

**Micah Lexier**  
**Curriculum Vitae** (Updated February 1, 2007)

Born: November 13, 1960. Winnipeg, Manitoba, Canada  
Address: 464 W23rd St. Apt.#5F New York, NY USA 10011 Phone (212) 243-4028, Fax (212) 243-4032  
Master of Fine Art, Nova Scotia College Of Art & Design. Halifax, Nova Scotia. 1984  
Bachelor of Fine Art (Honours), University of Manitoba. Winnipeg, Manitoba. 1982

Represented by:  
Birch Libralato, 129 Tecumseth Street, Toronto, Ontario M6J 2H2 (416) 365-3003  
TrépanierBaer, Suite 105, 999 8th Street S.W. Calgary, Alberta T2R 1J5 (403) 244-2066  
Gitte Weise Galerie, Tucholsky Strasse 47, Berlin, Germany 10117 (49 30) 280-45-164

**Solo Exhibitions**

- 2009 Oakville Galleries, Oakville, Ontario  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Art Metropole, Toronto
- 2008 Walter Phillips Art Gallery, Banff, Alberta  
Or Gallery, Vancouver (two person exhibition)
- 2007 Printed Matter, Inc., New York  
Gitte Weise Galerie, Berlin  
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick  
College Building Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan  
Trépanier Baer, Calgary, Alberta  
Birch Libralato, Toronto  
MKG127, Toronto  
Harbourfront Center, Toronto (window project for the Services Canada building)
- 2006 Gitte Weise Galerie, Berlin, Germany  
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (brochure)  
Michael Gibson Gallery, London, Ontario
- 2005 Contemporary Art Gallery, Vancouver (three consecutive exhibitions with brochure)  
Jack Shainman Gallery, New York  
Birch Libralato, Toronto  
Plug In ICA, Winnipeg, Manitoba (bus shelter project, website, brochure, catalogue)  
Gitte Weise Galerie, Berlin, Germany
- 2004 Dazibao, Montréal, Québec  
National Gallery of Canada Library, Ottawa, Ontario (brochure)  
Gitte Weise Gallery, Sydney, Australia
- 2003 Jack Shainman Gallery, New York  
Robert Birch Gallery, Toronto, Ontario  
Trépanier Baer Gallery, Calgary, Alberta
- 2002 Gallery 111, University of Manitoba, Winnipeg, Manitoba (CD ROM)
- 2001 Gitte Weise Gallery, Sydney, Australia  
The Toronto Sculpture Garden, Toronto (brochure)
- 2000 Hallwalls, Buffalo, New York (brochure)  
I Space Gallery, University of Illinois at Urbana-Champaign, Chicago, Illinois (brochure)  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Robert Birch Gallery, Toronto
- 1999 Jack Shainman Gallery, New York  
Gitte Weise Gallery, Sydney, Australia  
Whyte Museum of the Canadian Rockies, Banff, Alberta (traveling exhibition with catalogue)  
Trépanier Baer Gallery, Calgary, Alberta
- 1998 Musée d'art Contemporain de Montréal, Montréal, Québec (cat.)  
Dunlop Art Gallery, Regina, Saskatchewan (traveling exhibition with catalogue)  
Charles H Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, B.C. (traveling exhibition with catalogue)  
Macdonald Stewart Art Centre, Guelph, Ontario (brochure)  
Robert Birch Gallery, Toronto, Ontario  
Open Studio Gallery, Toronto, Ontario
- 1997 Trépanier Baer Gallery, Calgary, Alberta  
Toronto Photographer's Workshop, Toronto, Ontario (brochure)
- 1996 Jack Shainman Gallery, New York  
St. Mary's University Art Gallery, Halifax, Nova Scotia (brochure)
- 1994 Fay Gold Gallery, Atlanta, Georgia  
The Winnipeg Art Gallery, Winnipeg, Manitoba. (cat.)  
McIntosh Gallery, The University of Western Ontario, London, Ontario (traveling exhibition with catalogue)  
Art Gallery of Peterborough, Peterborough, Ontario (brochure)  
Artspace, Peterborough, Ontario  
The Library & Gallery, Cambridge, Ontario (traveling exhibition with catalogue)  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1993 Art Gallery of Ontario, Toronto, Ontario. (two-person exhibition with catalogue)  
Jack Shainman Gallery, New York  
Oakville Galleries, Oakville, Ontario. (traveling exhibition with catalogue)  
Kamloops Art Gallery, Kamloops, B.C.

- Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I. (cat.)  
 Open Space, Victoria, B.C. (two-person exhibition)  
 Open Studio Gallery, Toronto, Ontario
- 1992 Stride Gallery, Calgary, Alberta (cat.)  
 Temiskaming Art Gallery, Haileybury, Ontario  
 Galerie Brenda Wallace, Montréal, Québec  
 Canada House, London, England. (two-person traveling exhibition with catalogue)  
 Chapter, Cardiff, Wales (two-person traveling exhibition with catalogue)  
 John Hansard Gallery, University of Southampton (two-person traveling exhibition with catalogue)
- 1991 Jack Shainman Gallery, New York  
 Surrey Art Gallery, Surrey, British Columbia (cat.)  
 Main Access, Artspace, Winnipeg
- 1990 Southern Alberta Art Gallery, Lethbridge, Alberta (cat.)  
 Hart House, Toronto, Ontario  
 Galerie Brenda Wallace, Montréal, Québec  
 Niagara Artists' Centre, St. Catharines, Ontario  
 Open Studio Gallery, Toronto, Ontario  
 AKA, Saskatoon, Saskatchewan
- 1989 Mercer Union, Toronto, Ontario (Interview)  
 Latitude 53, Edmonton, Alberta
- 1988 Definitely Superior Gallery, Thunder Bay, Ontario  
 Eye Level Gallery, Halifax, Nova Scotia  
 The New Gallery, Calgary, Alberta  
 Plug-In Inc., Winnipeg, Manitoba
- 1987 Forest City Gallery, London  
 YYZ Artists Outlet, Toronto
- 1985 Eye Level Gallery, Halifax, Nova Scotia  
 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1984 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1982 Gallery 111, Winnipeg Manitoba (two person)  
 Plug-In Inc., Winnipeg, Manitoba

