

## BIBLIOGRAPHY

### PRIMARY SOURCES:

- Awasthy, Rajendra. "Like a Pigeon." *From Selected Hindi Short Story*. Ed. Rajendra Awasthy. New Delhi: Fusion Books Publication, 2001. 109-19. Print.
- Baynton, Barbara. "Billy Skywonkie." *Australian Short Stories*. Ed. Sally Krimmer and Alan Lawson. St. Lucia: University of Queensland Press, 1980. 160-76. Print.
- Bruke, Janine. "The Anarchist." *Australian Short Stories, Twenty-first Series*. Ed. Bruce Pascoe. Maryborough: The Dominion Press, 1936. 11-19. Print.
- Dowling, Terry. "The Last Elephant." *Australian Short Stories, Twentieth Series*. Ed. Bruce Pascoe. Maryborough: The Dominion Press, 1930. 27-37. Print.
- Garner, Hugh. "A Trip for Mrs. Taylor." *Great Canadian Short Stories*. Ed. Alec Lucas. New York: Dell Publication, 1971. 149-59. Print.
- Grady, Wayne, ed. *The Penguin Book of Canadian Short Stories*. Ontario: Penguin Books, 1980. Print.
- Grove, Frederick Philip. "The Boat." Grady 90-105.
- Hasan, Saadat. "Open!" *The Oxford Book of Urdu Short Story*. Ed. and trans. Amina Azfar. New Delhi: OUP, 2009. 33-39. Print.
- Kamaleshwar. "The Butterfly." *Contemporary Hindi Short Story*. Ed. Shrawan Kumar. New Delhi: Jaico Publishing House, 2009. 80-91. Print.
- Kannan, Lakshmi, written and trans. "Phantoms of Truth" and "Cryptic Chords." *Genesis Select Stories*. New Delhi: Orient Black Swan, 2014. 31-44. Print.
- . "Cryptic Chords". *Genesis Select Stories*. New Delhi: Orient Black Swan, 2014. 45-50. Print.
- Koshish, Akhmi. "The Last Attempt." *The Oxford Book of Urdu Short Story*. Ed. and trans. Amina Azfar. New Delhi: OUP, 2009. 33-39. Print.

- Leacock, Stephen. "The Marine Excursion of the Knights of Pythias." Grady 72-89.
- Levine, Norman. "A Frozen River." Grady 230-41.
- Mandia, Chunilal. "The Life Inside." *Selected Stories from Gujarat*. Trans. Sarla Jagmohan. New Delhi: Jaico Publishing House, 1961. 34-39. Print.
- Masters, Olga. "On the Train." *Australian Short Stories*. Ed. Sally Krimmer and Alan Lawson. St. Lucia: University of Queensland Press, 1980. 268-75. Print.
- Morrison, John. "The Incense Burner." *Australian Short Stories*. Ed. Kerry Goldsworthy. Victoria: J.M. Dent Pvt. Ltd., 1983. 155-67. Print.
- Munro, Alice. "Miles City, Montana." Weaver 160-82.
- Shield, Carol. "Mrs. Turner Cutting the Grass." Weaver 197-207.
- Smith, Margaret. "No Worries." *Australian Short Stories, Fourteenth Series*. Ed. Bruce Pascoe. Maryborough: The Dominion Press, 1936. 74-77. Print.
- Tagore, Rabindranath. "The Visitor." *Select Short Stories: Rabindranath Tagore*. Trans. Sankha Ghosh. Ed. Sukanta Chaudhuri. New Delhi: OUP, 2000. 212-80. Print.
- Weaver, Robert, ed. *Canadian Short Stories, Fourth Series*. Toronto: OUP, 1985. Print.

## **SECONDARY SOURCES:**

- Anderson, James N. "Ecological Anthropology and Anthropological Ecology." *Handbook of Social and Cultural Anthropology*. Ed. J. J. Honigmann. Chicago: Rand-McNally, 1980. 179-239. Print.
- Bachelard, Gaston. "Preface." *The Psychoanalysis of Fire*. Ed. Alan C. M. Ross. Boston: Beacon Press. 1964. i-x. PDF file.
- Bal, Mieke. "Focalization." Onega, Susana and Jose Angel Garcia Landa 115-128.
- Bassnett, Susan. "Travel Writing and Gender." Hulme and Youngs 235.
- Baynton, Barbara. *Bush Studies*. Sydney: Harper Collins, 2001. Print.

