

# SHASTI O'LEARY SOUDANT

## EDUCATION

- 2011 MFA, Visual Studies, The State University of New York at Buffalo  
1991 BFA cum laude, Sculpture and Photography, Purchase College, State University of New York  
1986 School of Visual Arts, New York, NY (filmmaking and animation coursework)

## PROFESSIONAL

- 1992 - Present SOS CREATIVE LLC  
Freelance graphic designer, photographer and illustrator

*Clients include:*

Amazon Publishing, Ballantine, Bantam, Condé Nast, Crown, Doubleday, Grand Central Publishing, Hachette, Harper Collins, Knopf, Little Brown, Martha Stewart Living, Penguin Random House, Perseus, Pocket Books, Public Affairs, Scribner, Simon & Schuster, Sony BMG, St. Martin's Press, Tor/Forge, Time Warner, W.W. Norton

*Authors include:*

James Patterson, Mary Higgins Clark, Danielle Steel, Stephen King, Jodi Picoult, John Grisham, E.L. Doctorow, Anna Quindlen, Gore Vidal, Walter Mosley, Sandra Brown, Jacqueline Mitchard, Debbie Macomber, Sophie Kinsella, Luanne Rice, Philippa Gregory

- 2015 - Present Board member, Ashford Hollow Foundation, Buffalo, NY

## SELECTED EXHIBITIONS, COMMISSIONS & SCREENINGS

- 2016 *GUT FLORA*, (public art commission) Albright-Knox Public Art Program, w/ NFTA Buffalo, NY  
*900 MOONS IS NOT ENOUGH*, (architectural collaboration with CannonDesign) Buffalo, NY  
*WISH FIELD*, (sculpture commission) Roswell Clinical Sciences Center, Buffalo, NY  
*WEEPING WALL*, (public art commission) The Savarino Companies (500 Seneca, Buffalo, NY)  
*PANOPTIC FLIP*, (public art commission) CEPA West Side Lots Public Art Program, Buffalo, NY
- 2015 *WEEPING WALL*, (public art commission) The Savarino Companies (500 Seneca, Buffalo, NY)  
*EYE TO EYE: LOOKING BEYOND LIKENESS*, Albright-Knox Art Gallery, Buffalo, NY  
*ARRAY*, Exhibit A, Corning, NY
- 2014 *DISPLACEMENT: SHOOTING THROUGH HISTORY*, (collaboration with Courtney Grim), Trans Empire Canal Corporation (TECCORP), Burchfield Penney Arts Center, Buffalo, NY  
*PERFORMANCE ANXIETY: HALFLIFE*, Scotiabank Nuit Blanche, commissioned public art performance involving 10,000 participants, exhibition (curated by Heather Pesanti), Toronto, ON
- 2013 *ECHO Art Fair*, international juried exhibition, Buffalo, NY  
*UNRELIABLE (S)PACE*, (collaboration with Kyle Butler), Squeaky Wheel, Buffalo, NY  
Solo Exhibition: *LET THERE BE LIGHT/INTERFERENCE*, Burchfield Penney Art Center, Buffalo, NY
- 2012 *BALLOON GODS*, @ *SHOWOFFS*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*BYOB BPAC*, ("Ception" video screening), Burchfield Penney Art Center, Buffalo, NY  
*ECHO Art Fair*, international juried exhibition, Buffalo, NY  
*BEIJING/BUFFALO: TRANSLATION*, Today Museum, Beijing, China  
*BUFFALO/BEIJING: TRANSLATION*, University at Buffalo Art Gallery, Buffalo, NY

- 2011 Solo Exhibition: *SEX TIME DECAY*, Big Orbit Gallery, Buffalo, NY  
*KILLED COVERS*, A Selection of Rejected Book Jackets, The New York Times, New York, NY
- 2010 *GENDER BENDING BUFFALO*, @ *STIMULUS*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*BEYOND THE MULTITUDE*, Blink 464, Buffalo, NY  
*ATTENTION: ARTGOERS*, Artspace Gallery, Buffalo, NY  
*ZOETROPE*, University at Buffalo Art Gallery, Buffalo, NY  
*BIG NIGHT*, Just Buffalo Literary Center, Buffalo, NY
- 2003 *PEREGRINE PRESS*, Aucocisco Gallery, Portland, ME
- 2001 *DIGITAL ART 2001*, Macworld Conference & Expo, Jacob Javitz Center, New York, NY (juried competition)
- 1998 *AS PHOTOGRAPHY PROGRESSES*, White Noise, Los Angeles, CA
- 1997 *PHOTOGRAPHY NOW*, Center for Photography at Woodstock, Woodstock, NY (juried exhibition)

