENTO ALL'OTTOCENTO: RESTAURI A MONTEPULCIANO (Art Treasures from the 14th to the 19th Century: Restorations at Montepulciano). Ed. by Laura Martini. Museo Civico Pinacoteca Crociani, Montepulciano, 2009. *Fondazione Musei Senesi Cataloghi*, 4. Published by Silvana Editoriale, Cinisello Balsamo. 64 pp. with 33 ills. (32 col.). 28 x 24 cm. ISBN 978-88-36614-19-6 In Italian.
Europe – Italy – Several Periods – Painting, Sculpture
71784 Paperbound \$39.95

AUGUST SANDER: SEEING, OBSERVING AND THINKING—PHOTOGRAPHS. Gabriele Conrath-Scholl and August Sander. Fondation Henri Cartier-Bresson, Paris, 2009. Published in association with Schirmer/Mosel, Munich, and Photographische Sammlung/SK Stiftung Kultur, Cologne. Distributed in the U.S.A. by Prestel-Verlag, Munich. 176 pp. with 105 ills. 25 x 21 cm. ISBN 978-3-8296-0443-7 In English.
Europe – Germany – 1900-1945 – Photography
71785 Hardcover \$65.00†

TOBI KAHN: SACRED SPACES FOR THE 21ST CENTURY. Ed. by Ena Giurescu Heller. Museum of Biblical Art, New York, 2009. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 112 pp. with 57 col. ills. 29 x 25 cm. LC 2009-12365 ISBN 978-1-904832-64-5 In English.
United States – Post-2000 – Sculpture, Painting
71786 Hardcover \$39.95x

STANISLAO FARRI: ALBERI—FOTOGRAFIE, 1951-2008 (Stanislao Farri: Trees—Photographs, 1951-2008). Ed. by Sandro Parmiggiani. Palazzo dei Principi, Correggio, 2009. Published by Skira editore, Milan. 104 pp. with 99 ills. (6 col.). 28 x 25 cm. ISBN 978-88-572-0267-9 In Italian.
Europe – Italy – Post-1945 – Photography
71791 Paperbound \$55.00

TRANSFER: FEININGER ZEICHNET [Feininger Draws]—HOMMAGE AN EINEN GROSSEN KÜNSTLER UND WELTBÜRGER/HOMAGE TO A GREAT ARTIST AND COSMOPOLITAN. Ed. by Elke Jacobs. KulturBahnhof Weimar, 2008. Published by Weimarer Verlagsgesellschaft, Weimar. 120 pp. with 71 ills. (35 col.). 32 x 25 cm. ISBN 978-3-939964-31-5 Bilingual in English and German.
United States – 1900-1945 – Drawing
71798 Paperbound \$29.95

ITALIA CONTEMPORANEA [Contemporary Italy]: OFFICINA SAN LORENZO—CECCOBELLI, DESSI, GALLO, NUNZIO, PIZZI CANNELLA, TIRELLI Ed. by Daniela Lancioni. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 108 ills. (89 col.). 28 x 24 cm. ISBN 978-88-3661-426-4 In Italian.
Europe – Italy – Post-1970 – Painting
71803 Paperbound \$55.00

100 MASTER DRAWINGS FROM THE MORGAN LIBRARY & MUSEUM. Staatliche Graphische Sammlung, Munich, 2008. Organized in association with Morgan Library & Museum, New York. Published by Hirmer Verlag, Munich. 264 pp. with 156 ills. (127 col.). 29 x 25 cm. ISBN 978-3-7774-8005-3 In English.
Europe – Several Periods – Drawing
71806 Hardcover \$79.00

FERDINANDO I DE' MEDICI, 1549-1609: MAIESTATE TANTUM. Ed. by Monica Bietti and Annamaria Giusti. Museo delle Cappelle Medicee, Florence, 2009. Published by Sillabe, Livorno. 224 pp. with 220 ills. (145 col.). 28 x 24 cm. ISBN 978-88-8347-490-3 In Italian.
Europe – Italy – 1400-1600, 1600-1800 – Several Media
71810 Paperbound \$57.50

XIE NANXING: WORKS, 1992-2008. Galerie Urs Meile, Beijing, 2008. Published by Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 162 pp. (2 foldout) with 81 col. ills. 24 x 36 cm. ISBN 978-988-18033-2-0 Bilingual in English and Chinese.
Documenting a 2008 exhibition titled "Big Show," this catalogue includes a reprint of *Xie Nanxing: Paintings, 1992-2004* (Worldwide 65855), which accompanied a 2004 exhibition held at Galerie Urs Meile in Lucerne.
China – Post-1990 – Painting
71813 Hardcover \$50.00x

