

Recent Books from South Africa – Sept 2015

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Anthropology

Water Stories / Mary Lange

South Africa : UNISA Press,2015

64p.;

9781868887873

\$ 25.00

When Mary Lange asked a group of Upington women: ‘What do you know about the Water Snake?’, this triggered a set of lyrical short stories, in an attempt to capture the myth of the Water snake. The women’s response to her question formed the basis for the Water Stories , here published with a set of original drawings by regional artist Betta Steyn. Johanna (Nana) de Wee, Martha van Rooi, Maria (Mokkie) Malo, Noxolo(Girlie) Prescilla Saaiman and Elizabeth (Bessa) Sixaxa became narrators – sharing with us their beliefs surrounding the Water Snake. Religion, myth or folklore, these Water Stories provide a glimpse into beliefs, customs, traditions and everyday realities of these peoples of mixed cultural descent.

The original regional Afrikaans narrations have been supplemented by an English translation as explanation. Subject fields include cultural studies, linguistics, religion, archaeology and anthropology.

<http://www.marymartin.com/web?pid=215565>

Atlases/Maps

Kruger National Park Guide : Field Glasses, Gravel Road & Map / Frans Rautenbach
South Africa: Tafelberg Publishers Ltd, 2015
272p.;
9780624074342
\$ 31.25

Binoculars, gravel road & map will show you how to have a great experience when visiting the Kruger National Park: what to expect, what to do, where to stay and what to eat. The book includes charming accounts of personal experiences and memories, and plenty of practical advice.

<http://www.marymartin.com/web?pid=215566>

Cookbooks

Cooking with Gas / Jean Nel
South Africa : Jacana Media,2015
160p. ;
9781928247043
\$ 19.90

He became obsessed with fish during his early childhood and carried this passion with him throughout his career. Mike Bruton was born in the town where the first living coelacanth was discovered and studied at Rhodes University in South Africa at the same time as the great ichthyologist, Professor JLB Smith, who described 'old fourlegs'. He subsequently became Director of the Ichthyology Institute established in Smith's name and pioneered searches for the coelacanth off the coast of southern Africa and in the Western Indian Ocean using the German research submersible, 'Jago'. Together with colleagues from South Africa, the USA, Canada and Germany he made many new discoveries on the biology of this extraordinary fish and campaigned internationally for its conservation. Mike's research on the freshwater fish of Africa and the Middle East lead to entanglements with crocodiles, hippopotami, giant snakes and military operations but also allowed him to contribute to international efforts to conserve wetlands and endangered species. He also made major contributions to our understanding

of the ways in which fish are adapted to their watery environments and how they made that epic evolutionary transition from water onto land.

Whether or not you are a fisherman, aquarist or sushi eater, you will be fascinated by these astonishing tales of a man who almost became a fish!

<http://www.marymartin.com/web?pid=215567>

More : Allergen Free Cooking For kids / Sylvie Hurford

South Africa: Human & Rousseau, 2015

192p. ;

9780798168304

\$ 29.00

The perfect book for helping to prevent and manage allergies in children. Sylvie Hurford, shows how you can delay children's exposure to allergens, allowing the body to mature enough to process the agents of incipient allergy. Informative and beautiful, this book appeals to all senses.

Yummy recipes such as Celebration cake, Carob muffins and much more will assist mothers to treat their young. Also included are chapters for sleep time and for the ill.

<http://www.marymartin.com/web?pid=215568>

Ecology/Environment Studies

Garden Aloes / Ebrahim Fakir, Tom Lodge

South Africa: Jacana Media, 2015

320p.;

9781413421077

\$ 40.00

Books have been written about Aloe species before, but Garden Aloes is a world-first, dealing with a range of the most desirable aloe cultivars and hybrids, all of which are exceptionally suitable for planting in gardens. These enhanced aloes have never before had a book dedicated to them, authored by two leading international experts on aloes and their kin, Prof. Gideon F Smith and Dr Estrela Figueiredo.

The book is comprehensively illustrated with over 300 full-colour photographs of the plants, growth forms, inflorescences and flowers. Informative descriptions

and flowering periods are provided for more than 60 widely grown and exceptional cultivars and hybrids currently available.

<http://www.marymartin.com/web?pid=215569>

When I Was A Fish : Tales Of An Ichthyologist / Mike Bruton

South Africa: Jacana Media, 2015

310p. ;

9781431420575

\$ 22.50

He became obsessed with fish during his early childhood and carried this passion with him throughout his career. Mike Bruton was born in the town where the first living coelacanth was discovered and studied at Rhodes University in South Africa at the same time as the great ichthyologist, Professor JLB Smith, who described 'old fourlegs'. He subsequently became Director of the Ichthyology Institute established in Smith's name and pioneered searches for the coelacanth off the coast of southern Africa and in the Western Indian Ocean using the German research submersible, 'Jago'. Together with colleagues from South Africa, the USA, Canada and Germany he made many new discoveries on the biology of this extraordinary fish and campaigned internationally for its conservation.

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<http://www.marymartin.com/web?pid=215570>

SASOL 300 Easy-to-See Birds / Chevonne Reynolds , Nicholas Tye
Cape Town, South Africa : Struik Publishers, 2015

168p.;

9781775841265

\$ 21.25

This practical, straight forward guide to some of the most commonly seen birds in southern Africa is aimed at beginner birders, or even juniors. Less daunting than a full-blown field-guide, it's handy and accessible, combining simple text with clear artwork and photographs to introduce 300 of the region's easy-to-see birds. For each bird the book offers

<http://www.marymartin.com/web?pid=215571>

100 Common Bird Calls in East Africa / Dave Richards , Brian Finch

Cape Town, South Africa : Struik Publishers, 2015

64p.;

9781775842514

\$ 15.00

Recognise birds by their calls with this handy package of CD and accompanying book. These will help identify the sounds made by a range of the most common and widely distributed East African bird species

<http://www.marymartin.com/web?pid=215572>

Gardening for Butterflies : Planning and Planting an Insect-Friendly Garden / Steve Woodhall , Lindsay Gray

Cape Town, South Africa : Struik Publishers, 2015

180p.;

9781775841241

\$ 28.75

Eco-friendly gardening is fast catching on. Butterflies are visible signs of a healthy garden, and, with their whimsical flight patterns and glorious colours, they are among the most alluring of our aerial visitors. Gardening for Butterflies shows how to attract these beautiful insects, giving step-by-step instructions for planning and planting a garden that will cater for the greatest number and diversity of butterflies. Using a Durban garden as a case study, it includes a recommended

layout and plant lists for this area, as well as for other regions around the country. The book showcases 95 garden butterflies and moths, showing their full life cycle, including pupa, eggs and caterpillar. Stunning photography and point-form text ensure accurate identification of each stage in the cycle, and an interesting introduction discusses such topics as the extraordinary process of metamorphosis and the curious habits of these mercurial insects.

<http://www.marymartin.com/web?pid=215573>

Operation Lock and the War on Rhino Poaching / John Hanks

Cape Town, South Africa : Zebra Press, 2015

336p.;

9781770227293

\$ 25.00

“The aggressive poaching of rhinos needs to be countered with equal aggression”, So argued Prince Bernhard of the Netherlands, the founder president of the World Wide Fund for Nature (WWF), at a 1987 meeting with John Hanks, conservation expert and WWF’s head in Africa. The result was Operation Lock, a secret initiative funded by Prince Bernhard and staffed by former SAS operatives. Operation Lock set up headquarters in Johannesburg and extended its reach into neighbouring states: Namibia, Zambia, Botswana, Swaziland and Mozambique. Its operatives planned to train game rangers, to pose as rhino horn traders in order to entrap buyers, and to expose the kingpins who were driving the trade. It was a controversial approach, all the more because it was working within apartheid South Africa in the late 1980s. When the existence of the project was finally leaked, WWF denied any involvement, and John Hanks took the fall. In Operation Lock and the War on Rhino Poaching, John Hanks finally tells the story of these explosive events from 25 years ago. As a leading international authority on conservation, he also deals with the scourge of rhino poaching up to the present, and gives powerful and controversial criticism of some of the current policies to curb poaching.

<http://www.marymartin.com/web?pid=215574>

Economics/Development Studies

Changing Artisanal Identity and Status : The Unfolding South African Story /

Angelique Wildschut , Tamlynne Meyer , Salim Akoojee

Cape Town, South Africa : HSRC Press, 2015

128p.;

9780796924926

\$ 36.25

Discussions around the increase in number and improved quality of artisans have been widely supported. There is, however, a need for the notion of artisan is to be interrogated. This compelling study does this by exploring two focus trades in the manufacturing sector in South Africa and evaluating the changes to artisan identity and status. By extending a methodological framework for studying professions, the study adds to the academic engagement on understanding artisan identity and status. In addition, it contributes to the international literature on artisans, which seldom focuses on the level of trade and is often highly compartmentalised. Changing artisanal identity and status: The unfolding South African story is therefore a vital resource for those interested and invested in the future of artisans and understanding how this profession unfolds in the manufacturing, engineering and related services sector.

<http://www.marymartin.com/web?pid=175666>

BRICS - An Anti-Capitalist Critique / Patrick Bond

South Africa: Jacana Media, 2015

320p. ; pb.

9781431421466

\$ 32.00

Nearly all the discussions to date about BRICS have been uncritical. Many well-known analysts have greeted it with outright enthusiasm, on the mistaken perception that it represents a new power bloc that will democratise the world order or offer an emerging economic market for financial investors. A recent New York Times editorial claimed, for instance, that the BRICS countries "aimed at challenging the American-led global economic order", while the Mail & Guardian pronounced, "South Africa is the nation that stands to benefit the most". This volume aims to fill a gap in studies of BRICS. It offers a critical analysis of the rise

of the BRICS countries' economies within the framework of a global capitalism that is increasingly predatory, exclusionary and unequal, no more so than in the BRICS countries themselves. The authors reflect upon the rise of a Global South (and East), which is sometimes cooperative with and sometimes antagonistic to the traditional powers of the US, Europe and Japan. Most importantly, BRICS's rise occurs in the context of the expansion of capitalism in the 21st century, and also in the midst of world capitalism's worst crisis since the 1930s. The point of this analysis is, firstly, to promote debate between social movements, organised labour and other activists in the struggle for social justice and for alternatives to the current international capitalist order. BRICS is a new area of concern for many. The second goal is to generate critical debate on contemporary themes and theoretical discussions. The book will be required reading for those who wish to have an alternative perspective on this Global south partnership.

<http://www.marymartin.com/web?pid=215575>

Capitalism's Crises : Class Struggles in South Africa and the World / Vishwas Satgar
Johannesburg, South Africa : WITS University Press, 2015

204p.;

9781868149209

\$ 40.00

The contributors to this volume draw on a non-dogmatic Marxist approach to explain the systemic and conjunctural dynamics of crisis inherent in global capitalism. Their analysis asks what is historically specific to capitalism's crises while avoiding catastrophic or defeatist claims. At the same time the volume situates left agency within actual patterns of resistance and class struggle to clarify the potential for transformative change.