#### Group Exhibitions and Temporary Public Projects

- 2008 *Art about Mathematics: The Wonders of Numbers*, curated by L. Gamwell & E. Meryman. Heckscher Museum, Huntington, NY (cat.)  
*The Artery Project*, curated by Edward Bader. A public project organized by The Prairie Art Gallery, Grande Prairie, Alberta. (cat.)  
*Dream House*, Plug In ICA, Winnipeg, Manitoba  
*Self-Storage*, curated by Curatorial Industries. A temporary public project displayed in a storage facility, 300 Treat Ave. San Francisco  
*The Other Side*, curated by Billy Miller. The 58 Gallery, Jersey City, New Jersey  
*Lifting*, curated by Gavin Morrison & Fraser Stables. Forth Worth Contemporary Arts, Fort Worth, Texas
- 2007 *Numerica*, Curated by Marco Pierini and Lorenzo Fusi, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (cat.)  
*Goin' Postal*. Curated by Miles Collyer. Art Metropole, Toronto. (cat.)  
*How Much Longer*, curated by Kegan McFadden. Belkin Satellite Gallery, Vancouver. (brochure)  
*Words and Pictures: Recent Acquisitions*, Justina M Barnake Gallery, Hart House, University of Toronto.  
*Aneco*, curated by Ellen Moffat. A public project taking place throughout Saskatoon, Saskatchewan. (cat.)  
*Referencing Alexander Calder in Modern and Contemporary Art*, Eli Klein Fine Art, New York  
*Happy Birthday & Friendly Greeting*, MKG127, Toronto.  
*New*, Martha Street Studio, Winnipeg, Manitoba.  
*Gifts to the MCA Collection*, Museum of Contemporary Art, Sydney, Australia.
- 2006 *Art Metropole: The Top 100*, curated by K. Scott and J. Shaughnessey, National Gallery of Canada, Ottawa. (cat.)  
*Infinity Etc.*, curated by David Dymont. Mercer Union, Toronto. (brochure).  
*Papier Plus*, Gitte Weise Galerie, Berlin, Germany  
*Funny Papers*, curated by Mary Reid. Winnipeg Art Gallery.  
*The Whole World is Rotten*. Contemporary Art Center, Cincinnati, Ohio.  
*The Perm Show: Beauties from the Permanent Collection*. Museum of Contemporary Canadian Art, Toronto, Ontario.  
*Rendezvous mit Gitte – Volume 6*. Gitte Weise Galerie, Berlin, Germany.  
*-poiesis*, Jack Shainman Gallery, New York.  
*The Essential Works on Paper Show*. Birch Libralato Gallery, Toronto.  
*Exploring Photography Now*. Trepanier Baer Gallery, Calgary.
- 2005 *Classified Materials: Accumulations, Archives, Artists*, Vancouver Art Gallery, Vancouver, B.C.  
*Free Sample*, curated by Kelly Mark. Mount Saint Vincent University Art Gallery, Halifax, N.S. (cat.)  
*Surrey Seen*, The Surrey Art Gallery, Surrey, B.C.  
*Soft passages: Marking 25 Years of Exhibitions at Oakville Galleries*. Oakville Galleries, Ontario.  
*Rendezvous mit Gitte – Volume 5*. Gitte Weise Gallery, Sydney, Australia.  
*Sliding Tense*. University of Toronto Art Centre, Toronto.  
*18 Illuminations: Contemporary Art and Light*, curated by Corinna Ghaznavi & Carla Garnet. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario. Exhibition travels in 2006 and 2007 to Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; St. Mary's University Art Gallery, Halifax; University of Waterloo Art Gallery; Winnipeg Art Gallery (cat.)
- 2004 *Open*, curated by Richard Torchia and Sandra Firmin. Arcadia University Art Gallery, Glenside, Pennsylvania.  
*Free Time*, curated by Philip Watkins. CAST Gallery, Hobart, Tasmania. (cat.)  
*Hidden Histories*, curated by Michael Petry. The New Art Gallery Walsall, Walsall, UK. (cat.)

- Identities: Canadian Portraits*, curated by Falkner/Finn/Freybe. McMichael Canadian Art Collection, Kleinburg. (cat.)  
*Sieben Künstler der Galerie*, Gitte Weise Galerie, Berlin, Germany.  
*Evidence of Thirty Years: Selected Works from the Collection of Art Metropole....* Art Metropole, Toronto.  
*Chronicles*, curated by Monika Raciborski. Robert Birch Gallery, Toronto.  
*A Charge to Keep*. Jack Shainman Gallery, New York.  
*Worts: Another Dimension*. Robert Birch Gallery, Toronto.  
*Rendezvous mit Gitte – Volume 4*. Gitte Weise Gallery, Sydney, Australia.
- 2003 *Containers*, curated by Steven Holmes. Real Art Ways, Hartford, CT. (brochure)  
*Genetic Expressions, Art after DNA*, curated by Lynn Gamwell & Elizabeth Meryman, Heckscher Museum, Huntington, NY.  
*Instant Criticism of Illusionism*, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.  
*Revealing the Subject*, curated by Shannon Anderson. Oakville Galleries, Oakville; WKP Kennedy Gallery, North Bay; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; The Visual Arts Centre of Clarington, Bowmanville. (cat.)  
*Staff Picks: Selections from the Open Studio Archive*. Open Studio, Toronto.  
*Contemporary Art/Recent Acquisitions*. Jewish Museum, New York, NY.  
*Portrait of the Artist as...*, Blackwood Gallery, University of Toronto, Mississauga Campus, Ontario.  
*Rendezvous mit Gitte - Volume 3*, Gitte Weise Gallery, Sydney, Australia.
- 2002 *Size Immaterial*, curated by Luke Syson. Castle Museum, Norwich, England.  
*Body and Absence*. Musée d'art contemporain de Montréal, Montréal, Québec.  
*Beautiful Stranger*, curated by Mitch Robertson. The Physics Room, Christchurch, New Zealand.  
*Photo Works from the Museum of Contemporary Canadian Art*, Art Gallery of Windsor, Windsor, Ontario.  
*Reading Without Words: Books As Objects*, curated by Robert Windrum. Gallery Stratford, Stratford, Ontario.  
*365 ALGA Annual Design Exhibition 23*. (collaboration with Lisa Naftolin) ALGA National Design Center, New York, NY.  
*Gallery Hours*, curated by Robert Birch. Robert Birch Gallery, Toronto, Ontario.  
*Hot Picks: 90 Years of Collecting at the Winnipeg Art Gallery*. Winnipeg Art Gallery, Winnipeg, Manitoba.  
*Art in the 'Toon Age*, curated by April Kingsley. The Kresge Art Museum, Michigan State University, East Lansing.  
*Les siècles de l'image*. Musée d'art de Joliette, Joliette, Québec.  
*Social Consciousness in Canadian Art*, curated by Milena Placentile. Justina M Barnicke Gallery, Hart House, University of Toronto, Ontario. (brochure)
- 2001 *Making the Making*, curated by Charles Goldman. Apex Art, New York, NY. (brochure)  
*The World According to the Newest and Most Exact Observations*, curated by Ian Berry. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. (cat.)  
*Bra Joe From Kilimanjaro*, curated by Ihor Holubizky. University Art Museum, University of Queensland, Brisbane.
- 2000 *Travels in Time*, curated by Samantha Comte. 200 Gertrude Gallery, Melbourne, Australia. (brochure)  
*Chorus of Light: Photographs from The Sir Elton John Collection*. The High Museum of Art, Atlanta, Georgia. (cat.)  
*Light X Eight*. The Jewish Museum, New York, NY.  
*Universe*, curated by Sheila Lawson. Platform, London, England.  
*Proposals from Halifax... (Library and Archives Exhibition No.7)* curated by Peter Trepanier. National Gallery of Canada.  
*Simultaneous*. Jack Shainman Gallery, New York.  
*Une expérience de l'art du siècle/Living the Art of the Century*. Musée d'art de Joliette, Joliette, Québec. (cat.)  
*Tempus Fugit*, curated by Linda Jansma. The Robert McLaughlin Gallery, Oshawa. (cat.)  
*The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*. Samuel P. Harn Museum of Art, University of Florida; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parish Art Museum, South Hampton; Huntington Museum of Art, Huntington, West Virginia. (cat.)  
*Box Project: A Museum of Installation Touring Exhibition*. Angel Row Gallery, Nottingham; Turnpike Gallery, Manchester; Museum of Installation, London.
- 1999 *The Time of Our Lives*, curated by Marcia Tucker. New Museum of Contemporary Art, New York. (cat.)  
*Best of the Season*, curated by Harry Philbrick. Aldrich Museum of Contemporary Art, Ridgefield, CT. (brochure)  
*Out of this Century*, curated by Tim Cone. Vancouver Art Gallery, BC.  
*L'autre en soi*, curated by Marie Perrault. Musée régional de Rimouski, Rimouski, Québec. (brochure)  
*Les Bouches Ouvertes*, curated by Roger Bellemare. La Maison Hamel-Bruneau est Située, Sainte-Foy, Québec.
- 1998 *0002 0200 2000 0020*, curated by Luc Guillemette. Musée d'art Contemporain de Montréal, Montréal, Québec  
*Speed*, curated by Jeremy Millar. Whitechapel Art Gallery, London, England. (cat.)  
*Speed*, curated by Nancy Campbell and Jeremy Millar. Macdonald Stewart Art Centre, Guelph, Ontario.  
*Dumb*, curated by Mathew Jones. Centre for Contemporary Photography, Melbourne, Australia. (brochure)  
*The Word in Contemporary Canadian Art*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Identities. Encontros da Imagem*, Braga, Portugal. (cat.)  
*La Donation Maurice Forget*. Musée d'art de Joliette, Québec. (cat.)
- 1997 *Musée Imaginaire*. Museum of Installation, London, England.  
*Repeated Gestures*. Vancouver Art Gallery, Vancouver, B.C.  
*Notification*, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.  
*Here's Looking at Me*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Off/Set: Artists Interpreting the Printing Process* curated by Patrick Macaulay. York Quay Gallery's "Case Studies" Curiosity Room. Jack Shainman Gallery, New York, NY.  
*New Modern Art & Design in the Post-Industrial City*. Trépanier Baer Gallery, Calgary, Alberta.  
*Of Time and Space*, curated by Shelly Ross. The St. Paul Companies Gallery, St. Paul, Minnesota.
- 1996 *Containers 96: Art Across Oceans*, curated by Louise Dompiere. Copenhagen: Cultural Capitals of Europe project.  
*Decathlon*. Fay Gold Gallery, Atlanta, Georgia.  
*For Lack of Evidence*, curated by Alain Reinaudo and Ginette Legaré. Chateau de La Roche-Guyon, France. (cat.)  
*Reflections of the Soul: Contemporary Canadian Art*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Degrees of Collaboration*, curated by Patrick Macaulay. Uncommon Objects windows at York Quay Gallery, Toronto.  
*Looking Back IV*. Southern Alberta Art Gallery, Lethbridge, Alberta.  
*Reading and Re-reading*, curated by Karen White. Oakville Galleries, Oakville, Ontario. (brochure)  
*Invitational*. Cold City Gallery, Toronto, Ontario.  
*Face*. York Quay Gallery, Toronto; Atelier Circulaire, Montréal; The Station Gallery, Whitby.
- 1995 *Das Americas II*, curated by Ivo Mesquita. Museu de Arte de Sao Paulo, Brazil. (cat.)

