

The End

Of the book

It is also possible that both are decoys, trompe l'oeils intended to disguise the erosion of both books and systems. It is no bad thing in any case that between the two our bookshelves should serve from time to time as joggers of the memory, as cat rests and as lumber rooms.

A true compendium of female badassery, according to me, that is.

A Data Collection of Strong

WOMEN

by: *Elinor Thomas*

Brief Notes on the Art and Manner of Arranging One's Books

by: Georges Perec

Every library² answers a twofold need, which is often a result of an obsession: that of conserving certain objects (books) and that of organizing them in certain ways.

Characters from my library.

Organized through personal narrative.

Gender: Female

Age: Twenty Five

Full Name: Elinor Thomas

Hair Color: Brown

Eye Color: Brown

A collection of books and influential female characters organized by personal narrative, based on when they were read in my life and how the character was influential for me.

A Data Collection of Strong WOMEN

by: *Elinor Thomas*

Brief Notes on the Art and Manner of Arranging
One's Books

by: Georges Perec

ISBN-10: [None](#)

Published: 2016

Amazon Reviews: [None](#)

Rating: [None](#)

Rank: [None](#)

Dedicated to all the amazing women in my life.

Contents

One of my friends had the idea one day of stopping his library at 361 books. The plan was as follows: having attained, by addition or subtraction, and starting from a given number n of books, the number $K = 361$, deemed as corresponding to a library—if not an ideal then at least a sufficient library—he would undertake to acquire on a permanent basis a new book X only after having eliminated

(by giving away, throwing out, selling, or any other appropriate means) an old book Z , so that the total number

K of works should remain constant and equal to 361:

A Ring of Endless Light, 13, 14, 15

by: *Madeleine L'Engle*

Pride and Prejudice, 15ish, 20, 23

by: *Jane Austen*

The Girl with Dragon Tattoo, 18

by: *Stieg Larsson*

Scott Pilgrim, 19

by: *Bryan Lee O'Malley*

Harry Potter, 20

by: *J.K. Rowling*

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by: *George R.R. Martin*

Divergent, 23

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The Fault in Our Stars, 23

by: *John Green*

Their Eyes Were Watching God, 23

by: *Zora Neale Hurston*

Orlando, 23

by: *Virginia Woolf*

A Discovery of Witches, 23

by: *Deborah Harkness*

The Witches Daughter, 23

by: *Paula Brackston*

Outlander, 24, 25

by: *Diana Gabaldon*

Anne of Green Gables

by: *Lucy Maud Montgomery*

“But if you call me

2. About Order

Anne, please call me

A library that is not arranged becomes disarranged: this is the example I was given to try and get me

to understand what entropy was and which I have verified experimentally several times.

Anne with an ‘e’.”

Disorder in a library is not serious in itself; it ranks

ANNE

with “Which drawer did you put it in?” We always think like all knowers, actively where we have put such and such a book. I still even do not know,

Gender: Female
it will never be difficult to go rapidly along all the shelves.

Age: Eleven

Full Name: Anne Shirley
Opposed to this apologia for a sympathetic disorder is the small-minded temptation toward an individual

Hair Color: Red
bureaucracy: one thing for each place and each place

Eye Color: Green
for its one thing, and vice versa. Between these two tensions, one which sets a premium on letting things be, on a good-natured anarchy, the other that exalts the virtues of the tabula rasa, the cold efficiency of the great arranging, one always ends by trying to set one's books in order. This is a trying, depressing operation, but one liable to produce pleasant surprises, such as coming upon a book you had forgotten because you could no longer see it and which, putting off until tomorrow what you will not do today, you finally redevour lying face down on your bed.

A book about a young protagonist who is equally smart, charming and strong willed. This was one of my favorite novels as a young girl and it is still inspirational today.

“The first time I remember reading an Anne book, is when I was in the 8th grade...I was hooked...I consider these books to be my favorite literature books of all time.”

-Denyse Roberts, Amazon Review

ISBN-10: 1503214133

Published: 1908

Amazon Reviews: 634

Rating: 4.7 out of 5 Stars

Rank: 21,129 in Books

Subjective

Smart

Imaginative

Kind

Willful

Feisty

Passionate

Ambitious

Incorrigible

A Ring of Endless Light

by: *Madeleine L'Engle*

“And a great ring of pure & endless light Dazzles the darkness in my heart”

VICKY

Gender: Female

Age: Fifteen

Full Name: Vicky Austin

Hair Color: Hair Colored Hair

Eye Color: Brown

Vicky is the heroine of this book and of many of L'Engle's, Austin family novels. I've read this book a number of times, mostly as a young teenager. Vicky's experiences, wisdom and relatability as a young woman made a large impression on my life at the time. This book is a favorite and it was essential to my growth as a person.