#### AWARDS, FELLOWSHIPS & RESIDENCIES

- 2015 Finalist, 95 Perry Street Public art competition, Buffalo, NY
- 2015 Guapamacatáro Art & Ecology Residency, Michoacán, Mexico
- 2014 Artist of the Year, Arts Services Initiative of Western New York
- 2012 Regional Artist Access Residency, Squeaky Wheel
- 2011 Excellence in Teaching Award, honorable mention, University at Buffalo
- 2011 Exchange Residency, Central Academy of Fine Art, Beijing, China
- 2010 Dean's Fellowship, University at Buffalo, College of Arts & Sciences
- Teaching Fellowship, University at Buffalo, College of Arts & Sciences
- 2009 CEPA Solo Exhibition Award, CEPA Gallery, Buffalo, NY
- Dean's Fellowship, University at Buffalo, College of Arts & Sciences
- Teaching Fellowship, University at Buffalo, College of Arts & Sciences
- 2007 AIGA 50 Books/50 Covers (for Pharmakon, Penguin Group USA, NY)
- 2005 AIGA 50 Books/50 Covers (for Eleanor Rigby, Simon & Schuster, NY)
- 2003 CREATIVITY Magazine 32, Gold Medal (for Inter-Office Male, Warner Books)
- 2003 SPINNER AWARDS honorable mention, print
- SPINNER AWARDS honorable mention, illustration

#### PERFORMANCES

- 2014 *HALFLIFE*, Scotiabank Nuit Blanche, Toronto, ON, October 4-5, 2014  
*HALFLIFE*, Art Gallery of Toronto (AGO), Toronto, ON, October 2, 2014
- 2013 *The Vintage Vaudeville Cabaret*, Master of Ceremonies, The 9th Ward, Buffalo, NY
- 2012 "*Boodith Julter*" MC's *SHOWOFFS*, Hallwalls Artists & Models, Buffalo, NY  
"*Boodith Julter*" MC's *Gender Across Borders: Arts, Action, Activism*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Jackie Collins Night: An Evening of Screenings & Readings (Jackie Collin's "Lucky" by artist Shasti O'Leary Soudant)*, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2011 *The Vessel is Singing*, *Sensorium*, curated by Heather Pesanti, The Backroom, Buffalo, NY
- 2010 *The Vessel is Failing*, at University at Buffalo Art Gallery, Buffalo, NY
- 2010-14 *Saving Us From Destruction*, ongoing collaborative dance project, Buffalo, NY

#### PUBLICATIONS, LECTURES & PRESENTATIONS

- 2015 *BABEL*, Facilitator for Patti Smith's *Just Kids* Discussion, Just Buffalo Literary Center, Buffalo, NY
- 2014 *Karen Finley's Artists Anonymous*, Designated Artist Testimonial, Hallwalls Contemporary Arts Center, Buffalo, NY (selected by Karen Finley and Hallwalls Contemporary Arts Center)  
"*Haunted Peripheries*," Block Club Magazine, No. 37 "Borders" (2014): 24-25.  
"*The Siege*," Block Club Magazine, No. 36 "Shhhh" (2014): 56-59.
- 2013 "*The Sacred and the Banal*" with curator Heather Pesanti, ZING magazine, No. #23 (2013): 207-221.
- 2012 *Why Media Literacy Matters*, Squeaky Wheel Buffalo Media Resource (curriculum program)
- 2011 *The Dionysian Divinity of Rebecca Horn*, essay, University at Buffalo  
*Yin Warrior*, essay, University at Buffalo  
*The MILF Manifesto*, essay, University at Buffalo
- 2010 *Cyborg Theory, Cyborg Practice* (limited edition monograph, self-published)
- 2008 *Massaging the Letterform*, *TypeCon* presentation, Hallwalls Contemporary Arts Center, Buffalo, NY

- 2007 *Stop Believing What You See, Pecha Kucha Buffalo vol. 5 presentation*, Hallwalls Contemporary Arts Center, Buffalo, NY  
 1999 “*Knot*,” Letterbomb Literary Magazine, Los Angeles, CA