- Fotofeis 95, International Festival of Photography in Scotland*. (Bus shelter poster project)  
*How Red Works*, curated by Ihor Holubizky. Art Gallery of Hamilton, Ontario.  
*30 Seconds + Title*, curated by Jill Henderson and Christina Ritchie. Art Gallery of Ontario, Toronto, Ontario.  
*Fairytale In The Supermarket*, curated by Judith Findlay. Scotland Street Museum, Glasgow. (part of Fotofeis 95)  
*One Year Later*, curated by Glen Cummings. Art Gallery of North York, Toronto.  
*Permanent Collection: A Survey*. Oakville Galleries, Oakville, Ontario.
- 1994 *The Body As Measure*, curated by Judith Fox. Davis Museum and Cultural Center, Wellesley, Massachusetts. (cat.)  
*The Riddle of the Sphinx*, curated by Karen Shaw. Islip Art Museum, East Islip, New York.  
*Alliances: The Family*, curated by Justin Wonnacott. Canadian Museum of Contemporary Photography, Ottawa, Ontario.  
*New Acquisitions*. Oakville Galleries, Oakville, Ontario.
- 1993 *The Intimate Stranger*, curated by Carolyn Bell Farrell. The Gallery/Stratford, Stratford, Ontario. (brochure)  
*For Lack of Evidence*, curated by Alain Reinaudo and Ginette Legaré. Mercer Union, Toronto, Ontario. (cat.)  
*Visual Evidence*, curated by Ingrid Jenkner. Dunlop Art Gallery, Regina, Saskatchewan. (cat.)
- 1992 *X Mostra da Gravura*, curated by Ivo Mesquita, Museu da Gravura, Cidade de Curitiba, Brazil.  
*Artemodani - Punti di vista 1992*, curated by Sylvie Parent. Spoleto, Italy. (cat.)  
*Small Works by Big Artists*, Gallery 111, curated by Bob McKaskel, Winnipeg, Manitoba. (brochure)  
*Signing AIDS*, curated by Keith Wallace and Scott Watson, BCE Place, Vancouver. (outdoor pixel board project)
- 1991 *Un-Natural Traces*. curated by Carol Brown/Bruce Ferguson, Barbican Art Gallery, London, England.(cat.)  
*Parallel Allegories*. Museum of Holography, New York.  
*Graphic Pride*. The New School, New York.  
*A Public Room...* Extension Gallery, Toronto (exhibition traveled to the Art Gallery of Northumberland;  
Thames Art Gallery, Chatham; Glenhyrst Art Gallery, Brantford; Whitby Arts Inc.; The Library and Gallery,  
Cambridge; McLaren Art Centre, Barrie during 1992 & 1993).(cat.)  
*An Intimate Connection: Paper & Print*. Open Studio, Toronto.
- 1990 *Visions 90*. curated by Claude Gosselin, Centre International D'Art Contemporain de Montréal, Montreal.  
*Numbering*, curated by Ihor Holubizky, Art Gallery of Hamilton. (cat.)  
*11th British International Print Biennale*. Bradford, England and touring 1991. (cat.)  
*Artist-In-Residence Show*. Interference Hologram Gallery, Toronto.  
*Dial-A-Sound for AIDS*. Plug-In Inc. Winnipeg.  
*Aurathon*. curated by Jennifer McMackon, 1400 Dupont St. Toronto.  
*Inaugural Exhibition*. Extension, Toronto.
- 1989 *Cold City Invitational*. Cold City Gallery, Toronto.  
*Homogenius*. Mercer Union, Toronto. (brochure)
- 1988 *Beyond The Document*. Forest City Gallery, London, Ontario  
*Structures of Desire*. curated by Elke Town, Gallery 76. Toronto.  
*Walls on Fire*. YYZ Gallery, Toronto.
- 1987 *As Told To: Structures for Conversation*. curated by Daina Augatis, Walter Phillips Gallery, The Banff Centre.  
*Young Contemporaries '87*. curated by Marnie Flemming, London Regional Art Gallery, London, Ontario. Exhibition  
traveled to Calgary, Victoria, Montréal and Fredericton during 1988. (cat.)  
*Sound Escape*. Grange Park, Toronto. Organized by The Music Gallery, Toronto. (brochure)
- 1986 *Halifax-Auckland Exchange Show*. Artwork, Auckland, New Zealand. (cat.)  
*Sound Level: An exhibition of Sound Sculptures and Installations*. Eye Level Gallery, Halifax, Nova Scotia.  
*25 Young Artists*. Or Gallery and Convertible Showroom, Vancouver, B.C. (cat.)  
*The Staff Works 2*. Anna Leonowens Gallery, Halifax, Nova Scotia.
- 1985 *Territories*. YYZ Gallery, Toronto, Ontario. (cat.)  
*The Mall Show*. The Brewery, Halifax, Nova Scotia.  
*The Staff Works*. Anna Leonowens Gallery, Halifax, Nova Scotia.  
*Halifax Independent Producers*. Halifax Cable Vision Ltd. Channel 10, Halifax, Nova Scotia.  
*National Educational Film Festival*. Oakland California.
- 1984 *Currently Canada: Curated Tapes from Across Canada*. Video Culture Canada. Toronto, Ontario.  
*Screenings & Performances (The Halifax Show)*. Centre For Art Tapes, Halifax, Nova Scotia.
- 1983 *Appropriation/Expropriation*. Mount Saint Vincent Art Gallery. Halifax, Nova Scotia.  
*The September Program*. Center For Art Tapes, Halifax, Nova Scotia.

