

KUN2012 - Vår 2011 (Renessansens monumentalmaleri i Roma og Firenze ca. 1420-1520):

Litteratur- og søketips

Et utvalg litteratur fra biblioteket:

Painted palaces : the rise of secular art in early Renaissance Italy / Anne Dunlop.

The great age of fresco : discoveries, recoveries and survivals. Meiss Millard

Italian frescoes, the age of Giotto, 1280-1400 / Joachim Poeschke ; principal photography by Antonio Quattrone and Ghigo Roli.

Italian frescoes : the early Renaissance, 1400-1470 / by Steffi Roettgen ; principal photography by Antonio Quattrone ; translated by Russell Stockman.

Italian frescoes : the flowering of the Renaissance / by Steffi Roettgen ; principal photography by Antonio Quattrone ; translated by Russell Stockman.

The mural painters of Tuscany : from Cimabue to Andrea del Sarto / Eve Borsook.

Renaissance and Baroque ceiling masterpieces.

Drawn from two rare 19th-century French and German portfolios, this unique treasury features full-color reproductions of more than 60 magnificent ceilings from European castles, churches, and galleries...

Signorelli and Fra Angelico at Orvieto : liturgy, poetry and a vision of the end-time / Sara Nair James.

... The book is not simply a work of traditional iconography, explaining the stories behind the pictures. It is an important study in the theory and techniques of the visual representation of religious belief

Raphael's Stanza della Segnatura : meaning and invention / Christiane L. Joost-Gaugier.

...a wide-ranging analysis of the paintings Raphael created for Pope Julius II in this Vatican room. She proposes that it was the pope's librarian, Tommaso Inghirami who authored the program...

Filippino Lippi's Carafa Chapel : Renaissance art in Rome / Gail L. Geiger.

Levels of unreality : studies in structure and construction in Italian mural painting during the Renaissance / by Sven Sandström.

Giotto and the world of early Italian art/ edited with introductions by Andrew Ladis.

... This four-volume set provides the most comprehensive collection of modern scholarly literature on the artist and his work....

The place of narrative : mural decoration in Italian churches, 431-1600 / Marilyn Aronberg Lavin.

Piero della Francesca's frescoes in the Church of San Francesco in Arezzo have long challenged art historians. Their subject is traditional--the legend of the True Cross--but the sequence of scenes is out of order, at least by the standards of conventional literary narrative. Seeking an explanation....

Francesco Sassetti and Ghirlandaio at Santa Trinità, Florence : history and legend in a Renaissance chapel / Eve Borsook, Johannes Offerhaus.

The Vatican Stanze : functions and decorations / by John Shearman.

Perspective as symbolic form / Erwin Panofsky ; translated by Christopher S. Wood.

...drawing on a massive body of learning that ranges over Antique philosophy, theology, science, and optics as well as the history of art, Panofsky produces a type of "archaeology" of Western representation that far surpasses the usual scope of art historical studies.

Picturing space, displacing bodies : anamorphosis in early modern theories of perspective / Lyle Massey.

...Massey argues that we can only learn how and why certain kinds of spatial representation prevailed over others by carefully considering how Renaissance artists and theorists interpreted perspective....

Piero della Francesca : De prospectiva pingendi : saggio critico = critical essay / Massimo Mussini, Luigi Grasselli.

The invention of infinity : mathematics and art in the Renaissance / J. V. Field.

....The book covers the period from 1300 to 1650, when craftsmen were educated in "practical mathematics," and when the field of mathematics was gradually taking up a more significant place on the intellectual landscape....

Bilde og billedoppfatning: rammervilkår for perspektivets endring fra middelalder til renaissance I Italia /Lasse Hodne

Story and space in Renaissance art : the rebirth of continuous narrative /Lew Andrews

The science of art : optical themes in western art from Brunelleschi to Seurat / Martin Kemp.

Kemp (fine arts, U. of St. Andrews) discusses the invention of perspective, and then traces the relationship between theory and practice....

Objects of virtue : art in Renaissance Italy / Luke Syson and Dora Thornton.

It explores the multiple meanings and values of the objects with which families like the Medici, Este, and Gonzaga surrounded themselves....

Revival of the Olympian Gods in Renaissance art / Luba Freedman.

...twelve Olympian deities in the visual arts of sixteenth-century Italy...

Viewing Renaissance art / edited by Kim W. Woods, Carol M. Richardson and Angeliki Lymberopoulou.

It begins by considering the social range and character of Renaissance patronage and ends with a study of Hans Holbein the Younger and the reform of religious images in Basle and England.

Art and love in Renaissance Italy / edited by Andrea Bayer ... [et al.] ; with contributions by Sarah Cartwright ... [et al.].

