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**J. B. PRIESTLEY**  
A COLLECTION



**J. B. Priestley**  
(13 September 1894 – 14 August 1984)

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**J.B. Priestley 1894-1984.**  
**Author, novelist, playwright, essayist, broadcaster,**  
**scriptwriter, social commentator**  
**and man of letters whose career straddles the 20<sup>th</sup> century.**

**LOST EMPIRES.** London: Heinemann, (1965). First edition. 308 pp., bound in brown cloth spine lettering silver, near fine in unclipped very good dust jacket showing minor wear.

**FESTIVAL AT FARBRIDGE.** Melbourne: William Heinemann, Ltd., (1951). First Australian edition. 593 pp., bound in red cloth, spine lettering black, near fine in very good unclipped pictorial dust jacket by Eric Fraser with a minor wear to head and a touch of red bleed through from cloth and a couple of small closed edge tears to rear panel.

**THE CARFITT CRISES** ad two other stories. New York: Stein and Day, (1976). First American edition. 194(1) pp., bound in 1/4 black cloth over red paper covered boards, spine lettering gilt. A fine copy in fine unclipped dust jacket.

**MARGIN RELEASED** a writer's reminiscences and reflections. London: Heinemann, (1962). First edition. 236 pp., bound in blue cloth, spine lettering gilt, previous owner's name plate tipped in, near fine in unclipped, very good dust jacket showing only minor wear.

**THE GOOD COMPANIONS.** New York: Harper and Brothers, 1929. First edition. 640 pp., (2) pp. pertaining to The Harper Prize Novel Contest. Bound in green cloth decorated in orange lettering brown, darkening to spine and edges with light wear to head and foot. Very good without dust jacket.

**FESTIVAL.** New York: Harper and Brothers, (1951). First edition. 607 pp., bound in 1/4 beige cloth over light brown cloth, spine lettering blue, previous owner's name plate tipped in, near fine without dust jacket.

**MIDNIGHT ON THE DESERT**, Being An Excursion Into Autobiography During A Winter In America 1935-36. New York: Harper and Brothers, 1937. First edition. 310 pp., bound in blue cloth lettered in yellow but fading, previous owner's name plate tipped in. A very good copy without dust jacket.

**FOUR IN HAND.** London: William Heinemann Ltd., (1934). First edition. 652 pp., bound in blue cloth, spine lettering gilt, previous owner's name plate tipped in. Near fine in very good unclipped dust jacket with one small closed tear to front panel, minor spots of rubbing, minor wear to spine ends.

MacRae, Donald G. **THE WORLD OF J. B. PRIESTLEY.** London: Heinemann, (1967). First edition. 179 pp., bound in dark blue cloth, spine lettering gilt, one corner lightly bumped, near fine in unclipped pictorial dust jacket with light wear to corners and spine ends.

[Signed] **THEY WALK IN THE CITY.** The Lovers in The Stone Forest. London: William Heinemann, Ltd., (1936). First edition. 515 pp., bound in blue cloth, spine lettering gilt, slight bump to one corner, pinhole to spine, a very good in unclipped pictorial dust jacket lightly rubbed, spine darkened, head chipped, small closed tear to corner of rear panel.

**BRIGHT DAY.** New York: Harper and Brothers, 1946. First edition. 286pp., bound in black cloth lettered in gilt, spine lettering gilt, previous owner's name plate tipped in otherwise a fine copy in clipped dust jacket, head chipped, edges lightly rubbed.

**SIR MICHAEL AND SSIR GEORGE.** A Comedy of the New Elizabethans. Boston: Little, Brown and Co., (1964). First American edition. 243(1) pp., bound in blue cloth, spine lettering gilt, previous owner's name plate tipped in, near fine in unclipped very good dust jacket lightly rubbed, tiny chip to edge of rear panel with a few other tiny closed edge tears.

**THE DOOMSDAY MEN.** New York: Harper and Brothers, 1938. First edition, 287 pp. bound in black cloth lettered in gilt, spine lettering gilt, blue stamp depicting an eagle to front free endpaper. A very good copy in edge worn and chipped dust jacket with a few tape mends.