DAUM NANCY: DAUM FRÈRES–VERRERIES DE NANCY—GLASKUNST AUS DER ZEIT 1880-1930 (Daum Nancy: Daum Frères–Verreries de Nancy—Glass Art of the Period 1880-1930). [Half-title page: **Daum Nancy III.**] Katharina Büttiker. Galerie Katharina Büttiker, Zürich, 2009. Published by Hirmer Verlag, Munich. 176 pp. with 179 ills. (153 col.). 31 x 23 cm. ISBN 978-3-7774-2031-8 Bilingual in English and German.
Featuring fine color reproductions of some 100 glass vases, lamps, boxes and other works from the Büttiker collection of Daum art glass, this catalogue follows two previously published volumes titled *Daum Nancy: Daum-Frères–Verreries de Nancy—Glaskunst aus der Zeit 1892-1935* (Galerie Katharina Büttiker, Zurich, 1986) and *Daum Nancy: Daum-Frères–Verreries de Nancy—Glaskunst aus der Zeit 1892-1914* (Hirmer Verlag, Munich, 2001).
Europe – France – 1800-1900, 1900-1945 – Glass
71814 Hardcover \$75.00x

COLECCIÓN DE ARTE CONTEMPORÁNEO FUNDACIÓN "LA CAIXA" (The Contemporary Art Collection of the Fundación "la Caixa"). Fundación la Caixa, Barcelona, 2007. 328 pp. with 290 ills. (279 col.). 31 x 25 cm. ISBN 978-84-7664-973-2 In Spanish. Features works by more than 200 international artists, among them Antoni, Beecroft, Calle, Dumas, Fritsch, Hatoum, Messenger, Neshat, Rae, Salcedo, Sterbak, Taylor-Wood, Trockel and scores of other well-known figures.

International – Post-1970 – Several Media

71815 Hardcover \$85.00

JIN JIANGBO. [Cover title: **Booming? Jin Jiangbo.**] Wall Museum, Beijing, 2008. Published by Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. (10 foldout) with 94 col. ills. 23 x 32 cm. ISBN 978-988-17522-8-4 Bilingual in English and Chinese.

China – Post-2000 – Photography

71819 Hardcover \$45.00x

MANTEGNA: LA PRÉDELLE DE SAN ZENO DE VÉRONE, 1457-1459 (Mantegna: The Predella of San Zeno in Verona, 1457-1459). Musée des Beaux-Arts, Tours, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 80 pp. with 73 ills. (60 col.). 28 x 23 cm. ISBN 978-88-3661-299-4 In French.

Europe – Italy – 1400-1600 – Painting

71822 Paperbound \$29.95

PROTEST PHOTOGRAPHS: CHAUNCEY HARE. Ed. by Steven Kasher and Jack von Euw. Steven Kasher Gallery, New York, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 376 pp. with 172 ills. 25 x 30 cm. ISBN 978-3-86521-495-9 In English.

United States – Post-1945 – Photography

71824 Hardcover \$45.00x

LA MAGIA DELLA LINEA: 110 DISEGNI DI DE CHIRICO DALLA FONDAZIONE GIORGIO E ISA DE CHIRICO (The Magic of the Line: 110 Drawings by de Chirico from the Giorgio and Isa de Chirico Foundation). Ed. by Elena Pontiggia. Museo Carlo Bilotti, Aranciera di Villa Borghese, Rome, 2009. Organized in association with Fondazione Giorgio e Isa de Chirico, Rome, and Zètema Progetto Cultura, Rome. Published by Skira editore, Milan. 160 pp. with 150 ills. (49 col.). 28 x 25 cm. ISBN 978-88-572-0138-2 In Italian.

Europe – Italy – 1900-1945, Post-1945 – Drawing and Watercolor

71828 Paperbound \$69.95

HOMAGE TO THE SQUARE: JOSEF ALBERS. Casa Luis Barragán, Mexico City, 2009. Published in association with Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 52 pp. with 17 ills. (13 col.). 25 x 24 cm. ISBN 978-84-92480-38-8 In English.

Germany/United States – Post-1945 – Painting

71830 Hardcover, boxed \$50.00x

NI HAIFENG: PARA-PRODUCTION. JoyArt, Beijing, 2009. Published by Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 77 col. ills. 24 x 17 cm. ISBN 978-988-18033-5-1 Bilingual in English and Chinese.

China – Post-2000 – Installation Art

71836 Paperbound \$20.00x

LE STANZE DEL CARDINALE: CARAVAGGIO, GUIDO RENI, GUERCINO, MATTIA PRETI (The Rooms of the Cardinal: Caravaggio, Guido Reni, Guercino, Mattia Preti). Ed. by Vittorio Sgarbi and Stefano Papetti. Palazzo dei Cardinali Pallotta, Caldarola, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 97 ills. (92 col.). 29 x 25 cm. ISBN 978-88-36614-28-8 In Italian.

Documents an exhibition that attempted to recreate the private collection of Cardinal Evangelista Pallotta of Caldarola (1548-1620), presenting some 50 paintings by Caravaggio, Reni, Guercino, Preti and other Italian artists whose works convey the curator's vision of the general character and spirit of an important collection that remains largely unverifiable, since only fragmentary documentation has survived.

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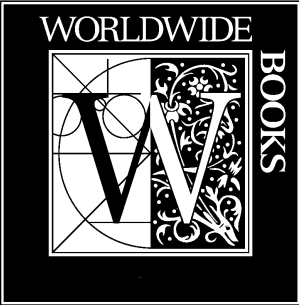
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