None of these classifications is satisfactory by itself. In practice, every library is ordered starting from a combination of these modes of classification, whose relative weighting, resistance to change, or, sometimes, independence give every library a unique personality.

We should first of all distinguish stable classification from provisional ones. Stable classifications are those which, in principle, you continue to respect; provisional classifications are those supposed to last only a few days, the time it takes for a book to discover, or rediscover, its definitive place. This may be a book recently acquired and not yet read, or else a book recently read that you do not quite know where to place and which you have promised yourself you will not away on the occasion of a forthcoming "great arranging," or else a book whose reading has been interrupted and that you do not want to classify before taking it up again and finishing it, or else a book you have used constantly over a given period, or else a book you have taken down to look up a piece of information or a reference and which you have not yet put back in its place, or else a book that you cannot put back in its rightful place because it does not belong to you and you have promised several times to give it back, etc.

In my own case, nearly three-quarters of my books have never really been classified. Those that are not arranged in a definitively provisional way are arranged in a provisionally definitive way, as at the OuLiPo. Meanwhile, I move them from one room to another, one shelf to another, one pile to another, and may spend three hours looking for a book without finding it but sometimes having the satisfaction of coming upon six or seven others which serve my purpose just as well.

“I have read this book ten times and each time I am surprised at how much I love it. Madeleine L'Engle describes life and death like the back of her hand. in a ring of endless light, Vicky Austin explores the realms of joy and sorrow, life and death, as well as light and dark”.

-Amy S, Amazon Review

ISBN-10: 0312379358

Published: 1980

Amazon Reviews: 230

Rating: 4.8 out of 5 stars

Rank: 107,273 in Books

Subjective:

Creative

Brave

Honest

Generous

Wise

Romantic

Interested

Assured

Pride and Prejudice

by: Jane Austen

“I could easily forgive his pride, if he had not mortified mine.”

LIZZY

Gender: Female

Age: Twenty

Full Name: Elizabeth Bennet

Hair Color: Brown

Eye Color: Brown

I read this book first as a teenager and a few times since. I love the romance and I love its utter predictability. I also love its humor, satire and understanding that the society it was written for is equally ridiculous. Lizzy is the epitome of a bad ass 19th century woman who understands the limitations of her time and also acknowledges herself as a strong woman.

“I enjoy reading anything written by Jane Austen. It takes the reader back in time when it would be simpler but, the age has difficulties that the female of the age must endure. ”

-Mary Furnier, Amazon Review

ISBN-10: 0486284735

Published: 1813

Amazon Reviews: 3699

Rating: 4.5 out of 5 Stars

Rank: 1,024 in Books

Subjective:

Witty

Clever

Prideful

Prejudiced

Stubborn

Complex

Different

Radical

“Great female hero, strong and kick ass”

-Clinton, Amazon Review

ISBN-10: 0307454541

Published: 2005

Amazon Reviews: 5593

Rating: 4.0 out of 5 stars

Rank: 16,794 in Books

Subjective:

Introverted

Ballsy

Unconventional

Tough

Sultry

Internal

Vigorous

Sharp

The Girl With the Dragon Tattoo

by: Stieg Larsson

“I can be a regular bitch. Just try me.”

LISBETH

2.3. books not too difficult to arrange

Gender: Female

Books on the cinema, whether essays

Age: Twenty Four

on directors, albums of movies, or

or shooting scripts. South American

Full Name: Lisbeth Salander

novels, ethnology, psychoanalysis,

Hair Color: Black

cookery books (see above), directories

Eye Color: Brown

(next to the phone), German

Romantics, books in the Que Sais-je?

series (the problem being whether to

arrange them all together or with the

discipline they deal with), etc.

Lisbeth Salander is the type of character that demands attention.

Her presence within “The Girl with The Dragon Tattoo”, is so

captivating, immersive and intense. Her energy is tough and she

displays her prowess throughout the entire novel, even when

situations and people put her down. I read this book when I was

18. I was finding my way as a woman, and I could relate to Lisbeth

Salander’s complexity, rawness and imperfection. I don’t think she

is the typical heroine and that is particularly why I think she’s an

amazing heroine. Her strength is inspiring and I still love this book

and her character.