- Bennett, Bruce. "The short Story 1890s to 1950." *Pierce* 161-79.
- Berkley. *Cultural Ecology: A Brief Overview*. Gunn 22.
- Bharagava, Rajul and Shubhshree. "Narrative Evolution: In Human Cognition and Across All Cultures." *Of Narratives, Narrators*. New Delhi: Rawat Publications, 2004. 55-65. Print.
- Bonyhady, Tim. *The Colonial Earth*. Carlton: Melbourne University Press, 2003. Print.
- Bressler, Jack. *Human Ecology: Collected Reading*. Ed. Addison Wesley. Pearson Longman, 1966. Print.
- Bridges, Roy. "Exploration and Travel Outside Europe (1720-1914)." Hulme and Youngs 53-69.
- Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge: Harvard, 1995. Print.
- Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*. Oxford: Blackwell Publications, 2005. Print.
- Campbell, Mary Baine. "Travel Writing and its Theory." Hulme and Youngs 263.
- Carr, Helen. "Imagism and Empire." *Modernism and Empire*. Ed. Howard J Booth and Nigel Rigby, Manchester: Manchester University Press, 2000. 64-92. Print.
- Chatman, Seymour. *Reading Narrative Fiction*. Berkely: Macmillan Publication, 2007. Print.
- Chaudhuri, Sukanta, ed. *Select Short Stories: Rabindranath Tagore*. New Delhi: OUP, 2000. 10-56. Print.
- Cleave, Paul. "Narratives of Travel and Tourism in Peace and Wartime, Home Abroad." *Narratives of Travel and Tourism*. Ed. Jacqueline Tivers and Tijana Rakic. New York: New York Publications, 2012. 35-48. PDF file.
- Davidson, Graeme, John Hirst, and Stuart Macintyre. "Travel and Travel Writing." *The Oxford Companion to Australian History*. Australia: OUP, 2001.654-56. Print.

- Desmond, Pacey, ed. "Introduction." *A Book of Canadian Stories*, Toronto: Ryerson, 1947.x-xi. Print.
- Farooqi, Mchr Afshan. "Introduction." *The Oxford India Anthology of Modern Urdu Literature*. New Delhi: OUP, 2008.xv- xxxiii. Print.
- Fromm, Harold. "From Transcendence to Obsolescence: A Route Map." *Eco-criticism Reader: Landmarks in Literary Ecology*. . London: University of Georgia Press, 1996. 31- 80 Print.
- Frye, Northrop. "Conclusion." *Literary History of Canada: Canadian Literature in English*. Ed. Carl F. Klinck. Toronto: University of Toronto Press, 1965. 820-32 Print.
- Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. New York: Norton, 2001. 21-89. PDF file.
- Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*. Alberta: University of Calgary Press, 1971. Print.
- Garrard, Greg. *Ecocriticism*. London: Routledge, 2004. Print.
- Glotfelty, Cheryll, ed."Introduction: Literary studies in an Age of Environmental Crisis." *The Eco Criticism Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996. i- xxx Print.
- Gosse, Philip Henry. *The Canadian Naturalist: A Series of Conversations on the Natural History of Lower Canada*. London: Van Voorst, 1840. PDF file.
- Gunn, C. Michael, ed. *Cultural Ecology: A Brief Overview*Vol-5. Nebraska: Anthropologist Publications, 1980. PDF file.
- Hall, Basil. "Introduction." *Travels in India, Ceylon and Borneo*. Ed. H.G. Rawlinson. London: Routledge,1931.17-33. Print.
- Hammill, Faye. "Introduction." *Canadian Literature*. Edinburgh: Edinburgh University Press, 2007. 1-20. Print.

- Hollinger, David A. "Identity in the United States." *Identity*. Ed. Nadia Tazi. New Delhi: Vistaar Publications, 2004. 31-48. Print.
- Horton, M. and Freire, P. "Walking together: Communities of Practice." *We Make the Road by Walking: Conversation on Education and Social Change*. Eds. Brenda Bell, John Gaventa and John Peters. Philadelphia: Temple University Press, 1990. 3-34. PDF file.
- Hulme, Peter, and Tim Youngs, eds. *The Cambridge Companion to Travel Writing*. Cambridge: Cambridge University Press, 2002. Print.
- Hutchen, Linda. *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Toronto: OUP, 1988. Print.
- Irmscher, Christoph. "Nature- Writing." Kroller 94-114.
- Jung, C.G. "The Psychology of the Transference." *The Practice of Psychotherapy*. Ed. R.F.C. Hull. London: Routledge, 1967. 89-103. PDF file.
- Kendall, Leigh. *Anarchism in Australia*. Melbourne: ASJ Publishing, 1986. Print.
- Kossew, Sue. *Writing Woman, Writing Place*. London: Routledge, 2004. Print.
- Kroller, Eva-Marie. ed. *The Cambridge Companion to Canadian Literature*. Cambridge: Cambridge University Press, 2004. Print.
- Kropotkin, Peter. "Anarchist Morality." *Kropotkin's Revolutionary Pamphlets*. Ed. Roger N. Baldwin. New York: Dover Publications, 1927. 79-113. Print.

