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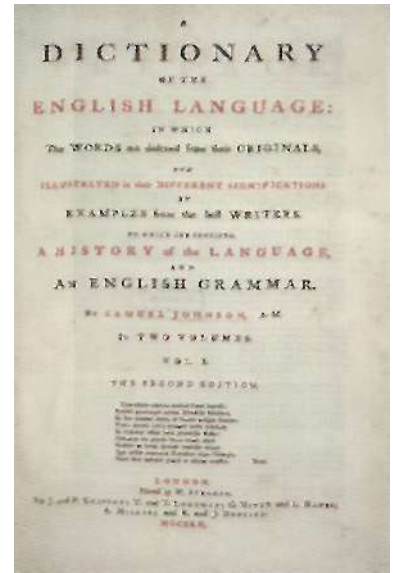
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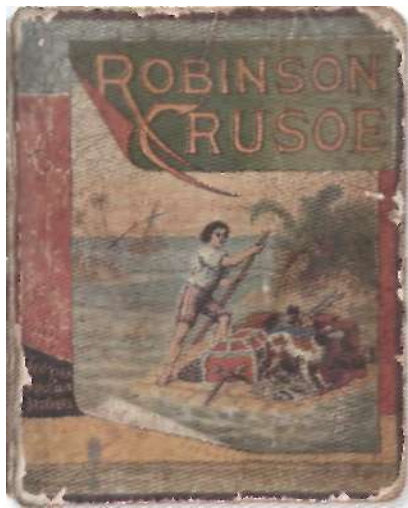
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Working with the BBC, Neil MacGregor, the Director of the British Museum, has launched a downright smart project. A History of the World in 100 Objects uses important pieces from the museum's collections to recount the long history of humanity. Throughout the year, the serialized radio program will air 100 episodes, each averaging 15 minutes, and they will cover two million years of human innovation and artistic creation. Below, I've included a recent episode that revisits the Olduvai hand axe, a tool invented some 1.2 million years ago that proved vital to human evolution and our mi



The book is ordered chronologically and divided thematically. Each of the 100 sections focuses on one book that represents a particular development in the evolution of books and in turn, world history and society. Abundant photographs inform and embellish. Here are some of the themes discussed: In the Beginning -- first human scratches on cave walls, cuneiform tablets, papyrus books, the oldest table of prime numbers. Again this is a great book that studies in-depth the history of the book and also gives many reasonable worries a face as we face them now in the modern literary world. A must-read for any diehard bibliophile. ...more. flag 1 like Like see review. The explanations of book history are essential to understanding the significance of the selected works and how they fit into the history of children's books. The 100 selected books are cross-referenced throughout. Delightful illustrations, many of them in color, are included. Highly recommended. As inherently fascinating as it is impressively informed and informative, "A History of Children's Books in 100 Books" is an extraordinary literary study that is unreservedly recommended for both academia and the non-specialist general reader with an interest in the subject. A uniquely thoughtful and thought-provoking read from beginning to end. The 100 books originate from around the world and cover subjects as diverse as religion, science, crime, travel and fashion. Classic examples, such as Gutenberg's 42-Line Bible and the Book of Kells, are included alongside less well-known titles that have been selected to represent a stage in the history of book production or because of their content or impact. Each entry is placed in its specific historical context and includes connections to books across cultures and periods of time. His books include *The Private Press* and *Impressions of Nature: A History of Nature Printing* (British Library, 2010). Author(s). Roderick Cave and Sara Ayad.