### Public and Corporate Collections

Agnes Etherington Art Centre, Kingston, Ontario  
Art Gallery of Hamilton, Hamilton, Ontario  
Art Gallery of Nova Scotia, Halifax, Nova Scotia  
Art Gallery of Ontario, Toronto, Ontario  
Arthur Andersen, Toronto, Ontario  
The Art Gallery of Peterborough, Peterborough, Ontario  
Art Metropole, Toronto, Ontario  
AstraZeneca, Toronto  
The Bailey Collection, Toronto, Ontario  
The Belagio Hotel, Las Vegas  
The British Museum, London, England  
Burnett, Duckworth & Palmer, Calgary, Alberta  
The Canada Council Art Bank, Ottawa, Ontario  
The Canadian Museum of Contemporary Photography, Ottawa, Ontario  
Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I.  
Corus Entertainment, Toronto, Ontario  
DHL International (Sydney, Australia office)  
Dundee Reit Corporation, Toronto  
Fasken Martineau, Calgary, Alberta

The Gallery/Stratford, Stratford, Ontario  
Glenbow Museum, Calgary, Alberta  
Hart House, University of Toronto, Toronto, Ontario  
The Jewish Museum, New York, New York  
Kamloops Art Gallery, Kamloops, B.C.  
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan  
The Leonard and Dina Ellen Art Gallery, Concordia University, Montréal, Quebec  
London Life, London, Ontario  
Macdonald Stewart Art Centre, Guelph, Ontario  
McCarthy Tétrault, Toronto, Ontario  
McMaster Museum of Art, Hamilton, Ontario  
McMillian Binch, Toronto, Ontario  
Musée d'art de Joliette, Joliette, Quebec  
Musée d'art contemporain de Montréal, Montréal, Quebec  
Museum of Contemporary Art, Sydney, Australia  
Museum of Contemporary Canadian Art, Toronto, Ontario  
Museum London, London, Ontario  
The National Gallery of Canada, Ottawa, Ontario  
Oakville Galleries, Oakville, Ontario  
Ogilvy Renault, Toronto  
Osler, Hoskin & Harcourt, Toronto, Ontario  
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick  
The Progressive Corporation, Cleveland, Ohio  
The Rand Corporation, Washington, D.C.  
Realstar Management, Toronto  
The Rio Hotel, Las Vegas  
The Robert McLaughlin Gallery, Oshawa, Ontario  
Saks Fifth Avenue, New York, New York  
Schulich School of Business, York University, Toronto, Ontario  
Surrey Art Gallery, Surrey, British Columbia  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.  
Tory Tory DesLauriers & Binnington  
Upper Canada College, Toronto, Ontario  
Vancouver Art Gallery, Vancouver, British Columbia  
Walter Phillips Gallery, The Banff Centre, Banff, Alberta  
W Hotel, Sydney, Australia  
Winnipeg Art Gallery, Winnipeg, Manitoba

### **Public Commissions**

Hamilton Public Library, Hamilton, Ontario 1990  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario 1991  
Metropolitan Toronto Metro Hall, Toronto, Ontario 1992  
Scurfield Hall, University of Calgary, Alberta 1994  
Vivian and David Campbell Sculpture Terrace (never installed), Art Gallery of Ontario, Toronto 1995  
Tory Tory DesLauriers & Binnington, Barristers & Solicitors, Toronto 1995  
Whitby Psychiatric Hospital, (collaboration with Regan Morris), Whitby 1996  
National Trade Centre, Toronto 1997  
Air Canada Centre, Toronto 1999  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario 1999  
Toronto Transit Commission, Sheppard/Leslie Subway Station 2002

### **Curatorial**

Visual Art Editor, *Bloom Magazine*, New York, since 2006  
Curator, *For Example (Moodie, Thib, Walker)*, Mount Saint Vincent Art University Art Gallery, Halifax, June 2007  
Curator, *For Example (Andrews, Goldman, Koenig)*, Mount Saint Vincent Art University Art Gallery, Halifax, January 2008  
Curator, *Them*, College Building Art Galleries, University of Saskatchewan, Saskatoon, September 2007  
Curator, *Altmejd/Anger/Cameron*, Birch Libralato, Toronto, October 2007  
Co-Editor (with Dan Lander), *Sound By Artists*. Co-published by Art Metropole and Walter Phillips Gallery, Spring 1990  
Co-Organizer/Curator, *Audio By Artists Festival* 1984, 1985, 1986. Centre For Art Tapes and Eye Level Gallery, Halifax  
Coordinator, Audio Tape Collection. Nova Scotia College Of Art & Design Library. Halifax. 1983 to 1986