Scott Pilgrim

by: Bryan Lee O'Malley

“He’s a creep, you’re a bitch and you all deserve each other”.

RAMONA

Gender: Female

Age: Twenty Four

Full Name: Ramona Flowers

Hair Color: Variable

Eye Color: Question?

These books are not solely focused on Ramona Flowers. They are more about her sometimes boyfriend Scott Pilgrim, who is not nearly as awesome as she is. She can travel through sub space, she fights people with an oversized mallet and she just exudes coolness. I read these books when I was nineteen, they were a gift from my boyfriend (ha).

Captain Nemo's 12,000 volumes, uniformly bound, were thus a simple choice and for all—and all the more simply because the classification, as is made clear to us, was uncertain, at least from the linguistic point of view (a detail which does not at all concern the art of arranging a library but is meant to remind us that Captain Nemo speaks all languages indiscriminately). But for us, who continue to have to do with a human race that insists on thinking, writing, and above all publishing, the increasing size of our libraries tends to become the one real problem. For it is not too difficult, very obviously, to keep ten or 20 or let us say even a hundred books; but once you start to have 361, or a thousand, or three thousand, and especially when the total starts to increase every day or thereabouts, the problem arises, first of all of arranging all those books somewhere and then of being able to lay your hand on them one day when, for whatever reason, you either want or need to read them at last or even to reread them.

Canadian rocker and total dork Scott Pilgrim takes on the battle of the seven evil X's. That is Ramona's seven evil X's. Ramona Flowers, American girl with a punk attitude and awesome hair. Will Scott even get a chance with her? His first battle - a punk goes pirate but can he handle it? Will Ramona Flowers let him? Too bad for Scott precious little life, because things just got complicated.

-Annabella Abelon, Amazon Review

ISBN-10: 1932664084

Published: 2004

Amazon Reviews: 145

Rating: 4.5 out of 5 Stars

Rank: 53,321 in Books

Subjective

Combative

Sexy

Glowing

Commanding

Mysterious

Agile

Guarded

Sarcastic

“...Hermione Granger, a witch who’s read all the school books and knows all the rules...”

-A Customer, Amazon Review

ISBN-10: 0439708184

Published: 1998

Amazon Reviews: 11,500

Rating: 4.8 out of 5 stars

Rank: 354 in Books

Subjective:

Clever

Funny

Unapologetic

Powerful

Talented

Confident

Honest

Brave

Harry Potter

by: J.K. Rowling

“The truth is that you don’t think a girl would have been

clever enough!”

HERMIONE

Gender: Female

Age: Eleven to Seventeen

Full Name: Hermione Granger

Hair Color: Golden Brown

Eye Color: Brown

Hermione Granger is the true star of the Harry Potter book series. She is Harry and Ron’s best friend and the smartest of the group. She is constantly coming up with clever solutions and getting them out of terrifying situations. I read this book series when I was 20; I was a little late to the Harry Potter game. Hermoine stands out in my mind as a strong woman because of her unapologetic attitude for being a girl and also for being the most clever of her friends.

The Hunger Games

by: Suzanne Collins

“I stare in the mirror
as I try to remember
who I am and who I
am not.”

KATNISS

Gender: Female

Age: Sixteen

Full Name: Katniss Everdeen

Hair Color: Black

Eye Color: Gray

I think these books rouse a complicated reaction in most people. Their gruesome but also wholesome in their message. Katniss Everdeen is the expected protagonist of these novels. She's our favorite character right from the start and it's easy to sympathize with her and imagine yourself reacting in her position. I read these books as an adult and of course immediately identified with Katniss. Her passion, bravery and stubbornness are all relatable qualities, which make her admirable and a strong female lead.

Katniss demonstrates over and over the possible bravery, creativity, ingenuity, endurance, spirit, and compassion of a feminine hero. In contrast, the hunger games demonstrate in the most horrible ways possible the tragic, unbelievable, awful, and truly horrible human capacity for evil. They also show to what extent people in power are sometimes willing to go to maintain their rule over those whom they are in power over. If only the reality the story portrays were only fiction. The author seems quite aware that it is not.

-Ray Kesneron, Amazon Review

ISBN-10: 9780439023528

Published: 2008

Amazon Reviews: 24,470

Rating: 4.6 out of 5 Stars

Rank: #1,243 in Books

Subjective

Lethal

Rebellious

Heroic

Independent

Loyal

Stubborn

Passionate

Vigilant

“Her size, her age, her gender is not a typical road block for her, she does what she wants”

-A Customer, Amazon Review

ISBN-10: 0553593714

Published: 1996

Amazon Reviews: 8070

Rating: 4.5 out of 5 stars

Rank: 872 in Books

Subjective:

Fierce

Resourceful

Nimble

Authentic

Determined

Ruthless

Cunning

Independent

A Game of Thrones

by: George R. R. Martin

“Some day I’m going to put a sword through your eye and out the back of your skull.”

