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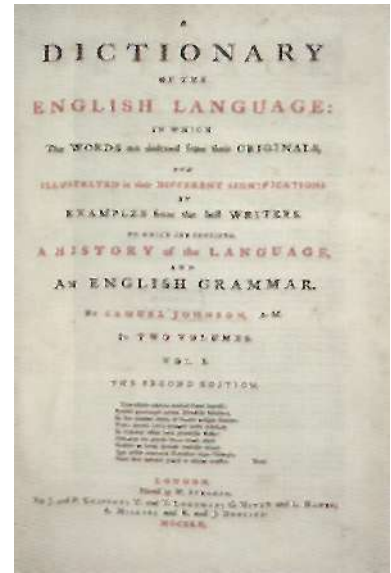
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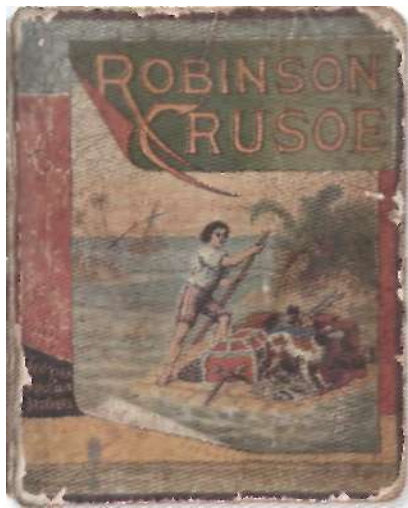
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Working with the BBC, Neil MacGregor, the Director of the British Museum, has launched a downright smart project. A History of the World in 100 Objects uses important pieces from the museum's collections to recount the long history of humanity. Throughout the year, the serialized radio program will air 100 episodes, each averaging 15 minutes, and they will cover two million years of human innovation and artistic creation. Below, I've included a recent episode that revisits the Olduvai hand axe, a tool invented some 1.2 million years ago that proved vital to human evolution and our mi

US History: The American past in 100 Books The 100 Best English & British History Books The 100 Best Chinese, Japanese and Korean History Books The 100 Greatest Latin American History Books The 100 Best Middle Eastern History & Politics Books. 1. A Study of History. By Arnold J. Toynbee | Used Price: 80% Off. The book was featured in the Modern Library's Top 100 nonfiction books of the 20th Century. More ».

28. Hidden From History: 300 Years of Women's Oppression and the Fight Against It. Macgregor, Neil. It can rearm at home and seek allies abroad; but more cunningly it can revisit its history to forge a myth that will unite the people and carry them through to victory, a myth that will demonstrate to everyone that their country has been specially chosen by history to uphold justice and righteousness. It is what the French did in 1914 and the British in 1940. In such circumstances, history reimagined can be a very powerful weapon. When the Christian Byzantine Empire faced obliteration at the hands of the Ottoman Turks around 1400, it too turned to its past, found an event

The 100 books originate from around the world and cover subjects as diverse as religion, science, crime, travel and fashion. Classic examples, such as Gutenberg's 42-Line Bible and the Book of Kells, are included alongside less well-known titles that have been selected to represent a stage in the history of book production or because of their content or impact. Each entry is placed in its specific historical context and includes connections to books across cultures and periods of time. His books include The Private Press and Impressions of Nature: A History of Nature Printing (British Library, 2010). Author(s). Roderick Cave and Sara Ayad.