### **Artist Projects in publication**

"Dual Bi-Cycle Dual" (collaboration with Michael Klein), *Midcontinental* Vol.1, No.2 (1982)  
"Micah from Baba Sarah" *Impulse* Vol.15, No.4 (Spring 1990)  
"Making" *Impulse* Vol. 16, No.1 (Spring 1991)  
"Love Letters" *Public* 10 (Fall 1994)  
"An Artist & Books" *Descant 90* 'The Book; Twenty-Five Anniversary, Part One' Vol.23, No.3 (Fall 1995)  
"A Minute of My Time" Gallery Largeness issue #2 (October 1996)  
'if, then.'" *Atopia Journal* issue 0.66 (February 2000)  
"9, 10, 11" *Defile* Volume 1 Issue 1 (Spring 2003)  
"Lives & Works (Four Consecutive Texts)" *YYZ Magazine*, May 2006  
"The Sentence is the Page Number" *Fillip Magazine*, Issue 6, Volume Two, Number Three (Summer 2007)  
"Revelation 1 to 23" *Visible Language*, Providence, Fall 2007

## Web Projects

"Group Show 1" samplesize website [www.samplesize.ca](http://www.samplesize.ca) (launched June 2003)  
"Touch Down Drawings" Papatage website, Vol.2. No.1 [www.papotage.com](http://www.papotage.com) (launched December 2004)  
"David Then & Now" Plug In ICA website [www.plugin.org](http://www.plugin.org) (launched Summer 2005)

## Design-related Projects

Designer (with Lisa Naftolin) of the Harbourfront Centre's World Leaders Prize (2001)  
Designer of a set of two posters for the International Festival of Authors, Harbourfront Centre, Toronto (2003)  
Designer of Petro-Canada's James Worrall Flag Bearer's Award (2004)

## Board Membership

Board Member, The Art Gallery at York University, Toronto 1997 and 1998  
Board Member, The Power Plant, Toronto, 1991 to 1995  
Board Member, Eye Level Gallery, Halifax. 1984 to 1986

## Bibliography

- 2008 Leah Turner. "Going Postal" *Colour Magazine*, Vancouver, Issue 5.6
- 2007 Leah Sandals. "The Worn Identity" *National Post*, Toronto, December 29, 2007  
Stacey Abramson. "Into the Light" *Uptown Arts*, Winnipeg, December 20, 2007  
Leah Sandals. "Lexier plays with absolutes" *Now Magazine*, Toronto. October 25 – 31, 2007  
Bart Gazzola. "Me Me Me – And Them" *Planet S*, Saskatoon. October 11 – 24, 2007  
Peter Goddard. "Art that reads between the lines" *The Toronto Star*, Toronto. August 2, 2007  
Betty Ann Jordan. "Artist File" *Canadian House & Home*, Toronto. September 2007  
Monika Burman. "Many Works and Much Living" *MAG Mass Art Guide*, Toronto, October 2007  
Nancy Tousley. "Living Life: Micah Lexier's New Work Expands His Project" *Calgary Herald*, Alberta, February 18, 2007  
Kailea Switzer. "An Accumulation of Things", *The Argosy*, Sackville, New Brunswick, March 8, 2007
- 2006 Gil McElroy. "A Moment of Our Time: The Sculpture of Micah Lexier" *Espace Sculpture*, Montreal, (Issue #76) Summer 2006  
"David Then, David Now" *Geist*, Vancouver, B.C. (Issue #61). Summer 2006  
Peter Trepanier. "Artists' Ephemera" *Vernissage*, Ottawa. Winter  
Robin Laurence. "Micah Lexier, Myfanwy MacLeod, Andrew Reyes" *The Georgia Straight*, Vancouver. March 2-9, 2006  
Paul Wilson. "The source said this art was trouble" *The Hamilton Spectator*, Hamilton, Ontario. January 6, 2006  
Leigh Kamping-Carder. "The Emptiness that lingers..." *Ubysey Magazine*, Vancouver. February 10, 2006
- 2005 Christian Bok. "Still Counting" *Canadian Art*, Toronto, Ontario. (Vol.22, No.1) Spring 2005  
Paula Adamski. "Alumni Profile: Micah Lexier" *5163: The NSCAD University Magazine*, Halifax, N.S. December 2005  
Micah Lexier. "End of the Line" *enRoute Magazine*, Montreal, Quebec. December 2005  
Robert Enright. "BorderViews: David Redux" *BorderCrossings*, Winnipeg, Issue No. 95 (Vol.24, No.3) Fall 2005  
Adina Popescu. "Micah Lexier: Gitte Weise Galerie, Berlin" *C Magazine*, Toronto, Ontario, (Issue #86) Summer 2005  
Gary Micheal Dault. "Micah Lexier at Birch Libralato" *The Globe and Mail*, Toronto, Ontario. November 19, 2005  
Morely Walkler. "Davids 'polar' opposite of bear exhibit", *Winnipeg Free Press*, Winnipeg, Manitoba, June 8, 2005  
Lorne Roberts. "Polar bears or photographs, public art piques interest", *Winnipeg Free Press*, Winnipeg, July 28, 2005  
Julia Dault. "No Goliaths Here" *The National Post*, Toronto, Ontario, June 9, 2005  
Alison Gillmore. "The Daves I Know" *CBC.ca*, June 22, 2005  
Sean Flinn. "Get Your Free Sample" *The Halifax Herald*, Halifax, N.S. April 5, 2005  
Jerome Delgado. "Espaces Manipules" *La Press*, Montreal, Quebec. October 21, 2004  
Lynne Crevier. "Genese De L'Object" *Ici*, Montreal, Quebec. October 21-27, 2004  
Shelley Boettcher. "Lexier sports award-winning work of art" *The Calgary Herald*, Calgary, Alberta. January 24, 2004  
Thomas Hirschmann. "McMichael gets hip with Identities" *Now Magazine*, Toronto, Ontario. March 18-24, 2004  
Jessi Rymill. "Comma Chameleon" *Print Magazine*, New York. March/April 2004  
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- 2003 Petry, Michael, Nicola Oxley and Nicolas de Oliveira. *Installation Art in the New Millennium*. Thames and Hudson, 2003  
Julia Dault. "Playful Pieces of Punctuation" *At the Galleries*, *National Post*, Toronto. October 9, 2003  
Patricia Rosoff. "Containing the World" *The Hartford Advocate*, Hartford, CT. November 20, 2003  
Benjamin Genocchio. "It May be Minimal, but It Challenges the Intellect" *The New York Times* (CT Edition), Nov. 30, 2003  
Matthew Erikson. "When Less is More, Canada Style" *Hartford Courant*. Hartford, CT. October 10, 2003  
Mary Agnes Welch. "Hey, has anybody see Dave lately?" *Winnipeg Free Press*, Winnipeg. December 14, 2003  
Nancy Tousley. "Critic's Pick" *Calgary Herald*, Calgary. December 4, 2003  
Kim Levin. "Voice Choices: Micah Lexier" *Village Voice*, New York. June 18-24, 2003  
James J. Kelly. *The Sculptural Idea (Fourth Edition)*. Waveland Press, Long Grove, Illinois, 2003, pp.176, 181  
John Grande. "Site: Toronto's New Sheppard Subway Line Art" *Sculpture Magazine*, Washington. May 2003  
R.M.Vaughan. "What if you had to live here?" *Lola*, Toronto. Spring 2003
- 2002 Eric Fredericksen. "Brick by Brick" *Architecture Magazine*, New York. March 2002  
Robyn Peers. "Views of Remoteness" *The Press*, Christchurch, New Zealand. April 24, 2002  
Joyce Mason. "Up Against a Wall" *Elle Canada*, Toronto. March 2002  
Christopher Hume. "Art is the ticket..." *Toronto Star*, Toronto. November 14, 2002  
Julia Dault. "Tunnel Visionaries" *National Post*, Toronto. November 14, 2002  
Micah Lexier. "The End and The Beginning (from the beginning)" *Toronto Sculpture Garden brochure*. January 2002  
Micah Lexier. "A Few of My Favorite Things" *Art Libraries Journal*, Volume 27, Number 2, March 2002
- 2001 Sarah Milroy. "The art of brick and mortar" *The Globe and Mail*, Toronto. November 3, 2001  
Alexie Glass. "Time Frames: Micah Lexier, Gitte Weise Gallery" *Monument* issue 45 December 2001/January 2002  
Robert Enright. "Incrementalism: Micah Lexier & the Progress of Time (interview)" *BorderCrossings* No. 78, Summer  
Daphne Gordon. "An Evolving Sculpture: Micah Lexier's new work will change shape" *The Toronto Star* October 14, 2001  
Deirdre Hanna. "Top 20 Artists Since 1981" *Now Magazine* November 22, 2001