**THE EDWARDIANS.** London: Heinemann, (1970). First edition, 302pp., bound in fuchsia cloth, spine lettered and decorated in silver, previous owner's name plate tipped in, near fine in very good pictorial dust jacket with jacket coating separating along bottom edge of rear panel.

**THE IMAGE MEN.** Boston: Little, Brown and Co., 1969). First American edition. 492 pp., bound in red cloth, spine lettering gilt, previous owner's name plate tipped in, a near fine copy in very

good pictorial dust jacket with closed tear to upper corner of front panel and chipping to and near head.

**LOST EMPIRES**, Being Richard Hencastle's account of his life in the variety state from November 1913 to August 1914 together with a prologue and epilogue. Boston: Little, Brown and Co., (1965). First American edition. 364 pp., bound in brown cloth spine lettering gilt over red, previous owner's name plate tipped in, near fine in unclipped very good dust jacket lightly rubbed and worn around the edges.

**WONDER HERO**. London: William Heinemann Ltd., (1933). Limited edition 1/175 copies signed by the author, 321 pp., unopened, bound in green cloth, spine lettering and top edge gilt. A fine bright copy in original glassine wrapper with unprinted green paper flaps, some tears and pieces torn away from glassine, in paper covered slipcase with a couple of short splits.

**JOURNEY DOWN A RAINBOW**. New York: Harper & Brothers, (1955). American Review copy with review slip laid in to be published in America Jan. 4, 1956. 288(1) pp., bound in 1/4black cloth over blue cloth, spine lettering blue. A fine copy in near fine unclipped dust jacket. A two paged letter from the publisher laid in explaining the unfavorable public reviews of this book which was jointly written by Priestley and his wife Jacquetta Hawkes.

**THOUGHTS IN THE WILDRNESS**. New York: Harper & Brothers, (1957). Review copy with review slip laid in and to be published in America, April 2, 1958. 242 pp., bound in gray cloth, spine lettering dark blue. A fine copy in near fine unclipped dust jacket with slight wear to spine ends and corners.

**CORNELIUS**, A Business Affair in Three Transactions. London: William Heinemann Ltd., (1935) First Edition. 103 pp., bound in red cloth, spine lettering gilt, previous owner's name plate tipped in.. A fine copy in an unclipped very good dust jacket with a few finger smudges and very minor wear to spine ends and corners.

**DELIGHT**. New York: Harper & Brothers, (1949). First edition. 170 pp., bound in black cloth, spine lettering gilt, previous owner's name to front free endpaper. A near fine copy in very good unclipped dust jacket with off setting to edges from possibly an early dust jacket protector trimmed in black.

**THE SHAPES OF SLEEP**, A Topical Tale. London: Heinemann, (1962). 229 pp., bound in black cloth, spine lettering gilt, tiny bump to one corner, owner's name to front free endpaper. A very good copy in clipped dust jacket, rubbed and lightly worn around the edges with a few tiny closed edge tears.

**TALKING**, An Essay. New York: Harper & Brothers, 1926. First American edition signed by the author. 82 pp., bound in  $\frac{3}{4}$  black cloth over green paper covered boards speckled with gilt, paper spine label. A fine copy in matching gold speckled green dust jacket with pieces torn away along top edge and bottom corner, spine faded with chips, paper spine label, house in matching slipcase tape mended, split and faded along edges.

Pavement, Angel. **THE WORKS OF J. B. PRIESTLEY**. London: William Heinemann Ltd., (1931). First edition inscribed by the author in the year of publication. 613 pp., bound in blue cloth, spine lettering and top edge gilt, in original glassine dust wrapper with unprinted blue paper flaps, glassine chipped at upper corner, previous owner's name plate tipped in otherwise a fine copy without slipcase.

**THREE MEN IN NEW SUITS**. New York: Harper & Brothers, (1945). First edition. 217 pp., bound in rust cloth, spine lettering gilt, previous owner's name plate tipped in, near fine in clipped pictorial dust jacket which has been fully backed and mounted onto paper.