2.1. Ways of arranging books

– alphabetically

– by continent or country

– by color

– by date of acquisition

– by date of publication

Gender: Female

– by format

Age: Nine to Sixteen

– by genre

Full Name: Arya Stark

– by major periods of literary history

Hair Color: Brown

– by language

Eye Color: Brown

– by priority for future reading

– by binding

The original rebel of the Game of Thrones books; Arya has been

– by series

kicking ass since book one. Her fierce attitude, swift fighting skills

and ability to adapt to anything have made her one of my favorite

female characters in the books. I read these books in my early 20’s

and Arya’s powerful presence in the books has made them one of my

favorite series since.

Divergent

by: Veronica Roth

“I am proud. It will get me into trouble someday, but today it makes me brave.”

TRIS

Gender: Female

Age: Sixteen

Full Name: Beatrice Prior

Hair Color: Blonde

Eye Color: Blue

This modification proved effective over several years. But it soon became apparent that certain works, romances of chivalry, for example, had no author or else had several authors, and that certain authors—the Dadaists, for example—could not be kept separate from one another without automatically losing 90 percent of their interest. The idea was thus reached of a library restricted to 361 subjects—the term is vague but the groups it covers are also vague at times—and up until now that limitation has been strictly observed.

So then, one of the chief problems encountered by the man who keeps the books he has read or promises himself that he will one day read is that of the increase in his library. Not everyone has the good fortune to be Captain Nemo: “The world ended for me the day my Nautilus dived for the first time beneath the waves. On that day I bought my last volumes, my last pamphlets, my last newspapers, and since that time I would like to believe that mankind has neither thought nor written.”

Tris Prior is relatable. She's the original underdog and outcast that you love to root for because you identify so strongly with her...or at least I do. I read these books not as a teen, but as a 23 year old. I still could identify with Tris's awkwardness and finding of self. Her quiet strength makes these books enjoyable above all.

“...Tris is one of my favorite heroines, given that she is strong, caring, and willful...”

-Ray Kesneron, Amazon Review

ISBN-10: 0062387243

Published: 2011

Amazon Reviews: 21,288

Rating: 4.5 out of 5 Stars

Rank: 2,404 in Books

Subjective

Kind

Determined

Selfless

Fearless

Vibrant

Honest

Smart

Proud

The Fault in Our Stars

by: John Green

“I fell in love like
you would fall
asleep: slowly and
then all at once.”

HAZEL

Gender: Female

Age: Sixteen

Full Name: Hazel Grace Lancaster

Hair Color: Brown

Eye Color: Green

This book touches my heart. It's extremely beautiful and sad and it makes you realize how incredible life can be. Hazel Grace is an amazing teenage protagonist. She's not perfect, but she's infinitely interesting, lovely and she understands how amazing life can be. I read this book when I was 23. It touched me then, it touches me always and it makes me cry as I'm writing this sentence.

I laughed and cried as I considered life, death, and the meaning of it all. There is much wisdom in this girl's tale.

-Tanya Eustaceon, Amazon Review

The rest: for example, journals of which you possess only a single issue, or else La Campagne de 1812 en Russie by Clausewitz, translated from the German by M. Bégouën, Captain-Commandant in the 31st Dragoons, Passed Staff College, with one map, Paris, Librairie Militaire R. Chapelot et Cie, 1900; or else fascicule 6 of Volume 91 (November 1976) of the Proceedings of the Modern Language Association of America (PMLA) giving the program for the 666 working sessions of the annual congress of said Association.

ISBN-10: 014242417X

Published: 2012

Amazon Reviews: 37,150

Rating: 4.7 out of 5 stars

Rank: 850 in Books

Subjective:

Compassionate

Thoughtful

Intellectual

Grounded

Composed

Vulnerable

Funny

Humble

Their Eyes Were Watching God

by: Zora Neale Hurston

“Janie’s first dream was dead, so she became a woman.”

JANIE

Gender: Female

Age: Birth to Mid Forties

Full Name: Janie Crawford

Hair Color: Brown

Eye Color: Brown

I read this book for a college literature class, I was 23. It ended up being one of my favorite books that I read that year. Janie’s story is powerful and imperfect and her resilience as a woman is inspiring.