- Lewis, Julie. *Olga Masters: A lot of Living*. St. Lucia: University of Queensland Press, 1991. Print.
- Lipp, Deborah. "Air, Fire, Water, and Earth in the Wiccan circle." *The Element of Ritual*. Minnesota: Llewellyn Publications, 1961.17-76. Print.
- Lord, John Keast. *The Naturalist in Vancouver Island and British Columbia*, Vol. II London: Bentley, 1866. Print.
- Lowrie, William. *Fundamentals of Geophysics*. Cambridge: Cambridge University Press, 1997. PDF file.
- Lyon, Thomas J. "A Taxonomy of Nature Writing." Kroller 95-97.
- Mandal, Somdatta, ed. *Indian Travel Narratives*. Jaipur: Rawat Publications, 2010. Print.
- Meeker, Joseph W. *The Comedy of Survival: Studies in Literary Ecology*. New York: Scribner's. 1972.PDF file.
- Meinig, D. W. *The Interpretation of Ordinary Landscapes*. New York: Oxford University Press, 1979.Print.
- Miller, J. H. *Topographies*. Stanford: Stanford University Press, 1995.Print.
- Mitchell, W. J. T. "Going Too Far with the Sister Arts." *Space, Time, Image, Sign: Essays on Literature and the Visual Arts*. Ed. J.W.A. Heffernan. New York: Peter Lang, 1987. 1-10. Print.
- Mitchell, Sybil Elyne Keith. *Speak to the Earth*. London: Harper Collins Children's Book, 2011.PDF file.
- . *Soil and Civilization*. London: Harper Collins Children's Book, 2011.PDF file.
- Munro Alice."Miles City, Montana". *Canadian Short Stories, fourth series* . Selected by. Robert Weaver. Toronto: Oxford University Press, 1985. PDF file.

- Nair, Rukmani Bhagya. "Narrative Evolution: In Human Cognition and Across All Cultures." Onega, Susana and Jose Angel Garcia Landa 55-65.
- Pierce, Peter, ed. *The Cambridge History of Australian Literature*. Melbourne: Cambridge University Press, 1950. 156-79. Print.
- Pratt, Mary Louis. *Imperial Eyes*. London: Routledge, 1992. Print.
- Raban, Jonathan. *For Love and Money, Writing Reading Travelling, 1968-1987*. Ed. Collins Harvill. London: Pan Books, 1987. 253-54. PDF file.
- Richard, Teg, Hus and Ming. "Culture and History in Australia." Davidson 65-67.
- Ricou, Laurie. "So Unwise about Green." *Greening the Maple: Canadian Eco Criticism in Context*. Ed. Ella Soper and Nicholas Bradley. Alberta: University of Calgary Press, 2013. 117-122. Print.
- Robin, Cibby. "Culture and History in Australia." Davidson 74-76.
- Said, Edward W. *Culture and Imperialism*. Manchester: Vintage Publications, 1993. 399. Print
- Schama, Simon. *Landscape and Memory*. New York: OUP, 1995. Print.
- Selvamony, Nirmal, Nirmaldasan and Alex K. Rayson, eds. *Essay in Eco-criticism*. New Delhi: Organisation for the Study of Literature and Environment (OSLE)-India, 2007. Print.
- Sherrill, E. Grace. "Quest for the Peaceable Kingdom: Urban/ Rural Codes in Roy Laurence and Atwood (1984)." Alberta: University of Calgary Press, 2013. xxx. Print.
- Steward, Julian H. "The Concept and Method of Cultural Ecology." *Theory of Culture Change*. Urbana: University of Illinois Press, 1955. Print.