...series of essays on art, love and marriage in Renaissance Italy, followed by the exhibition catalogue,...

Art in Renaissance Italy / John T. Paoletti, Gary M. Radke.

Renaissance theories of vision / John Shannon Hendrix and Charles H. Carman.

...The essays in this volume address these and similar questions to establish important theoretical and philosophical bases for artistic production ...

The court cities of northern Italy : Milan, Parma, Piacenza, Mantua, Ferrara, Bologna, Urbino, Pesaro, and Rimini / edited by Charles M. Rosenberg

This volume examines the painting, sculpture, decorative arts, and architecture produced in nine important court cities of Italy during the course of the fourteenth, fifteenth, and sixteenth centuries...

Anachronic renaissance / Alexander Nagel and Christopher S. Wood.

offer a subtle and profound reconsideration of the problem of time in the Renaissance....

The art of Mantua : power and patronage in the Renaissance / Barbara Furlotti and Guido Rebecchini ; translated from the Italian by A. Lawrence Jenkins.

Fascinating overview of the artistic patronage and production lavished on the buildings of the court of Mantua, where the Gonzagas ruled from the 14th-18th centuries. Among the well-known artists and architects whose works they commissioned are Leon Battista Alberti, Andrea Mantegna, Correggio, Titian, and Giulio Romano...

A history of Italian Renaissance art : painting, sculpture, architecture / Frederick Hartt & David G. Wilkins.

The mirror, the window, and the telescope : how Renaissance linear perspective changed our vision of the universe / Samuel Y. Edgerton.

The author calls his present volume an "update and a sequel" to his well-regarded previous book on the subject, *The Renaissance Rediscovery of Linear Perspective*...

Artists' art in the Renaissance / Marilyn Aronberg Lavin.

Art of Renaissance Florence, 1400-1600 / Loren Partridge.

...examines the city's great architectural and artistic achievements in their political, intellectual, and religious contexts....

Italian frescoes : the flowering of the Renaissance / Steffi Roettgen

Cosimo de' Medici and the Florentine Renaissance : the patron's oeuvre / Dale Kent.

This is the first comprehensive examination of the whole body of works of art and architecture commissioned by Cosimo and his sons...

Cambridge companion to Masaccio

Fra Angelico at San Marco / William Hood.

Hood analyzes the newly cleaned frescoes at San Marco, setting them against the background of fifteenth-century Florentine artistic, political, cultural, and religious history....

Painting of the high Renaissance in Rome and Florence.

Michelangelo : the Sistine chapel ceiling / edited by C. Seymour jr.

The Renaissance rediscovery of linear perspective / Samuel Y. Edgerton

Color and meaning : practice and theory in Renaissance painting / Marcia B. Hall

Recent restoration campaigns, particularly to the Sistine Chapel, have focused attention on the importance of colour...

She undertakes to examine twenty major paintings of the period from Giotto to Tintoretto to elucidate how colour and technique contribute to their meaning...

An introduction to Italian Renaissance painting / by Cecil Gould.

Painting and experience in fifteenth century Italy : a primer in the social history of pictorial style / Michael Baxandall.

Giotto and the orators : Humanist observers of painting in Italy and the discovery of pictorial composition : 1350-1450 / by Michael Baxandall.

How to read Italian Renaissance painting / Stefano Zuffi.

Italian Renaissance painting / James Beck.

Painting in the age of Giotto : a historical reevaluation / Hayden B. J. Maginnis.

Renaissance self-portraiture : the visual construction of identity and the social status of the artist / Joanna Woods-Marsden.

Studies in the history of Italian art : 1250-1550 / Bruce Cole.

The vision of landscape in Renaissance Italy, by A. Richard Turner.

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<http://www.reteurbs.org/>

Emnesøk (Subject):

Art, Renaissance

Art, Renaissance – Italy

Art, Renaissance – Classical influences

Art, Renaissance – themes, motives

Mythology and art

Art, Italian

Italy—Civilization—1268-1559

Perspective

Art and science

Spirituality in art

Monasticism and religious orders in art

Dominicans—Italy--Influences

Painters—Italy—Tuscany

Mural painting and decoration, Renaissance—Italy

Mural painting and decoration, Gothic—Italy

Mural painting and decoration, Italian—Themes, motives

Mural painting and decoration, Medieval--Italy—Themes, motives

Mural painting and decoration, Renaissance--Italy—Themes, motives

Christian art and symbolism—Medieval, 500-1500—Italy-- Themes, motives

Christian art and symbolism—Renaissance, 1450-1600—Italy-- Themes, motives

Giotto school of painting

Artist: by name

Monuments/churches: by name

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