At the end, I closed the book and I cried. Then I wanted to open it and start reading all over again from the beginning. Janie is a woman who has endured oppression, suppression, and tragedy. She found love and she found herself. She not only survived but discovered her own strength and accepted life without self-destructing. Janie, is every woman’s hero, most certainly mine.

-A Customer, Amazon Review

ISBN-10: 0060838671

Published: 1937

Amazon Reviews: 1149

Rating: 4.4 out of 5 stars

Rank: 4590 in Books

Subjective:

Sexy

Liberated

Romantic

Aware

Resolute

Daring

Worldly

Reflective

A man. A woman. A poet. A noble creature. A writer. Who is Orlando? Does it really matter? Does time flow through Orlando's fingers like a gale on the sea? Does love form on his lips, or on her lips, or on nobody's lips, to be devoured by hours and then years of melancholy, to be suddenly reborn at the sight of an oak tree, and then burn down to cinders again?

-Ksenia Anskeon , Amazon Review

ISBN-10: 015670160X

Published: 1928

Amazon Reviews: 125

Rating: 4.0 out of 5 stars

Rank: 23816 in Books

Subjective:

Unusual

Compelling

Ambiguous

Spirited

Creative

Emotional

Haughty

Noble

Orlando

by: Virginia Woolf

“As long as she thinks of a man, nobody objects to a woman thinking.”

1.2. Rooms where books may be put

- in the entrance hall

- in the sitting room

- in the bedroom(s)

ORLANDO

- in the john

Gender: Male and Female

Generally speaking, only one kind of book

Age: Teenager to Mid Thirties

is put in the room you cook in: the ones

known as “cookbooks.”

Full Name: Orlando

Hair Color: Blonde, Brown?

Eye Color: Blue, Brown?

Although not considered one of Virginia Woolf's “best” and more well known works, it is certainly my favorite. I love the social and gender ambiguities in this “biography” and Woolf's underhanded assessment of feminism. I read this book when I was 23, became obsessed and I plan on reading it again soon.

A Discovery of Witches

by: Deborah Harkness

“We kissed each other, long and deep, while my legs opened like the covers of a book.”

DIANA

Gender: Female

Age: Thirty Six

Full Name: Diana Bishop

Hair Color: Blonde with Varied Colors

Eye Color: Blue

Thus the problem of a library is shown to be twofold: a problem of space first of all, then a problem of order.

I. Of Space

1.1. Generalities

Books are not dispersed but assembled. Just as we put all the pots of

jam into jam cupboard, so we put all our books into the same place,

or into several of the same places. Even though we want to keep them, we

must put our books away into trunks, put them in the cellar or the

attic, or in the bottoms of wardrobes, but we generally prefer them to

be visible.

In practice, books are most often arranged one beside the other, along

a wall or division, on rectilinear supports, parallel with one another,

neither too deep nor too far apart. Books are arranged—usually—

standing on end and in such a way that the title printed on the spine

of the work can be seen (sometimes as in bookshop windows, the

cover of the book is displayed, but it is unusual, proscribed, and

nearly always considered shocking to have only the edge of the book

on show).

I read this book trilogy when I was 23, all three in about a week.

Adult novels with witches, vampires and demons... I was in heaven. I love Diana Bishop's ferocity, vulnerability and her acknowledgment of sex, lust and love.

In A Discovery of Witches Harkness takes all the urban fantasy romantic tropes and...uses them. Main PoV character Diana is smart, orphaned, stubborn, beautiful-though-she-doesn't-know-it, and a powerful witch.

-Vanessa, Amazon Review

ISBN-10: 9780143119685

Published: 2011

Amazon Reviews: 4749

Rating: 4.0 out of 5 Stars

Rank: 11,941 in Books

Subjective

Athletic

Naive

Vulnerable

Fierce

Scholarly

Magical

Unwavering

Alluring

The Witches Daughter

by: *Paula Brackston*

“...disease and misfortune knew no social bounds. Nor did the immensely dangerous business of childbirth.”

BESS

Gender: Female

Age: Teenager to Three hundred and Eighty-Four

Full Name: Elizabeth Anne Hawksmith

Hair Color: Red

Eye Color: Green

Another witch book, I read this when I was 23 and it was my rebound after “A Discovery of Witches”. I liked the simplicity and tenderness of this story as well as its unique protagonist.