**ENGLISH JOURNEY**. London: William Heinemann Ltd., (1934). First edition. 422 pp. bound in blue cloth, spine lettering gilt, minor light rubbing to rear joint, two little droplets to front board, previous owner's name plate tipped in. A very good copy without dust jacket.

**LOW NOTES ON A HIGH LEVEL**. New York: Harper & Brothers, (1954). 160 pp. bound in  $\frac{1}{4}$  gray cloth over orange paper covered boards, spine lettering gilt, light of setting to endpapers, a very good copy in unclipped dust jacket rubbed along the joints and sun fading to spine.

**ALL ENGLAND LISTENED**, The Wartime Broadcast of J. B. Priestley with an introduction by Eric Sevareid. New York: Chilmark Press, (1967). First edition. 146 pp., bound in dark blue cloth, spine lettering gilt. A fine copy in near fine unclipped dust jacket.

**MARGIN RELEASED**, A Writer's Reminiscences and Reflections. New York: Harper & Row, (1962). First American edition. 236 pp., bound in rust cloth, spine lettering black and yellow, small spot of soiling to upper board otherwise nearly fine in clipped, lightly rubbed pictorial dust jacket.

**POSTSCRIPTS**. London William Heinemann Ltd., (1940). First edition. 100 pp. bound in blue cloth, spine lettering gilt, scattered foxing throughout, previous owner's gift inscription to front free endpaper, a corners slightly bumped, a very good copy in unclipped pictorial dust jacket, small corner piece torn away, light wear to edges with minor shipping to head, circular stain to front panel.

**THEY WALK IN THE CITY**, The Lovers in the Stone Forest. London: William Heinemann Ltd., (1936). First edition. 515 pp., bound in blue cloth, spine lettering gilt, page edges slightly toned, previous owner's name, a very good copy without dust jacket.

**LET THE PEOPLE SING**, A Novel. New York: Harper & Brothers, (1939). First American edition. 351 pp., bound in black cloth, spine lettering gilt, light spots of foxing to endpapers, near fine in unclipped pictorial dust jacket with edge wear and some chipping to spine ends.

**THE MAGICIANS**. Ne1954). New York: Harper & Brothers, (1954). First American edition. 246 pp., bound in ¼ light blue over dark blue cloth, spine lettering yellow, three small water droplets to upper board, light fading to spine otherwise a very good copy without dust jacket.

**THE THIRTY-FIRST OF JUNE**, A Tale of True Love, Enterprise and Progress, in the Arthurian and Ad-Atomic Ages. New York: Doubleday & Co., 1962. First American edition. 168 pp., bound in tan cloth, spine lettering brown, previous owner's name plate tipped in, author name and title written on rear pastedown, book leaning a bit, rear inner hinge just slightly cracked.

**THE SHAPES OF SLEEP**, A Topical Tale. New York Doubleday & Co., 1962. First American edition and an Advance reading copy with notice stamped on front pastedown, 215 pp., bound in gray cloth, spine lettering blue and gilt, previous owner's name plate tipped in, a fine copy in clipped near fine dust jacket with minor wear to foot.

**LOW NOTES ON A HIGH LEVEL**, A Frolic. London: William Heinemann Ltd., (1954). First edition. 160 pp., bound in a blue-gray cloth, spine lettering gilt, Minor light wear to spine ends and corners, spine faded just a bit, previous owner's name plate tipped in. A vey good copy without dust jacket.

**DAYLIGHT ON SATURDAY**. New York: Harper & Brothers, 1943. First American edition. 280 pp., bound in black cloth, spine lettering gilt, previous owner's name stamped to front free endpaper, title page and with the previous owner's note on verso of title. A very good copy in unclipped dust jacket edge worn and with chipping to spine ends.

**WONDER HERO**. New York: Harper & Brothers, 1933. First American edition. 337 pp., bound in black cloth lettered in gilt, spine lettering gilt, spine ends and corners rubbed, front inner hinge cracked, previous owner's name plate tipped in and dust jacket flap mounted to front free endpaper. A good copy.