#### FILM/VIDEO

- 2014 *Letti Cuts*, single-channel video, 13 minutes  
 2011 *Ception (Come, Blood, Milk)*, single-channel video, 4 minutes, looping  
 2010 *Kat Cuts*, single-channel video, 7 minutes  
*Focus*, single-channel video, 5 minutes  
*Ruby Does Pollock*, single-channel video, 6.5 minutes  
*Daisy Chain*, single channel video, 8.5 minutes  
 2005 *Ruby Goes to Towne*, 8mm film, 5 minutes  
 2003 *Ten and a Half Weeks*, single-channel video, 12 minutes  
*The Drop*, 16mm film, 5 minutes

#### BIBLIOGRAPHY

- 2016 Michael Mroziak / WBFO, “Public art partnership announces three newest works” WBFO NEWS - July 15, 2016  
 Tracy Drury / Buffalo News, “Albright-Knox director: public art initiative helps create, strengthen biz partnerships” BUFFALO BUSINESS FIRST - July 14, 2016  
 Colin Dabkowski / Buffalo News, “Albright-Knox announces three public art projects for Buffalo buildings” BUFFALO NEWS - July 14, 2016  
 Colin Dabkowski / Buffalo News, “Roswell Park art seeks to soothe the minds of cancer patients” BUFFALO NEWS - May 31, 2016  
 Robert Kirkham/ Buffalo News, “Wish Field” at the new Roswell Park Clinical Sciences Center” BUFFALO NEWS - May 17, 2016  
 Tina Dillman / Buffalo Rising, “Things to Look Forward to in 2016” BUFFALO RISING - January 6, 2016
- 2015 Newell Nussbaumer, “Weeping Wall” @ 500 Seneca” Buffalo Rising - Dec 4, 2015  
 Colin Dabkowski, “A 25-foot ‘Weeping Wall’ on Seneca Street” Buffalo News - Dec 2, 2015  
 Colin Dabkowski, “How to Combat Condescension in the Arts” Buffalo News - Oct 24, 2015  
 Colin Dabkowski, “Buffalo artist creates retractable angel wings for her daughter” Buffalo News - Sept 9,  
 Colin Dabkowski, “The work of art: Albright-Knox shows explore labor, portraiture” Buffalo News, May 3, 2015.  
 Clubhaus interview, Block Club blog, March 18, 2015  
<http://clubhaus.tumblr.com/post/113976152699/buffalo-based-artist-shasti-oleary-soudant-runs-a>  
 Colin Dabkowski, “New mural coming to Cobblestone District.” Buffalo News, March 3, 2015.  
 Colin Dabkowski, “Buffalo's newest public art project is ... up to you.” Buffalo News, January 29, 2015.
- 2014 Colin Dabkowski, “13 Highlights from Nuit Blanche,” Buffalo News, October 4, 2014.  
 Matt Galloway, Interview, “Nuit Blanche 2014: 3 must-see installations,” CBC NEWS, Toronto, ON, October 4, 2014.  
 Colin Dabkowski, “Buffalo artists play starring role at annual Toronto art festival,” Buffalo News, October 4, 2014.  
 Colin Dabkowski, “Buffalo artists take center stage at Toronto’s all-night art fest Nuit Blanche,” Buffalo News, September 30, 2014.

- Elizabeth Licata, "At center stage in Toronto—Buffalo," Buffalo Spree Magazine (blog), Talk About Arts, Annual, October 6, 2014.
- Amy Kitchen, "Some Untimely Thoughts: Nuit Blanche," HOMEJAMES (blog), October 9, 2014.
- Elizabeth Licata, "All night long," Buffalo Spree Magazine, Vol. 48, No. 10 (October 2014): 41, 44-45.
- Bruce Adams, "Artists to Watch," Buffalo Spree Magazine, Vol. 48, No. 3, Art In WNY cover story (March 2014): cover, 47.
- 2013 John Paget, "ART BFLO," short documentary film for Visit Buffalo Niagara, November 2013.
- Paddy Johnson, "The Echo Art Fair, Day Two: Is This For Sale?," Art F City (blog), September 8, 2013.
- Colin Dabkowski, "Five Art Videos from 2013," Buffalo News (Gusto blog), December 23, 2013.
- Jack Foran, "Unreliable Narrators," Artvoice, Vol. 12, No. 25 (June 20, 2013).
- Colin Dabkowski, "A Closer Look at Let There Be Light (Interference)," Buffalo News (video), March 9, 2013.
- 2013 Rachel Fix Dominguez, "Let There Be Light: a smart new installation at the Burchfield Penney's Useum," Buffalo Spree Magazine, May 2013.
- Lydia Dominick, Interview, "Let There Be Light," WGRZ-TV News, Buffalo, NY, May 11, 2013.
- 2009 Kay Monaco, "Buffalo's Cover Girl: Shasti O'Leary-Soudant," Buffalo Rising, March 19, 2009.
- 2006 Cory Flintoff, "When a Low Point Becomes a Turning Point," Morning Edition, StoryCorps, National Public Radio, February 17, 2006.