- Deirdre Hanna. "Time Trial" *Now Magazine* November 22, 2001.
- R.M. Vaughan. "All treats, no tricks" *Eye Magazine* October 25, 2001.
- Mark Pupo. "Two ways to make 2: Interview with Micah Lexier" *Mix Magazine* Vol.26 No.4, Spring 2001
- Robert Belton. *Sights of Resistance: Approaches to Canadian Visual Culture*. University of Calgary Press, Calgary, Alberta, 2001, pp. 308-309.
- 2000 Fred Camper. "Don't Fence Them In" *Chicago Reader*, Chicago, IL. May 17, 2000.
- Gerald Mead. "Time Warp and Vinyl" *Artvoice*, Buffalo, NY. October 19-25, 2000.
- Richard Huntington. "A process of aging, a process of creation at Hallwalls" *The Buffalo News*, October 23, 2000.
- Gary Michael Dault. "Gallery Going: Lexier makes it all add up" *The Globe and Mail*, Toronto. December 16, 2000.
- 1999 Joan Murray. *Canadian Art in the Twentieth Century*. Dundurn Press, Toronto/Oxford, 1999, pp. 218-219.
- Hilarie M. Sheets, "Aging Artistically", *Newsday*, New York. July 23, 1999.
- Jennifer Dalton, "The Time of Our Lives" *Review Magazine*, New York. September 15, 1999.
- Marcus O'Donnell, "Micah Lexier: Gitte Weise Gallery". *Sydney Star Observer*, Sydney, Australia. November 11, 1999.
- Mathew Shepherd, "A whimsical approach to mortality", *Lennoxville Link*, Lennoxville, Quebec. Feb. 9, 1999.
- Ange Parkinson, "Artist's work captures time". *Summit Up*, Banff, Alberta. March 2, 1999.
- April Kingsley, "Micah Lexier at Jack Shainman". *dART International*, Toronto, Ontario Sprint/Summer 1999.
- "Weekend Questionnaire: Micah Lexier". *The National Post*, Toronto. January 23, 1999.
- 1998 Ihor Holubizky, "Micah Lexier: Life Expectancy", *Art/Text*, Sydney, Australia. #62, August-October 1, 1998.
- Blake Gopnik, "Micah Lexier: Robert Birch", *ARTnews*, New York. December 1998.
- Sarah Tutton, "Dumb". *Eyeline 37*, Australia. Spring 1998.
- Andrew McQualter, "Dumb", *Like Art Magazine*, Australia. Number Six, Winter/Spring 1997/1998.
- Bernard Lamarche, "À Moitiévide, à mopitié plein", *Le Devoir*, Montréal. September 6, 1998.
- Kyo Maclear, "A Minute of My Time: Micah Lexier", *Toronto Life*, Toronto. September 1998.
- Gary Michael Dault, "Gallery Going: Micah Lexier at The Robert Birch Gallery", *The Globe and Mail*, Toronto, September 12, 1998.
- Blake Gopnik, "A tough-guy artist with soul of a poet", *The Globe and Mail*, Toronto. July 4, 1998.
- Henry Lehmann, "Not a soul around", *The Gazette*, Montréal. July 4, 1998.
- Kim Fullerton, "Sex and Sensibility", *Xtra magazine*, Toronto. #356 June 18, 1998.
- Peter Timms, "Who's the dummy here?", *The Age*, Melbourne, Australia. April 15, 1998.
- Sherri Telenko, "A Division of Oneself", *ID Magazine*, Guelph. April 9 - 15, 1998.
- Jack Anderson, "Artist Knows How To Doodle", *The Leader-Post*, Regina, Saskatchewan. March 13, 1998.
- 1997 John Bentley Mays, "Scenes from a life in black and white", *The Globe and Mail*, Toronto. November 20, 1997.
- Gillian MacKay, "Gallery Going: Micah Lexier at Gallery TPW", *The Globe and Mail*, Toronto. November 22, 1997.
- Deirdre Hanna, "Lexier scores with monumental Hall of Names", *Now Magazine*, Toronto. April 10-16, 1997.
- 1996 Dr. Katherine Hoffman, *Concepts of Identity*, Westview Press/Harper Collins, New York 1996, pp. 225-226.
- Elissa Barnard, "60 Davids come east" *Chronicle-Herald/Mail-Star*, Halifax, N.S., February 23, 1996.
- Thérèse Dion, "Danish smorgasbord" *The Gazette*, Montréal. August 3, 1996.
- Gil McElory, "Micah Lexier: Together by Circumstance", *Arts Atlantic 56*, Fall/Winter 1996.
- 1995 Robin Metcalfe, "Cross Reference: Dictionary Illustrations in the Art of Micah Lexier" *Descant 90*, Fall 1995.
- Tanya Stephan, "What's In A Name?" *The List*, Scotland, issue 264, October 6-19, 1995.
- 1994 T.C. Ben Benedict " Rethinking Our Secret Biography" *ID Magazine*, London, Ontario. March 17, 1994.
- Emmanuel Cooper, *The Sexual Perspective*, Routledge, London & New York, 1994, pp. 330-332.
- Roni Feinstein, "Report from Toronto" *Art in America*, New York, November 1994.
- Alison Gillmor, "There's Some David in All of Us", *Winnipeg Free Press*. February 5, 1994.
- Helen A. Harrison, "Life's Riddles and the Clarity of Camera" *The New York Times*, November 13, 1994.
- Peter Legris, "RetroCentre" *ARC Number 3*, Toronto, Winter 1994/95.
- Barbara MacAdam, "Micah Lexier: Jack Shainman" *ARTnews*, New York. March 1994.
- Mathew MacKay, "Micah Lexier: Cross Reference..." *Arts Atlantic 50*, Charlottetown. Fall 1994.
- Lisa Gabrielle Mark, "Micah Lexier: Winnipeg Art Gallery" *C Magazine*, Toronto. Summer 1994.
- Shane D. Nakoneshny, "Perspective '93" *Arts Atlantic 49*, Charlottetown. Spring/Summer 1994.
- Christine Temin, "Wellesley's Body also has a brain" *The Boston Globe*, September 23, 1994.
- Nancy Tousley, "Portrait of a Man" *Calgary Herald*, August 13, 1994.
- Myron Turner, "Micah Portraits" *Border Crossings*, Winnipeg. Spring 1994.
- Mary Sherman, "Body looks at how we measure up" *Boston Herald*, September 30, 1994.
- Annie Molin Vasseur, "For Lack of Evidence" *ETC Montréal 25*, Montréal. February 15 - May 15, 1994.
- 1993 Ann Duncan, "Micah Lexier" *ARTnews*, New York. February 1993.
- Brett Grubisic, "Metal meets light" *The Martlet*, Victoria. January 14, 1993.
- Deirdre Hanna, "Micah Lexier Retrospective Taps Universal Themes" *Now Magazine*, Toronto. September 9, 1993.
- Charlotte Jones, "Micah Lexier: Selections from the Synopsis of Categories" *Arts Atlantic 47*, Charlottetown. Fall 1993.
- Sydney Jones, "Imagination Key to Works" *The Kamloops Daily News*. October 26, 1993.
- 1993 Margaret Langton, "Hidden Meanings" *The Burlington Spectator*, Ontario. July 22, 1993.
- Gillian MacKay, Fast Forward section, *Canadian Art*, Toronto. Summer 1993.
- John Massier, "Micah Lexier" *Extension*, Toronto. Winter 1993.
- John Bentley Mays, "Flip Sides of the New Narcissism" *The Globe and Mail*, Toronto. September 18, 1993.
- Sylvie Parent, "Micah Lexier: Galerie Brenda Wallace" *Parachute 70*, Montréal. Spring 1993.
- Kate Taylor, "A Question of Identity" *The Globe and Mail*, Toronto. July 16, 1993.
- Sandy Wiseman "Multi-Dimensional Micah at KAG" *Kamloops This Week*, Kamloops. October 24, 1993.
- 1992 Stéphane Aquin, "Le Nom et la Chose" *Voir*, Montréal. November 19, 1992.
- Emmanuel Cooper, "Andy Fabo and Micah Lexier: Canada House Gallery" *Time Out*, London, England. February 1992.
- Marie-Michèle Cron, "Pénétrer le vase clos de l'intimité" *Le Devoir*, Montréal. November 21, 1992.
- Joanne Latimer, "On The Dotted Line: Micah Lexier forges new signatures" *Montréal Mirror*, November 5, 1992.
- John Bentley Mays, "Sculptural gems amid a visual calamity" *The Globe and Mail*, Toronto. October 23, 1992.
- Ilari Scamperie, "L'Arte a Spoleto" *Esquire*, Italy. Giugno 1992.
- 1991 Linda Genereux, "Micah Lexier, A growing presence in Toronto", *The Globe and Mail Art Gallery Showcase*. Spring 1991.
- Jerry McGrath, "A sense of measure: notes on recent work by Micah Lexier" *Parachute 61*, Montréal. Jan/Feb/Mar