**THE OTHER PLACE** and Other Stories of the Same Sort. New York: Harper & Brothers, (1953). 265 pp., bound in ¼ black cloth over gray cloth, spine lettering white. A fine copy in unclipped dust jacket lightly rubbed along the joints with mild chipping to spine ends and booksellers' ticket to rear flap.

**THOUGHTS IN THE WILDERNESS**. New York: Harper & Brothers, (1957). 242 pp., bound in light gray cloth, spine lettering dark blue, previous owner's name plate tipped in. A fine copy in clipped, lightly rubbed around the edges with a chip to far edge of front panel and light chipping to spine ends.

**THEATRE OUTLOOK**. London: Nicholson & Watson, (1947). First edition. 76 pp., (8) color charts at rear, 32 photogravure plates in black & white and 8 photogravure plates in color. Bound in white cloth, spine lettering gilt, only light dust soiling to edges otherwise near fine in unclipped pictorial dust jacket with light edge wear to upper rear panel.

Another copy in light brown cloth, owner's name on front free endpaper in clipped dust jacket lightly rubbed with minor wear to spine ends.

Another copy in yellow cloth, light dust soiling to top edge, near fine in clipped dust jacket with small piece torn away to top edge of front panel and closed tear to rear corner.

**ANGEL PAVEMENT.** New York: Harper & Brothers, 1930. First edition. Signed by the author and dated in year of publication. 494 pp., bound in black cloth lettered in gilt, spine lettering gilt, top edge red, a fine copy in clipped pictorial dust jacket light rubbed around the edges, wear to spine ends and a couple of tiny edge tears, red staining to rear panel near edge.

**GEORGE MEREDITH.** New York: The Macmillan Co., 1926. First edition from the English Men of Letters New Series. 204 pp., bound in light gray cloth, spine lettering black, previous owner's name plate tipped in, a little dust soiling to top edge otherwise a fine copy in clipped dust jacket with price stamped on bottom corner of front flap, spine sunned with chipping to spine ends and a tiny chip to one corner.

**THE BOOK OF BODLEY HEAD VERSE,** Being a selection of poetry published at the Bodley Head, chosen & edited by J. B. Priestley with a preface by J. C. Squire. London: John Lane The Bodley Head Ltd., (1926). First edition. 218 pp., bound in tan cloth decorated in green and tan, spine lettering black, rear hinge just starting, previous owner's bookplate mounted to front pastedown and another previous owner's name plate tipped in. Without dust jacket.

**BLACK-OUT IN GRETLEY,** A Story of—and for—Wartime. London: William Heinemann Ltd., (1942). First edition. 215 pp., bound in blue cloth, spine lettering gilt. A fine copy in unclipped dust jacket lightly rubbed with light edge wear and chipping along the top edge and head.

**THE DOOMSDAY MEN,** An Adventure. Toronto: The Macmillan Co. of Canada, 1938. 312 pp., bound in blue cloth, spine lettering gilt, endpapers are maps of the Mojave Desert. In edge worn and chipped dust jacket with some separation at front fold.

**THE DOOMSDAY MEN,** An Adventure. London: William Heinemann Ltd., (1938). First edition. 312 pp., bound in blue cloth, spine lettering gilt, endpapers are maps of the Mojave Desert a fine copy in very good unclipped dust jacket with short split at front fold, minor chipping to spine ends. A clean bright copy.

**JENNY VILLIERS.** New York: Harper & Brothers, (1947). First edition. 184 pp., bound in red cloth spine lettering gilt, previous owner's name plate tipped in. A fine copy in clipped pictorial dust

jacket lightly rubbed, small crinkled closed tear to bottom corner with chip, minor wear to spine ends.

**THE BALCONINNY.** New York: Harper & Brothers, 1931. First printing. 235 pp., bound in ¼ blue cloth over peach paper covered boards, silver paper label lettered in blue to upper board and spine quite rubbed, covers somewhat soiled, previous owner's name plate tipped in. A very good copy without dust jacket.

