

New Books in Mellon Library in December

Fiction

FIC ADI

Adichie, Chimamanda Ngozi, 1977-. The thing around your neck. London : Fourth estate, 2009.

Collects twelve short stories by Nigerian author Chimamanda Ngozi Adichie in which she examines bonds between men and women, parents and children, and Africa and the United States.

FIC AFZ

Afzal, Sagheer. The reluctant mullah. London : Halban, 2010.

Alone in his room in a London madrasah, Musah tries on an abaya, a hijab and a shawl: he has crossed over - to outsiders he has become a Muslim woman. In a Pakistani haveli, his cousin Iram waits to fulfil the will of their grandfather - she and Musa must marry. But tragedy ensues when Musa's siblings and friends step in to help.

FIC BLA

Blackman, Malorie. Boys don't cry. London : Doubleday, 2010.

You're about to receive your A-level results & then a future of university & journalism awaits. But the day they're due to arrive your old girlfriend Kendra turns up unexpectedly - with a baby. You assume Kendra's helping a friend, until she nips out to buy some essentials, leaving you literally holding the baby.

FIC DON

Donnelly, Jennifer. Revolution. London : Bloomsbury, 2010.

Andi lives in New York and is dealing with the emotional turmoil of her younger brother's accidental death. Alex lives in Paris and is a maid to the royal family as the French Revolution rages. They're both struggling with their responsibilities and their places in the world.

FIC DOW

Downham, Jenny. You against me. Oxford : David Fickling, 2010.

When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offence, her world begins to unravel. When Mikey and Ellie meet, two worlds collide. This is a brave and unflinching novel from the bestselling author of 'Before I Die'.

FIC FRA

Franzen, Jonathan. Freedom. 1st ed. London. : Fourth estate, 2010.
Neighbors wonder what is going on when Patty and Walter Berglund, once an ideal couple and perfect parents, begin to unravel, with their son moving in with the Republicans next door, Walter, an environmental lawyer, taking a job in the coal industry, and Patty becoming unhinged.

FIC HAI

Haig, Matt, 1975-. The Radleys. London : Walker Canongate, 2010.
The Radleys are an everyday family who juggle dysfunctional lives. Except, as Peter and Helen Radley know, but their children have yet to find out, the Radleys happen to be a family of abstaining vampires. When one night Clara finds herself driven to commit a bloodthirsty act, her parents decide to explain a few things.

FIC MAI

Maizel, Rebecca. Infinite days. London : Macmillan, 2010.
For 500 years Lenah Beaudonte has been a vampire. 500 years of seduction, blood and destruction. But she is sickened by her dark powers and longs to feel the sun on her skin, grass under her bare feet, and share the breath of a human kiss. She wants to be mortal again. But is she really capable of being human?.

FIC MCG

McGowan, Anthony. The knife that killed me. 1st American ed. New York : Delacorte Press, c2008.
Paul Varderman, a secondary student in an English Catholic School, is a loner until, just as he is becoming friends with "the freaks," the school bully encourages Paul to join his gang and gives him a knife to carry as an incentive.

FIC MOO

Mooney, Ted. The same river twice. 1st ed. New York : Alfred A. Knopf, 2010.
French clothing designer Odile Mével, having smuggled Soviet-era flags out of Russia for her art dealer lover, soon realizes she might be in danger when her companion disappears and her apartment is ransacked, while her husband, American filmmaker Max, becomes entangled with the Russian mafia after he uncovers a film of his with an altered ending and decides to investigate the piracy.

FIC NES

Ness, Patrick, 1971-. Monsters of men. 1st U.S. ed. London. : Walker books, 2010.
As a world-ending war surges to life around them, Todd and Viola face monstrous

decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

FIC SED

Sedgwick, Marcus. Revolver. 1st American ed. London : Orion, c2009.
Fourteen-year-old Sig is stranded at a remote cabin in the Arctic wilderness with his father, who died just hours earlier after falling through the ice, when a terrifying man arrives, claiming Sig's father owes him a share of a horde of stolen gold and that he will kill Sig if he does not get his money.

FIC SHA

Shan, Darren. Birth of a killer. London : HarperCollins Children's, 2010.
When terrible events force young Larten Crepsley to flee his home he finds himself alone in the world. Then he meets the mysterious Seba Nile, who introduces him to the ways of the vampire clan. Travelling with Seba, Larten experiences the adventures he has always dreamed about. But will he turn his back on humanity?.

