

Online Course Information – FALL 2019

Successful completion of distance education courses requires strong time management skills, a high degree of motivation and self-discipline as well as access to and comfort with a working computer and the Internet.

About This Course: Course-Specific Information is Listed Below

Term & Section:	ART114 Contemporary Art (86214)
Semester/Year:	FALL 2019
Instructor: Instructor's e-mail Dept. telephone #:	Charles Mulford cmulford@ccm.edu Art & Design – 973-328-5446
Type of Course:	ONLINE HYBRID VIRTUAL CAMPUS X
Time Requirements:	To do well in this course, expect to spend at least 10 hours each week during a 16-week term on coursework. Flexibility (when and where you do your work) is a key advantage to distance education courses. However, the work required and the importance of on-time submission of assignments is the same as in face-to-face courses.
Prerequisites/ Co-requisites	None
Credits:	3
Technology Requirements:	Complete the Browser Checker to determine whether Blackboard Learn supports your browser and operating system. General technology requirements also contain important information. Course-specific technology requirements:
REQUIRED Campus Meetings and/or Assessments:	No face-to-face meetings 100% online
Orientation(s):	Information on getting started in Distance Education course(s) can be found here. Course-specific orientation:
Textbook(s) / Other Required Materials:	Title: Art Since 1980 Charting the Contemporary Author: Peter R. Kalb
Purchasing Books	CCM Campus Store . (Books may be ordered 2 weeks before the semester begins.) You must purchase the edition of your book that is required by your professor.
Registration:	Registration is the same as for face-to-face courses. Due to mini term semesters, students will not be able to register/add an online course once the term begins.

Online Course Information – FALL 2019

Access to Course:	Students are given access to online & virtual campus courses (and online components of hybrid courses) on the first day of the term/session, but not before.
Other Important Course-Specific Information:	

Like the rest of society, art underwent a paradigm shift. But perhaps less understood is the fact that art was also a model, a culprit even, for these tectonic changes. A new exhibition at Washington, D.C.'s Hirshhorn Museum and Sculpture Garden, "Brand New: Art and Commodity in the 1980s," surveys a group of almost 70 artists who were working in New York's Lower East Side during this crucial period: a time of stock-market speculation, rapid globalization, and vast accelerations in consumer and media culture. Though Marcel Duchamp's readymades had brought objects into the art fold in the early 20th century, contemporary art is the art of today, produced in the second half of the 20th century or in the 21st century. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging of boundaries that was already well underway in the 20th century. Diverse and eclectic, contemporary art as a whole is distinguished by the very lack of a uniform, organising 'Art Since 1980' charts the story of art in contemporary global culture while holding up a mirror to our society. With over 300 pictures of painting, photography, sculpture, and installation, performance and video art, we are led on an illuminating journey via the individuals and communities who have shaped art internationally. The political and cultural transformations of 'Art Since 1980' charts the story of art in contemporary global culture while holding up a mirror to our society. With over 300 pictures of painting, photography, sculpture, and installation, performance