**THE ENGLISH CMIC CHARACTERS.** New York: Dodd, Mead and Co., 1931. An early printing. 276 pp., bound in brown cloth, paper spine label, one corner bumped, darkening along joints (probably glue related) near fine in unclipped nearly fine dust jacket with a couple of tiny black spots near title.

**RAIN UPON GODSHILL, A Further Chapter of Autobiography.** New York: Harper & Brothers, 1939. First edition. 308 pp., bound in dark blue cloth lettered in gilt, spine lettering gilt, tiny bump to one corner, previous owner's name plate tipped in. Near fine in unclipped edge worn and chipped dust jacket tape mended along underside edges.

**FARAWAY.** London: William Heinemann Ltd., (1932). First edition. 568 pp., bound in blue cloth, spine lettering gilt, one corner lightly bumped, previous owner's name plate tipped in. Near fine with just a bit of dust soiling to top edge. Without dust jacket.

**FARAWAY.** London: William Heinemann Ltd., (1932). First edition, limited to the first print run of one of the first 25 copies, 568 pp. specially bound in levant morocco by Henry T. Wood Ltd. with central pictorial illustration in blue, brown, black and gilt depicting an island view with palm trees and the moon. Raised bands with title gilt in one compartment. A color pictorial title page by Kenneth Hobson, all edges gilt, spine faded but still a very handsome copy.

**THE PRINCE OF PLEASURE.** London: The Arcadia Press, 1970. Limited edition, #89/256 copies signed by the author, 304 pp. illustrated in color and black & white, specially designed and bound by Zaehnsdorf of London for The Arcadia Press in light blue morocco, central design in red, gold, black and purple ornaments outlined in gilt, raised bands, gilt title within two compartments, inner gilt dentelles, marbled endpapers, all edges gilt. A beautiful and fine copy.

**THE GOOD COMPANIONS.** New York: Harper and Brothers, 1929. First edition. 640 pp., (2) pp. announcing the Harper Prize Novel Contest, bound in green cloth lettered and decorated in orange and black, spine lettered and decorated in orange and black, spine faded with minor wear to spine ends, cracking along inner hinge before title but holding well, previous owner's bookplate and small bookseller sticker to front pastedown. Without dust jacket.

Cooper, Susan. **J.B. PRIESTLEY** Portrait of an Author. 240 pp., bound in black cloth, spine lettering white, previous owner's name plate tipped in otherwise fine in fine unclipped pictorial dust jacket.

**APES AND ANGELS,** A Book of Essays. London: Methuen & Co. First American edition. 231 pp. 8 pp. ads at rear, bound in blue cloth, spine lettering gilt, previous owner's bookplate and owner's name plate tipped in. A fine copy without dust jacket.

**VICTORIA'S HEYDAY.** London: Heinemann, (1972). 296 pp., illustrated, bound in red cloth, spine lettering and decorated in gilt, top edge blue, previous owner's name plate tipped in otherwise a fine copy in fine unclipped pictorial dust jacket with very minute nick near head.

**THE PRINCE OF PLEASURE** and his regency. New York: Harper and Row, (1969). First edition. 304 pp., bound in ¼ dark red over red cloth stamped in gilt, spine lettering gilt, red decorative endpapers, one corner slightly bumped, previous owner's name plate tipped in, to red edge faded, a very good copy in clipped dust jacket with chipping to one corner and spine ends, a few tiny edge tears.

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International League of Antiquarian Booksellers



John Boynton Priestley, OM (<sup>ⓘ</sup>ˈpriːstliː; 13 September 1894 – 14 August 1984) was an English novelist, playwright, screenwriter, broadcaster and social commentator. His Yorkshire background is reflected in much of his fiction, notably in *The Good Companions* (1929), which first brought him to wide public notice. Many of his plays are structured around a time slip, and he went on to develop a new theory of time, with different dimensions that link past, present, and future. J. B. Priestley, British novelist, playwright, and essayist, noted for his varied output and his ability for shrewd characterization. Priestley served in the infantry in World War I (1914–19) and then studied English literature at Trinity College, Cambridge (B.A., 1922). He thereafter worked as a.