- Randal McIlroy, "Lexier art exhibit uses light to open some lines of inquiry" *Winnipeg Free Press*. February 16, 1991.  
 Ann Rosenberg, "Artifacts That Stir Our Spirit", *Vancouver Sun*. September 28, 1991.  
 1990 Nancy Campbell, "Micah Lexier/Mercer Union" *C Magazine*, Toronto. Spring 1990.  
 Francois Dion, "Au-Delà Du Réel" *Voix*, Montréal. September 20, 1990.  
 Ann Duncan, "Contemporary artists revel in diversity" *The Gazette*, Montréal. October 13, 1990.  
 Claire Gravel, "Prophétiques Visions de 15 artistes de la relève", *Le Devoir*, Montréal. September 29, 1990.  
 Claire Gravel, "Deuils, espaces rituels et états de grâce" *Le Devoir*, Montréal. October 6, 1990.  
 David Mabell, "Artist Praises Gallery" *The Lethbridge Herald*. December 28, 1990.  
 Albert Ka Hing Liu, "Exhibit by Young Talent is Conceptual..." *The Newspaper*, University of Toronto. Nov. 28, 1990.  
 1989 John Bentley Mays, "Simple materials express complex experience..." *The Globe and Mail*, Toronto. December 1, 1989.  
 Robert Belton, "Beyond The Document: Forest City Gallery" *Scene*, London, Ontario. March 3, 1989.  
 Linda Genereux, "Voyaging through the rites of passage" *Metropolis*, Toronto. November 30, 1989.  
 Ihor Holubizky, "Genius is No Bed of Roses" *ETC Montréal*. Winter 1989.  
 Jeanne Randolf and Bernie Miller, "Structures of Desire" *Parachute 54*, Montréal. Spring 1989.  
 Elke Town, "Focus on Micah Lexier" *Canadian Art*, Toronto. Fall 1989.  
 Elizabeth Beauchamp, "Art invites participation, active exchange of ideas..." *The Edmonton Journal*. June 17, 1989.  
 1988 Patricia Henderson, "Myriad of sense experiences" *Canmore Leader*. July 21, 1988.  
 Randal McIlroy, "Gallery show disturbingly funny" *Winnipeg Free Press*. May 21, 1988.  
 Nancy Tousley, "Installation traces coming of age" *The Calgary Herald*. June 16, 1988.  
 1987 Robert Everett-Green, "Noisy sculpture heard in Toronto parks" *The Globe and Mail*, Toronto. August 12, 1987.  
 Jerry McGrath, "Micah Lexier/YYZ" *C Magazine*, Toronto. Fall 1987.  
 Robin Metcalfe, "Moving: An Installation by Micah Lexier" *Arts Atlantic*, Charlottetown. Winter 1987/88.  
 John Scott, "Micah Lexier, Mr.Caldwell" *Vanguard*, Vancouver. September/October 1987.  
 1986 Ingrid Koenig, "Micah Lexier, Anna Leonowens Gallery" *Vanguard*, Vancouver. February/March 1986.  
 Kit Lord, "Territories" *Arts Atlantic 25*, Charlottetown. Spring 1986.  
 Robin Metcalfe, "Micah Lexier: Two Together" *Arts Atlantic 25*, Charlottetown. Spring 1986.