FIC SHT

Shteyngart, Gary, 1972-. Super sad true love story : a novel. London : Granta, c2010.
Thirty-nine-year-old Lenny Abramov, living in a society in which books are not valued, immortality is highly sought after, and America is in a credit crisis, falls in love with twenty-four-year-old Eunice Park and attempts to convince her that holding on to one's humanity in a cruel world is still important.

FIC SWI

Swift, Jonathan, 1667-1745. Gulliver's travels : based on the 1726 text : contexts, criticism. 1st ed. New York : W.W. Norton & Co., c2002.
Presents the 1726 text of Swift's satire in which a shipwrecked Englishman encounters bizarre populations in unheard-of lands, including an enlightened race of horses that makes him see his fellow humans as vile creatures; and includes notes and fourteen works of criticism.

FIC WES

Westerfeld, Scott. Behemoth. 1st Simon Pulse hardcover ed. New York : Simon Pulse, 2010.
Continues the story of Austrian Prince Alek who, in an alternate 1914 Europe, eludes the Germans by traveling in the Leviathan to Constantinople, where he faces a whole new kind of genetically-engineered warships.

Middle School Fiction

M FIC BIR

Birdsall, Jeanne. The Penderwicks : a summer tale of four sisters, two rabbits, and a very interesting boy. 1st ed. New York : Knopf :, c2005.

While vacationing with their widowed father in the Berkshire Mountains, four lovable sisters, ages four through twelve, share adventures with a local boy, much to the dismay of his snobbish mother.

M FIC CRE

Creech, Sharon. The Castle Corona. 1st ed. New York : Joanna Cotler Books, c2007. Two orphaned peasant children discover a mysterious pouch, the contents of which lead them to the majestic Castle Corona, where their lives may be transformed forever.

M FIC KEH

Kehret, Peg. Escaping the giant wave. 1st Aladdin Paperbacks ed. New York : Aladdin Paperbacks, 2004, c2003.

When an earthquake creates a tsunami while thirteen-year-old Kyle is babysitting his sister during a family vacation at a Pacific Coast resort, he tries to save himself, his sister, and a boy who has bullied him for years. Includes an author's note which provides factual information on tsunamis.

M FIC MOR

Moriarty, Jaclyn. Feeling sorry for Celia. London : Macmillan, 2010, c2000.

An epistolary novel about a teenager named Elizabeth, made up of notes and letters from her best friend, a runaway named Celia; Christina, the new pen pal Elizabeth reluctantly takes on for a school assignment; her busy mother; and Elizabeth's own angst-ridden mind.

M FIC PAP

Papademetriou, Lisa. Accidentally famous. New York : Scholastic, c2008.

Seventh-grader Amy Flowers, new at Allington Academy, gains recognition from the other students after appearing in a fashion show and risks letting her Academic Challenge team down when she starts caring too much about being popular.

M FIC PAP

Papademetriou, Lisa. Accidentally fooled. New York : Scholastic, c2009.

Amy Flowers has to spend the seventh grade service project working with Fiona and Preston, teaching health to first graders, but she does not trust Fiona's newfound friendly behavior toward her.

M FIC PAP

Papademetriou, Lisa. Accidentally friends. New York : Scholastic, c2009.
During the last week of seventh grade Amy tries to reconcile with the Queen of Mean, Fiona, and figure out why her friends Jenelle and Mitchie are acting strange.

M FIC PAT

Patterson, James, 1947-. Witch & wizard. 1st pbk. ed. UK : Young arrow, 2010, c2009.
A sister and brother, along with thousands of young people, have been kidnapped and either thrown in prison or turned up missing after accusations of witchcraft were made against them, and the ruling regime will do anything in order to suppress life and liberty, music and books.

M FIC RIO

Riordan, Rick. The lost hero. Large print ed. London. : Penguin, 2010.
Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself.

M FIC SAC

Sachar, Louis, 1954-. Wayside School is falling down. London : Bloomsbury, 2010.
There are 29 kids in Mrs Jewls' class and this book is about all of them. There is Todd, who is in trouble every day, and Paul whose life is saved by Leslie's pigtails, as well as all the others who help turn a day at Wayside School into one madcap adventure after another.

M FIC STR

Stroud, Jonathan. The ring of Solomon. London : Doubleday, 2010.
We find Bartimaeus serving at the court of King Solomon in 950 BC Jerusalem, where he is causing his customary chaos and must help a girl assassin, sent by the Queen of Sheba, steal the all-powerful ring of Solomon.