The cycle of resistance strengthened by the World Social Forum and transnational activism, is now punctuated by the experience of the Arab spring, the agency of antisystemic movements, left think tanks, the Occupy Wall Street Movement, labour unions, left parties in Europe such as Syriza and Podemos and peoples' budgeting in Kerala, India.

On the down side we are witnessing the waning of the Workers Party in Brazil and serious challenges for South Africa's once powerful labour movement and still formative social justice activism. All these developments are assessed in this volume.

This is the second volume in the Democratic Marxism series. It elaborates on crucial themes introduced in the first volume, *Marxisms in the 21st Century: Crisis, Critique and Struggle* (edited by Michelle Williams and Vishwas Satgar).

<http://www.marymartin.com/web?pid=215576>

Climate Change : Briefings from Southern Africa / Mary Scholes, Mike Lucas, Robert Scholes

Johannesburg, South Africa : WITS University Press, 2015

260p.;

9781868149186

\$ 43.75

Climate change affects us all, but it can be a confusing business. Three leading South African scientists who have worked on the issue for over two decades help you to make sense of this topic. *Climate Change: Briefings from Southern Africa* takes the form of 55 'frequently-asked questions', each with a brief, clear scientifically up-to-date reply. The authors' introduction provides an overview of current national and international policies aimed at regulating climate change. The four main sections take you through the science of how the climate system works, the projected impacts in Southern Africa during the 21st century, what this means for South African society, and what can be done to avoid harm. The profuse illustrations and local examples help to explain complex issues in simple terms. The book is aimed at interested but non-scientist readers, including business people, decision-makers and students, and is very timely in relating to impending international treaties and national efforts to avoid the worst consequences of a changing climate.

The year 2015 is regarded as a watershed for global climate change action if a global average temperature rise of more than two degrees above the pre-Industrial level is to be avoided. This book provides compelling evidence that the impact on agriculture, fisheries, water resources, human health, plants and animals as well as sea levels will be dangerous. However, the book ends on a positive note by offering advice on how the world can avoid such bleak outcomes, while allowing a good life for all.

<http://www.marymartin.com/web?pid=215577>

Education

Linking Universities and Marginalised Communities - South African Case Studies of Innovation Focused on Livelihoods in Informal Settings / Glenda Kruss , Michael Gastrow

Cape Town, South Africa : HSRC Press, 2015

128p.;

9780796925008

\$ 16.25

South African universities are mandated to promote scholarship that is socially and economically responsive to local contexts. The contribution of universities to innovation is a key driver of economic and social development, but should be more effectively harnessed to address poverty and inequality. Linking universities and marginalised communities examines how South African universities engage with the informal sector in marginalised communities to improve livelihoods through inclusive innovation. The knowledge imperatives of universities are explored in relation to the public good and social justice, and the roles of innovation and technology transfer. Case studies provide examples of coherence between teaching, research, innovation and community engagement, and illustrate the enablers and constraints to such interaction. These insights find policy application in the spheres of higher education, science and technology, and economic development. The analysis also provides lessons for innovation studies, pointing out the need to refine the notion of innovation so that it may be more appropriate for the developmental challenges of countries such as South Africa.

<http://www.marymartin.com/web?pid=215578>

Climate Change Education in the SADC School Curriculum / Godwell Nhamo and Soul Shava (ed)

South Africa: Africa Institute Of South Africa, 2015

566p. ;

9780798304436

\$ 43.75

This book audits the Southern African Development Community (SADC) school curriculum to determine the extent to which climate change is addressed. Climate change is now an undisputable global concern threatening human livelihoods and

as such it must find space, not only in the SADC school curriculum, but every curriculum. With the coming to an end of the United Nations Decade of Education for Sustainable Development (2005–2014), this book provides future fascinating insights on how climate change may be addressed through education in the SADC school curriculum.

<http://www.marymartin.com/web?pid=214072>

Schooling Muslims in Natal : Identity, State and the Orient Islamic Educational Institute /Goolam H. Vahed , Thembisa Waetjen

Scottsville, South Africa : University of Kwazulu Natal Press, 2015

472p.;

9781869142926

\$ 60.00

The history of Muslim education in the east coast region of South Africa is the story of ongoing struggles by an immigrant religious minority under successive, exclusionary forms of state. *Schooling Muslims in Natal* traces the labours and fortunes of a set of progressive idealists who, mobilising merchant capital, transoceanic networks and informal political influence, established the Orient Islamic educational institute in 1943 to found schools and promote a secular curriculum that could be integrated with Islamic teaching. Through the story of their Durban flagship project - the Orient Islamic school - the book provides a fascinating account of the changing politics of religious identity, education and citizenship in South Africa. Across a century of changing political expectations, as the region transformed from colony to nation-state to multi-racial democracy, concerns for social mobility, civic inclusion and the survival of Islamic identity on the periphery of the Indian ocean world were invested in the education of the young. From the late nineteenth century, Gujarati Muslim merchants settling in Natal built mosques and madressas; their progeny carried on the strong traditions of community patronage and civic leadership. Aligned to Gandhi's congress initiatives for Indian civic recognition, they worked across differences of political strategy, economic class, ethnicity and religious identity to champion modern education for a continually ghettoised diaspora. In common was the threat of a state that, long before the legal formation of apartheid, managed diversity in deference to white racial hysteria over 'Indian penetration' and an 'Asiatic menace'. This is the story of confrontation, co-operation and compromise by an officially marginalised but still powerful set of 'founding fathers', and their

centrality in histories of education, urban space and Muslim identity in this region of Africa.

<http://www.marymartin.com/web?pid=215579>

School Governance : Common issues and how to deal with them / J.Deacon
Cape Town, South Africa : JUTA,2015
213p.;
9781485108474
\$ 28.25

School governance: common issues and how to deal with them is a clear and comprehensive guide to effective school governance. Written by a well-known legal practitioner in the field of education law, School governance: common issues and how to deal with them brings you invaluable, practical advice on what to do about the common, and sometimes difficult, issues faced by anyone involved in school governance, whether at an urban or rural, primary or secondary school.

Members of school governing bodies, principals, deputies, teachers and parents will find the advice in this book and its scenario and solution format to be authoritative, realistic and accessible.

<http://www.marymartin.com/web?pid=215580>

General

Stoked : An Inspiring Story About Courage, Determination And The Power Of Dreams / Chris Bertish
Cape Town, South Africa : Zebra Press, 2015
272p.;
9781770227644
\$ 28.75

Stoked! is an inspiring true story about courage, determination and the power of dreams. Chris Bertish was a skinny little kid from Cape Town when he started surfing with his brothers. Fiercely driven and constantly pushing his boundaries, Chris was not content with conquering 'ordinary' big waves. He wanted more: bigger waves, bigger swells, more adrenaline. What began as a personal quest to prove to himself that he was one of the best in the 'big-wave brotherhood'

culminated a decade later with Chris being crowned South Africa's first Mavericks BigWave Champion. Competitors in the 2010 event were faced with the biggest and heaviest waves ever recorded in the history of the sport and Chris, on his own budget, on the back of a 40-hour plane journey and on borrowed equipment, outsmarted and outperformed the world's best-paid professional surfers. How did Chris achieve this feat? 'Nothing is impossible, unless you believe it to be' is just one of the philosophies he lives by. Out of his passion for big-wave surfing has grown a profound wisdom and an appreciation of a few simple truths, which he shares in *Stoked!*. With his infectious enthusiasm, Chris tells how he pulled off death-defying antics time and again, overcame overwhelming obstacles and fears, and parried every blow that fate dealt him, all without ever losing faith or focus on his dreams.

<http://www.marymartin.com/web?pid=215581>

What Fanon Said : A Philosophical Introduction to his Life and Thought / Lewis Gordon

Johannesburg, South Africa : WITS University Press, 2015

216p.;

9781868148608

\$ 35.00

Fanon was a political radical concerned with the human, social, and cultural consequences of decolonization. He is best known for his books *The Wretched of the Earth* and *Black Skin, White Masks*. Working from his own translations of the original French texts, Gordon critically engages everything in Fanon from dialectics, ethics, existentialism, and humanism to philosophical anthropology, phenomenology, and political theory as well as psychiatry and psychoanalysis.

Gordon takes into account scholars from across the Global South to address controversies around Fanon's writings on gender and sexuality as well as political violence and the social underclass. In doing so, he confronts the replication of a colonial and racist geography of reason, allowing theorists from the Global South to emerge as interlocutors alongside northern ones in a move that exemplifies what, Gordon argues, Fanon represented in his plea to establish newer and healthier human relationships beyond colonial paradigms.

<http://www.marymartin.com/web?pid=215582>

The First 30 Days : Your Guide To making Any Change Easier / Ariane De Bonvoisin
South Africa: Jonathan Ball Publishers, 2015

222p.;

9781868426881

\$ 25.00

With real-life stories, practical exercises, and inspiring action points, this book teaches the skills you need to face or make any change in your life, including how to: Overcome your excuses, Use your change muscle, Combat fear, doubt, and all your change demons, Get in touch with your spiritual side and create a plan that will get you results.

Ariane de Bonvoisin is the founder and CEO of first30days.com, a website to help people transition through any change. Ariane has lived and worked in dozens of countries and has an MBA from Stanford. She is a regular speaker on handling both personal and professional change.

<http://www.marymartin.com/web?pid=215583>

When Loving Him Hurts : A Co-Dependent's Guide Dog to Recovery / Sue Hickey ,
Phillipa Sklaar

South Africa: Jacana Media, 2015

280p.;

9781920601560

\$ 28.75

Ask any woman whether a man has ever hurt her, and the answer in all probability will be a resounding yes. Yet despite women's abuse being one of the most topical and written about subjects today, there are still many myths and preconceptions surrounding the syndrome. Did you know: Most abused women don't heed the signs because they don't know what they are; Most people think abuse is purely physical; Unless a woman has been raped or assaulted she cannot report it; Despite it seeming logical by the concerned outsider, an abused woman usually cannot just up and leave. The responsibility of children, rent and the effects of disempowerment that come with systematic abuse need to be overcome. There is no way to evaluate the cost of abuse to the economy unless it results in litigation such as a restraining orders and most don't. When loving him hurts is a comprehensive self-help manual that will appeal to any woman who has

ever been psychologically, emotionally, financially or physically hurt by a man. Through penetrating case studies, work sheets and psychological insights, When loving him hurts will help the reader identify and accept her situation of abuse and subsequently empower her to learn the art of the sacred No, reclaiming self-esteem and healing through life-changing, creative expression. It is an invaluable tool, a unique guide written specifically for wounded women, by two women who are all too familiar with the silent and invisible stain of abuse that marks the world we live in.

