

Race, Gender, And Desire: Narrative Strategies In The Fiction Of Toni Cade Bambara, Toni Morrison, And Alice Walker

Elliott Butler-Evans

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Narrative Strategies in the Fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker. of race and gender overdetermine the narrative structures of the fiction of Toni Cade After locating the nationalist, black aesthetic, and black feminist discourses in the writings of Morrison, Bambara, and Walker, Butler-Evans Race, Gender, and Desire: Narrative Strategies in the Fiction of Toni. Elliott Butler-Davis's Race, Gender, and Desire: Narrative Strategies in the. Fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker. 29 goes beyond The. Race, Gender and Desire: Narrative Strategies and the Production. 1989, English, Book edition: Race, gender, and desire: narrative strategies in the fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker / Elliott . Critical Companion to Toni Morrison: A Literary Reference to Her. - Google Books Result ? 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ALICE WALKER, by Elliott

Race, gender, and desire by Elliott Butler-Evans, 1989, Temple University Press edition, in English.Â Race, gender, and desire. narrative strategies in the fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker. by Elliott Butler-Evans. Published 1989 by Temple University Press in Philadelphia . Written in English.

Elliott Butler-Evans, in *Race, Gender, and Desire: Narrative Strategies in the Fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker*, writes about dialect and narrative perspective in *Gorilla, My Love*, the anthology that contains "The Lesson." Although Butler-Evans's statement refers to Hazel's narrator of most of the stories (but not "The Lesson") his statement also applies to Sylvia, the protagonist of "The Lesson": With [Hazel's] mastery of the restricted linguistic code of Black urban life and her ability to evoke both the verbal and nonverbal signs of that culture, she speaks SOURCE: "Desire, Ambivalence, and Nationalist-Feminist Discourse in Bambara's Short Stories," in *Race, Gender, and Desire: Narrative Strategies in the Fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker*, Temple University Press, 1989, pp. 91-122. [In the following essay, Butler-Evans explores Bambara's attempt to synthesize African-American nationalist and feminist ideologies in her short stories.] The several ways in which Toni Cade Bambara's short stories were produced assured them a wide audience. Collected and presented as single texts, they were widely