M FIC ZUC

Zucker, Jonny. Striker boy. London : Frances Lincoln Children's, 2010.
Nat has grown up travelling around the world with his Dad. He's played football everywhere they've lived and honed his skills on the beaches of Rio de Janeiro. Now they are settling back at home in England. Then at a 'community' day at his favourite football team, Hatton Rovers, Nat's talent is spotted by the club's scout.

Graphic Novels

741.5 BUC

Buchanan, Bruce. The three musketeers. Delhi : Campfire, 2011.

D'Artagnan has only one ambition, to be a King's Musketeer some day. With these dreams he reaches Paris. Monsieur de Treville however makes him a member of the King's Guards, and promises that if he proves his worth he can become a Musketeer one day. Meanwhile he befriends Athos, Porthos, and Aramis, three Musketeers.

741.5 CHA

Chan, Queenie. The dreaming. Los Angeles, Calif. ; : Tokyopop, 2007.

'The Dreaming' follows the adventures of twin sisters Amber and Jeanie who uncover a dark secret after enrolling at Greenwich Private College, a boarding school in New South Wales where girls seem to vanish without leaving a trace.

741.5 FOL

Foley, Ryan. The labours of Heracles. Delhi : Campfire, c2010.

Heracles had it all: a beautiful home, a loving family and a reputation as a great soldier. Unfortunately, due to his success, he became a victim of jealousy. But he found solace in the fact that he could atone for his sins by completing ten impossible tasks. The creator of these tasks was Eurystheus, Heracles's nemesis.

741.5 MCC

McCreery, Conor. Kill Shakespeare. San Diego, Calif. : IDW, 2010.

This dark take on the bard pits his greatest heroes (Hamlet, Juliet, Othello Falstaff) against his most menacing villains (Richard III, Lady Macbeth, Iago) in an epic adventure to find and kill a reclusive wizard named William Shakespeare.

000—Computers/Reference

031.02 TIB

Tibballs, Geoff. Enter if you dare. Orlando, Fla : Ripley Publishing, c2010.
Strange but true -- Weird world -- Animal antics -- Extreme sports -- Body oddity --
Travel tales -- Incredible feats -- Bizarre mysteries -- Fantatic food -- Artistic license --
Amazing science -- Beyond belief.

300—Social Sciences

303.4833 LAN

Lanier, Jaron. You are not a gadget : a manifesto. London : Allen Lane, c2010.
What if, by devaluing individuals, we are deadening creativity, endlessly rehashing past
culture, risking weaker design in engineering and science, losing democracy, and
reducing development in every sphere? Jaron Lanier delivers a manifesto in support of
the human and reflects on the good and bad developments in design.

327.8073 LIV

Livingstone, Grace. America's backyard : the United States and Latin America from the
Monroe Doctrine to the War on Terror. London ; : Zed Books ;, c2009.
Introduction -- The Monroe Doctrine to the Second World War -- The Cold War : the
Guatemalan coup and the Cuban Revolution -- The Alliance for Progress -- The military
governments of the 1970s -- Reagan and the Central American tragedy -- The end of
the Cold War, 1989-2001 -- George W. Bush and the 'War on Terror' -- Why US drugs
policy doesn't work -- Money, multinationals and misery -- Coca-Cola, cartoons and
caricature -- Postscript -- Appendix A: US military interventions in Latin America in the
twentieth century -- Appendix B: Latin American dictators who took training courses at
the School of the Americas.

398.2 WIL

Willard, Nancy. Beauty and the beast. San Diego : Harcourt Brace Jovanovich, c1992.
A retelling, set in the early 1900's in New York City, of the traditional tale in which a kind
and beautiful young woman, through her great capacity to love, releases a handsome
young man from the spell which has made him into an ugly beast.

398.21 KIM

Kimmel, Eric A. I-know-not-what, I-know-not-where : a Russian tale. 1st ed. New York : Holiday House, c1994.

A retelling of a Russian fairy tale in which an archer assigned many dangerous quests by the greedy, cruel czar wins a crown and the woman of his dreams.

500—Science/mathematics

508 NAT

The natural history book : the ultimate visual guide to everything on Earth. London : Dorling Kindersley, 2010.

A monumental and extraordinarily beautiful guide to the Earth's natural wonders. Each geological and biological grouping is introduced and explained in an engaging and highly informative way, making it the perfect addition to every family bookshelf, as well as an ideal gift for every nature lover.