<http://www.marymartin.com/web?pid=215584>

The Refined Player: Sex, Lies and Dates / Stevel Marc

South Africa: Jacana Media, 2015

192p.;

9781928337041

\$ 22.00

After being confronted with a realisation that he suffered from intimacy issues, Stevel Marc was led to a place of reflection and self-revelation. Stevel realised that our lives are moving in a new space and relationships are even more complicated. Based on his own intimate experiences with women, as well as drawing on the experiences of the 800 men and women whom he interviewed, Stevel offers us his understanding of dating in our modern world.

<http://www.marymartin.com/web?pid=215585>

In Love & Intimate / Jerry Mofokeng-wa Makhetha

South Africa: Jacana Media, March 2015

150p. ;

9781920292362

\$ 19.50

You have probably seen them on television, read about them in print media, heard them on radio or simply heard about them from the grape vine. The past five years have seen the couple appearing in many seminars individually or together. Their voices are heard quite often on radio – Lesedi FM, Kaya FM (weekly slot on Wednesday), Radio Pulpit, and others. They have also been featured on various TV programmes.

<http://www.marymartin.com/web?pid=215586>

History

Homeless Wanderers : Movement and Mental Illness in the Cape Colony in the Late 19th Century / Sally Swartz

Cape Town, South Africa : JUTA,2015

224p.;

9781775820826

\$ 31.00

There are a number of studies describing colonial lunatic asylums, and more broadly, colonial psychiatry and its operation in Africa. This monograph breaks new ground in tracing the route of people thought to be 'of unsound mind' from their homes and families to eventual committal to a lunatic asylum in the Cape Colony in the late nineteenth century. The central concern is with the complex interface between lunacy legislation, colonial government, families and communities, and the ways in which these aspects affected individuals' experiences of treatment both before and after committal to a lunatic asylum. A theme linking each chapter is the movement of the insane: in and out of gaols, asylums and families; in and out of the colony by land or sea; and journeys by ship, cart, train or horse in search of care. The management of the insane in the Cape Colony, and the legal and medical institutions with primary responsibility for delivering humane care to this intensely vulnerable group, gives a unique perspective on the operation of colonialism itself. Recommended for: Medical historians; historians of British colonialism, the history of the family and Jewish history; psychiatrists and psychologists.

<http://www.marymartin.com/web?pid=215587>

The Battle of Savate / Piet Nortje

Cape Town, South Africa : Zebra Press, 2015

304p.;

9781770227798

\$ 28.75

On 21 May 1980, under the codename Operation Tiro-Tiro, 32 Battalion attacked and routed a FAPLA brigade at Savate, a small town 75 kilometres inside Angola. Fifteen members of 32 Battalion were killed in the action and many more

wounded. It was the highest South African casualty rate in a single skirmish since the start of the Border War. Overall, however, Savate was a significant victory for 32 Battalion. FAPLA suffered heavy casualties and the invaders captured a great many vehicles, weapons, ammunition and other equipment.

Despite the number of casualties, Operation Tiro-Tiro, or the Battle of Savate as it became known, was 32 Battalion's biggest victory since its formation in March 1976. To this day a remembrance service and parade is held annually to commemorate the battle and to remember 32 Battalion's victory and the price they paid.

Drawing from official documents in the Department of Defence Documentation Centre that have only recently been declassified and from testimonies of soldiers on both sides, The Battle of Savate is the definitive account of one of the greatest battles of the Border War, describing in detail the operation, its motivation and planning, its achievements and failures, and vividly recreating the experience of what happened on the ground.

<http://www.marymartin.com/web?pid=215588>

Anni Dewani: A Father's Story / Shekhar Bhatia

Cape Town, South Africa : Zebra Press, 2015

304p.;

9781770228726

\$ 27.50

On 13 November 2010, Anni Dewani was on a dream honeymoon in South Africa after celebrating the happiest day of her life, her marriage to handsome husband Shrien. But the idyllic holiday took a dramatic and tragic twist when the couple were kidnapped at gunpoint as their taxi drove through a tough township near Cape Town. Businessman Shrien, from Bristol, was released unharmed by the captors, but Anni was shot at close range in the neck and died on the spot. Her body was found slumped in the blood-soaked back seat of the taxi hours later. When news of the horrific murder reached her parents they were hit by a double hammerblow – not only did they have to deal with the loss of their beloved daughter in the most brutal of circumstances, but police also told them one of the suspects behind the slaying was her husband. After a long, drawn-out extradition process, Shrien was brought back for trial in South Africa, piling more agony on the victim's distraught family. In Anni Dewani: A Father's Story, dad Vinod Hindocha recounts how his family struggled to cope with the devastating

loss of Anni, how they saw their hopes for her future shattered in the blink of an eye at the hands of hit men – for reasons which still largely remain a mystery – and their battle to see justice done. He also tells of their attempts to reconcile themselves with the court’s verdict and of a future without their beautiful daughter, whose life was so cruelly and inexplicably extinguished.

<http://www.marymartin.com/web?pid=215589>

Robert Sobukwe : How Can Man Die Better / Benjamin Pogrund

3rd Revised

South Africa: Jonathan Ball Publishers, 2015

427p.;

9781868426812

\$ 32.50

The protest changed the course of South Africa’s history. Afrikaner rule stiffened and black resistance went underground. Sobukwe, leader of the Pan-Africanist Congress, was jailed for three years for incitement. At the end of his sentence the government, fearful of his power, rushed the so-called ‘Sobukwe Clause’ through Parliament, to keep him in prison without a trial. For the next six years, Sobukwe was kept in solitary confinement on Robben Island.

On his release, Sobukwe was banished to the town of Kimberley with very severe restrictions on his freedom. He died there nine years later in February 1978.

This book is the story of this South African hero – the lonely prisoner on Robben Island. It is also the story of the friendship between Robert Sobukwe and Benjamin Pogrund whose joint experiences and debates chart the course of a tyrannous regime and the growth of black resistance.

<http://www.marymartin.com/web?pid=215590>

In Enemy Hands : South Africa's POWs In World War II / Karen Horn
South Africa: Jonathan Ball Publishers,2015

308p.;

9781868426515

\$ 30.00

Historian Karen Horn painstakingly tracked down a number of former POWs in which their interviews reveal rich narratives of hardship, endurance, humour, longing and self-discovery. Instead of fighting, these men adapted to another war, one which was fought on the inside of many prison camps.

In their interviews, all the POWs expressed surprise at being asked to share their experiences of almost 70 years earlier. They returned home in 1945 to a country which soon afterwards tried its utmost to promote national amnesia with regard to the country's participation in the war.

With great insight and empathy, Karen Horn shines a light on a neglected corner of South African history. Karen Horn is a lecturer at Stellenbosch University.

<http://www.marymartin.com/web?pid=215591>

In Our Own Skins : A Political History Of The Coloured People / Richard van der Ross

South Africa: Jonathan Ball Publishers,2015

216p.;

9781868426676

\$ 26.25

The Cape, 1652: Europe and Africa collide. As the Dutch and, later, the British seep into southern Africa's arid west, they form an uneasy alliance with the indigenous San, Khoi and Griqua people. In the first unions between settlers and indigenous peoples, the Coloured people of the Cape flicker to life.

But events thousands of miles away are soon to upset this tenuous balance of power. Slavery and its moral and religious hegemony quickly demonises interracial unions; in the spat between the Dutch and British over the Cape's huge strategic value, the Khoi, San, Griqua and nascent Coloured populations are trampled underfoot. With literal and ideological muzzle-loaders blazing, the

British and Afrikaners rampage through two wars that culminate in another type of union in 1910 – the Union of South Africa – which sees the Coloured people losing what little parliamentary representation they had under the British.

In *Our Own Skins* is the extraordinary story of a small but proud group's 84-year battle to regain the franchise, told through the eyes of an uncompromising insider. From the Stone meetings, conducted from a boulder on a windswept District Six hillside, to a petition carried, torch-like, to faraway London in 1909, it maps a trajectory of loss – and of restoration. Its rich cast – among others, the Glasgow-educated Dr Abdullah Abdurahman, his fiery daughter Cissie Gool, the Ghanaian FZS Peregrino, Jimmy and Alex la Guma and Labour Party stalwart Allan Hendrickse – plays a leading role in pulling the Coloured people through the post-colonial morass that is South Africa up to 1994 and beyond and proudly placing them, fully represented, in the cabinet of Nelson Mandela – one of the most iconic leaders the world has ever known.

<http://www.marymartin.com/web?pid=215592>

Mission To South Africa : Diary Of A Revolution / Robin Renwick

South Africa: Jonathan Ball Publishers, 2015

184p.;

9781868426546

\$ 25.00

On 2 February 1990, FW de Klerk made a speech that changed the history of South Africa. Nine days later, the world watched as Nelson Mandela walked free from the Victor Verster prison. In the midst of these events was Lord Renwick, Margaret Thatcher's envoy to South Africa, who became a personal friend of Nelson Mandela, FW de Klerk and Chief Mangosuthu Buthelezi, acting as a trusted intermediary between them.

He warned PW Botha against military attacks on neighbouring countries, in meetings he likens to 'calling on the fuhrer in his bunker'. He invited Mandela to his first meal in a restaurant for twenty-seven years, rehearsing him for his meeting with Margaret Thatcher - and told Thatcher that she must not interrupt him. Their discussion went on so long that the British press in Downing Street started chanting 'Free Nelson Mandela'. In this extraordinary insider's account,

Renwick draws on his diaries of the time, as well as previously unpublished material from the Foreign Office and Downing Street files.

He paints a vivid, affectionate, real-life portrait of Mandela as a wily and resourceful political leader bent on out-manoeuvring both adversaries and some of his own colleagues in pursuit of a peaceful outcome.

<http://www.marymartin.com/web?pid=175650>

Murderers, Miscreants and Mutineers : Early Cape Characters / Nigel Penn

South Africa: Jacana Media, 2015

304p.;

9781431422111

\$ 32.00

This work is the long-awaited sequel to the historian Nigel Penn's award-winning book *Rogues, Rebels and Runaways*, in which he entertained and informed readers with stories of the lives of some remarkable characters from early Cape history. In this new volume Penn, a consummate raconteur and storyteller, brings to life an assortment of extraordinary personalities from the eighteenth and early nineteenth centuries. There is Maria Mouton, the first white woman at the Cape to be executed, for her adulterous affair with a slave and the murder of her husband. Then, too, there is Johannes Seidenfaden, an LMS missionary whose 'enormities' so shocked Dr John Philip, the LMS superintendent, that he branded him 'a wolf in sheep's clothing' (Seidenfaden, a married man, had not only attempted to seduce his Khoikhoi housekeeper on five occasions but also turned his mission station of Suurbraak, just outside Swellendam, into his own personal fiefdom and impoverished all the Khoikhoi inhabitants.) Other chapters tell stories of desertion by ill-treated soldiers in Cape Town, who intended to escape to Mozambique but got no further than the Hottentots Holland Mountains, where they were apprehended before being hanged; the escapades of the Swiss Meuron Regiment at the Cape; and the 'ear atrocity' in the Onder Bokkeveld near Ceres. These remarkable stories, told with elan, erudition and humour, throw light on our extraordinary past and reveal much about social relations and human experience in the early Cape colony.