#### TEACHING EXPERIENCE

- 2015 Instructor, D'Youville College, *Basic Design* (studio)
- 2014 Instructor, University at Buffalo, *Typography 2* (studio)
- 2012 Lecturer, University at Buffalo, *Visual Theory, Aesthetics & Criticism* (lecture, 160 students)  
Instructor, University at Buffalo, *Photography in the Extended Field* (studio)
- 2011 Guest Lecturer, University at Buffalo, *Visual Theory, Aesthetics & Criticism* (lecture)  
Teaching Fellow, Instructor of Record, University at Buffalo, *Art and the Everyday* (lecture & studio)
- 2010 Teaching Fellow, Instructor of Record, University at Buffalo, *Digital Reproduction Processes* (studio)
- 2009 Teaching Fellow, Instructor of Record, University at Buffalo, *Visual Semiotics & Rhetoric* (lecture & studio)  
Teaching Assistant, University at Buffalo, *Visual Theory, Aesthetics & Criticism*

## SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Burchfield Penney Art Center, Buffalo, NY  
The Savarino Companies  
Julian Sleath, Toronto, ON  
Allison Duchaine, Toronto, ON  
Judy Goodyear, Palm Beach, FL  
Dorothy & Richard Bergman, Amherst, NY  
Mr. & Mrs. Ted Pietrzak, Buffalo, NY  
Jackie Davis, Los Angeles, CA  
Heather Pesanti, Austin, TX  
Anthony Greco, Boulder, CO  
Gerald Mead, Buffalo, NY  
Ralph Delmont, Buffalo, NY  
Lawrence Leaven and John Carlino, Buffalo NY

## TECHNICAL ABILITIES

Expertise: Adobe Creative Suite, 4-color process, digital publishing processes, digital platform publishing.

Extensive operational knowledge of woodworking power tools: table, radial-arm, jig and band saws; planers; drills; routers, and sanders, video & sound creation and editing.

Experienced in metalworking power tools: mig welding, arc welding, oxyacetylene torch welding, plasma cutting, grinding/polishing, lost wax bronze casting, laser cutting.

Experienced in printmaking: letterpress, platen press, lithography, etching, silkscreening, digital printing

## PROFESSIONAL ORGANIZATIONS

AIGA, New York, NY  
Albright-Knox Art Gallery, Buffalo, NY  
BAM, Brooklyn, NY  
Burchfield Penney Art Center, Buffalo, NY  
CEPA, Buffalo, NY  
College Art Association (CAA), New York, NY  
Hallwalls Contemporary Arts Center, Buffalo, NY  
LACMA, Los Angeles, CA  
Squeaky Wheel, Buffalo, NY

## TRAVEL/FOREIGN LANGUAGES

Fluent in French. Traveled to over 20 countries including: France, Germany, Italy, Sweden, China, Japan & Iraq.

## MUSIC RELEASES

Map of Desire (2010)  
Low Sunday (1991)

Screening in economics refers to a strategy of combating adverse selection, one of the potential decision-making complications in cases of asymmetric information, by the agent(s) with less information. The concept of screening was first developed by Michael Spence (1973), and should be distinguished from signalling, a strategy of combating adverse selection undertaken by the agent(s) with more information. Exhibitions and Screenings are synonymous, and they have mutual synonyms. Defintions of Exhibitions not found. Screenings and exhibitions are semantically related. In some cases you can use "Screenings" instead a noun "Exhibitions". Synonyms for Exhibitions. Screenings. Defintions of Screenings not found. Exhibitions and screenings are semantically related. Sometimes you can use "Exhibitions" instead a noun "Screenings". Synonyms for Screenings. Mutual synonyms. sights.