510 SEI

Seife, Charles. Proofiness : the dark arts of mathematical deception. New York : Viking, 2010.

Examines the intersection of mathematics and society, looking at how math can and has been used to distort facts and mislead the public.

530.12 KAK

Kakalios, James, 1958-. The amazing story of quantum mechanics : a maths-free exploration of the science that made our world. London : Duckworth, 2010.

Amusing, fun and accessible, this volume takes a look at the amazing technologies of the 21st century - and how quantum mechanics made them possible.

551.6 GOO

Goodell, Jeff. How to cool the planet : geoengineering and the audacious quest to fix earth's climate. Boston : Houghton Mifflin Harcourt, 2010.

Explores the scientific, political, financial, and moral aspects of geoengineering and ways to lessen the effects of global warming.

595.7 WAN

Wangberg, James K. (James Keith). Do bees sneeze? : and other questions kids ask about insects. Golden, Colo. : Fulcrum Pub., c1997.

Questions and answers explore the insect world, in such categories as body parts and functions, behavior, and habitats.

600—Technology

609 BEN

Benford, Gregory, 1941-. The wonderful future that never was. New York : Hearst Books, c2010.

The city of the future -- Home, sweet home of tomorrow -- Mind & word become far-reaching and universal -- Heavy water may prolong life -- Airships to supersede battleships -- This unfinished world. Presents predictions made by scientists and other experts in the pages of "Popular Mechanics" magazines published between 1903 and 1969, and provides modern perspectives on possible reasons some of the predictions were made as well as original artwork that accompanied them.

700—Arts and recreation

709 WHA

What makes a masterpiece : artists, writers and curators on the world's greatest works of art. New York, N.Y. : Thames & Hudson, 2010.

The birth of art : up to 500 BC -- The art of power : 500 BC-AD 1000 -- The blending of cultures : 1000-1300 -- A new beginning : 1300-1500 -- Perfecting the art : 1500-1800 -- Towards the modern world : after 1800.

709.2 AI

Ai, Weiwei. Ai Weiwei / Sun-flower seeds. London : Tate, 2010.

Born in Beijing in 1957, Ai Weiwei is one of the most influential artists at work today and has exhibited widely in Asia, Europe and North America. His works in a wide range of media are characterized by social and political engagement and a constantly enquiring mind.

709.50905 CHI

Chiu, Melissa. Contemporary Asian art. London : Thames & Hudson, 2010.

This volume on contemporary Asian art surveys art created in Asia or by Asian artists from the 1990s onwards. In four thematic chapters, the full scope of Asian art is covered, from calligraphy and ceramics, to installation and Internet art.

731.82 500

500 figures in clay : ceramic artists celebrate the human form. 1st ed. New York : Lark Books, c2004.

The figures -- Heads & busts -- Torsos -- Body details -- Figurines & statues -- Couples

& multiples -- Caricature -- Metamorphosis -- Two dimensional works. Presents a comprehensive collection of over five hundred contemporary clay figures by ceramists from around the world and features a number of artistic styles including abstract and surrealism.

738.382 500

500 vases : contemporary explorations of a timeless form. 1st ed. New York : Lark Crafts, 2010.

Presents full-color survey of five hundred vases, chosen for their diverse forms and materials, and featuring work from Adam Chau, Wendy Johnston, Joanne Jaffe, Becky and Steve Lloyd, and others.

738.8 500

500 teapots : contemporary explorations of a timeless design. New York : Lark Books, c2002.

Contains color photographs and brief descriptions of five hundred contemporary teapots, each including the title of the work and the name of its creator.

770.9 PAR

Parr, Martin, 1952-. The photobook : a history. London ; : Phaidon, 2006.

v. 2. Mirrors and windows -- Common market -- Other territories -- Appropriating photography -- Point of sale -- Looking at photographs -- The camera as witness -- The Düsseldorf tendency -- Home and away. This volume provides a unique perspective on the story of photography through the particular history of the photobook. It is the study of the major trends and movements that have shaped the photobook genre since the birth of photography in the early 19th century.

778.99 BER

Magnum cinema : photographs from 50 years of movie-making. London : Phaidon, 1998.

Introduced by Bergala, this book presents a selection of on and off set photographs, ranging from the golden age of Hollywood to the present day. The pictures were all taken by distinguished photographers associated with the famous Magnum agency.

779 PHO

Photo trouvée. Paris ; : Phaidon, 2006.