<http://www.marymartin.com/web?pid=215593>

Selling Apartheid : South Africa's Global Propaganda War / Ron Nixon

South Africa: Jacana Media, 2015

250p. ;

9781431421435

\$ 27.00

On the morning of 8 June 1988 dozens of children from Washington DC schools arrived at the United States capitol, carrying a small black doll to deliver to the lawmakers. Each doll represented a child who would be harmed by the sanctions congress had recently imposed on South Africa. This event was organised by a group calling itself the Wake up America coalition, headed by the Reverend Kenneth A. Frazier, a black American. Years later the event would be revealed as part of an elaborate campaign aimed at turning the American public against further sanctions on South Africa. It was one of many in a nearly 50-year lobbying and propaganda campaign by the apartheid government to improve its image in the United States and other countries. Official estimates put annual spending on the campaign at about \$100-million a year, though the true amount might never be known. This book tells the story of the South African propaganda campaign, run with military precision, which involved a worldwide network of supporters, including global corporations with business operations in South Africa, conservative religious organisations and an unlikely coalition of liberal US black clergy and anti-communist black conservatives aligned with right-wing Cold War politicians. A large focus of the campaign was put on the United States because as its one-time coordinator, Eschel Rhodie, wrote: "America dominates Western thought as far as Africa is concerned." Not even the exposure of the programme by South African journalists in the late 1970s, which would bring down a president and send Rhodie on the run, would stop the worldwide campaign. In fact, it would expand and morph into a much larger and subtler operation. It would end in the early 1990s, only after domestic problems caused the government to focus its energies on issues at home. Selling apartheid will tell the story of this global apartheid campaign. Interviews with many of the players, South African government ministers and civil servants, corporate leaders, anti-apartheid leaders and others, provide a behind-the-scenes look at the attempt to sell apartheid abroad. In addition, thousands of previously unreleased records from both the South African and the United States archives will help shed light on the scope of the campaign and reveal an astonishing story.

<http://www.marymartin.com/web?pid=215594>

Memoirs of a Born Free / Malaika Wa Azania

South Africa: Jacana Media, 2015

172p. ;

9781431410224

\$ 21.00

On 19 October 1991, Malaika Lesego Samora Mahlatsi was born at the Meadowlands community clinic, one year and eight months after Mandela's release from prison. The Nationalist Party was still in power, but everyone knew that its grip on political power would draw to an inevitable end sooner rather than later. *Memoirs of a born free* is a journey back through the life of Malaika Wa Azania as she recounts the experience of growing up through the end of apartheid and South Africa's transition into a democratic nation. She was not born during the times of constitutionalised apartheid but is still a product of an epoch of systematic individualised apartheid. Her story is not a reflection of freedom; it is an epitome of the ongoing struggle for liberation and emancipation from mental slavery. The struggle of the generations before that of the born frees was a struggle for political freedom and democracy and was the foundation for revolution and reform but not the ultimate goal. Malaika contests the notion of the born-free generation when it is a generation that was born in the midst of a struggle for economic freedom and the quest for the realisation of the objectives of the African Renaissance. Now 22 years into a democratic dispensation, Malaika describes her life as having been a struggle to understand the "rainbow nation" and to salvage from it something that renders her free. She did not find the pot of gold at the end of the rainbow that she was told about as a child. She has, however, through the Thabo Mbeki Foundation, found reason to believe in the capacity of the people to escape the nervous conditions that define Black life. She continues to serve the African Youth Coalition with dedication as believes today, without a shadow of doubt, that another Africa is possible. "Democracy is impossible without political freedom, but political freedom is not the ultimate objective of the revolutionary struggle. The ultimate objective is economic freedom; the liberation of the masses of our people from the clutches of economic bondage. But our people remain in chains, so what about this generation which has the mission of freeing them from those chains is "free"? What about us is reflective of a "born-free generation", when our generation is

born during a time of the struggle for economic freedom and the quest for the realisation of the objectives of the African Renaissance agenda?" - Malaika Wa Azania.

<http://www.marymartin.com/web?pid=165930>

Everyday Matters : Selected Letters of Dora Taylor, Bessie Head & Lilian Ngoyi / Margaret Daymond

South Africa: Jacana Media, March 2015

384p. ;

9781431409488

\$ 36.00

This important book brings together the previously unpublished letters of three women, Lilian Ngoyi, Bessie Head and Dora Taylor. While Ngoyi, Head and the lesser-known Taylor each made vital and perhaps under-appreciated contributions to the southern African struggle, these letters record their ordinary, domestic lives as well as touching on the socio-political struggles which they conducted from within their homes.

Bessie Head was a writer of novels, short stories and social history, and towards the end of her life was celebrated internationally. Dora Taylor, a white woman who was an early member of the Non-European Unity Movement (NEUM), was also a writer, but her longer work, was not published until after her death and she is still not a widely known public figure. Lilian Ngoyi was an ANC leader and one of the organisers of the 1956 Women's March to the Union Buildings in Pretoria and she was repeatedly arrested for her involvement in trade union and political matters.

Each woman writes to one trusted friend or relative. Ngoyi, Head and Taylor did not know each other but are linked by their political sympathies, their comparable vocations and practices, and by the fact that each had to endure her own version of exile as a result of her activities. These letters record all three writers' joys and sorrows as they struggled to live principled lives in adversity. As well as giving access to the thoughts of three remarkable women letter-writers, this timely book presents letters as literary artefacts, not just sources of information and opinion. It invites readers to taste the intriguing and sometimes disturbing pleasures of reading personal letters.

<http://www.marymartin.com/web?pid=215595>

Sugar Man : The Life, Death And Resurrection Of Sixto Rodriguez /Craig Bartholomew Strydom , Stephen Segerman
Johannesburg, South Africa : The Penguin Group (SA),2015
285p,;
9781770228146
\$ 28.75

The amazing story of the American musician who was famous in South Africa and Australia, but unknown anywhere else... until the Oscar-winning documentary.

Like many South Africans in the seventies and eighties, Stephen ‘Sugar’ Segerman and Craig Bartholomew Strydom were obsessed with the music of Rodriguez, but the man himself was a mystery. Only his name was known, and the fact that he had killed himself on stage. After years of searching in a pre-internet age, the two men found the singer living in seclusion in Detroit. Remarkably, the blue-collar worker had no idea that he had been famous for over twenty-five years in this remote pariah of the world.

<http://www.marymartin.com/web?pid=215596>

Our land, our life, our future / Harvey M. Feinberg
South Africa : UNISA Press,2015
277p.;;
9781868887484
\$ 35.65

This ground-breaking book evaluates a topic central to the past century of South African history — the 1913 Natives Land Act and its consequences. Applying rigorous scholarly standards, Harvey Feinberg analyses, reassesses and then challenges previously accepted ideas about the impact of the Land Act. The book, a product of meticulous research in major South African archives, is notable for its reference to a wide array of documents scholars have until now neglected. A plethora of evidence provides the data to challenge major theories about the impact of the Natives Land Act, and to illuminate changes in government land policy.

Objectively presenting this new evidence, Feinberg convincingly demonstrates that through African agency, black South Africans continued to buy land after 1913 thereby challenging the territorial segregation goals of the rural white population. His study also includes important contrasts between the 1910—1948 period and the apartheid era.

<http://www.marymartin.com/web?pid=215597>

William Wellington Gqoba : Isizwe Esinembali Xhosa Histories and Poetry (1873-1888)/ Jeff Opland , Wandile Kuse , Pamela Maseko

Scottsville, South Africa : University of Kwazulu Natal Press, 2015

564p.;

9781869142827

\$ 37.50

William Wellington Gqoba (1840-88) was prominent among the African intellectuals emerging in the Eastern Cape region of South Africa towards the end of the nineteenth century. By trade he was a wagonmaker, licensed preacher of the Free church of Scotland, teacher, historian, poet, folklorist and editor. For much of his brief life he served on mission stations as a catechist, and ended his career as editor of the Lovedale newspaper Isigidimi sama-Xhosa, to which he contrived to contribute subversive poetry outspokenly critical of Western education, the European administration of black people and the discrimination suffered by colonised blacks. Gqoba fashioned the figure of the Xhosa man of letters. Unrivalled in his time in the generic range of his writing, he was the author of letters, anecdotes, expositions of proverbs, histories and poetry, including two poems in the form of debates that stood for over fifty years as the longest poems in the Xhosa language. This book assembles and translates into English all of William Wellington Gqoba's clearly identifiable writings. They offer an insider's perspective on an African nation in transition, adapting uncomfortably to Western mores and morality, seeking to affirm its identity by drawing on its past, standing on the brink of mobilisation to resist white control and to construct its social, political and religious independence of European colonialism.

<http://www.marymartin.com/web?pid=215097>

Grave Murder : The Story Behind The Brutal Welkom Killing / Jana van der Merwe
Cape Town, South Africa : Zebra Press, 2015

288p.;

9781770227767

\$ 23.75

In April 2011 the sleepy gold-mining town of Welkom was deeply shocked when the dismembered, decapitated body of Michael van Eck was discovered buried in a shallow grave on the outskirts of the local cemetery. Was this a muti murder, the work of a deranged madman or part of a satanic ritual? For the investigators and psychologists involved, the mystery only deepened when a seemingly unlikely arrest was made: a soft-spoken girl next door and her intelligent, well-mannered fiancé. Joining forces with some of the country's most specialised experts in the occult and psychopathy, Lieutenant Ogies Nel of the Welkom Detectives Unit and her colleagues in the South African Police Service unravelled one of the most brutal psychologically motivated murders ever committed in South Africa's crime history.

<http://www.marymartin.com/web?pid=215598>

The Unknown Van Gogh / Chris Schoeman

Cape Town, South Africa : Zebra Press, 2015

256p.;

9781770227910

\$ 28.75

Much has been written about Vincent van Gogh and his tempestuous relationship with his brother Theo. But few people know that there was a third Van Gogh brother, Cornelis, who was raised in the Netherlands, but worked, married and died in South Africa. Cornelis came to South Africa in 1889, aged twenty-two, and worked as an engineer, first for the Cornucopia Gold Company in Germiston and then for the Nederlandsche Zuid-Afrikaansche Spoorweg Maatskappy in Pretoria. He sided with the Boers in the Anglo-Boer War, first as a railway engineer and later as a commando in the Free State. Suffering from fever, he ended up in a hospital in Brandfort in 1900, where he committed suicide by shooting himself, as had his brother Vincent ten years before. Chris Schoeman's biography of Cor van Gogh recreates South Africa in the last decade of the nineteenth century, tells the personal story of this young uitlander, as revealed in his letters, and describes his

relationship with his famous brother Vincent. With new insights based on original research, this book is an important addition to South African and world history.