- Sturtevant, William C. "First Visual Images of Native America." *First Images of America*. Ed. Fred Chiapelli. Berkeley: University of California Publications, 1976. 417-54. Print.
- Susana, Onega and Jose Angel Garcia Landa. *Narratology: An introduction*. London: Longman Publication, 1996. Print.
- Thacker, Robert. "Short Fiction." Kroller 177-93.
- Todorov, Tzventan. "Introduction." Onega, Susana and Jose Angel Garcia Landa 1-35.
- Toorn, Penny Van. "Aboriginal writing." Kroller 22-48.
- Torre, Stephen. "The short Story since 1950." Pierce 419-51.
- Toynbee, Arnold J. *Mankind and Mother Earth*. London: OUP, 1969. Print.
- Truill, Catharine Parr. *The Backwoods of Canada*. Ed. Clara Thomas. Toronto:1971. Print.
- Turner, Mark. *Reading Minds: The Study of English in the Age of Cognitive Science*. New Jersey: Princeton University Press, 1991. PDF file.
- Waage, Frederick O., ed. "Birth of Environmental Literary Studies." *Teaching Environmental Literature: Material, Method, Resources*. New York: MLA. 1985. xvii. PDF file.
- Wangyal, Tenzin Rinpoche. *Healing with form, energy and light*. Ed. Mark Dahlby. Ithaca: Snow Lion Publications, 2002. 10-64. PDF file.
- World Tourism Organization (WTO). "Agenda 21 for the Travel and Tourism Industry: Towards Environmentally Sustainable Development." Part 2. 1997: 15-78. Print.

## **ARTICLES:**



- Balch, Jennifer E. "The Human Dimension of Fire Regimes on Earth." *Journal of Biogeography*. 13652699. Vol-38. (2011): 2223-36. Web. 15 May 2016.
- Banale, Archana Rajendra. "A Spiritual Odyssey of Quest for the Mysteries of Life: A Study of Paulo Coelho's Fiction." *JSTOR* 2057435. Vol- 48. (2013): 10-16. Web. 25 May 2016.
- Bratman, Emmett Gregory N. "Interdisciplinary Program in Environment and Resources." *ANAS* 124.9 (2012): 118-36. Web. 9 Feb. 2016.
- Buber, Martin. "Binaryquote"
- Garald, Olympia Shilpe. "Literature Goes Green." *The Hindu* 15 Dec. 2013, Chennai ed., Literary Review sec.: 7+. Print.
- Löschnigg, Martin. "No Centre and No Margins: Narrativizing Postcolonial Migration and Travel in Works by Michael Ondaatje, Rohinton Mistry and M. G. Vassanji." *East and West* 12.2 (2016): 48-65. *JSTOR*. Web. 23 May 2016.
- Paranjape, Shri. "Pilgrims and Other Travellers." *Cross-Culture Travel*. Vol-2 (2002): 81-87. Print.
- Phelan, James. "The indirections of Reliable Narration: Voice and Migration in Jhumpa Lahairi's The Third and Final Continent." *East and West* 12.3 (2015): 103-9. Web. 25 May 2016.
- Scott, Robert Ian. "Judith Wright's World- View." *Southerly: A Review of Australian Literature*.no.2. (1975): 191-195. Print.
- Shikha, Kumari. "Eco criticism in Indian Fiction" *Indian Literature* 49.3 (2011): 1-17. *JSTOR*. Web. 10 June 2016.
- Sormus, Maris. "Ecocritical Considerations of Nature in Contemporary British and Estonian Literature." *Inter Litteraria* 18.1 (2013): 103-23. Web. 18 Jan. 2015.
- Taylor, Ken. "Landscape and Memory: cultural landscapes, intangible values and some thoughts on Asia." *Area* 34.3 (2008): 1-14. *JSTOR*. Web. 23 June 2016.

Walker, Shirley "Herakleitean Elements in the Poetry of Judith Wright." *Southerly: A Review of Australian Literature*. No. 2 (1975): 183-91. Print.

Weekly short story contest. Tools. Book Promotion Sites Book Review Blogs Booktube Channel Guide Book Title Generator Character Name Generator Epub to Mobi Converter Literary Magazines Pen Name Generator Short Story Ideas Writing Contests Writing Exercises.Â Metaphors can help frame abstract concepts in ways that readers can easily graspÂ If youâ€™d like to get a sense of the indispensable role that metaphors play in poetry, look no further than what Robert Frost once said: â€œThey are having night schools now, you know, for college graduates. Why? Because they donâ€™t know when they are being fooled by a metaphor.