'Photo Trouvée' is a collection of 285 amateur photographs of everyday life from the past and the present, with subjects that are immediately familiar to the viewer, that will remind them of a particular place, person or atmosphere.

779.092 LYO

Lyon, Danny. Memories of myself : essays. London ; : Phaidon, 2009.

779.2 LIF

Life & afterlife in Benin. London ; : Phaidon, 2005.

779.2092 MAR

Mark, Mary Ellen, 1940-. Seen behind the scene : forty years of photographing on set. London : Phaidon, 2008.

Since the 1960s Mary Ellen Mark has worked on over 100 film sets as what the film studios call a 'special stills photographer', making thousands of documentary photographs of life behind the scenes, rather than the conventional still photographs made of actors on camera. This exciting book presents the best of her images ranging from the first films that Mark shot in the 1960s such as "Fellini's Satyricon", to legendary 1970s productions like Francis Ford Coppola's "Apocalypse Now" and Milos Forman's "One Flew Over the Cuckoo's Nest", as well as films from the ensuing decades that range from "Network" to "Tootsie", from "Gandhi" to "Showgirls".

779.9796 WOM

Wombell, Paul. Sportscape : the evolution of sports photography. London : Phaidon, 2000.

A collection of sports photographs drawn from throughout the twentieth century, showing how photographic techniques and styles have changed over the years.

791.43 KRO

Krohn, Bill. Hitchcock at work. London : Phaidon, 2003.

Fully illustrated, 'Hitchcock At Work' examines all of the director's career, from the early films made in the UK in the 1920s, to his move to Hollywood where he became co-producer as well as director of his films.

791.43 LEB

Le Berre, Carole. François Truffaut at work. London ; : Phaidon, 2005.

791.43 TAK

Take 100 : the future of film : 100 new directors. London : Phaidon, 2010.

'Take 100' presents 100 of the world's most exceptional emerging film directors, selected by internationally prominent festival directors including Frederic Maire, Piers Handling, Cameron Bailey, Sergio Wolf, Wieland Speck, Kim Dong-Ho, Marco Muller, Michel Ouedraogo, & Li Cheuk-to.

800 – Literature

811.08 HEI

The Heinemann book of African women's poetry. Oxford ; : Heinemann, 1995.
An anthology of poetry by women from all over the African continent.

818.4 TWA

Twain, Mark, 1835-1910. Autobiography of Mark Twain. Complete and authoritative ed. Berkeley : University of California Press, c2010.
Vol. I: Preliminary manuscripts and dictations, 1870-1905 -- Autobiographical dictations, January-March 1906 -- Family biographies -- Speech at the seventieth birthday dinner, 5 December 1905 -- Speech at the Players, 3 January 1906. Presents the first of three volumes of the uncensored autobiography of American author Mark Twain, in which he wrote about whatever was on his mind at the moment, and includes explanatory notes.

822.33 SHA

Shakespeare, William, 1564-1616. As you like it. London : Arden Shakespeare/Thomson Learning, 2006.
A critical edition of Shakespeare's comedy about young lovers, throne usurpers, and banishment in the Forest of Arden, with detailed notes and commentary, an introduction to the play's historical, cultural, and performance contexts, a select bibliography of references, and other resources.

900 – History, geography, and biography

912.794 NOR

DeLorme (Firm). Northern California atlas & gazetteer. 3rd ed. Freeport, Me. : DeLorme Mapping, c1995.

959.1 STE

Steinberg, David I., 1928-. Burma/Myanmar : what everyone needs to know. Oxford ; : Oxford University Press, 2010.
Offers a comprehensive overview, in a question-and-answer format, of the history, politics, geography, culture, military, and people of Burma.

973.46 ISE

Isenberg, Nancy. Fallen founder : the life of Aaron Burr. New York : Viking, 2007.
A man of promising parts -- To concert with my brother officers -- Such are the letters I love -- An unprejudiced mind -- A certain little senator -- The statesman and the soldier -
- The ruin of the vice president -- Little quid emperor -- Will O' Wisp treason -- That stranger was Aaron Burr -- Epilogue: He used no unnecessary words. Presents a comprehensive biography of founding father and Revolutionary War hero, Aaron Burr that chronicles his personal and political life as well as the events that led to his downfall and destroyed reputation.

973.5 REM

Remini, Robert Vincent, 1921-. The Jacksonian era. 2nd ed. Wheeling, Ill. : Harlan Davidson, c1997.
Includes bibliographical references (p. [123]-142) and index. Explores the political atmosphere of the Jacksonian era, with discussion of Jackson's treatment of Native Americans, war against the Bank of the United States, responses to issues of tariff and internal improvements, and approach to the market revolution.