<http://www.marymartin.com/web?pid=215599>

Law

Street Law South Africa: Educator's Manual : Practical Law for South Africans /
Lloyd Lotz • Lindi Coetzee , Rowena Bernard , Malebakeng Forere

3rd edition

Cape Town, South Africa : JUTA,2015

384p.;

9780702185557

\$ 56.25

The South African Street law programme is designed to teach law to learners from a variety of backgrounds, including law students, school learners, school educators, police and correctional services officers, security officers, trade unions, workers, women's organisations, children's organisations, youth groups, NGOs, CBOs and people involved in training such persons and organisations. Two texts covering the programme are available: a Street Law South Africa Learner's Manual and a Street Law South Africa Educator's Manual. The Learner's Manual provides information about the law and practical advice, as well as problems, case studies, mock trials and other exercises designed to encourage active learner participation. The Educator's manual explains how to conduct the exercises in the Learner's Manual and provides solutions to the problems.

<http://www.marymartin.com/web?pid=215600>

Financial Reporting for Directors in South Africa / Coppin, G

Cape Town, South Africa : JUTA,2015

192p.;

9781485107965

\$ 34.50

In terms of South African legislation, company directors are responsible for ensuring that financial statements comply with the relevant legal requirements. Financial Reporting for Directors in South Africa covers the most important areas that busy directors should consider when approving financial reports. Financial Reporting for Directors in South Africa offers company directors, members of

audit committees, company secretaries, financial managers and other interested parties a practical and comprehensive understanding of the drive for financial reporting requirements in South Africa, and the legal and Stock Exchange requirements for financial reporting. This book is destined to become an indispensable guide to the major issues and debates around financial reporting in South Africa. It provides clear and lucid explanations of directors' legal responsibilities in terms of financial reporting, as well as those areas on which they should focus in respect of accounting standards. It also discusses the various types of financial reports companies may be required to produce, and, since financial statements are often required to be audited, it looks at what an audit is, when an audit is necessary, how to prepare for an audit and what to expect of auditors.

<http://www.marymartin.com/web?pid=215601>

Linguistics

Pharos South African Multilingual Dictionary

South Africa: Pharos South Africa, 2015

378p. ;

9781868901975

\$ 25.00

<http://www.marymartin.com/web?pid=215602>

Literature

On the Postcolony / Achille Mbembe

Johannesburg, South Africa : WITS University Press, 2015

9781868146918

\$ 35.00

First published in 2001, Achille Mbembe's landmark book, *On the Postcolony*, continues to renew our understanding of power and subjectivity in Africa. This edition has been updated with a foreword by professor of African Literature, Isabel Hofmeyr, and a preface by the author.

In a series of provocative essays, Mbembe contests diehard Africanist and nativist perspectives as well as some of the key assumptions of postcolonial theory. Through his provocation, the 'banality of power', Mbembe reinterprets the

meanings of death, utopia and the divine libido as part of the new theoretical perspectives he offers on the constitution of power in Africa. He works with the complex registers of bodily subjectivity — violence, wonder and laughter — to contest categories of oppression and resistance, autonomy and subjection, and state and civil society that marked the social theory of the late twentieth century. On the Postcolony, like Frantz Fanon's *Black Skins, White Masks*, will remain a text of profound importance in the discourse of anti-colonial and anti-imperial struggles.

<http://www.marymartin.com/web?pid=215603>

Rainfall / Melissa Delpont

South Africa: Jonathan Ball Publishers, 2015

277p.;

9780994658678

\$ 32.50

Paige's father has Alzheimers, and her fiancé is shot and killed in an armed robbery. Paige fights her depression and pulls herself out of the dark place that she has succumbed to, with monumental effort and a new-found determination to live her life to the fullest, doing things that both terrify and exhilarate her. When Paige meets Adam, the attraction is immediate. Adam grew up in an orphanage and has no recollection of his life before the age of six. Paige falls head over heels in love and embraces a happiness she never dreamed possible. Until the day she finds Adam in bed with another woman. Wanting nothing more to do with him, Paige cuts Adam out of her life, until she receives a mysterious visitor, who reveals secrets about Adam's past that shock Paige to her very core. Determined to fight for the man she loves, Paige finds herself on a journey that will change her life forever.

<http://www.marymartin.com/web?pid=215604>

Agent 407 : A South African Spy Breaks Her Silence / Olivia Forsyth
South Africa: Jonathan Ball Publishers,2015

333p.;

9781868426652

\$ 28.75

In the world of espionage, truth is the first victim and nothing is as it seems. Here, for the first time, South Africa's most notorious apartheid spy, Olivia Forsyth, lays bare the story of her remarkable life. With remarkable courage and brutal honesty she attempts to set the record straight.

Olivia Forsyth was a romantic young woman in search of adventure when she joined the Security Police with visions of international derring-do. But Craig Williamson, her unit head, had other ideas. Olivia was trained to spy on students before being dispatched to Rhodes University, a supposed 'hotbed' of anti-apartheid radicalism. It wasn't long before Olivia had infiltrated various student organisations, feeding vital information back to her handler.

She came to hold prominent positions on campus and, as reward, was promoted to Lieutenant. Having reached the end of her studies, Olivia set her sights on a much more ambitious – and dangerous – target: the ANC in exile. But what should have been her greatest triumph as a spy turned into disaster when the ANC threw her into Quatro, the notorious internment camp in Angola. This is a riveting story set in the final years of apartheid.

<http://www.marymartin.com/web?pid=215605>

What Will People Say? : A Novel / Rehana Rossouw

South Africa: Jacana Media, 2015

332p.;

9781431420247

\$ 31.00

Rehana Rossouw's unique voice gives life and drama to this family saga. It is the story of the Fourie family, residents of Hanover Park in the Cape Flats during the height of the struggle era. The main characters include Magda, the churchgoing mother, who doesn't see what's going on in front of her; Neville, the concerned and loving but not always effectual father; Suzette, the oldest daughter, who is bound and determined to get away and make a better life for herself via a career in modelling; Nicky, the smart and sensitive middle child, who proves herself

capable of making unselfish choices; and Anthony, the naive and doomed son, who gets caught up with a gang and meets a sad end. In *What Will People Say* the setting is everything, and the author doesn't stint on the details of the world her characters inhabit. Readers who have never set foot in Hanover Park will feel they are there, and those who know the place will nod in recognition of the sensory details the author loads into her writing. Nor does the author shy away from the difficult issues faced by those living in this marginalised and disadvantaged community, which came into being as a result of the forced removals from Cape Town. How these issues affect the members of a particular family and their relationships with one another are the focus of the author's close-up lens. Generously spiced with Cape Flats slang; lots of vivid and gritty description that give an authentic feel to the story; plenty of plot - the writer draws us in and makes us curious about what will happen next; and very human characters we come to care about.

<http://www.marymartin.com/web?pid=215606>

The Shouting in the Dark / Elleke Boehmer

South Africa: Jacana Media, 2015

320p.;

9781431422333

\$ 27.50

Late at night Ella watches her elderly father on the veranda, raging at the African sky. Caught between her mother's mysterious grief and her father's shattering wartime experiences, between the Holland of their past and apartheid South Africa, Ella fights hard to make it through her childhood in one piece. Her one enchantment is her forbidden love for the teenage gardener, Phineas. Years later, as an activist seeking political refuge in the Netherlands, Ella discovers her father never registered her birth. Now she must confront her father's ghosts, and create a new future for herself.

<http://www.marymartin.com/web?pid=215607>

Birthmark / Stephen Clingman
South Africa: Jacana Media, 2015
288p. ;
9781431421459
\$ 27.25

When Stephen Clingman was two, he underwent an operation to remove a birthmark under his right eye. The operation failed, and the birthmark returned, but in somewhat altered form. In this captivating and beguiling book, Clingman takes the fact of that mark – its appearance, disappearance and return – as a guiding motif of memory. This is how we remember the worlds we are born into, how they become a set of images in the mind, surfacing and resurfacing across time and space. South Africa under apartheid was itself governed by the markings of birth – the accidents of colour, race, and skin. But what were the effects on the mind? Here a further motif comes into play, for in the operation Stephen’s vision was affected, and his eyes came to see differently from one another: divided vision in a divided world. How, in these circumstances, can we come to a deeper kind of vision, how can we achieve wholeness, acceptance, find our place in the midst of turmoil and change? In an enchanting and cumulative narrative set on three continents, Stephen’s memories make up the hologram of the book’s subtitle. It is a story that is personal, painful, comic, and ultimately uplifting: a book not so much of the coming of age, but the coming of perspective.

<http://www.marymartin.com/web?pid=215608>

Who is King? / Beverly Naidoo
South Africa: Jacana Media, 2015
72p. ;
9781431421381
\$ 16.00

All kinds of animals feature in these ten sparkling stories from all over Africa, by an award-winning author and illustrator. Find out what happens to Lion when he challenges Elephant and discovers who is the real king of the savannah; laugh along with Tortoise as he bewitches the animals in Tiger's work-pastry with his irresistible music; find out why Hippo has no hair, how Elephant got his trunk, and why Cockerel crows. Then read about the woman who had a mouse-child! These 10 stories are drawn from the rich folklore of Ethiopia, Ghana, Nigeria, Tanzania,

Malawi, Lesotho, Zimbabwe and South Africa, and are perfectly matched by Piet Grobler's wonderful illustrations.

<http://www.marymartin.com/web?pid=215609>

Hour of Darkness / Michele Rowe

Johannesburg, South Africa : The Penguin Group (SA),2015

344p.;

9781415203903

\$ 28.75

Readers familiar with Michéle Rowe's exhilarating plot twists and authentic South African characters will love her latest spine-chilling thriller.

It's Earth Hour. People worldwide are switching off their lights to mark the global energy crisis. In an exclusive housing estate outside Cape Town, violent criminals wage terror under cover of darkness. When a woman and her baby are abducted, Detective Persy Jonas is brought onto the case. That very hour, a young female patient of psychologist Marge Labuschagne disappears from the same estate.

Despite their combative relationship, Persy and Marge join forces. The investigation leads to a land claim by the descendants of slaves, and to unscrupulous developers with links to gangsters and corrupt politicians. But from the start, Persy's personal life threatens to jeopardise the case. She's stuck in a destructive relationship with the dangerously seductive Detective Ren Tucker, and the search for the missing women awakens painful memories of her own abandonment by the mother she can barely remember.

When a body is found, the hunt for a killer begins. Soon Persy is engulfed in a political firestorm so sinister that even her own police force cannot protect her, and she is faced with a terrible choice – her very own hour of darkness.