### Lectures, Teaching Experience, Residencies

- 2008 Visiting Artist, University of Guelph, Ontario, February  
 2007 Lecture, Sotheby's Institute of Art, New York, December  
 Lecture, Ontario College of Art and Design, Toronto, November  
 Lecture, Earl Haig Secondary School, Toronto, November  
 Panelist, *Exposed: A Forum for New Public Art*, Saskatoon, November  
 Lecture, University of Saskatoon, Saskatchewan, September  
 Lecture, University of British Columbia, Vancouver, April  
 Visiting Artist. Mount Allison Art Gallery, Sackville, New Brunswick. March  
 Lecture. Parsons, New York. March  
 Panelist, The Architecture of the Book Symposium, Memorial University, Corner Brook, NFLD. March  
 Lecture. Nova Scotia College of Art & Design, Halifax. March  
 Lecture, University of Calgary, Alberta. February  
 2006 Visiting Artist, The Banff Centre, Alberta. October  
 Lecture. Ontario College of Art and Design. November  
 Lecture. Alberta College of Art, Calgary. October  
 Juror, Plazacorp West Harbour City Public Art Competition. Toronto. May  
 2005 Lecture. Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, September  
 Lecture. Simon Fraser University, Vancouver, B.C. September  
 Lecture. The Contemporary Art Gallery, Vancouver, B.C. September  
 Lecture. Nova Scotia College of Art & Design, Halifax, July  
 Visiting Artist. University of Lethbridge, Alberta. February  
 2004 Visiting Artist. Grande Prairie Regional College, Alberta. February  
 Visiting Artist. The University of Sydney, Sydney College of the Arts, Sydney, Australia. April  
 Visiting Artist. University of Tasmania, Tasmanian School of Art, Hobart, Tasmania. April  
 Colonist. The MacDowell Colony, New Hampshire. Summer  
 Lecture. The Contemporary Art Society of Vancouver. December  
 Visiting Artist. Kwantlen University College, Surrey, B.C. December  
 Lecture. Surrey Art Gallery, B.C. December  
 2003 Visiting Artist. Rhode Island School of Design (Glass Department), Providence, RI. March  
 Lecture. Cooper Union (Graphic Design Department), New York, NY. September  
 2002 Visiting Artist. Massachusetts College of Art, Boston, MA. April  
 Lecture. Bennington College, Bennington, Vermont. April  
 Colonist. The MacDowell Colony, New Hampshire. Summer  
 2001 Visiting Artist. Maine College of Art, Portland, Maine. March  
 Visiting Artist. The Gunnery Studio, Sydney, Australia. November  
 Colonist. The MacDowell Colony, New Hampshire. August  
 Lecture. Institute of Modern Art, Brisbane, Australia. December  
 2000 Panelist, Parrish Art Museum, Southampton, New York. September  
 1999 Visiting Artist, Concordia University, Montréal, Quebec. February  
 Visiting Artist, Bishops University, Lennoxville, Quebec. February  
 Visiting Artist. University of New South Wales, College of Fine Arts, Sydney, Australia. October  
 1998 Lecture. The Toronto Centre for Lesbian and Gay Studies, University of Toronto, Ontario. December  
 1997 Juror, Toronto Transit Commission, Bloor Parkette Public Art Competition. Toronto, Ontario. January  
 1996 Visiting Artist, University of Regina. February  
 Visiting Artist, University of Saskatchewan, Saskatoon. February



Visiting Artist, Nova Scotia College of Art & Design, Halifax. February  
 Panelist, Symposium: Building a Personal Art Collection, organized by the Ontario Association of Art Galleries. March  
 Instructor, Workshop: Talking Care of Business, Toronto Photographers Workshop. March  
 1995 Researcher, *Canadian Art* magazine, (emerging artists research). winter/spring  
 Visiting Artist for end of year critiques, University of Guelph, Department of Fine Art. November  
 Panelist, Symposium: Art Multiples, organized by Art Metropole, Toronto. September  
 Juror, Toronto Outdoor Art Exhibition, Toronto. July  
 Panelist, Public Art Competitions panel, Visual Arts Ontario. April  
 1994 Visiting Artist, Ontario College of Art, Toronto .March  
 Visiting Artist, The University of Western Ontario, London, Ontario. February  
 Juror, Nestlé Canada Corporate Art Competition. April  
 1993 Instructor, Canadore College, North Bay. July  
 Juror, Canada Council, Art Bank Purchase. June  
 Visiting Artist, Oakville Galleries. June  
 Visiting Artist, Rhode Island School of Design, Providence, RI. May  
 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia. March  
 Visiting Artist, Confederation Art Centre Gallery and Museum, Charlottetown, P.E.I. March  
 Juror, Canada Council, Visual Arts Project Grants. February  
 1992 Juror, Ontario Arts Council, Visual Arts Grants. January  
 Juror, Visual Arts Ontario, Exhibition Assistance Grants. January  
 Visiting Artist, Sheffield Polytechnic, England. April  
 Juror, Ontario Association of Art Galleries, Design Awards. May  
 Visiting Artist, Oakville Galleries Volunteer Association. May  
 Visiting Artist, Alberta College of Art, Calgary. September  
 Visiting Artist, Edmonton Art Gallery. September  
 1991 Visiting Artist. Memorial University of Newfoundland, Cornerbrook, September  
 Visiting Artist. University of Guelph. November  
 Visiting Artist. McMaster University, Hamilton. January  
 Juror. Artist-In-Residence program Photon League, Toronto. September  
 1990 Visiting Artist. University of Calgary. December  
 Visiting Artist. Interference Hologram Gallery. December  
 Visiting Artist. Sheridan College, Oakville. November  
 Juror. Ontario Arts Council Holography Grants. October  
 Juror. "Springboard" Open Studio Student Print Show. June  
 Artist-In-Residence. Open Studio, Toronto. April  
 Visiting Artist. University of Lethbridge. March  
 1989 Artist-In-Residence. Fringe Research Holographics. Fall  
 Visiting Artist. Nova Scotia College of Art and Design. July  
 Visiting Artist. Ontario College of Art, Toronto. February  
 1988 Visiting Artist. Lakehead University, Thunder Bay. December  
 Visiting Artist. Nova Scotia College of Art and Design, Halifax. November  
 Visiting Artist. University of Victoria. October  
 Visiting Artist. Simon Fraser. October  
 Visiting Artist. Emily Carr College of Art & Design. October  
 1987 Visiting Artist. Fanshawe College, London. November  
 Visiting Artist. Nova Scotia College of Art and Design, Halifax. September  
 1986 Panelist, *Sound Art*. Universities Art Association of Canada Conference, University of Victoria. November  
 1985 Instructor, *Basic Sound*. Nova Scotia College of Art and Design, Halifax, 1985-1986  
 Guest Lecturer, *Artists Use Of Audio: A Sound Decision*. Plug-In Gallery, Winnipeg. August

Micah Lexier (born 1960 in Winnipeg, Manitoba) is a Canadian artist and curator. He was educated at the University of Manitoba (BFA, 1982) and the Nova Scotia College of Art and Design (MFA, 1984). He is represented by Birch Contemporary (Toronto). He lives and works in Toronto. In 2015 he was awarded the Governor Generals Award for excellence in the Visual Arts. Lexie Micah is on Facebook. Join Facebook to connect with Lexie Micah and others you may know. Facebook gives people the power to share and makes the Micah Lexier (Born 1960, Winnipeg, Manitoba) is a Canadian artist and curator. He was educated at the University of Manitoba (BFA, 1982) and the Nova Scotia College of Art and Design (MFA, 1984). He is represented by Birch Libralato (Toronto), TrÃ©panierBaer (Calgary), and Gitte Weise Galerie (Sydney, Australia), and lives in Toronto.