DVD/Audio

DVD 745.2 GEN

The genius of design. [s.l.] : Acorn Media, 2010.
DVD 1: Ghosts in the machine - Designs for living - Blueprints for war -- DVD 2: Better living through chemistry - Objects of desire.

DVD FIC APO

Apollo 13. 2-disc anniversary ed. ; [Full screen ed.]. Universal City, CA : Universal, [2005].
Tom Hanks, Bill Paxton, Kevin Bacon, Gary Sinise, Ed Harris, Kathleen Quinlan, Mary Kate Schellhardt, Emily Ann Lloyd, Miko Hughes. It had been less than a year since the first man walked on the Moon, but to the American public, Apollo 13 was just another "routine" space flight. That is until the words pierced the immense void of space: "Houston, we have a problem." Stranded in a crippled spacecraft 205,000 miles from Earth, astronauts Jim Lovell, Fred Haise and Jack Swigert fight a desperate battle to survive. Meanwhile, at Mission Control, astronaut Ken Mattingly, flight director Gene Kranz and the efforts of a heroic ground crew race against time - and the odds - to bring the men home.

DVD FIC GRE

Green eggs and ham and other favorites. Universal City, CA : Universal Studios, c2003.
Voices, Hal Smith ... [et al.]. (1st film) Ostrich-like creatures who live on the beaches. Some have stars on their bellies and think they're superior to their star-less cousins,

until a stranger turns the Sneetch community topsy-turvy and makes everyone truly equal. (2nd film) Two stubborn creatures who absolutely refuse to step aside for each other when they cross paths. (3rd film) The Seuss classic about the wiley Sam-I-Am whose favorite dish is an abomination. Until it's finally tasted, and savored! (4th film) The sleepy peace of Hooville is disturbed by the howling soursweet wind, signaling the beginning of Grinch Night. Soon the evil Grinch sets forth with his dreaded paraphernalia wagon to terrorize the villagers, all of whom are paralyzed with fear. But one little boy, young Eukariah, sets out to save his family and town.

DVD FIC LOR

Lord of the flies. [Irvington, NY] : Criterion Collection, [1999].

James Aubrey (Ralph), Tom Chapin (Jack), Hugh Edwards (Piggy), Roger Elwin (Roger), Tom Gaman (Simon). Thirty English schoolboys are stranded on an uncharted island at the start of the "next" war. With no adults present, they quickly turn into savages.

DVD FIC WAV

The wave. [London] : Momentum, 2008.

Jürgen Vogel, Frederick Lau, Max Riemelt, Jennifer Ulrich, Christiane Paul.

On December 21, 1913, the first known published crossword appeared in the New York World newspaper. Today, in celebration, we're challenging you to complete our New York Public Library-themed crossword! Leave a comment.Â John Tomlinson started a small gay menâ€™s book club out of his apartment, but as it started to grow he realized there was a real demand and began looking for a new space.Â The Library's Mellon Director leads the Library's four research centers and their 460 staff membersâ€”the Stephen A. Schwarzman Building on Fifth Avenue and 42nd Street; the Schomburg Center for Research in Black Culture; the Science, Industry and Business Library; and the Library for the Performing Arts at Lincoln Center. Following 0. Followers 0. Library. Followed Games. Games Followed by %{ user }. Home. Books. The Cambridge History of American Poetry. Linen Shreds and Melons in a Field. The Cambridge History of American Poetry. The Cambridge History of American Poetry.Â Online publication date: December 2014. Chapter 9 - Linen Shreds and Melons in a Field. from Part II - A New Nation: Poetry from 1800 to 1900. By Christoph Irmscher. Edited by Alfred Bendixen, Princeton University, New Jersey, Stephen Burt, Harvard University, Massachusetts.

The Million Book Project, an international venture led by Carnegie Mellon University in the United States, Zhejiang University in China, the Indian Institute of Science in India and the Library at Alexandria in Egypt, has ...^Â â€œAnyone who can get on the Internet now has access to a collection of books the size of a large university library,â€ said Raj Reddy, professor of computer science and robotics at Carnegie Mellon. â€œThis project brings us closer to the ideal of the Universal Library: making all published works available to anyone, anytime, in any language. The economic barriers to the distribution of knowledge are falling,â€ said Reddy, who has spearheaded the Million Book Project.