<http://www.marymartin.com/web?pid=215610>

Notes From The Lost Property Department / Bridget Pitt

Johannesburg, South Africa : The Penguin Group (SA),2015

336p.;

9781415207444

\$ 27.50

Iris Langley is forced to take charge when her mother, Grace, has a stroke. This is no easy task: Iris suffers from the lingering effects of a near-fatal fall as a child.

The accident turned her mind into a place where a dragon lives: one that roars in her ears and fills her head with smoke.

As her mother retreats into dementia, Iris realises that Grace is hiding something – a secret about that fateful day in the mountains that could threaten everything she believes about herself and her family. But with her own memory fragmented, and Grace’s mind in tatters, how can she find the truth?

Set against the sombre beauty of the Drakensberg mountains, Bridget Pitt’s powerful new novel takes us into the labyrinthine world of brain injury, and reveals how the strands of guilt, secrecy and devotion that bind mother to daughter may devastate or redeem them.

<http://www.marymartin.com/web?pid=215611>

Stone Rider / David Hofmeyr

Johannesburg, South Africa : The Penguin Group (SA),2015

336p.;

9780141354439

\$ 21.25

The Hunger Games meets The Road in a stunning debut novel from a powerful new voice in YA fiction. Adam Stone wants freedom and peace. He wants a chance to escape Blackwater, the dust-bowl desert town he grew up in. Most of all, he wants the beautiful Sadie Blood. Alongside Sadie and the dangerous outsider, Kane, Adam will ride the Blackwater Trail in a brutal race that will test them all, body and soul. Only the strongest will survive. The prize? A one-way ticket to Sky-Base and unimaginable luxury. And for a chance at this new life, Adam will risk everything..."Pacy and gripping, with echoes of Mad Max and a dash of Brave New World." (Sally Green, author of Half Bad).

<http://www.marymartin.com/web?pid=215612>

Damage / Francis Thriller

Johannesburg, South Africa : The Penguin Group (SA),2015

436p.;

9781405915199

\$ 21.25

Jeff Hinkley, undercover investigator for the British Horseracing Authority, is looking into the shady activities of a racehorse trainer. Tailing his quarry through

the Cheltenham Racing Festival, Jeff unexpectedly is witness to a gruesome murder. Could it be connected to the trainer's recent ban for administering illegal drugs to his horses?

Days later, more horses test positive for prohibited stimulants, a scandal that could throw horse-racing into disrepute. To limit the damage to the sport, it's critical that Jeff find the perpetrator . . . but he'll soon learn he's up against someone who will stop at nothing to prevail.

<http://www.marymartin.com/web?pid=215613>

The Way We Were / Sinead Moriarty

Johannesburg, South Africa : The Penguin Group (SA),2015

448p.;

9781844883493

\$ 34.50

Alice and Ben. A couple like any other. Bound together by love, work, children, familiarity, a shared sense of purpose.

Arguing about the usual things too - in-laws, whose career is more important, which of them is a soft touch with the children, who hates change and who craves it.

But when Ben takes a step into the unknown, and brings devastation on the family, it forces them to look at everything in a whole new way. Because, as far as they know, this is the end of the line for their family.

So what will happen if they get a second chance? Can they - should they - go back to the way they were?

<http://www.marymartin.com/web?pid=215614>

Looking for Lakshmi / Rajan Soni

South Africa : UNISA Press,2015

191p.;

9781868887941

\$ 21.25

THE STORY BEGINS at high seas on a 12-day voyage across the Indian Ocean in the bowels of the SS Karanja bound for Bombay. It is February 1972 and the author has £200, stitched into the inside pocket of his trousers by an Indian tailor in

Mombasa 'wise to the embraces of Indian pickpockets'. The 1 000-mile journey to his ancestral home in North Punjab lies ahead.

Rajan Soni weaves together aspects of both his African and Indian inheritance to fashion the tale of his search for his anonymous Indian grandmother, Bibiji, whose legacy is shrouded in silence. The political and spiritual entwine, as the writer traces the shadow of Bibiji through generations of his family dispersed across continents. His is a search for meaning that conjures universal themes, which will resonate for readers who see their own migratory histories etched on familiar canvases of social turmoil, latent lines of fate, family and political history shaping personal destiny. This evocative narrative straddles the emerging discipline of Indian Ocean Studies and the popular genre of life writing. By turns restless, sardonic, lyrical, reflexive – always quietly compassionate – *Looking for Lakshmi* is an engaging new contribution to diasporic writing.

<http://www.marymartin.com/web?pid=215615>

D.L.P Yali-Manisi : *Limbali Zamanyange Historical Poems* / Jeff Opland , Pamela Maseko

Scottsville, South Africa : University of Kwazulu Natal Press, 2015

308p.;

9781869142834

\$ 18.75

David Livingstone Phakamile Yali-Manisi (1926-99) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language, in the second half of the twentieth century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. Manisi was obliged to seek his audiences throughout the lifetime of South Africa's reviled policy of apartheid, and the poet's reputation, initially full of promise, waned as a consequence. He was a lifelong supporter of Nelson Mandela and the author of the earliest poem in praise of Mandela (1954), but he was never able to fulfil his ambition of performing a poem in honour of Mandela in a liberated South Africa. Manisi exhibited a marked penchant for extending the panegyric mode of the imbongi into explicit narrative; he also displayed an astonishing capacity to compose poetry in the act of performance. This volume presents eight of his narrative poems in isiXhosa and in English translation. Four of them are drawn from his earliest published books, together with the complete text of his epic poem on the War of Mlanjeni, published in 1983; also included are three

remarkable spontaneous poems produced with little forethought. The poems address events in the first eighty years of the nineteenth century, and feature blunt assessments of figures such as Ntsikana, Ngqika, Nonesi, Sandile, Sir Harry Smith, Nongqawuse and Sir George Grey. David Yali-Manisi ardently anticipated the restoration of black control under those imprisoned on Robben Island, fighters for liberty quite as heroic as the crane-feathered warriors of the nineteenth century. His poetry, both written and performed, plumbed the past to inspire resistance to present injustices.

<http://www.marymartin.com/web?pid=215098>

Driftword / Croc E. Moses

South Africa : UNISA Press,2015

277p.;

9781868888030

\$ 37.25

Published within the innovative Unisa Flame Series, Henrik Brand, aka croc E moses, comes of many places and from nowhere; he is of here, only here, yet not. The dislocations of today and their sudden openings are croc E's field of dreams and protest, proclamations and heresy. The poems and songs by croc E Moses challenge us to place ourselves – where are you now in the cosmic entanglement? Are you the puzzle you're intent on fleeing?

Like a true court jester, the poet hints, teases and sings about overscaled expectation and mutterings of selfhood, towers of accumulation that crowd the ledgers of an expanding confusion. So comes a mantric humour that tells of living out the odds; hopping direction when doubt or despair untune the livelihoods of creative thought.

Many of the songs/poems partly stem from this Canadian-born poet's living within South Africa – yet somewhat outside of institutions and corporations, unbound by securities and ever uncertain, as many artists are. A Canadian by birth, the poet has moved beyond the role of an outsider, looking on. He has physically and emotionally submerged himself within the rain, tears, blood and waters of his current African home environment. Croc E moses's spiritual attachment to the land itself, apart from his sharing the plight of its inhabitants, drives him to challenge his audiences to reconsider the status quo of their own selfhood, the dominance of certain institutions, and the lure and the trappings of bureaucracy. Driftword sets out to change traditional modes of viewing the self

and society, and successfully extends Unisa Press' reach as a publisher of innovative works.

<http://www.marymartin.com/web?pid=215616>

The Magistrate of Gower / Claire Robertson
Cape Town, South Africa : Umuzi Publishers, 2015
336p.;
9781415207642
\$ 28.75

'In the end, you could choose to say no more than this: that in the high summer of 1938, in a courtroom in the town of Gower in the Union of South Africa, a case of arson came to an abrupt and irregular end, confounding those who had followed the matter and prompting speculation that approached, but did not quite deliver, scandal...'When an illicit affair in British Ceylon comes to light in 1902, seventeen year-old Boer prisoner-of-war Henry Vos is disgraced. Months before, a short film made his face widely recognisable, but now he is shunned by Boer and Brit alike. Three decades later, Henry is the magistrate of Gower, a small inland town in the Union of South Africa, where he makes friends with young newcomer Adaira van Brugge. Adaira's story will start to echo Henry's when she takes a secret lover: Ira Gevint, a Jew who fled Europe only to wind up in a town ready to experiment with its own kind of persecution. As events threaten to unravel the careful life Henry has created for himself, desire surfaces alongside nationalist fervour in Claire Robertson's arresting new novel about the courage to choose love over fear.

<http://www.marymartin.com/web?pid=215617>

Tribe / Rahla Xenopoulos
Cape Town, South Africa : Umuzi Publishers, 2015
312p.;
9781415203965
\$ 28.75

It is Ibiza 1997 and rave culture is at its peak. A period of dancing and hedonism forges an unbreakable bond between six friends: an unshakeable tribe is formed. Sharing a deep connection, their dependence on one another will intensify over the years, until one member's flirtation with death shatters their

group. Twelve years on, the tribe reunites for an intense and claustrophobic week at a luxury game lodge in their native South Africa. As each of the friends battle to come to terms with their present and their shared past, old resentments come to the fore, exposing guilt, and respinning their complicated web of relationships. Rahla Xenopoulos's *Tribe* is a compelling story of friendships, loves and lives. Exhilarating and potent, *Tribe* navigates the fault lines of human connections in search of common ground.

<http://www.marymartin.com/web?pid=215618>

Anna Peters' *Year of Cooking Dangerously* / Kathryn White

Cape Town, South Africa : Umuzi Publishers, 2015

270p.;

9781415207550

\$ 25.00

Anna Peters has been dumped by her long-term love, Garry, and needs to figure out what to do with her broken heart. Tackling her misery by trying to cook her way back into her beau's life, she learns a few things – like what mussels are supposed to smell like, how much she knows and doesn't know about sirloin, and how to sidestep a consommé that's never going to happen. She also, ahem, taste-tests a few of the eligible men who have been under her nose all along. But is Anna Peters finally ready to taste reality? Or will she burn down the kitchen before then? Full of good sex and great recipes, *Anna Peters' Year of Cooking Dangerously* is a mouth-watering feast.

<http://www.marymartin.com/web?pid=215619>

True Blue Superglue / Jenny Hobbs

Cape Town, South Africa : Umuzi Publishers, 2015

304p.;

9781415207628

\$ 27.50

In the fifties it was important to please your man. As the twentieth century wore on, it became more important to please yourself ...Anne Perceval thinks she has it all: the dream boat husband, children, a happy household, and the ideal job. For the twenty-nine years of their marriage Doug is her safety net as she becomes a successful lifestyle journalist and agony aunt in London, writing popular columns

for a women's magazine. But as Doug's career falters and a return home to South Africa holds an uncertain future, Anne faces new challenges that will test her resolve. When Doug falls ill, the consequences threaten everything she believes and has lived for. True Blue Superglue follows their lives from big-dreaming students to strung-out parents to a couple at the end of their tether. It is a love story with a sting in its tale that moves from South Africa to swinging London and back home again. Witty and poignant, Jenny Hobbs's novel is also a tribute to a life lived as a woman in changing times.