Like the librarians of Babel in Borges' story, who are looking for the book that will provide them with the key to all the others, we oscillate between the illusion of perfection and the vertigo of the unattainable. In the name of completeness, we would like to believe that a unique order exists that would enable us to accede to knowledge all in one go; in the name of the unattainable, we would like to think that order and disorder are in fact the same word denoting pure chance.

The Witch's Daughter is an entertaining and moving story. A book worth reading! I was entranced from the beginning until the end. Paula Brackston did a wonderful job giving her main character a unique and believable voice.

-D. Kang, Amazon Review

ISBN-10: 125000408X

Published: 2011

Amazon Reviews: 812

Rating: 4.1 out of 5 stars

Rank: 25,797 in Books

Subjective:

Self Reliant

Knowledgable

Protective

Courageous

Compassionate

Practiced

Commanding

Natural

Outlander

by: Diana Gabaldon

“Is there ever a good reason for rape, Master MacKenzie?” CLAIRE

Gender: Female

Age: Twenty Eight

Full Name: Claire Randall/Fraser

Hair Color: Dark Brown

Eye Color: Golden

I read the first book in this series when I was 24, and I am still reading the series now. These books are addictive and emotional.

They draw you in and I love Claire's sense of self, sexuality and appreciation for love.

It is extremely rare to find books in a bathroom, even though for many people this is a favorite place to read in. The surrounding humidity is unanimously considered a prime enemy of the conservation of printed texts. At the most, you may find in a bathroom a medicine cupboard and in the medicine cupboard a small work entitled What to Do before the Doctor Gets There.

1.3. Places in a room where books can be arranged

On the shelves of fireplaces or over radiators (it may be thought, even so, that heat may, in the long run, prove somewhat harmful),
between two windows,
in the embrasure of an unused door,
on the steps of a library ladder, making this unusable (very chic),
underneath a window,
on a piece of furniture set at an angle and dividing the room into two (very chic, creates an even better effect with a few potted plants).

“Love this story! I was waiting to fall in love again with another book and couple. I really like that is not your typical First Love story (the girl being the virgin always). I really like that it was the opposite and that Jamie actually is the virgin and victim and goes through horrible attacks and Claire is there to save him instead of the other way around. Strong female character I LOVE It!

-Diane Elizaldeon, Amazon Review

ISBN-10: 0062387243

Published: 2011

Amazon Reviews: 21,288

Rating: 4.5 out of 5 Stars

Rank: 2,404 in Books

Subjective

Demanding

Educated

Stubborn

Outspoken

Radical

Independent

Generous

Sensible

Production

Like the librarians of Babel in Borges' story, who are looking for the book that will provide them with the key to all the others, we oscillate between the illusion of perfection and the vertigo of the unattainable. In the name of completeness, we would like to believe that a unique order exists that would enable us to accede to knowledge all in one go; in the name of the unattainable, we would like to think that order and disorder are in fact the same word, denoting pure chance.

Created by Elinor Thomas

Spring 2016, Narrative and Research Studio

Typefaces: Gotham, Mrs. Eaves

Colors: 8b1e61, a0a28d, 7accb, 113b55

Subjective:

Amusing

Elusive

Pretty

Distinctive

Expressive

Evocative

Compelling

Whimsical

Thanks.

The end is an alternate dimension that is inhabited by Endermen, Shulkers, and an Ender Dragon. To gain access to the end, a player must first locate a rare End Portal, which leads to this realm. Due to the large scale of a Minecraft world, End portals are nearly impossible to stumble upon by chance, as they are located in randomly-generated Strongholds deep underground (Unless a player found it with a specific seed). To find an End portal, a player needs to acquire and use one or more Eye of Ender [Chorus] This is the end Beautiful friend This is the end My only friend The end. [Verse 1] Of our elaborate plans, the end Of everything that stands, the end No safety or surprise, the end I'll never look into your eyes again. [Verse 2] Can you picture what will be? So limitless and free Desperately in need Of some stranger's hand In a desperate land.

"The End" is a song by The Doors. Originally a song Jim Morrison wrote about breaking up with a long time girlfriend, it evolved through months of performances at Los Angeles' Whisky a Go Go into a nearly 12-minute opus on their self-titled album. The band would perform the song to close their last set. It was first released in January 1967. [â€¢ Music](#) Robby Krieger's slinky, haunting guitar lines over D drone in DADGAD The end of the movie where Burt is swimming and talking to God, when he goes under water the soles of his trainers change colour when he re-surfaces. See more [Â»](#). Quotes. Marlon Borunki: You're right! It's not high enough! See more [Â»](#). Alternate Versions.