<http://www.marymartin.com/web?pid=215620>

Boy on the Wire / Alastair Bruce

Cape Town, South Africa : Umuzi Publishers, 2015

256p.;

9781415207635

\$ 28.75

A tragic fall in the Karoo in which one of his brothers dies and the other loses all memory of the day changes the life of young John Hyde irrevocably. In London many years later, the reappearance of his remaining brother disrupts the delicate life John has built, and brings an unsettling recollection of the events that ripped their family apart. Pulled back to South Africa in spite of himself, John returns to the home he grew up in to face a past that haunts him. In language pulled so tightly it sings, Alastair Bruce's *Boy on the Wire* is an elegy to our fragile memory and the lives entangled in it.

<http://www.marymartin.com/web?pid=215621>

The Seed Thief / Jacqui L'Ange

Cape Town, South Africa : Umuzi Publishers, 2015

320p.;

9781415207567

\$ 27.50

Sometimes the thing you find is not the one you were looking for. When botanist Maddy Bellani is asked to travel to Brazil to collect rare seeds from a plant that could cure cancer, she reluctantly agrees. Securing the seeds would be a coup for the seed bank in Cape Town where she works, but Brazil is the country of her birth and home to her estranged father. Her mission is challenging, despite the

help of alluring local plant expert Zé. The plant specimen is elusive, its seeds guarded by a sect wary of outsiders. Maddy must also find her way in a world influenced by unscrupulous pharmaceutical companies and the selfish motives of others. Entrancing and richly imagined, *The Seed Thief* is a modern love story with an ancient history, a tale that moves from flora of Table Mountain to the heart of Afro-Brazilian spiritualism.

<http://www.marymartin.com/web?pid=215622>

Politics/International Studies

Congress Movement, Volume 1 : The Unfolding of the Congress Alliance, 1912-1961 / Sylvia Neame

Cape Town, South Africa : HSRC Press, 2015

595p.;

9780796924865

\$ 60.00

Author Sylvia Neame's study of the development of the national liberation movement in South Africa is in stark contrast to the frequent depictions of the history of the ANC by leading academics as fragmented, fractured and discontinuous. Not only does her analyses disprove the belief that the ANC's development has been episodic, several of the conclusions drawn point to its essential inner coherence. Crucial to the development of the congress movement was the search for an alliance strategy that would ensure the ANC its central role. Particularly striking, and essentially new, is the depiction of the various alliance partners - including the Industrial and Commercial Workers' Union (ICU), the Communist Party and the South African Congress of Trade Unions -and their complicated interaction. The research, based on extensive primary and secondary sources including some eighty interviews dating back to the early 1960s, uniquely combines narrative and analysis. The Congress Movement invites the reader to engage in the fascinating development of the national liberation movement in South Africa in its formative period and uncovers its outstanding continuities as well as the considerable range of its methods. Volume 1 traces the unfolding of the congress movement from 1917 and looks at socialist and other forces that played an integral part in its formation. The 1918-20 upsurge, which included an African mineworkers' strike, played a key role in this development and laid the

basis in the 1920s for a partnership between the Industrial and Commercial Workers' Union and the African National Congress.

<http://www.marymartin.com/web?pid=215623>

Congress Movement, Volume 2 : The Unfolding of the Congress Alliance, 1912-1961 / Sylvia Neame

Cape Town, South Africa : HSRC Press, 2015

543p.;

9780796924872

\$ 60.00

<http://www.marymartin.com/web?pid=215624>

Congress Movement, Volume 3 : The Unfolding of the Congress Alliance, 1912-1961 / Sylvia Neame

Cape Town, South Africa : HSRC Press, 2015

538p.;

9780796924889

\$ 60.00

<http://www.marymartin.com/web?pid=215241>

POPULAR POLITICS IN SA CITIES : Unpacking Community Participation / Claire Benit-Gbaffou

Cape Town, South Africa : HSRC Press, 2015

304p.;

9780796924643

\$ 33.75

Community meetings seldom lead to significant change in urban policies, and have been accused of being sterile, sedative, or manipulative. This book starts from a simple question: why do people then continue to participate in these meetings, sometimes massively, and on a regular basis? Authors from a variety of disciplines explore the multiple roles of these invited spaces of participation. From consolidation of individual social status and networks, to the construction and framing of the local community, the display of political or group loyalties and maintenance of clientelist exchange, access to information, rumors or gossip but also forms of education on who and what is the state, invited spaces of participation are also, crucially, places of emergence of collective awareness,

through shared expressions of frustration, that can lead to political mobilisation and other, less institutionalised forms of participation. This book, unpacking community politics and rethinking the complex articulations between invited and invented spaces of participation, is of relevance for international and national audiences interested in urban governance and local democracy.

<http://www.marymartin.com/web?pid=215625>

Seamless Leadership : A Passion To Perform In South Africa / Adriaan Groenewald
South Africa: Jonathan Ball Publishers,2015

300p.;

9781868426461

\$ 31.25

For most of the lifespan of the new South Africa, leadership consultant Adriaan Groenewald has interviewed and written about top political, corporate, entertainment and sports leaders. His leadership model embraces the legacy of Nelson Mandela – to unselfishly unite people around the creation of positive movement towards the impossible, while fearlessly, openly embracing and confronting all obstacles along the way.

What makes a seamless leader? The book combines theory and practice in subjects such as decision making, combining success and values, igniting passion and shifting attitude, performance, multiplying leaders for real impact, motivation, courageous conversations, and leading in difficult times or sensitive situations.

Short chapters are complemented by ‘interview’ sections which illuminate principles learned from personal leadership conversations with individuals from different sectors of society, ranging from President Jacob Zuma to Helen Zille and Sizwe Nxasana to Mike Brown.

<http://www.marymartin.com/web?pid=215626>

Roar Of The African Lion / Chika Onyeani
South Africa: Jonathan Ball Publishers, 2015

166p.;

9781868426744

\$ 21.90

The African Lion, Dr Chika Onyeani, is back and roaring. The author of the phenomenally successful Capitalist N*gger, which has sold more than 100 000 copies in South Africa alone, offers a new collection of his speeches, articles and other writings over the last fifteen years.

In Roar Of The African Lion, Dr Onyeani's unblinking gaze and plain speaking are directed at many of the burning issues of the day. He outlines his revolutionary Spider Web Doctrine – aimed at financial self-reliance and the upliftment of black communities – and attacks the parasitic leaders whose greed has robbed the people of Africa of opportunities for advancement and development since their liberation. He is equally scornful of the failures of the African elite to influence the direction of their countries, and has trenchant comments to make about racism, xenophobia and hypocrisy in Africa, America and elsewhere.

Dr Onyeani also tackles the persistence of slavery on the continent, the West's ambivalent attitude to aid and debt relief, rampant corruption and the 'whiteness' of Barack Obama. Looking to the future, he cautions Africa to be wary of China's embrace and to pursue its own solutions to African problems.

<http://www.marymartin.com/web?pid=215627>

How Long Will South Africa Survive? : The Looming Crisis / R.W. Johnson

South Africa: Jonathan Ball Publishers, 2015

266p.;

9781868426348

\$ 30.00

"The big question about ANC rule", he writes, "is whether African nationalism would be able to cope with the challenges of running a modern industrial economy. Twenty years of ANC rule have shown conclusively that the party is hopelessly ill-equipped for this task. Indeed, everything suggests that South Africa under the ANC is fast slipping backward and that even the survival of South Africa as a unitary state cannot be taken for granted. The fundamental reason why the question of regime change has to be posed is that it is now clear that South Africa can either choose to have an ANC government or it can have a modern industrial economy. It cannot have both."

Johnson's analysis is strikingly original and cogently argued. He has for several decades now been the senior international commentator on South African affairs, known for his lucid analysis and complete lack of deference towards the conventional wisdom.

<http://www.marymartin.com/web?pid=215628>

Africa Yearbook 10 / Andreas Mehler, Henning Melber and Klaas van Walraven (ed)

South Africa: Africa Institute Of South Africa, 2015

566p. ;

9789004274778

\$ 31.25

The *Africa Yearbook* covers major domestic political developments, the foreign policy and socio-economic trends in sub-Sahara Africa – all related to developments in one calendar year. The Yearbook contains articles on all sub-Saharan states, each of the four sub-regions (West, Central, Eastern, Southern Africa) focusing on major cross-border developments and sub-regional organizations as well as one article on continental developments and one on African-European relations. While the articles have thorough academic quality, the Yearbook is mainly oriented to the requirements of a large range of target groups: students, politicians, diplomats, administrators, journalists, teachers, practitioners in the field of development aid as well as business people.

<http://www.marymartin.com/web?pid=215629>

Political Parties in Africa / Ebrahim Fakir , Tom Lodge

South Africa: Jacana Media, 2015

320p.;

9781920196790

\$ 28.75

Democratic governance systems need strong and well- established parties to channel the demands of citizens, govern in the public good and satisfy the basic needs of societies. Moreover, political parties are crucial actors in aggregating and articulating interests, recruiting leaders, presenting election candidates and developing competing policy proposals that provide a voice to citizens and a choice of different proposals for the processes and procedures through which

society is governed. To fulfil these functions, however, trust in how the political system functions - and in political parties as cogs in this machine of government in particular - is critical. Citizens need to provide their consent (usually through electoral processes) to political parties to be their voice - and need to trust the alternative choices that parties provide them. But across the African continent, political parties appear to be suffering a malaise of low levels of confidence and trust that citizens have in them, notwithstanding the monumental changes taking place amongst citizen attitudes, especially recent trends towards greater direct political action. This edited volume contributes to critical discourse on politics, democratisation and political parties across the continent, and makes a constructive contribution to a political system malaise by suggesting a set of normative benchmarks for more open and democratic political and party systems, as well as more effective political party institutional establishment and organisation. The book is simultaneously a critical voice and constructive problem solver.

<http://www.marymartin.com/web?pid=153083>

Antjie Krog and the Post-Apartheid Public Sphere : Speaking Poetry to Power /
Anthea Garman

Scottsville, South Africa : University of Kwazulu Natal Press, 2015

224p.;

9781869142933

\$ 28.25

Antjie Krog has been known in Afrikaans literary circles and the media for decades because of her poetry and her strong political convictions. Often known simply as 'Antjie,' she is also affectionately called 'our beloved poet' and our 'Joan of Arc' by Afrikaans commentators. It was through her work on the Truth and Reconciliation Commission as an SABC radio journalist and her subsequent book, *Country of My Skull*, that Antjie Krog then became known to English-speakers in South Africa and across the world. Her work catapulted her particular brand of poetics and politics, honed over many years of her opposition to apartheid, into the South African public sphere at a time when the country was not only looking for a humane and just resolution after the apartheid era, but was also establishing itself as a new democracy. These were heady days as South Africa discovered an exciting place in the world, as the country realized it had things to say and teach about race, conflict, and justice. It was also a time when the new government was

seeking solutions and urging all those who could contribute positively to stand up and speak out. The language of 'public intellectuals' was in the air. This book considers how Antjie Krog - the prolific poet, journalist, non-fiction author, academic, and researcher - has made a significant contribution to the South African post-apartheid public sphere. Krog's inimitable style, rooted in her sensibility as a poet, has allowed her to develop a particular persona and subjectivity as a writer of testimony and witness. [Subject: Politics, African Studies, Apartheid Studies, Literature

<http://www.marymartin.com/web?pid=215651>

New South African Review 5 : Beyond Marikana / Devan Pillay, Gilbert M

Khadiagala, Prishani Naidoo, Roger Southall

Johannesburg, South Africa : WITS University Press, 2015

384p.;

9781868148745

\$ 40.00

This fifth volume in the New South African Review series takes as its starting point the shock wave emanating from the events at Marikana on 16 August 2012 and how it has reverberated throughout politics and society. Some of the chapters in the volume refer directly to Marikana. In others, the influence of that fateful day is pervasive if not direct. Marikana has, for instance, made us look differently at the police and at how order is imposed on society. Monique Marks and David Bruce write that the massacre 'has come to hold a central place in the analysis of policing, and broader political events since 2012 ...'.

The chapters highlight a range of current concerns – political, economic and social. David Dickinson's chapter looks at the life of the poor in a township from within. In contrast, the chapter on foreign policy by Garth le Pere analyses South Africa's approach to international relations in the Mandela, Mbeki and Zuma eras. Anthony Turton's account, 'When gold mining ends' is a chilling forecast of an impending environmental catastrophe. Both Devan Pillay and Noor Niefertgodien focus attention on the left and, in different ways, ascribe its rise to a new politics in the wake of Marikana.

<http://www.marymartin.com/web?pid=215651>

Place of Thorns : Black Political Protest in Kroonstad since 1976 / Tshepo Moloi
Johannesburg, South Africa : WITS University Press, 2015

256p.;

9781868146871

\$ 40.00

Place of Thorns: Black Political Protest in Kroonstad since 1976, is a landmark study that examines the tumultuous and often fractious politics in Kroonstad's black townships.

In spite of the town's relative obscurity, the author demonstrates a rich tradition of civic and political life in its townships and provides a persuasive explanation for the violence unleashed in the 1990s after decades of relative political 'quiescence'.

Based on scores of life history interviews, the book illustrates a shift in the political mood from 1976 onwards. Inspired by the philosophies of Black Consciousness and the Congress movement, students developed a radical attitude and they spearheaded and shaped political protests in the townships up to the 1990s. However, tensions between the local civic associations and the regional and national ANC leadership ultimately cost the ANC the first democratic local government elections in Kroonstad. As a work of revisionist history, this book showcases South Africa's nuanced liberation history that unfolded in smaller, less known places.

The book is essential reading for scholars and students, and everyone interested in the South African liberation history, 'local' histories, political mobilisation and protests.

<http://www.marymartin.com/web?pid=215653>

Dominance and Decline : The ANC in the Time of Zuma / Susan Booysen

Johannesburg, South Africa : WITS University Press, 2015

384p.;

9781868148844

\$ 42.00

There is no shortage of books about the modern ANC. However this one provides evidence-based answers to two key questions that are frequently asked but seldom answered persuasively. The questions are what is the current basis of the ANC's support and how likely is this support to endure.

— Tom Lodge, Professor of Peace and Conflict Studies in the Department of Politics and Public Administration at the University of Limerick, Ireland

As Jacob Zuma moves into the twilight years of his presidencies of both the African National Congress (ANC) and of South Africa, this book takes stock of the Zuma-led administration and its impact on the ANC. *Dominance and Decline: The ANC in the Time of Zuma* combines hard-hitting arguments with astute analysis. Susan Booyesen shows how the ANC has become centred on the personage of Zuma, and that its defence of his extremely flawed leadership undermines the party's capacity to govern competently, and to protect its long term future.

Following on from her first book, *The African National Congress and the Regeneration of Power* (2011), Booyesen delves deeper into the four faces of power that characterise the ANC. Her principal argument is that the state is failing as the president's interests increasingly supersede those of party and state. Organisationally, the ANC has become a hegemon riven by factions, as the internal blocs battle for core positions of power and control. Meanwhile, the Zuma-controlled ANC has witnessed the implosion of the tripartite alliance and decimation of its youth, women's and veterans' leagues. Electorally, the leading party has been ceding ground to increasingly assertive opposition parties. And on the policy front, it is faltering through poor implementation and a regurgitation of old ideas. As Zuma's replacements start competing and succession politics takes shape, Booyesen considers whether the ANC will recover from the damage wrought under Zuma's reign and attain its former glory. Ultimately, she believes that while the damage is irrevocable, the electorate may still reward the ANC for transcending the Zuma years.

This is a must-have reference book on the development of the modern ANC. With rigour and incisiveness, Booyesen offers scholars and researchers a coherent framework for considering future patterns in the ANC and its hold on political power.

<http://www.marymartin.com/web?pid=215654>

The South African Health Reforms 2009-2014 : Moving Towards Universal Coverage / M.P. Matsoso, R.J. Fryatt, G Andrews
Cape Town, South Africa : JUTA,2015

320p.;

9781485110606

\$ 43.75

In 2008 the South Africa health sector was in crisis with an estimated 300,000 deaths from a delayed response to HIV, increasing health inequities, and a public sector unable to cope with the huge burden of disease. Three major reviews of the South African health system were separately commissioned: by the Development Bank of Southern Africa, by the Lancet Journal, and by the Ministry of Health. The findings of these reviews, published in 2009, provided a baseline for major new policy initiatives launched that year. Under the leadership of the Minister of Health, the government laid out a Ten Point Plan for transforming the health sector, announced a massive scaling up of the response to HIV, and set ambitious targets with the Presidency for improving health and the health system. By 2013, the country had seen unprecedented improvements in life expectancy, major reductions in some aspects of child and adult mortality, and had started implementing an ambitious set of health reforms to achieve universal coverage of high quality, accessible health services.

<http://www.marymartin.com/web?pid=215655>

Sociology

Men's Pathways to Parenthood - Silence and Heterosexual Gendered Norms /
Tracy Morison Catriona MacLeod

Cape Town, South Africa : HSRC Press, 2015

208p.;

9780796925039

\$ 23.75

How does the decision to become a parent unfold for heterosexual men? Is becoming a father a 'decision' at all or a series of events? These questions are the starting point for this critical book, in which the authors unravel the social and interpersonal processes - shaped by deeply entrenched socio-cultural norms - that come to bear on parenthood decision-making in the South African context.

Drawing on the narratives of white, Afrikaans women and men, *Men's pathways to parenthood* uses an innovative discursive method to illuminate the roles masculinity, whiteness, class, and heteronormativity play in these accounts. *Men's pathways to parenthood* addresses an under researched topic in gender studies - namely, men and reproductive decision-making - and will be an important resource for scholars in gender studies, sexualities, and reproductive health, as well as those interested in innovative approaches to discursive research.

<http://www.marymartin.com/web?pid=215656>

Religion – Christianity

A Church of Strangers : The Universal Church of the Kingdom of God in South Africa / Ilana van Wyk

Johannesburg, South Africa : WITS University Press, 2015

294p.;

9781868148097

\$ 40.00

The Universal Church of the Kingdom of God (UCKG), a church of Brazilian origin, has been enormously successful in establishing branches and attracting followers in post-apartheid South Africa. Unlike other Pentecostal Charismatic Churches (PCC), the UCKG insists that relationships with God be devoid of 'emotions', that socialisation between members be kept to a minimum and that charity and fellowship are 'useless' in materialising God's blessings. Instead, the UCKG urges members to sacrifice large sums of money to God for delivering wealth, health, social harmony and happiness. While outsiders condemn these rituals as empty or manipulative, this book shows that they are locally meaningful, demand sincerity to work, have limits and are informed by local ideas about human bodies, agency and ontological balance. As an ethnography of people rather than of institutions, this book offers fresh insights into the mass PCC movement that has swept across Africa since the early 1990s.

<http://www.marymartin.com/web?pid=215657>

Sports

South Africa's Greatest Batsmen / Ali Bacher, David Williams
Johannesburg, South Africa : The Penguin Group (SA),2015
9781770228665
\$ 18.75

South Africa has produced some of the best batsmen in the world, with AB de Villiers and Hashim Amla dominating the recent ICC rankings. Previous teams and generations have included their own legends. But who are the greatest of them all?

Following the success of their book Jacques Kallis and 12 Other Great South African Allrounders, Ali Bacher and David Williams now turn their attention to South Africa's top batsmen. The book features early legends such as Herby Taylor and Dudley Nourse; the world-beating Graeme Pollock and Barry Richards, whose careers were cut short by isolation; the unshakeable Gary Kirsten and Jacques Kallis, who built the foundation of the Proteas' postisolation success; the big-scoring captain Graeme Smith and his South African-born England counterpart Kevin Pietersen; and the swashbuckling Hashim Amla and AB de Villiers, who dominate the current game. It also considers two players who, but for apartheid, might have been their equals in the Test-match arena.

<http://www.marymartin.com/web?pid=215659>

South Africa's Rugby Legends / Chris Schoeman
Cape Town, South Africa : Zebra Press, 2015
248p.;
9781770227880
\$ 28.75

South Africa's Rugby Legends celebrates those players who have become truly immortal in the eyes of their fans – the greatest South African rugby players of the amateur years. This beautifully illustrated book covers the immense achievements of those players who ran out against the mighty All Blacks, the cunning Aussies and the fiery Welsh, among others, and played their way into rugby folklore. These are the best of the best, the players who make you say, 'Those were the days!' From Fairy Heatlie, who played for South Africa against the British in 1891, to the genius Danie Craven in the 1930s, the inspirational Hennie

Muller of the 1940s and 50s, and the charismatic Morné du Plessis of the 1980s, the author explores in fascinating detail what made these men the unforgettable names they are today. With historical photographs from the author's personal collection, some of which have never been published before, this is the book every rugby fan will want for his or her personal collection.

<http://www.marymartin.com/web?pid=215660>

Travel Guidebooks

Seven Days in Cape Town / Sean Fraser

Cape Town, South Africa : Struik Publishers, 2015

176p.;

9781928213338

\$ 30.00

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